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SUBSCRIPTION DESKTOP FONTS

a listing of all desktop fonts available through our Web fonts subscriptions

SANS SERIF

Abadi
ITC Adderville
Aeonis
Aeris
Agilita
Akko
Albany
Linotype Albawing
ALDOUS
Alternate Gothic
Ambigue
Andale Mono
Angro
Anno
Antique Olive
Anzeigen Grotesk
Aptifer Sans
Arial
Linotype Aroma No. 2
Arquitectura
Letraset Arta
Ascender Sans
Ascender Sans Narrow
Ascender Sans Mono
Ascender Uni
ITC Atelier Sans
Línotype Atlantís
Atomic Sans
Linotype Authentic Sans
ITC Avant Garde Gothic
Avenir Next
Avenir
Avenir Next Rounded
Ayita Pro
Azbuka

ITC Bailey Sans
Basic Commercial
Basic Commercial Soft Rou
ITC Bauhaus
Bell Centennial
Bell Gothic
Beret
Biome
Bosis
Brda
Linotype Brewery
Broadband
Burin Sans

Cachet
Camphor
Linotype CaseStudyNo1
Castle
Century Gothic
Charlotte Sans
ITC Chino
ITC Chino Display
Chong Modern
Linotype Cineplex
Cisalpin
Classic Grotesque
Claude Sans
Clearface Gothic
Monotype Clearface Gothic
Compacta
Compacta MT
Compatil Fact
ITC Conduit
Corvallis Sans

Dialog
Digi Grotesk
DIN 1451
DIN Neuzeit Grotesk
DIN Next
Diverda Sans
Doric
Droid Sans
Droid Sans Mono

Ecliptica BT
ITC Ellipse
Endurance
ITC Eras
Erbar
Linotype Ergo
Eurostile Next
EUROSTILE UNIC
Eurostile Candy
Eurostile LT

Felbridge
Finnegan
ITC Flora
Flyer
Francker
Frankfurter
ITC Franklin
Franklin Gothic
ITC Franklin Gothic
Monotype Franklin Gothic
Linotype Freytag
Frisans
Neue Frutiger
Frutiger
Frutiger Next

Generica Condensed
Generis Sans
Generis Simple
Gill Sans
Gill Display Compressed
Gill Kayo Condensed
Gothic 13
Linotype Gothic
ITC Goudy Sans
Monotype Grotesque

Neue Haas Grotesk
ITC Handel Gothic
Handel Gothic
Handset Condensed
Harmonia Sans
Headline
Helvetica Monospaced
Neue Helvetica eText
Neue Helvetica
Helvetica
Helvetica World
Hildegard
Horatio
ITC Humana Sans

Impact
Impacta
Linotype Inagur
Incised 901
Index
Industria
Informal Black
Insignia
Isonorm

Jeunesse Sans
ITC Johnston
Julius Primary
Just Square

SANS SERIF (contd.)

Kabel
ITC Kabel
Linotype Kaliber
Klint
Koala

ITC Legacy Sans
Legal
Letter Gothic
Lexikos
Linotype Lichtwerk
Liga Sans
Monotype Lightline Gothic
Linex Sans
Linex Sweet
Loft
Lucida Sans
Lucida Sans Typewrite
Lucida Console
Lucida Schoolbook
ITC Luna

Mahsuri Sans
Mano
Mantika Sans
Mantika Informal
Mariposa Sans
Linotype Markin
Massif
Mayberry
Mekanik
Mentor Sans
Metrolite #2
Metromedium #2
Metroblack #2
Metro Office
Microgramma

ITC Migration Sans
ITC Mixage
Morris Sans
Mosquito
Mosquito Formal
Mundo Sans

Nami
Linotype Nautilus
Nautilus Text
Nautilus Monoline
Neo Sans
Neo Tech
Neuzeit Office
Neuzeit Office Soft Rounde
Neuzeit S
News Gothic No. 2
News Gothic
Monotype News Gothic
Noa
Norma

ITC Obliqua
Ocean Sans
OCR A
OCR B
OCR A Extended
OCR A Tribute
F2F OCRAlexczyk
F2F OCRBczyk
Linotype Octane
ITC Officina Sans
ITC Officina Display
Olympia
Optima
Optima nova
ORATOR

ITC Orbon
Linotype Ordinar

Palatino Sans
Palatino Sans Informal
ITC Panache
ITC Pino
Linotype Pisa
Praxis
Prima Sans
Prima Sans Mono
Linotype Projekt

ITC Quay Sans

Radiant
Linotype Rana
Regatta Condensed
REPUBLIK SANS
ITC Resavska Sans
ITC Ronda
Rotis II Sans
Rundfunk Grotesk
Russell Square

Sassoon Primary
Sassoon Infant
Sassoon Sans Slope
Sassoon Sans
Satero Sans
Saturday Sans
Scene
Seebad
ITC Serif Gothic
Serpentine
Serpentine Sans
Seven Sans

Shannon
Sinova
Slate
Smart Sans
Soho Gothic
Spartan
Linotype Spitz
ITC Stoclet
ITC Stone Sans II
ITC Stone Sans
ITC Stone Humanist
Storm Sans
Strayhorn
Swiss 721
Swiss 911
Swiss 921
Swiss 924
Syntax Next
Linotype Syntax
Syntax

ITC Tabula
Tempo
ITC Tempus Sans
TERMINAX
Linotype Tetria
Linotype Textra
Titanium
Trade Gothic Next
Trade Gothic Next Soft Roun
Trade Gothic
Twentieth Century
Typewriter Gothic

Univers Next
Linotype Univers
Univers

SERIF

VAG Rounded
Vectora
Vellvé
Venus
Veronika
Vesta
Big Vesta
Veto
Vialog

Why Square
ITC Woodland

Zapf Humanist 601
Zemestro
Zurich

Aachen
Academy Engraved
Albertina
Albertus
Aldus nova
Aldus
Alisal
Amasis
ITC American Typewrite
ITC Anima
Solid Antique
Apollo
Aptifer Slab
Aquinas
Arepo
Arsis
Ascender Serif
New Aster
Athenaeum
Atomic Serif
Aurelia
Linotype Authentic Seri
Linotype Authentic Sma
Linotype Authentic Sten

ITC Barcelona
Basilia
Baskerville LT
Baskerville
Monotype Baskerville
ITC New Baskerville
Bell
Bembo
Bembo Book
ITC Benguiat
ITC Berkeley Old Style
Berndal
Bernhard Modern
Bernhard Modern
Bertham
Beton
ITC Biblon
ITC Binary
Binny Old Style
Blado
Boberia
Bodoni
Bodoni Poster
Monotype Bodoni
Bauer Bodoni
ITC Bodoni Six
ITC Bodoni Twelve
ITC Bodoni Seventytwo
Poster Bodoni
ITC Bodoni Brush
ITC Bookman
Bookman Old Style
Letraset Bramley
Breughel
Brighton
Buccardi
Bulmer
Burgstaedt Antiqua
Burin
Byngve

PMN Caecilia
Cajoun
New Caledonia
Calisto
Calligraphic 810
Calvert
Cantoria
Carlton
Carré Noir
Carter Sans
Cartier Book
Caslon #3
Caslon #540
Caslon Open Face
ITC Caslon No. 224
CASLON TITLING
ITC Founder's Caslon
Caslon Antique
Caxton
Centaur
Linotype Centennial
Central Station
ITC Century
ITC Century Handtoole
Monotype Century
Monotype Century
Century 725
Century Expanded
Century Old Style
Monotype Century Old Style
New Century Schoolbook
Monotype Century Schoolb
Century Schoolbook
ITC *Cerigo*
Charlotte Serif
ITC Charter
ITC Cheltenham
ITC Cheltenham Handtoo
Chesterfield
Chong Old Style
Clarendon LT
CG Clarendon
Monotype Clarendon
Monotype New Clarendon
Monotype Clarendon

SERIF (contd.)

Clarion
ITC Clearface
Monotype Clearface
Cochin
Columbus
Compatil Exquisit
COMPATIL LETTER
Compatil Text
Linotype Compendio
Congress
Conrad
Cooper Black
Corona
Corvallis
Cosmiqua
Monotype Courier 12
Courier PS
Cumberland
ITC Cushing

Dante
Delima
Demos
Linotype Didot
Diotima Classic
Diverda Serif
Droid Serif

Ecliptica BT
Edison
Edwardian
Edwardian
Edwardian
Egizio
Egyptienne
Egyptian 505
Monotype Egyptian 72 Ex
Egyptienne F
Ehrhardt
ITC Elan
Elante
Electra
Parkinson Electra
Ellington
Elysium
ITC New Esprit
ITC Esprit
Excelsior
Exlibris

Fairbank
Fairfield
ITC Fenice
Figural
Footlight
Fournier
Friar
Friz Quadrata
Frutiger Serif

ITC Galliard
ITC Gamma
Stempel Garamond
ITC Garamond
ITC Garamond Handtool
Simoncini Garamond
Garamond #3
Monotype Garamond
Garamond Antiqua
Garth Graphic
Gazette
Generis Serif
Generis Slab
Geometric Slabserif 712
Linotype Gianotten
Gilgamesh
Ginkgo
ITC Giovanni
Givens Antiqua
Gloucester
Glypha
ITC Golden Cockerel
ITC Golden Type
Goudy
Goudy Handtooled
Monotype Goudy
Monotype Goudy Catalogue
Monotype Goudy Modern
Granjon
Guardi

Haarlemmer
Hadriano
HANDLE OLDSTYLE
Hawkhurst
Hollander
Horley Old Style
HoTom
ITC Humana Serif

Icone
Impressum
Imprint
Inflex
Monotype Ionic
Iridium
ITC Isbell
Italia
Monotype Italian Old Style

ITC Jamille
Monotype Janson
Janson Text
Jante Antiqua
Jenson Old Style
Jeunesse
Jeunesse Slab
Joanna
Juliana Text

ITC Kallos
Knightsbridge
Koch Antiqua
Kompakt
ITC Korinna
Kuenstler 480
Kursivschrift

Latin
Latino Elongated
Laurentian
ITC Leawood
ITC Legacy Serif
ITC Legacy Square Serif
ITC Lennox
Levato
LinoLetter
Locarno
ITC Lubalin Graph
Lucida Bright
Lucida Fax
LuMarc

Madison Antiqua
Malabar
Marconi
Mariposa
Maxime

Maximus
Melior
Memo
Memphis
Memphis Soft Rounded
ITC Mendoza Roman
Menhart
Mentor
Meridien
Minister
Miramonte
ITC Modern No. 216
Monotype Modern
Monticello

Neue Aachen
ITC Napoleone Slab
ITC Newtext
Nicolas Cochin
Nimrod
ITC Novarese

ITC Obelisk
Octavian
ITC Officina Serif
Old Style 7
Monotype Old Style
ITC Oldrichium
Olympian
Opal

ITC Pacella
Palatino nova
Palatino Linotype
Parma
Pastonchi
Perpetua
Perrywood
Pescadero
Photina
Pilgrim
Plantin
News Plantin
Poliphilus
Pompei
Prestige Elite
Prima Serif
Proteus
Pueblo

Quench
ITC Quorum

Rabenau
Raleigh
Rameau
Linotype Really
Really No 2
Renner Antiqua
REPUBLIK SERIF
ITC Resavska
Rockwell
Roemisch
Letraset Romic
Rotation
Rotis Semi Serif
Linotype Rough
Linotype Rowena
Runa Serif
Rundfunk Antiqua

Sabon Next
Sabon
Monotype Sabon
Slanted Antique
Satero Serif
Scherzo
Stempel Schneidler
Scotch Roman
Scripps College Old Style
Selune
Serifa
SevenSerif
Shannon
Sierra
Siseriff
Egyptian Slate
ITC Slimbach
Soho
ITC Souvenir
ITC Souvenir Monosp
Spectrum
ITC Stepp
ITC Stone Serif
ITC Stone Informal
Stymie
Swift
Neue Swift
ITC Symbol
ITC Syndor
Linotype Syntax Serif
Linotype Syntax Letter

ITC Tactile
Thorndale
Throhand
Tiemann
ITC Tiepolo
ITC Tiffany
Times Ten
Times
Times Eighteen
Times Europa Office
Times Europa
Times New Roman
Titus
Linotype Trajanus
Transitional 511
Transitional 521
Transitional 551
Tresillian Roman
Truesdell
Trump Mediaeval Office
ITC Tyfa
ITC Tyke
Typewriter
Typewriter Elite

ITC Usherwood

Varius
ITC Veljovic
Vendome
Venus Egyptienne
Versailles
ITC Vineyard
Volta

Walbaum
Monotype Walbaum
ITC Weidemann
Whitenights
Wile
Wilke
Windsor

Ysobel

SERIF (contd.)

