

Centaur

SPOTTING CENTAUR

J r ;
g P Q

- Sheared J terminal
- Right foot serif on r is long
- Diamond shaped punctuation
- Italic g is missing its ear
- Open bowl on italic P and Q

ETYMOLOGY

Designed by Bruce Rogers
Released in 1914 for a private press
Released as a commercial font in 1929

FAMILY

Two weights with corresponding italics.

FONT FACTS

Bruce Rodgers originally wanted the typeface to be called "Kent" after the name of the director of the private press for which it was initially designed. The italic, first called "Arrighi," was designed in the late 1920s by Frederic Warde.

The design is based on the 1470 font of the Venetian printer, Nicolas Jenson. Centaur is Roger's second attempt at creating a typeface based on the Jenson model.

Ocean Sans

SPOTTING OCEAN SANS

i j g a
v w x y

- Dots over i and j are diamond-shaped
- Bowl and loop g
- Strong stroke weight contrast
- Italic is a cursive design
- Italic v, w, x and y strokes curve

ETYMOLOGY

Designed by Chong Wah
Released in 1993

FAMILY

Five weights with corresponding condensed, extended and italic designs.

FONT FACTS

Ocean Sans was originally designed as a "Multiple Master" font. According to its designer his most important criterion was, "the need for an obvious contrast between the stroke weights to achieve a fresher and more modern sans serif design."

OCEAN SANS™

I never feel
age...If you have
creative work,
you don't have
age or time.

Louise Nevelson
[1900 – 1988]
US (Russian-born) sculptor

Centaur™

The superior
man is modest
in his speech,
but exceeds
in his actions.

CONFUCIUS
(551BC – 479BC)
Chinese philosopher
& reformer