

# Centaur

## SPOTTING CENTAUR

J r ;  
g P Q

- Sheared J terminal
- Right foot serif on r is long
- Diamond shaped punctuation
- Italic g is missing its ear
- Open bowl on italic P and Q

## ETYMOLOGY

Designed by Bruce Rogers  
Released in 1914 for a private press  
Released as a commercial font in 1929

## FAMILY

Two weights with corresponding italics.

## FONT FACTS

Bruce Rodgers originally wanted the typeface to be called "Kent" after the name of the director of the private press for which it was initially designed. The italic, first called "Arrighi," was designed in the late 1920s by Frederic Warde.

The design is based on the 1470 font of the Venetian printer, Nicolas Jenson. Centaur is Roger's second attempt at creating a typeface based on the Jenson model.

# Ocean Sans

## SPOTTING OCEAN SANS

i j g a  
v w x y

- Dots over i and j are diamond-shaped
- Bowl and loop g
- Strong stroke weight contrast
- Italic is a cursive design
- Italic v, w, x and y strokes curve

## ETYMOLOGY

Designed by Chong Wah  
Released in 1993

## FAMILY

Five weights with corresponding condensed, extended and italic designs.

## FONT FACTS

Ocean Sans was originally designed as a "Multiple Master" font. According to its designer his most important criterion was, "the need for an obvious contrast between the stroke weights to achieve a fresher and more modern sans serif design."

OCEAN SANS™

I never feel  
age...If you have  
creative work,  
you don't have  
age or time.

*Louise Nevelson*  
*[1900 – 1988]*  
*US (Russian-born) sculptor*

*Centaur™*

The superior  
man is modest  
in his speech,  
but exceeds  
in his actions.

CONFUCIUS  
(551BC – 479BC)  
Chinese philosopher  
& reformer