ITC Zapf Book
Zapf Calligraphic 801
Zapf Elliptical 711
ITC Zapf International

SCRIPT & BRUSH

AdPro
Linotype Agogo
ITC Airstream
Alcuin
Amadeo
Andy
Arab Brushstroke
ITC Aram
ARIADNE
ITC Arid
Arioso
Aristocrat
ITC Arnova
Ashley Script
ITC Aspera
ITC ATMOSPHERE
Augusta

ITC Ballerino
Balmoral
BANG
Banner
Barbedor
Bazar
Becka Script
LINOTYPE BELLE
Belltrap
Bendigo
Berkell
New Berolina
ITC Berranger Hand
ITC Bette
Bible Script
Bickley Script
Biffo
ITC Blackadder
ITC Blaze

Blueprint
Boscribe
ITC Bradley Hand
Bradley Type
ITC Braganza
Brody
Bronx
Brophy Script
Brush Script

Cabarga Cursiva
ITC Cali
Cancellaresca Script
Captain Quill
Carida Script
Carlin Script
Carmine Tango
Carolina
CARTOON SCRIPT
Cascade Script
Challenge
Challenger
Champers
Charme
Linotype Charon
Chicory
Chiller
Linotype Chine
Chipper
ITC Chivalry
Choc
ITC Christoph's Quill
Citadel Script
ITC Clover
ITC Coconino
Codex
Linotype Colibri

Colombine
Comedia
Commercial Script
Linotype Constitution
ITC Coolman
Coomeec
Coptek
Coronet
Coronet
Monotype Corsiva
Crestwood
Croissant
Cult
Curlz
ITC Cyberkugel

Dancin'
ITC Dartagnon
ITC Delirious
Delphin
Demian
Diskus
ITC Django
Dom
Dorchester Script
Dorothea
Linotype Droplink

Ecliptica BT
ITC Edwardian Script
Linotype Ego
Stempel Elan
Linotype Elisa
EMPHASIS
English Script
Enviro
Escript

Etruscan
Expectation

Farfetch'd Fly
FARFEL
Linotype Feltpen
Fine Hand
Fineprint
Linotype Finerliner
Flash
Flemish Script
Flight
Fling
Florentine Script
Floridian Script
ITC Fontoon
Ford's Folly
Forte
ITC Freemouse
Freestyle Script
French Script

Linotype Gaius
Gavotte
ITC GEMA
Giacometti
Gigi
Gillies Gothic
Gitchihand
Glastonbury
Gravura
Greyton Script
ITC Grimshaw Hand

Haarlem
Hamada
HARVEY

Hefenda Rook
HERCULANUM
Highlight
Hollyweird
ITC Humana Script
Linotype Humanistika

Indy Italic
Linotype Inky Script
Inscription
ITC Intro
ITC Isadora

ITC Jaft
Jaguar
Jiffies
JTC Johann Sparkling
John Handy
JP2
Juliana
Juliatroee
Jump

Kalligraphia
Kasper
Katfish
ITC Kick
Kidprint
Klang
Klee
itc kloegirl
ITC Kristen
Kuenstler Script
ITC Kulukundis
ITC Kumquat

Lake Informal
Laser
Laura
Le Griffe
Lemonade
Libelle
Liberty Script
Lightnin'
Limehouse Script
Lindsey
Lino Cut
Linoscript
Louisville
Lucida Calligraphy
Monotype Lydian

Mahogany Script
Malibu
Mantegna
Marguerita
Marnie
Matthia
ITC Mattia
Matura
Medici Script
Mercurius Script
Mistral
Monoline Script
Morris Freestyle
MTC Musica
Mustang

Nadianne
NTC Needlescript
Nelson Casual
ITC Noovo
ITC Nora
Linotype Notec
NouveAtteu
Nuptial Script

Oberon
Old Fashion Script
Ondine
One Stroke Script
Opal
Ophelia
Original Script
ITC Outpost
Oxalis

Pablo
Paisley
Palace Script
Papyrus
Party
Pendry Script
Pepita
Phyllis
Linotype Pine
Pink
ITC Pious Henry
Pirouette
PNEUMA
POMPEIJANA
ITC Posterboy
Present
Pristina
ITC Pumpana

Quill
Quixley

Rage Italic
Rapier

SCRIPT & BRUSH (contd.)

ITC Rastko
ReadMyHand
Rebekah
Rebus Script
ITC Redonda
ITC Regallia
Reporter #2
Retail Script
Riva
Riviera Script
Romany
Roundy
Ru'ach
Ruling Script
Ruzicka Freehand

Linotype Salamander
Linotype Sallwey Script
Salto
ITC Samuel
ITC Santangelo
Saussa
Savoye
ITC Scarborough
Schnitz
School
ITC Schuss Hand
Scooter
Scratch
SCRIBA
Monotype Script
Scriptease
Scriptek
Scriptuale
Linotype Seven
Shamrock
Shelley Script

Sho
ITC Silvermoon
ITC Simran
Sinah
Sinah Sans
Linotype Sketch
SKID ROW
ITC Skylark
Smack
Smudger
Snell Roundhand
Spooky
Sprint
Squire
Staehle Graphia
Stanton
STEVENS TITLING
ITC Stranger
Stuyvesant
ITC Stylus
Sunetta
Swank
Swing
Synthetica

ITC Tapioca
Teebrush Paint
Telegram
Tendria
Tiger Rag
Time Script
Tiranti Solid
Trackpad
Tresillian Script
Tropica Script
Tucker Script
Twang

Ulysses

Van Dijk
Varga
Vario
Vegas
Veljovic Script
Venture
ITC Viner Hand
ITC VINO BIANCO
Virtuosa Classic
Vivaldi
Vladimir Script

Waza
ITC Weber Hand
Wedding Singer
ITC Whiskey
Wiesbaden Swing
Wild Thing
WilliamLucas
ITC Wisteria
Wolftrack

Young Baroque

ITC Zapf Chancery
Zapfino Extra
Zaragoza
ITC Zemke Hand
Zennor

DECORATIVE & DISPLAY

ITC ABATON
LINOTYPE ABSTRACT
Achispado
ITC Aftershock
agrafie
FJF A1 Retto
Linotype Albafire
Linotype Albatross
ALGERIAN
Alleycat
FJF Allineato
Amanda
Amelia
Anasdair
Angle
ITC Angryhog
Linotype Animalia
Antineat
ITC ANNA
AQUITAINE INITIALS
Linotype Shelley Rellino
Arcadia
ITC ARECIBO
Arnold Boecklin
Arriba
Artisan Roman
ARTISTE
Artistik
ARTY
ASHLEY CRAWFORD
ASHLEY CRAWFORD A
ITC ASTRO
Linotype Atomatic
AUGUSTEA OPEN
Auriol
Linotype Automat
AVENIDA

Bad Cabbage
Badloc
ITC Bailey Quad
BALDER
Balega
Banco
BANCO
Bandalero
Linotype Bariton
Basque
ITC Batak
Baylac
Becket
Belshaw
ITC Belter
Beluga LT
Belwe
Belwe Mono
Monotype Bernard
Bernhard
Bernhard Fashion
Bertie
BERTRAM
BEVERLY HILLS
BIBRACTE
Bigband
Binner Gothic
Binner Poster
Linotype BioPlasm
BITMAX
LINOTYPE BIX
BLACK BOTON
ITC Black Tulip
ITC BLAIR
Blippo
BLUNTZ
Boca Raton

BOINK
ITC Bolthole
F2F BoneR
BONITA
Bordeaux
ITC Bottleneck
Braff
Braggadocio
Breeze
Monotype Broadway
Bubbledot
ITC Buckeroo
Buffalo Gal
Burlington
F2F Burnout Chaos
Burweed
ITC BUSORAMA
BUXOM
BUZZER THREE

Cabaret
CAMPAIGN
ITC CANCIONE
ITC Caribbean
Carousel
Carver
CASTELLAR
ITC CHERIE
CHEVALIER
Childa
Chisel
CHROMIUM ONE
Chwast Buffalo
ITC Cinderella
Circus Poster
cirkulus
CITATION

LINOTYPE CLASSO
CLASSIC ROMAN
Cloister Open Face
LINOTYPE CNCO7
Colonna
COLUMNA
COMMERCE GOTHIC
COMPUTER
CoolWool
COPPERPLATE GOTHIC
Countdown
ITC Coventry
Creepy
Letraset Crillee
ITC CUPPAJOE
LINOTYPE CUTTER
F2F Czykago

Dalcora
Data 70
DAVIDA
DECOTURA
ITC Deli
Dempster
DeVinne
DEX GOTHIC
DIABLO
DIGITAL
Digitek
ITC DINITIALS
Dolmen
Linotype Down Town
Dreamland
ITC Drycut
DUJOUR
Dynamo

ITC Eastwood
ITC Eborg
Eckmann
ECLIPSE
ITC Einhorn
F2F El Doo Cons
Elementis
ENGRAVERS
ENGRAVERS #2
MONOTYPE ENGRA
ENGRAVURE
F2F enteBBe
EON AGE
EPOKHA
Equinox
Erita

Facade
FACSIMILE
FAJITA
Falstaff
Farrier
Fashion
Cinotype Fehcle Display
FELIX TITLING
FESTIVAL
Figaro
Linotype Flamingo
ITC FLATIRO
ITC FLORINDA
Linotype Fluxus
FOLLIES
Forbes
ITC Forkbeard
LINOTYPE FRANOSCH
ITC Freddo
F2F Frontpage Four

DECORATIVE & DISPLAY (contd.

Frutiger Stones

Galaxy Run
Monotype Gallia
Gargoil
Gill Facia
Gill Floriated Capital
Glaser Stencil
Goodfish
Goudy Ornate MT
Grafiko
Grafilone
ITC Gramophone
ITC Grapefruit
Green
Greeting Monotone

F2F Hardware
Hazel
Heliotype
Hexatype
Hobo
F2F Hoyokuach
ITC Hornpype
Hoyt Plate
Huxley Vertical

Impact 2010
Impakt
Improv
Indus
Industrial Gothic
Iona
Iris
ISIS
Italienne
Iwan Stencil

ITC Jambalaya
Jun
ITC Jeepers
ITC Jiggery Pokery
Jing Jing
Johnstemp
Jokerman
ITC Juanita
ITC Juice

ITC Kahana
Kanban
Linotype Killer
Kino
Kismet
ITC Klepto
Kobalt
ITC Kokoa

La Bamba
Lambada
Lazybones
LCD
Lebeau
Light Roman
ITC Lingo
ITC Liverpool
Logan
Lomo
Lotus
F2F Lovegrid
ITC Ludwig

Macbeth
Madame
F2F Madame Butterfly
F2F MadZine

ITC Magnifico
Malstock
Mandarin
ITC Manhattan
Linotype Marcu San
MasterCard
Mateo
ITC Matisse
Medium Roman
F2F Mekanik Amente
ITC Merss
F2F Metamorfosi
Linotype Method
Metropolis
Linotype Mhaithaipe
ITC Migrate
Linotype Mineru
ITC Minska
ITC Mister Chuckles
ITC Mithras
Modernique
Modernistic
Modified Gothic
ITC Mona Lisa
F2F Monako Stoned
Montage
Montix
Morocco
Mo' Funky Fresh
ITC Motter Corpus
ITC Motter Sparta
ITC Mudville
ITC Musclehead
Musketeer

Narrowband

Ned
Neo Contact
Neo Neo
Neographik
Neuland
Neuseidler
New Geneva Nine
Newtron
ITC Nova Lineta

Octopuss
Odessa
ITC Odyssée
Old Towne No 536
Onyx
Orange
Orlando
Othello
ITC Out of the Fridge
ITC Outback
Overprint
ITC Ozwald

Pacifica
Paddington
ITC Panic
ITC Don't Panic
Parigrid
Parisian
Linotype Party Time
Linotype Pegathlon
Peignot
Pericles
Phenix American
Phoebus
Phosphor
ITC Photoplay

Linotype Pide Nashi
Piercing
Pierrot
ITC PIONEER
Pistol Shot
F2F Pixmix
Placard
Plak
PLATE GOTHIC
Playbill
PLAZA
PLEASURE
F2F Poison Flowers
pokerface
ITC PORTAGO
PRAGUE
Premier
PRESIDENT
PRINCETOWN
PRITCHARD
F2F Productive Sweet
Publicity Roman
Publicity Gothic
Pump
linotype punkt
Linotype Puritas

Quaint
QUARTAN
QUARTZ
Quicksans

Raclette
RAGTIME
RAILROAD GOTHIC
Linotype Reduda
REFRACTA

ITC RENNIE MACKINTOSH
RETRO BOLD
Revue
Linotype Rezident
Rialto
ITC Riptide
Ritmo
Robotik
ROQUETTE
Linotype Rory
RUBBER STAMP
Rundfunk
Runic
RUSTICANA

SACKERS GOTHIC
SACKERS SQUARE GOT
SACKERS GOTHIC
SACKERS
Sackers Solid Antique Roman
SACKERS CLASSIC ROMAN
Sackers Script
SAMBA
linotype sansara
SAPHIR
ITC Schizoid
Schmutz
linotype scott
ITC Scram Gray
F2F Screen Scream
Scruff
ITC SERENGETTI
SERLIO
F2F Shakkarakk
SHAMAN
Sharquefin
Shatter

Shatterday
F2F Sheetz
Linotype Sicula
SINALOA
SISTINA
SLIPSTREAM
SMARAGD
Smile
ITC Snap
Snoogle
LINOTYPE SPACER
ITC SPORTBET
Spotlight
ITC STAMPER GOTHIC
ITC STATIC
STEMPEL
ITC STENBERG
STENCIL
Stencil Moonlight
STOP
Stratford
STROBOS
ITC Styleboy
F2F Styletti
Linotype Sunburst
SUPERSTAR
ITC SURFBOARD
SYNCHRO
SYSTEM X3

Taffy
F2F Tagliatelle Sugo
TANGERINE
Linotype Tapeside
Tarragon
F2F TECHLAND
Teethreedee

Teknik
ITC Temble
ITC Tempus Serif
ITC Tetra
THUMTAX
THUNDERBIRD
TIGERTEETH
TITANIUM MOTORS
ITC Comism
ITC Tremor
Trotzkopf
LINOTYPE TRUCKS
F2F Twins
Linotype Typo Americ
F2F Tyrell Corp

UMBRA
ITC UNDERSCRIPT
Unite
University Roman

VERE DIGNUM
ITC Verkehr
Vermont
VICTORIA TITLING
Victorian
VIENNA EXT
ITC VINTAGE
ITC Vinyl
Virile

Wade Sans Light
WAITWHILE
Wanted
Waterloo Bold
ITC Werkstatt
Westside

DECORATIVE & DISPLAY (contd.

Westwood
P2P Whale Tree
Whassis
Whimsy
Whimsy Baroque
WILDSTYLE
ITC WILLOW
Wonton
Woodstock

Xylo

YEARBOOK

Zebrawood
Zeitgeist
ITC Ziggy
ZINJARO
ITC Zipper
LINOTYPE ZOOTYPE
Linotype Zurprise

UNCIAL & BLACKLETTER

Agincourt
Airam
American Text
American Uncial
Amherst
Linotype Auferstehung

Beneta
Bernhardt Standard
Blackmoor

Calligraphic 421
Clairvaux
Colmcille
Cresci Rotunda

Linotype Dala
Duc de Berry

Ecliptica BT
Eipinn

Fette Fraktur
Fette Gotisch
Frances Uncial

Goudy Text

Neue Hammer Unzial

ITC Korigan

Linotext
Lucida Blackletter
Luthersche Fraktur

Mariage

ITC Medea

Neudoerffer Fraktur
Notre Dame

Old English
Old English (Let)
Monotype Old English Text
OMNIA

Rockner

San Marco
Steublak

Linotype Textur

Uncial

Walbaum Fraktur
Wedding Text
Weiss Rundgotisch
Wilhelm Klingspor Gotisch
Wittenberger Fraktur

IMAGES & SYMBOLS

Almanac
ITC Ancestor
Aqua Life
Arabesque Ornaments
Linotype Astrology Pi
Astrotype
Attitudes
Linotype Audio Pi

ITC Backyard Beasties
ITC Beorama
ITC Bodoni Ornaments
Bon Apetit

Caravan
ITC Founder's Caslon
Chineze Dragon
Circle Frame
Commercials
ITC Connectivities

Linotype Dala
ITC Dave's Raves
Linotype Decoration Pi
Delectables
Dinosaurs
Diversions
Diversities

Linotype EEC Pi®
Energetics
Linotype European Pi
Expressions

ITC Fontoonies
Frontier
Full Moon BT

Linotype Game Pi
Gargoil
ITC Gargoonies
Monotype Goudy

Linotype Holiday Pi
Holidays
ITC Holistics
ITC Home Improvement

Incidentals
Industrials
Inspirations

ITC Japanese Garden Orna
Journeys

ITC Keefbats

Lomo
Lubok

Universal Mathematical Pi
Universal MICR Pi
Milestones
Moderns
Mo' Funky Fresh

National Codes Pi
Naturals
Nature

Organics
Oval Frame

Palatino Sans
Parties

Playtime
Pompeijana
Primitives
ITC Professional Connection

Radicals
ITC Rennie Mackintosh
Rusticana

ITC Seven Treasures Ornam
ITC Shadowettes
F2F Simbolico
ITC Situations
Monotype Sorts
Southwest
Sports
Square Frame
Universal Symbol

Times
Tips
ITC Tot Spots
Type Embellishments

Universal Pi
Urbans

Vacation
Varius

Linotype Warning Pi
Well Beings
Whitenights
Wiesbaden Swing
ITC Wild West
Wildlife

Xmas

Zapfino Extra

CENTRAL EUROPEAN

Abadi
Academy Engraved
Aeonis
Agilita
Agincourt
Linotype Agogo
agrafie
Akko
Linotype Albafire
Linotype Albatross
Linotype Albawing
Albertina
Albertus
Alcuin
Aldus nova
ALGERIAN
Alternate Gothic
Ambigue
Amelia
american uncial
Linotype Animalia
ITC ANNA
Anno
Anzeigen Grotesk
Apollo
Aptifer Sans
Aptifer Slab
Aquinas
AQUITAINE INITIALS
Arabic Ruling
Arepo
ITC Arid
Arioso
Aristocrat
Linotype Aroma No. 2
Arriba
Arsis

CENTRAL EUROPEAN (contd.)

Ascender Serif
Ascender Sans
Ascender Sans Narrow
Ascender Sans Mono
Linotype Aufrstehung
AUGUSTEA OPEN
Aurelia
ITC Avant Garde Gothic
Avenida
Avenir Next
Avenir
Avenir Next Rounded

BALDER
Balmoral
Banco
BANCO
BANG
Banner
Barbedor
Linotype Bariton
Basic Commercial
Basic Commercial Soft Rou
Baskerville LT
Monotype Baskerville
Bazar
Becka Script
Becket
Bell
LINOTYPE BELLE
Belshaw
Beluga LT
Bembo
Bendigo
Berzell
ITC Berkeley Old Style
Bernhard Fashion

Bertie
BERTRAM
Bible Script
Bickley Script
ITC Binary
Biome
Linotype BioPlasm
LINOTYPE BIX
ITC Blackadder
Blackmoor
ITC BLAIR
Boberia
Bodoni
ITC Bodoni Twelve
ITC Bodoni Seventytwo
BOINK
Bookman Old Style
Bordeaux
ITC Bottleneck
ITC Bradley Hand
Breeze
Brighton
Bronx
Burgstaedt Antiqua
Burlington

Cabarga Cursiva
PMN Caecilia
Calvert
camellia
CAMPAIGN
Cancellaresca Script
Carlton
Carousel
Cartier Book
Linotype CaseStudyNo1
Castle

Centaur
Linotype Centennial
Monotype Century
Century Gothic
Monotype Century Old Style
New Century Schoolbook
Monotype Century Schoolb
Challenge
Champers
Charlotte Serif
Charme
ITC Charter
Chiller
Linotype Chine
Choc
Linotype Cineplex
cirkulus
CITATION
LINOTYPE CLASSO
Classic Grotesque
ITC Clover
Cochin
Linotype Colibri
Columbus
Commercial Script
Compacta
Compatil Exquisit
Compatil Fact
COMPATIL LETTER
Compatil Text
ITC Conduit
Linotype Constitution
Cooper Black
COPPERPLATE GOTHIC
Courier PS
Letraset Crillee

Linotype Dala
Dalcora
Dancin'
Dante
Data 70
Delphin
Dialog
Linotype Didot
DIN 1451
DIN Neuzeit Grotesk
DIN Next
Diotima Classic
Diskus
Diverda Serif
Diverda Sans
Dolmen
Dom
Dreamland
Droid Sans
Droid Sans Mono
Droid Serif
LINOTYPE DROPINK
Dynamo

Edwardian
ITC Edwardian Script
Egizio
Egyptienne
Egyptian 505
Ehrhardt
ITC Einhorn
Eininn
Stempel Elan
Endurance
English Script
EPOKHA
Equinox

Erbar
Linotype Ergo
Eurostile Next
Eurostile Unic
Eurostile Candy
Eurostile LT
Excelsior
Expectation

Fairbank
Linotype Fehrle Display
Felbridge
Fette Fraktur
Fine Hand
Finnegan
Linotype Flamingo
ITC Flatiro
Flight
Fling
Linotype Fluxus
Flyer
ITC Fontoon
Forbes
Ford's Folly
Frances Uncial
Francker
Frankfurter
ITC Franklin Gothic
Linotype Franosch
ITC Freemouse
Freestyle Script
Friz Quadrata
Frutiger Serif
Neue Frutiger
Frutiger Next
Frutiger Stones

Linotype Gaius
Stempel Garamond
Garamond #3
Monotype Garamond
Garth Graphic
Generica Condensed
Generis Serif
Generis Slab
Generis Sans
Generis Simple
Giacometti
Linotype Gianotten
Gigi
Gill Sans
Gillies Gothic
Ginkgo
Glypha
Goudy Handtooled
Monotype Goudy Catalogue
Grafilone
Gravura
Greyton Script
ITC Grimshaw Hand

Haarlemmer
Neue Haas Grotesk
Handel Gothic
Handset Condensed
Helvetica Monospaced
Neue Helvetica
Helvetica
Helvetica World
ITC Humana Script
ITC Humana Sans
ITC Humana Serif

Impact
Impacta
Imprint
Index
Indus
Industria
Indy Italic
Linotype Inky Script
Insignia
Monotype Ionic
Monotype Italian Old Style
Iwan Stencil

ITC Jambalaya
Monotype Janson
Janson Text
Jeunesse
Jeunesse Sans
Jeunesse Slab
Joanna
ITC Johann Sparkling
Johnstemp
ITC Johnston
Jokerman
JOP2
Jump

Kabel
Kasper
Linotype Killer
Kismet
Klint
ITC Kristen
Kuenstler Script
Kursivschrift

Lake Informal
LCD

ITC Legacy Serif
ITC Legacy Sans
ITC Legacy Square Serif
Levato
Libelle
Linotype Lichtwerk
Limehouse Script
Luba
ITC Luna
Luthersche Fraktur

Macbeth
Madison Antiqua
Mahsuri Sans
Malabar
Mano
Mantika Sans
Mantika Informal
Linotype Markin
Massif
Mateo
ITC Matisse
Mayberry
Melior
Memphis
Memphis Soft Rounded
Menhart
Mentor
Mentor Sans
Meridien
Metrolite #2
Metromedium #2
Metroblack #2
Mistral
Modified Gothic

CENTRAL EUROPEAN (contd.)

Monticello
Montix
Morris Sans
Mosquito
Mosquito Formal
Mundo Sans
Mustang

Nadianne
Linotype Nautilus
Neo Contact
Neo Sans
Neo Tech
Neudoerffer Fraktur
Neuzeit Office Soft Rounde
Nelson Casual
News Gothic No. 2
Monotype News Gothic
Nicolas Cochin
Noa
Norma
Linotype Notec
NoweAteny

Ocean Sans
OCR A
OCR B
F2F OCRAlexczyk
F2F OCRBczyk
Octavian
ITC Officina Serif
ITC Officina Sans
Old English (Let)
Old Towne No 536
Olympia
Ondine
One Stroke Script

Optima
Optima nova

Palatino nova
Palatino Sans
Palatino Sans Informal
Palatino Linotype
Papyrus
Parma
Party
Linotype Pegathlon
Perpetua
PHOEBUS
Photina
Phyllis
Linotype Pide Nashi
Pierrot
Pilgrim
Linotype Pine
Pink
ITC PIONEER
ITC Pious Henry
Pirouette
Plak
Plantin
PLAZA
ITC PORTAGO
Praxis
Premier
Present
PRINCETOWN
Pristina
PRITCHARD
Linotype Projekt
Pump
linotype punkt
Linotype Puritas

QUARTZ
Quench
Quixley

Rabenau
Rage Italic
Rameau
Rapier
Linotype Really
Really No 2
ITC Redonda
Linotype Reduda
Renner Antiqua
ITC RENNIE MACKINTOSH
Linotype Rezident
Riva
Rockner
Rockwell
ITC Ronda
Linotype Rory
Rotis II Sans
Rotis Semi Serif
Linotype Rough
Linotype Rowena
RUBBER STAMP
Russell Square

Monotype Sabon
ITC Samuel
linotype sansara
Sassoon Primary
Sassoon Infant
Sassoon Sans Slope
Sassoon Sans
Satero Sans
Satero Serif
Saussa

Savoye
Scene
Schmutz
Schnitz
Scriptease
Scruff
Linotype Seven
Shelley Script
ITC Silvermoon
itc Simran
Sinah
Sinah Sans
Sinova
SISTINA
Linotype Sketch
ITC Skylark
Slate
Smudger
ITC Snap
Snoogle
Soho
ITC Souvenir Monosp
Spooky
Squire
Staehle Graphia
STEVENS TITLING
ITC Stoclet
ITC Stone Serif
ITC Stone Sans
ITC Stone Informal
STOP
ITC Stylus
Linotype Sunburst
SUPERSTAR
Swift
Neue Swift
SYNCHRO

Linotype Syntax
Syntax

Linotype Tapeside
Teknik
Telegram
ITC Temble
ITC Tempus Sans
Tendria
Linotype Tetria
THUNDERBIRD
Tiemann
Time Script
Times
Times Eighteen
Tiranti Solid
Titus
Trade Gothic Next
Trade Gothic Next Soft Roun
Trade Gothic
ITC Tremor
LINOTYPE TRUCKS
Trump Mediaeval
Twang
Twentieth Century
ITC Tyfa

ITC UNDERSCRIPT
Univers Next
Linotype Univers
Univers
University Roman

VAG Rounded
Van Dijk
Varga
Vectora

Veljovic Script
Venture
Versailles
Vesta
Big Vesta
Veto
Vialog
Victorian
VIENNA EXT
ITC Viner Hand
ITC VINTAGE
Vivaldi
Vladimir Script

Wade Sans Light
Monotype Walbaum
Walbaum Fraktur
Wanted
Waza
ITC Weidemann
Wiesbaden Swing
Wild Thing
Wilhelm Klingspor Gotisch
ITC WILLOW
Windsor
ITC Woodland
Woodstock

Young Baroque

ITC Zapf Book
ITC Zapf International
Zapfino Extra
ITC Zemke Hand
ITC Ziggy
ITC Zipper
LINOTYPE ZOOTYPE

Linotype Zarpreis

CYRILLIC

Ad Lib
Andale Mono
Ascender Serif
Ascender Sans
Ascender Sans Narrow
Ascender Sans Mono
Avenir Next

Linotype Bariton
Baskerville LT
Baskerville
Poster Bodoni
Bookman Old Style

Monotype Century Schoolb
Century Schoolbook
Chianti BT
Courier 10 Pitch

DIN 1451
Droid Sans
Droid Sans Mono
Droid Serif

Endurance
Linotype Ergo
Excelsior

Ford's Folly
Francker
Neue Frutiger
Frutiger Next

Gill Sans

Handset Condensed
Helvetica Monospaced

CYRILLIC (contd.)

Neue Helvetica
Helvetica
Helvetica World

Impact

Just Square

Luba

Mantika Sans
Mantika Informal
Mayberry
Memphis
Monospace 821

Oz Handicraft BT

Palatino nova
Palatino Linotype

Really No 2
Rockwell
Rotis Semi Serif

Swiss 721
Syntax Next
Linotype Syntax

Times Ten

Univers Next

VAG Rounded
Veljovic Script

Why Square

Zapfino Extra

GREEK

Ad Lib
Andale Mono
Ascender Serif
Ascender Sans
Ascender Sans Narrow
Ascender Sans Mono
Avenir Next

Linotype Bariton
Baskerville LT
Baskerville
Poster Bodoni
Bookman Old Style

Century Gothic
New Century Schoolbook
Monotype Century Schoolb
Century Schoolbook
Chianti BT
Courier 10 Pitch
Courier PS

DIN 1451
Droid Sans
Droid Sans Mono
Droid Serif

Endurance
Linotype Ergo

Ford's Folly
Francker
Neue Frutiger
Frutiger Next

Gill Sans

Handset Condensed
Helvetica Monospaced
Neue Helvetica
Helvetica World

Impact

Mantika Sans
Mantika Informal
Mayberry
Monospace 821

Neo Sans
Nimrod

Oz Handicraft BT

Palatino nova
Palatino Linotype
Parma

Really No 2
Rockwell
Rotis Sans Serif
Rotis Serif
Rotis Semi Sans
Rotis Semi Serif

Sabon
Swiss 721
Syntax Next
Linotype Syntax

Times Ten

Univers Next

Zapfino Extra

ARABIC

Ahmed
Al Harf Al Jadid
Amer
Arian
ASV Codar

Badiya
Badr

DIN Next Arabic

Firas

Hakim Ghazali
Hassan
Helvetica World
Neue Helvetica Arabic
Hisham

Insan
Isra

Jalal
Janna

Karim
Koufiya
Kufi

Lotus Arabic

Maged
Mariam
Midan
Mitra
Mofid Mahdi

Nazanin
Neo Sans

Palatino Arabic
Palatino Sans Arabic

Qadi

Shilia
Sultan Free
Sultan Nahia

Tanseek Traditional
Tanseek Modern

Univers Next Arabic

HEBREW

David Hadash Formal
David Hadash Sans
David Hadash Script
David Hadash Biblical

Helvetica World

Really No 2

ARMENIAN

Linotype Maral Armenian

SANS SERIF

SERIF

SCRIPT & BRUSH

DECORATIVE & DISPLAY

UNCIAL & BLACKLETTER

IMAGES & SYMBOLS

CENTRAL EUROPEAN

CYRILLIC

GREEK

ARABIC

HEBREW

ARMENIAN

ABADI® | Wah, Ong Chong

EXTRA LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

EXTRA LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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LT Pro ffi 7/8 H2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Abadi® by Wah, Ong Chong

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdef
ghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 7/8 H2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

EXTRA BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 7/8 H2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

CONDENSED LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 7/8 H2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 7/8 H2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Abadi® by Wah, Ong Chong
AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

CONDENSED BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 7/8 H2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

CONDENSED EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 7/8 H2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITC ADDERVILLE™ | Ryan, George

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H2 1st

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H2 1st

HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H2 1st

AEONIS™ | Faulhaber, Erik

THIN

ΛBCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

REGULAR

ΛBCDEFGHIJKLMNOPQRSTUVWXYZ abcdef
ghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

THIN ITALIC

ΛBCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITALIC

ΛBCDEFGHIJKLMNOPQRSTUVWXYZ abcdef
ghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LIGHT

ΛBCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM

ΛBCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LIGHT ITALIC

ΛBCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM ITALIC

ΛBCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Aeonis™ by Faulhaber, Erik

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

BOLD

ΛBCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 012345678

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD ITALIC

ΛBCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 012345678

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

HEAVY

ΛBCDEFGHIJKLMNOPQRSTUVWXYZ a bcdefghijklmnopqrstuvwxyz 012345

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

HEAVY ITALIC

ΛBCDEFGHIJKLMNOPQRSTUVWXYZ a bcdefghijklmnopqrstuvwxyz 012345

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Aeonis™ by Faulhaber, Erik

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

BLACK

ΛBCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 012

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůú

BLACK ITALIC

ΛBCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 012

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůú

CONDENSED THIN

ΛBCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

CONDENSED THIN ITALIC

ΛBCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

AEONIS™ (contd.) | Faulhaber, Erik

CONDENSED LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ĄĮĂĂÄĆÇČĎĐÉĘĚĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
ąąâăäćçčďđéęěěíîĺłńňóôőöŕřšśşţůúűüýžźż

CONDENSED MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ĄĮĂĂÄĆÇČĎĐÉĘĚĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
ąąâăäćçčďđéęěěíîĺłńňóôőöŕřšśşţůúűüýžźż

CONDENSED LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ĄĮĂĂÄĆÇČĎĐÉĘĚĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
ąąâăäćçčďđéęěěíîĺłńňóôőöŕřšśşţůúűüýžźż

CONDENSED MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ĄĮĂĂÄĆÇČĎĐÉĘĚĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
ąąâăäćçčďđéęěěíîĺłńňóôőöŕřšśşţůúűüýžźż

CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ĄĮĂĂÄĆÇČĎĐÉĘĚĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
ąąâăäćçčďđéęěěíîĺłńňóôőöŕřšśşţůúűüýžźż

CONDENSED BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ĄĮĂĂÄĆÇČĎĐÉĘĚĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
ąąâăäćçčďđéęěěíîĺłńňóôőöŕřšśşţůúűüýžźż

CONDENSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ĄĮĂĂÄĆÇČĎĐÉĘĚĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
ąąâăäćçčďđéęěěíîĺłńňóôőöŕřšśşţůúűüýžźż

CONDENSED BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ĄĮĂĂÄĆÇČĎĐÉĘĚĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
ąąâăäćçčďđéęěěíîĺłńňóôőöŕřšśşţůúűüýžźż

Aeonis™ by Faulhaber, Erik

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

CONDENSED HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŞŢŮÚŰÜÝŽŻŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšşţůúűüýžżż

CONDENSED HEAVY ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŞŢŮÚŰÜÝŽŻŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšşţůúűüýžżż

CONDENSED BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŞŢŮÚŰÜÝŽŻŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšşţůúűüýžżż

CONDENSED BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŞŢŮÚŰÜÝŽŻŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšşţůúűüýžżż

Aeonis™ by Faulhaber, Erik

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

EXTENDED THIN

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 012
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšşţůúűüýž

EXTENDED THIN ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 012
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšşţůúűüýž

EXTENDED LIGHT

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 01
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšşţůúűüý

EXTENDED LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 01
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšşţůúűüý

AEONIS™ (contd.) | Faulhaber, Erik

EXTENDED

ΛBCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 0
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâãäćçčďđéęëěíîłńňóôőöŕřšśşţůúűü

EXTENDED BOLD

ΛBCDEFGHIJKLMNOPQRSTUV
abcdefghijklmnopqrstuvwxy
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŔŘŠŚ
áąâãäćçčďđéęëěíîłńňóôőöŕřšśşţůú

EXTENDED ITALIC

ΛBCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 0
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâãäćçčďđéęëěíîłńňóôőöŕřšśşţůúűü

EXTENDED BOLD ITALIC

ΛBCDEFGHIJKLMNOPQRSTUV
abcdefghijklmnopqrstuvwxy
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŔŘŠŚ
áąâãäćçčďđéęëěíîłńňóôőöŕřšśşţů

EXTENDED MEDIUM

ΛBCDEFGHIJKLMNOPQRSTUVW
abcdefghijklmnopqrstuvwxyz
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŔŘŠŚŞ
áąâãäćçčďđéęëěíîłńňóôőöŕřšśşţůúű

EXTENDED HEAVY

ΛBCDEFGHIJKLMNOPQRSTU
abcdefghijklmnopqrstuvwx
(!?€ÅÇÉØÜåçéøü) The quick brown fox

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŔŘ
áąâãäćçčďđéęëěíîłńňóôőöŕřšśşţ

EXTENDED MEDIUM ITALIC

ΛBCDEFGHIJKLMNOPQRSTUVW
abcdefghijklmnopqrstuvwxyz
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŔŘŠŚŞ
áąâãäćçčďđéęëěíîłńňóôőöŕřšśşţůúű

EXTENDED HEAVY ITALIC

ΛBCDEFGHIJKLMNOPQRSTU
abcdefghijklmnopqrstuvwx
(!?€ÅÇÉØÜåçéøü) The quick brown fox

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŔŘ
áąâãäćçčďđéęëěíîłńňóôőöŕřšśşţ

Aeonis™
by Faulhaber, Erik

EXTENDED BLACK

ABCDEFGHIJKLMNOPQRST
abcdefghijklmnopqrstuv
(!?€ÅÇÉØÜåçéøü) The quick brown fox
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšś

EXTENDED BLACK ITALIC

ABCDEFGHIJKLMNOPQRST
abcdefghijklmnopqrstuv
(!?€ÅÇÉØÜåçéøü) The quick brown fox
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšś

AERIS™ | Grace, Tom

A REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

A ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

A BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

A BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

B REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

B ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

B BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

B BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

TITLE A REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

AERIS™ (contd.) | Grace, Tom

TITLE A ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

TITLE A BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

TITLE A BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

TITLE B REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

TITLE B ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

TITLE B BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

TITLE B BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

AGILITA® | Weltin, Jürgen

HAIRLINE

ABCDEFGHIJKLMNOPQRST
abcdefghijklmnopqrstuvwxyz
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍĹŁŃŇ
áąâăäćçčd́đéęëěíĺłńňóôőöŕřśşţ

HAIRLINE ITALIC

ABCDEFGHIJKLMNOPQRST
abcdefghijklmnopqrstuvwxyz
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍĹŁŃŇ
áąâăäćçčd́đéęëěíĺłńňóôőöŕřśşţ

ULTRA THIN

ABCDEFGHIJKLMNOPQRS
abcdefghijklmnopqrstuvwxyz

ULTRA THIN (continued)

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĽŁŃŇ
áąâăäćçčďđéęëěíîľłńňóôőöřŕšśşţůúűüýžźż

ULTRA THIN ITALIC

ABCDEFGHIJKLMNOPQRS
abcdefghijklmnopqrstuvwxyz

LT COM ffi Bb 619 123 7/8 H2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĽŁŃŇ
áąâăäćçčďđéęëěíîľłńňóôőöřŕšśşţůúűüýžźż

THIN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi Bb 619 123 7/8 H2 1st ę aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĽŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîľłńňóôőöřŕšśşţůúűüýžźż

THIN ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi Bb 619 123 7/8 H2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĽŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîľłńňóôőöřŕšśşţůúűüýžźż

EXTRA LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi Bb 619 123 7/8 H2 1st ę aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĽŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîľłńňóôőöřŕšśşţůúűüýžźż

EXTRA LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi Bb 619 123 7/8 H2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĽŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîľłńňóôőöřŕšśşţůúűüýžźż

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi Bb 619 123 7/8 H2 1st ę aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĽŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîľłńňóôőöřŕšśşţůúűüýžźż

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi Bb 619 123 7/8 H2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĽŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîľłńňóôőöřŕšśşţůúűüýžźż

Agilita® by Weltin, Jürgen

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

AGILITA® (contd.) | Weltin, Jürgen

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĽŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîľłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĽŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîľłńňóôőöŕřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĽŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîľłńňóôőöŕřšśşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĽŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîľłńňóôőöŕřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĽŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîľłńňóôőöŕřšśşţůúűüýžźż

HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĽŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîľłńňóôőöŕřšśşţůúűüýžźż

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĽŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîľłńňóôőöŕřšśşţůúűüýžźż

HEAVY ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĽŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîľłńňóôőöŕřšśşţůúűüýžźż

Agilita® by Weltin, Jürgen

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT COM ffi Bb 619 123 7/8 H2 1st e é aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĽŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŻźąâăäćçčď đéęëěíîĺłńňóôőöŕřšśşţůúűüýžź

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi Bb 619 123 7/8 H2 1st aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĽŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčď đéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LIGHT CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi Bb 619 123 7/8 H2 1st e é aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĽŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčď đéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LIGHT CONDENSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi Bb 619 123 7/8 H2 1st aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĽŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčď đéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi Bb 619 123 7/8 H2 1st e é aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĽŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčď đéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

CONDENSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi Bb 619 123 7/8 H2 1st aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĽŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčď đéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

CONDENSED MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi Bb 619 123 7/8 H2 1st e é aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĽŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčď đéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

CONDENSED MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi Bb 619 123 7/8 H2 1st aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĽŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčď đéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Agilita® by Weltin, Jürgen
AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

AGILITA® (contd.) | Weltin, Jürgen

CONDENSED BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŞŢŮÚŰÜÝŽŻŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšşţůúűüýžźż

CONDENSED BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŞŢŮÚŰÜÝŽŻŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšşţůúűüýžźż

CONDENSED HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŞŢŮÚŰÜÝŽŻŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšşţůúűüýžźż

CONDENSED HEAVY ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŞŢŮÚŰÜÝŽŻŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšşţůúűüýžźż

Agilita® by Weltin, Jürgen
AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

CONDENSED BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŞŢŮÚŰÜÝŽŻŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšşţůúűüýžźż

CONDENSED BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŞŢŮÚŰÜÝŽŻŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšşţůúűüýžźż

AKKO™ | Kobayashi, Akira

THIN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŞŢŮÚŰÜÝŽŻŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšşţůúűüýžźż

THIN ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŞŢŮÚŰÜÝŽŻŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšşţůúűüýžźż

Akko™ by Kobayashi, Akira
AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîłńňóôőöŕřšśşţůúűüýžżź

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîłńňóôőöŕřšśşţůúűüýžżź

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîłńňóôőöŕřšśşţůúűüýžżź

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîłńňóôőöŕřšśşţůúűüýžżź

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîłńňóôőöŕřšśşţůúűüýžżź

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîłńňóôőöŕřšśşţůúűüýžżź

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefg
hijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîłńňóôőöŕřšśşţůúűüýžżź

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîłńňóôőöŕřšśşţůúűüýžżź

Akko™ by Kobayashi, Akira

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

AKKO™ (contd.) | Kobayashi, Akira

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdef ghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîłńňóôőöřřšśşţůúűüýžźż

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefg hijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîłńňóôőöřřšśşţůúűüýžźż

ROUNDED THIN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîłńňóôőöřřšśşţůúűüýžźż

ROUNDED THIN ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîłńňóôőöřřšśşţůúűüýžźż

ROUNDED LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîłńňóôőöřřšśşţůúűüýžźż

ROUNDED LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîłńňóôőöřřšśşţůúűüýžźż

ROUNDED REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîłńňóôőöřřšśşţůúűüýžźż

ROUNDED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîłńňóôőöřřšśşţůúűüýžźż

Akko™ by Kobayashi, Akira

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

ROUNDED MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ROUNDED MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ROUNDED BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefg
hijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ROUNDED BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Akko™ by Kobayashi, Akira

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

ROUNDED BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefg
hijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ROUNDED BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefgh
ijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ALBANY® | Monotype Design Studio

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ALBANY® (contd.) | Monotype Design Studio

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std ffi 7/8 H_2 1st

LINOTYPE ALBAWING™ | Ellenberger, Hans-Jürgen

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H_2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ALDOUS | Huxley, Walter

VERTICAL

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

ALTERNATE GOTHIC | Benton, Morris Fuller

NO1

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H_2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

NO2

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H_2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

NO3

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H_2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

AMBIGUE™ | Schweyer, Carla

REGULAR SMALL SIZE

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

LT COM ffi 7/8 H_2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
ŮÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšś

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H_2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H_2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Ambigue™ by Schweyer, Carla

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢÙÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢÙÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
ŮÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśş

BLACK

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
ŢŮÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕř

Andale® Mono
by Matteson, Steve

ANDALE® MONO | Matteson, Steve

WGL REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

WGL ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

WGL BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

WGL BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

ANGRO™ | Koch, Erwin

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ANNO™ | Maaßen, André

1 REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H_2 1st e é aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

1 ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H_2 1st e é aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

2 REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H_2 1st e é aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

2 ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H_2 1st e é aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Antique Olive™ by Excoffon, Roger

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

ANTIQUE OLIVE™ | Excoffon, Roger

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std ffi 7/8 H_2 1st

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std ffi 7/8 H_2 1st

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

Std ffi 7/8 H_2 1st

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

Std ffi 7/8 H_2 1st

BOLD CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st

COMPACT

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 0
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps

NORD

ABCDEFGHIJKLMNOPQRST
abcdefghijklmnopqrstuv
(!?€ÅÇÉØÜåçéøü) The quick brown fox

NORD ITALIC

ABCDEFGHIJKLMNOPQRSTUV
abcdefghijklmnopqrstuvwx
(!?€ÅÇÉØÜåçéøü) The quick brown fox

ANZEIGEN GROTESK™ | Haas Type Foundry

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢÚÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţúúűüýžźż

APTIFER™ SANS | Thavenius, Märten

THIN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢÚÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţúúűüýžźż

THIN ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢÚÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţúúűüýžźż

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢÚÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţúúűüýžźż

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢÚÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţúúűüýžźż

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢÚÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţúúűüýžźż

Aptifer™ Sans by Thavenius, Märten

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

APTIFER™ SANS (contd.) | Thavenius, Märten

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi Bb 619 123 7/8 H2 1st e aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi Bb 619 123 7/8 H2 1st e aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi Bb 619 123 7/8 H2 1st e aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

SEMIBOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi Bb 619 123 7/8 H2 1st e aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

SEMIBOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi Bb 619 123 7/8 H2 1st e aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi Bb 619 123 7/8 H2 1st e aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi Bb 619 123 7/8 H2 1st e aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdef
ghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi Bb 619 123 7/8 H2 1st e aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

Aptifer™ Sans by Thavenius, Märten

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĽŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîľłńňóôőöřŕšśşţůúűüýžźż

ARIAL® | Nicholas, Robin;Saunders, Patricia

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Arial®
by Nicholas, Robin;Saunders, Patricia

EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

EXTRA BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 0123
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

CONDENSED LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

CONDENSED BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ARIAL® (contd.) | Nicholas, Robin;Saunders, Patricia

CONDENSED EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MONOSPACED REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

MONOSPACED OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

MONOSPACED BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

MONOSPACED BOLD OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

ROUNDED LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ROUNDED EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

LINOTYPE AROMA™ NO. 2 | Ahrens, Tim

EXTRA LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

EXTRA LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LIGHT

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áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LIGHT ITALIC (continued)

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

SEMIBOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

SEMIBOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

EXTRA BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Arquitectura™ by Kolodziejzyk, Greg
AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

ARQUITECTURA™ | Kolodziejzyk, Greg

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LETRASET ARTA™ | Quay, David

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H_2 1st

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H_2 1st

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H_2 1st

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H_2 1st

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H_2 1st

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H_2 1st

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H_2 1st

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H_2 1st

ASCENDER SANS | Matteson, Steve

WGL REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE CY GR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω

WGL ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE CY GR

WGL ITALIC (continued)

ÁĄÂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω

WGL BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT COM Adobe CE CY GR

ÁĄÂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω

WGL BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT COM Adobe CE CY GR

ÁĄÂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω

Ascender Sans Narrow by Matteson, Steve

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

ASCENDER SANS NARROW | Matteson, Steve

WGL REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE CY GR

ÁĄÂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω

WGL ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE CY GR

ÁĄÂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω

WGL BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE CY GR

ÁĄÂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω

ASCENDER SANS NARROW (contd.) | Matteson, Steve

WGL BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE CY GR

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω

ASCENDER SANS MONO | Matteson, Steve

WGL REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

LT COM Adobe CE CY GR

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
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ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω

WGL ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
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(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

LT COM Adobe CE CY GR

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
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ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω

WGL BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

LT COM Adobe CE CY GR

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
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ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω

WGL BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

LT COM Adobe CE CY GR

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
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ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω

ASCENDER UNI | Ascender Typestudio

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 ę

DUO

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 ę

ITC ATELIER™ SANS | Curtis, Nick

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

LINOTYPE ATLANTIS™ | Baar, Lutz

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghíjklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT COM ffi 7/8 H2 1st aA

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghíjklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT COM ffi 7/8 H2 1st aA

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghíjklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT COM ffi 7/8 H2 1st aA

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghíjklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT COM ffi 7/8 H2 1st aA

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghíjklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

LT COM ffi 7/8 H2 1st aA

ATOMIC™ SANS | Maclean, Lorne

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LINOTYPE AUTHENTIC™ SANS | Huschka, Karin

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

LT COM ffi 7/8 H2 1st aA

LINOTYPE AUTHENTIC™ SANS (contd.) | Huschka, Karin

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

ITC AVANT GARDE GOTHIC® | Lubalin, Herb;Carnase, Tom

EXTRA LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĽŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâãäćçčďđéęëěíîľłńňóôőöŕřšśşţůúűüýžźż

EXTRA LIGHT OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĽŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâãäćçčďđéęëěíîľłńňóôőöŕřšśşţůúűüýžźż

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĽŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâãäćçčďđéęëěíîľłńňóôőöŕřšśşţůúűüýžźż

BOOK OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

BOOK OBLIQUE (continued)

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĽŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâãäćçčďđéęëěíîľłńňóôőöŕřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĽŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâãäćçčďđéęëěíîľłńňóôőöŕřšśşţůúűüýžźż

MEDIUM OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĽŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâãäćçčďđéęëěíîľłńňóôőöŕřšśşţůúűüýžźż

DEMI BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĽŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâãäćçčďđéęëěíîľłńňóôőöŕřšśşţůúűüýžźż

DEMI BOLD OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĽŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâãäćçčďđéęëěíîľłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĽŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâãäćçčďđéęëěíîľłńňóôőöŕřšśşţůúűüý

BOLD OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĽŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâãäćçčďđéęëěíîľłńňóôőöŕřšśşţůúűüý

CONDENSED BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

CONDENSED MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

CONDENSED DEMI BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITC AVANT GARDE GOTHIC® (contd.) | Lubalin, Herb;Carnase, Tom

CONDENSED BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st

AVENIR® NEXT | Frutiger, Adrian;Kobayashi, Akira

PANEUROPEAN ULTRA LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi Bb 619 123 7/8 H_2 e é Adobe CE CY GR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω

PANEUROPEAN ULTRA LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi Bb 619 123 7/8 H_2 e é Adobe CE CY GR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω

PANEUROPEAN THIN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi Bb 619 123 7/8 H_2 e é Adobe CE CY GR

PANEUROPEAN THIN (continued)

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
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ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω

PANEUROPEAN THIN ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi Bb 619 123 7/8 H_2 e é Adobe CE CY GR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
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ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω

PANEUROPEAN LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi Bb 619 123 7/8 H_2 e é Adobe CE CY GR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
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ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω

PANEUROPEAN LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
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ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω

PANEUROPEAN REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω

REGULAR XSF

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

PANEUROPEAN ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω

ITALIC XSF

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

PANEUROPEAN MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω

Avenir® Next
by Frutiger, Adrian;Kobayashi, Akira

AVENIR® NEXT (contd.) | Frutiger, Adrian;Kobayashi, Akira

MEDIUM XSF

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

PANEUROPEAN MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω

MEDIUM ITALIC XSF

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

PANEUROPEAN DEMI

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

PANEUROPEAN DEMI (continued)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω

DEMI XSF

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

PANEUROPEAN DEMI ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω

DEMI ITALIC XSF

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

PANEUROPEAN BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîłńňóôőöŕřšśşţůúűüýž
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρσστυφχψω

BOLD XSF

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîłńňóôőöŕřšśşţůúűüýž

PANEUROPEAN BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîłńňóôőöŕřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρσστυφχψω

Avenir® Next
by Frutiger, Adrian;Kobayashi, Akira

BOLD ITALIC XSF

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîłńňóôőöŕřšśşţůúűüýžźż

PANEUROPEAN HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîłńňóôőöŕřšśşţůú
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdef
ghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρσστυφχψω

PANEUROPEAN HEAVY ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîłńňóôőöŕřšśşţůúűüü
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρσστυφχψω

AVENIR® NEXT (contd.) | Frutiger, Adrian;Kobayashi, Akira

CONDENSED XSF

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢÚÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţúúűüýžż

CONDENSED DEMI XSF

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢÚÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţúúűüýžż

CONDENSED ITALIC XSF

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢÚÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţúúűüýžż

CONDENSED DEMI ITALIC XSF

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢÚÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţúúűüýžż

CONDENSED MEDIUM XSF

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢÚÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţúúűüýžż

CONDENSED BOLD XSF

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢÚÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţúúűüýžż

CONDENSED MEDIUM ITALIC XSF

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢÚÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţúúűüýžż

CONDENSED BOLD ITALIC XSF

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢÚÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţúúűüýžż

Avenir® Next
by Frutiger, Adrian;Kobayashi, Akira

Avenir® by Frutiger, Adrian

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

AVENIR® | Frutiger, Adrian

35 LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšşţůúűüýžźż

35 LIGHT OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšşţůúűüýžźż

45 BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšşţůúűüýžźż

45 BOOK OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšşţůúűüýžźż

55 ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšşţůúűüýžźż

55 OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšşţůúűüýžźż

65 MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšşţůúűüýžźż

65 MEDIUM OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšşţůúűüýžźż

Avenir® by Frutiger, Adrian

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

AVENIR® (contd.) | Frutiger, Adrian

85 HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab cdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

85 HEAVY OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab cdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

95 BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ a bcdefghijklmnopqrstuvwxyz 012345678

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

95 BLACK OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ a bcdefghijklmnopqrstuvwxyz 012345678

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Avenir® Next Rounded
by Frutiger, Adrian;Kobayashi, Akira

AVENIR® NEXT ROUNDED | Frutiger, Adrian;Kobayashi, Akira

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

DEMI

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab cdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

DEMI ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ a bcdefghijklmnopqrstuvwxyz 0123456

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab cdefghijklmnopqrstuvwxyz 012345678

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Ayita™ Pro by Ford, Jim

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

AYITA™ PRO | Ford, Jim

THIN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

THIN ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

AYITA™ PRO (contd.) | Ford, Jim

SEMIBOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

SEMIBOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

FAT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

FAT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

AZBUKA™ | Dawson, Richard;Farey, Dave

EXTRA LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

HEAVY ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

EXTRA BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LIGHT CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MEDIUM CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

AZBUKA™ (contd.) | Dawson, Richard;Farey, Dave

BOLD CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

HEAVY CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BLACK CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

EXTRA BLACK CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITC BAILEY™ SANS | Bailey, Kevin

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BASIC COMMERCIAL™ | Linotype Design Studio

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý

Basic Commercial™
by Linotype Design Studio

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý

BASIC COMMERCIAL™ SOFT ROUNDED |

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý

ITC Bauhaus®
by Benguiat, Edward;Caruso, Victor

ITC BAUHAUS® | Benguiat, Edward;Caruso, Victor

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H2 1st

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H2 1st

DEMI

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H2 1st

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H2 1st

HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H2 1st

BELL CENTENNIAL | Carter, Matthew

ADDRESS

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H2 1st

SUB-CAPTION

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H2 1st

NAME AND NUMBER

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H2 1st

BOLD LISTING

ABCDEFGHIJKLMNOPQRSTUVWXYZ AB
CDEFGHIJKLMNOPQRSTUVWXYZ 012345
(!?€ÅÇÉØÜåçéøü) THE QUICK BROWN FOX JUMPS OVER THE
Std Bb 7/8 H2 1st

BELL GOTHIC | Griffith, Chauncey H.

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H2 1st

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H2 1st

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H2 1st

BERET™ | Omine, Eduardo

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st aA

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st aA

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

BIOME™ | Crossgrove, Carl

BASIC EXTRA LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT Pro ffi Bb 619 123 7/8 H_2 Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĽŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîľłńňóôőöŕřšśşţůúűüýžźż

Biome™ by Crossgrove, Carl

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

BIOME™ (contd.) | Crossgrove, Carl

BASIC EXTRA LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

BASIC LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

BASIC LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

BASIC REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýž

Biome™ by Crossgrove, Carl

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

BASIC ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýž

BASIC SEMIBOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűü

BASIC SEMIBOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýž

BASIC BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűü

BASIC BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹżáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü

BASIC BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹżáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü

BASIC BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹżáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü

BASIC ULTRA

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹżáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü

Biome™ by Crossgrove, Carl

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

BASIC ULTRA ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹżáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü

NARROW EXTRA LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹż
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

NARROW EXTRA LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹż
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

NARROW LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹż
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BIOME™ (contd.) | Crossgrove, Carl

NARROW LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

NARROW REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

NARROWITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

NARROW SEMI BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

NARROW SEMI BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

NARROW BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

NARROW BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

NARROW BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

Biome™ by Crossgrove, Carl

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

NARROW BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi Bb 619 123 7/8 H_2 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŐŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöőŕřšśşţůúűüýžźż

NARROW ULTRA

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi Bb 619 123 7/8 H_2 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŐŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöőŕřšśşţůúűüýžźż

NARROW ULTRA ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi Bb 619 123 7/8 H_2 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŐŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöőŕřšśşţůúűüýžźż

WIDE EXTRA LIGHT

ABCDEFGHIJKLMNOPQRST
abcdefghijklmnopqrstuvwxy
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps
LT Pro ffi Bb 619 123 7/8 H_2 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŐŔ
áąâăäćçčďđéęëěíîĺłńňóôőöőŕřšśşţů

Biome™
by Crossgrove, Carl

WIDE EXTRA LIGHT ITALIC

ABCDEFGHIJKLMNOPQRST
abcdefghijklmnopqrstuvwxy
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps
LT Pro ffi Bb 619 123 7/8 H_2 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŐŔ
áąâăäćçčďđéęëěíîĺłńňóôőöőŕřšśşţů

WIDE LIGHT

ABCDEFGHIJKLMNOPQRST
abcdefghijklmnopqrstuvwxy
(!?€ÅÇÉØÜåçéøü) The quick brown fox
LT Pro ffi Bb 619 123 7/8 H_2 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŐŔ
áąâăäćçčďđéęëěíîĺłńňóôőöőŕřšśşţů

WIDE LIGHT ITALIC

ABCDEFGHIJKLMNOPQRST
abcdefghijklmnopqrstuvwxy
(!?€ÅÇÉØÜåçéøü) The quick brown fox
LT Pro ffi Bb 619 123 7/8 H_2 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŐŔ
áąâăäćçčďđéęëěíîĺłńňóôőöőŕřšśşţů

WIDE

ABCDEFGHIJKLMNOPQRST
abcdefghijklmnopqrstuvwxy
(!?€ÅÇÉØÜåçéøü) The quick brown fox
LT Pro ffi Bb 619 123 7/8 H_2 Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŐŔ
áąâăäćçčďđéęëěíîĺłńňóôőöőŕřšśşţů

BIOME™ (contd.) | Crossgrove, Carl

WIDE ITALIC

ABCDEFGHIJKLMNOPQRST
abcdefghijklmnopqrstuvwxy
(!?€ÅÇÉØÜåçéøü) The quick brown fox
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţů

WIDE BOLD ITALIC

ABCDEFGHIJKLMNOPQRST
abcdefghijklmnopqrstuvwxy
(!?€ÅÇÉØÜåçéøü) The quick brown fox
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţů

WIDE SEMI BOLD

ABCDEFGHIJKLMNOPQRST
abcdefghijklmnopqrstuvwxy
(!?€ÅÇÉØÜåçéøü) The quick brown fox
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţů

WIDE BLACK

ABCDEFGHIJKLMNOPQRST
abcdefghijklmnopqrstuvwxy
(!?€ÅÇÉØÜåçéøü) The quick brown fox
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţů

WIDE SEMI BOLD ITALIC

ABCDEFGHIJKLMNOPQRST
abcdefghijklmnopqrstuvwxy
(!?€ÅÇÉØÜåçéøü) The quick brown fox
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţů

WIDE BLACK ITALIC

ABCDEFGHIJKLMNOPQRST
abcdefghijklmnopqrstuvwxy
(!?€ÅÇÉØÜåçéøü) The quick brown fox
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţů

WIDE BOLD

ABCDEFGHIJKLMNOPQRST
abcdefghijklmnopqrstuvwxy
(!?€ÅÇÉØÜåçéøü) The quick brown fox
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţů

WIDE ULTRA

ABCDEFGHIJKLMNOPQRST
abcdefghijklmnopqrstuvwxy
(!?€ÅÇÉØÜåçéøü) The quick brown fox
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţů

Biome™
by Crossgrove, Carl

WIDE ULTRA ITALIC

ABCDEFGHIJKLMNOPQRST
abcdefghijklmnopqrstuvwxy
(!?€ÅÇÉØÜåçéøü) The quick brown fox
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţů

BOSIS™ | Berndal, Bo

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

SEMIBOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Brda™ by Otto, Franciszek

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

BRDA™ | Otto, Franciszek

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

EXTRA BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LINOTYPE BREWERY™ | Grinbergs, Gustavs Andrejs

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA

HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT COM ffi 7/8 H2 1st aA

BROADBAND™ | Hutchinson, Grant

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456789
(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BURIN SANS™ | Monotype Design Studio

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st e

CACHET™ | Farey, Dave

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std 7/8

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdef
ghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std 7/8

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std 7/8

CAMPHOR™ | Job, Nick

THIN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 1st e aA

THIN ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

HEAVYITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LINOTYPE CASESTUDYNO1™ | Jakob, Gerd Sebastian;Meißner, Joerg Ewa

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LINOTYPE CASESTUDYNO1™ (contd.) | Jakob, Gerd Sebastian;Meißner, Jo

LIGHT (continued)

ÁĄÂĂÄĆÇČĎĐÉĘĚËÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŻŻ

áąâăäćçčďđéęěëíîĺłńňóôőöřŕšśşţůúűüýžźż

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 7/8 H2 1st e é Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘĚËÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŻŻ

áąâăäćçčďđéęěëíîĺłńňóôőöřŕšśşţůúűüýžźż

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 7/8 H2 1st e é Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘĚËÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŻŻ

áąâăäćçčďđéęěëíîĺłńňóôőöřŕšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 7/8 H2 1st e é Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘĚËÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŻŻ

áąâăäćçčďđéęěëíîĺłńňóôőöřŕšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 7/8 H2 1st e é Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘĚËÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŻŻ

áąâăäćçčďđéęěëíîĺłńňóôőöřŕšśşţůúűüýžźż

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 7/8 H2 1st e é Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘĚËÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŻŻ

áąâăäćçčďđéęěëíîĺłńňóôőöřŕšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 7/8 H2 1st e é Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘĚËÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŻŻ

áąâăäćçčďđéęěëíîĺłńňóôőöřŕšśşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 7/8 H2 1st e é Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘĚËÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŻŻ

áąâăäćçčďđéęěëíîĺłńňóôőöřŕšśşţůúűüýžźż

HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 7/8 H2 1st e é Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘĚËÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŻŻ

áąâăäćçčďđéęěëíîĺłńňóôőöřŕšśşţůúűüýžźż

Linotype CaseStudyNo1™
by Jakob, Gerd Sebastian;Meißner, Joerg Ewald

HEAVY ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻŹ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžżź

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻŹ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžżź

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻŹ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžżź

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻŹ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžżź

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻŹ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžżź

ULTRA

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdef
ghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻŹ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžżź

CASTLE | Jackaman, Steve

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻŹ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžżź

Castle by Jackaman, Steve

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

CENTURY GOTHIC™ | Monotype;Hess, Sol

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžżź

Century Gothic™
by Monotype;Hess, Sol

CENTURY GOTHIC™ (contd.) | Monotype;Hess, Sol

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT Pro ffi 7/8 H2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹźáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT Pro ffi 7/8 H2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT Pro ffi 7/8 H2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

CHARLOTTE™ SANS | Gills, Michael

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi Bb 619 123 7/8 H2 1st aA

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 619 123 7/8 H2 1st aA

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 619 123 7/8 H2 1st aA

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 619 123 7/8 H2 1st aA

ITC CHINO™ | von Döhren, Hannes

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi Bb 619 123 7/8 H2 1st e aA

PRO LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi Bb 619 123 7/8 H2 1st e aA

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi Bb 619 123 7/8 H2 1st e aA

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi Bb 619 123 7/8 H2 1st e aA

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITC CHINO™ DISPLAY | von Döhren, Hannes

DISPLAY THIN

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

DISPLAY ULTRA

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

CHONG MODERN™ | Wah, Ong Chong

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

CHONG MODERN™ (contd.) | Wah, Ong Chong

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std LT Pro ffi 619 123 7/8 H2 1st aA

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st aA

LINOTYPE CINEPLEX™ | Muhafara, Dario

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢÙÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžż

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi BB 619 7/8 H2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢÙÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢÙÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢÙÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢÙÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžż

CISALPIN™ | Arnold, Felix

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st aA

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st aA

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st aA

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st aA

CLASSIC GROTESQUE™ | McDonald, Rod

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi BB 619 123 7/8 H2 e Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi BB 619 123 7/8 H2 e Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi BB 619 123 7/8 H2 e Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi BB 619 123 7/8 H2 e Adobe CE

BOOK ITALIC (continued)

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi BB 619 123 7/8 H2 e Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi BB 619 123 7/8 H2 e Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi BB 619 123 7/8 H2 e Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi BB 619 123 7/8 H2 e Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

CLASSIC GROTESQUE™ (contd.) | McDonald, Rod

SEMI BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŔŠŞȘŢȚÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîłńňóôőöřŕšśşșţțůúűüýžźż

SEMI BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŔŠŞȘŢȚÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîłńňóôőöřŕšśşșţțůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŔŠŞȘŢȚÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîłńňóôőöřŕšśşșţțůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŔŠŞȘŢȚÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîłńňóôőöřŕšśşșţțůúűüýžźż

Classic Grotesque™
by McDonald, Rod

EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŔŠŞȘŢȚÚŰÜÜ
ÝŽŹŻáąâăäćçčďđéęëěíîłńňóôőöřŕšśşșţțůúűüýžźż

EXTRA BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŔŠŞȘŢȚÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîłńňóôőöřŕšśşșţțůúűüýžźż

CLAUDE™ SANS | Meeks, Alan

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

CLEARFACE GOTHIC™ | Linotype Design Studio

45 LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H2 1st

55 ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H2 1st

65 MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H2 1st

75 BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H2 1st

95 BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H2 1st

MONOTYPE CLEARFACE GOTHIC | Benton, Morris Fuller

DEMI BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H2 1st

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H2 1st

COMPACTA™ | Lambert, Fred

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H2 1st aA

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi 7/8 H2 1st aA

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi 7/8 H2 1st

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi 7/8 H2 1st aA

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi 7/8 H2 1st aA

COMPACTA™ (contd.) | Lambert, Fred

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H_2 1st aA Adobe CE

ĄĄĂĂĂĆÇĆĎĐĘĘĚĚĨĹŁŃŇÓÓÓÓŔŘŘŠŠŞŢŮÚÚÚÜÝŽŽŽ
ąąăăăćçćďđęęěěĩĺłńňóóóóŕřřšśşţůúúüýžźż

LIGHT COMPRESSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜåçéøü) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

Std ffi 7/8 H_2 1st aA

COMPACTA™ MT | Lambert, Fred

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H_2 1st

COMPATIL® FACT | Linotype Design Studio;Leu, Olaf

PANEUROPEAN REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi Bb 7/8 H_2

PANEUROPEAN ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi Bb 7/8 H_2

COMPATIL® FACT
BY LINOTYPE DESIGN STUDIO;LEU, OLAF

ITALIC SC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCD
EFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜåçéøü) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

LT COM ffi 7/8 H_2 1st aA Adobe CE

ĄĄĂĂĂĆÇĆĎĐĘĘĚĚĨĹŁŃŇÓÓÓÓŔŘŘŠŠŞŢŮÚÚÚÜÝŽ
ŹŽĄĄĂĂĂĆÇĆĎĐĘĘĚĚĨĹŁŃŇÓÓÓÓŔŘŘŠŠŞŢŮÚÚÚÜÝŽŹŻ

PANEUROPEAN BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT COM ffi Bb 7/8 H_2

BOLD SC

ABCDEFGHIJKLMNOPQRSTUVWXYZ A
BCDEFGHIJKLMNOPQRSTUVWXYZ 0123456
(!?€ÅÇÉØÜåçéøü) THE QUICK BROWN FOX JUMPS OVER THE LAZY

LT COM ffi 7/8 H_2 1st aA Adobe CE

ĄĄĂĂĂĆÇĆĎĐĘĘĚĚĨĹŁŃŇÓÓÓÓŔŘŘŠŠŞŢŮÚÚŰ
ÜÝŽŹŻĄĄĂĂĂĆÇĆĎĐĘĘĚĚĨĹŁŃŇÓÓÓÓŔŘŘŠŠŞŢŮÚÚŰÜ

PANEUROPEAN BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi Bb 7/8 H_2

BOLD ITALIC SC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABC
DEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜåçéøü) THE QUICK BROWN FOX JUMPS OVER THE LAZY

LT COM ffi 7/8 H_2 1st aA Adobe CE

ĄĄĂĂĂĆÇĆĎĐĘĘĚĚĨĹŁŃŇÓÓÓÓŔŘŘŠŠŞŢŮÚÚŰÜÝ
ŽŹŻĄĄĂĂĂĆÇĆĎĐĘĘĚĚĨĹŁŃŇÓÓÓÓŔŘŘŠŠŞŢŮÚÚŰÜÝŽŹŻ

ITC CONDUIT® | Bronkhorst, Mark van

EXTRA LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžż

EXTRA LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžż

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžż

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžż

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžż

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžż

ITC Conduit® by Bronkhorst, Mark van

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

ITC CONDUIT® (contd.) | Bronkhorst, Mark van

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžżź

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžżź

EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžżź

EXTRA BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžżź

ITC Conduit® by Bronkhorst, Mark van
AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžżź

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžżź

CORVALLIS SANS | Bouwsma, Philip

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

DIALOG™ | Luin, Franko

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžżź

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi 7/8 H_2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšşţůúűüýžźż

SEMI BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi 7/8 H_2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšşţůúűüýžźż

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi Bb 619 7/8 H_2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdef
ghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi 7/8 H_2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi 7/8 H_2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi 7/8 H_2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšşţůúűüýžźż

SEMI BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi Bb 619 7/8 H_2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšşţůúűüýžźż

EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT COM ffi 7/8 H_2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřŕšşţůúűüýžźż

Dialog™ by Luin, Franko

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

DIALOG™ (contd.) | Luin, Franko

EXTRA BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢÙÚŰÜÝŽŻ
Żáąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžż

CONDENSED ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢÙÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžż

CONDENSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢÙÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžż

CONDENSED SEMI BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢÙÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžż

CONDENSED SEMI BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢÙÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžż

CONDENSED BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢÙÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžż

CONDENSED BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢÙÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžż

DIGI GROTESK™ | Hell Design Studio

N CONDENSED BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

DIN 1451 | Linotype Design Studio

PANEUROPEAN MITTELSCHRIFT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Dialog™ by Luin, Franko

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

PANEUROPEAN MITTELSCHRIFT (continued)

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω

ENGSCHRIFT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

DIN NEUZEIT® GROTESK | Pischner, Wilhelm

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

BOLD CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

DIN Next™
by Kobayashi, Akira;Winter, Sandra

DIN NEXT™ | Kobayashi, Akira;Winter, Sandra

ULTRALIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

ULTRALIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

DIN NEXT™ (contd.) | Kobayashi, Akira;Winter, Sandra

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

HEAVY ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

DIN Next™
by Kobayashi, Akira;Winter, Sandra

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĽŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîľłńňóôőöřŕšśşţůúűüýžźż

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĽŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîľłńňóôőöřŕšśşţůúűüýžźż

CONDENSED ULTRALIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĽŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîľłńňóôőöřŕšśşţůúűüýžźż

CONDENSED LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĽŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîľłńňóôőöřŕšśşţůúűüýžźż

DIN Next™ by Kobayashi, Akira;Winter, Sandra
AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

CONDENSED REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĽŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîľłńňóôőöřŕšśşţůúűüýžźż

CONDENSED MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĽŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîľłńňóôőöřŕšśşţůúűüýžźż

CONDENSED BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĽŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîľłńňóôőöřŕšśşţůúűüýžźż

CONDENSED HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĽŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîľłńňóôőöřŕšśşţůúűüýžźż

DIN NEXT™ (contd.) | Kobayashi, Akira;Winter, Sandra

CONDENSED BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

ROUNDED LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

ROUNDED REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

ROUNDED MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

DIN Next™
by Kobayashi, Akira;Winter, Sandra

ROUNDED BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

DIVERDA™ SANS | Lanz, Daniel

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

Diverda™ Sans by Lanz, Daniel
AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Diverda™ Sans by Lanz, Daniel

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

DORIC™ | Tracy, Walter

BOLD

ABCDEFGHIJKLMNOPQRSTU
abcdefghijklmnopqrstuvwxyz 01
(!?€ÅÇÉØÜåçéøü) The quick brown fox

DROID SANS | Matteson, Steve

WGL REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

DROID SANS (contd.) | Matteson, Steve

WGL REGULAR (continued)

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω

WGL BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LTCOM ffi 619 123 Adobe CE CY GR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω

DROID SANS MONO | Matteson, Steve

WGL REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

LTCOM ffi 619 123 e Adobe CE CY GR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω

Droid Sans Mono
by Matteson, Steve

WGL BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

LTCOM ffi 619 123 e Adobe CE CY GR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω

ECLIPTICA BT | Bell, Robert

SANS

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st e

ITC ELLIPSE™ | Cuaz, Jean-Renaud

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st e

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st e

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st e

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st e é

ENDURANCE | Matteson, Steve

WGL LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 619 123 7/8 H2 aA CE CY GR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω

WGL LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 619 123 7/8 H2 aA CE CY GR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω

WGL REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT COM ffi 619 123 7/8 H2 aA CE CY GR

WGL REGULAR (continued)

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω

WGL ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT COM ffi 619 123 7/8 H2 aA CE CY GR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω

WGL BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

LT COM ffi 619 123 7/8 H2 aA CE CY GR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůú
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω

ENDURANCE (contd.) | Matteson, Steve

WGL BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůú
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω

WGL BLACK

ABCDEFGHIJKLMNOPQRSTUVWXY
Zabcdefghijklmnopqrstuvwxyz 012
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω

WGL BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXY
Zabcdefghijklmnopqrstuvwxyz 012
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω

WGL CONDENSED LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω

WGL CONDENSED REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω

WGL CONDENSED SEMIBOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω

WGL CONDENSED BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi 619 123 7/8 H_2 aA Adobe CE CY GR
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžżź
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω

ITC ERAS® | Boton, Albert;Hollenstein, Albert

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H_2 1st

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H_2 1st

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H_2 1st

DEMI

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
Std ffi 7/8 H_2 1st

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
Std ffi 7/8 H_2 1st

ULTRA

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 012
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over
Std ffi 7/8 H_2 1st

ERBAR® | Erbar, Jakob

LIGHT CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi 7/8 H_2 1st aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžżź

BOLD CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi 7/8 H_2 1st aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžżź

LINOTYPE ERGO™ | Munch, Gary

PANEUROPEAN REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi 7/8 H_2 1st Adobe CE CY GR
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžżź

LINOTYPE ERGO™ (contd.) | Munch, Gary

PANEUROPEAN REGULAR (continued)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω

PANEUROPEAN ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω

PANEUROPEAN MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω

PANEUROPEAN MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

PANEUROPEAN MEDIUM ITALIC (continued)

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω

PANEUROPEAN DEMI BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůú
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω

PANEUROPEAN DEMI BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω

PANEUROPEAN BOLD

ABCDEFGHIJKLMNOPQRSTUVWXY
Zabcdefghijklmnopqrstuvwxyz 01
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over
ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮ
áąâãäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω

PANEUROPEAN BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over
ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚ
áąâãäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω

CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâãäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

Linotype Ergo™ by Munch, Gary
AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

CONDENSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâãäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

MEDIUM CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâãäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

MEDIUM CONDENSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâãäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

DEMI CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâãäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

LINOTYPE ERGO™ (contd.) | Munch, Gary

DEMI CONDENSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžż

BOLD CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻ
Žáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžż

BOLD CONDENSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŽŽáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžż

BLACK CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻ
Žáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžż

BLACK CONDENSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŽŽáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžż

COMPRESSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžż

COMPRESSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžż

BOLD COMPRESSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžż

Linotype Ergo™ by Munch, Gary

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

BOLD COMPRESSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžż

EUROSTILE® NEXT | Kobayashi, Akira;Linotype Design Studio

ULTRALIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžż

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžż

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžż

Eurostile® Next
by Kobayashi, Akira;Linotype Design Studio

SEMI BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

CONDENSED ULTRALIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžż

CONDENSED LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžż

EUROSTILE® NEXT (contd.) | Kobayashi, Akira;Linotype Design Studio

CONDENSED REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi Bb 7/8 H2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžż

CONDENSED SEMI BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi Bb 7/8 H2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžż

CONDENSED BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi Bb 7/8 H2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžż

EXTENDED ULTRALIGHT

ABCDEFGHIJKLMNOPQRSTUV
abcdefghijklmnopqrstuvwxyz 012
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over
LT Pro ffi Bb 7/8 H2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýž

EXTENDED LIGHT

ABCDEFGHIJKLMNOPQRSTUV
abcdefghijklmnopqrstuvwxyz 012
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over
LT COM ffi Bb 7/8 H2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüý

EXTENDED REGULAR

ABCDEFGHIJKLMNOPQRSTUV
abcdefghijklmnopqrstuvwxyz 01
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps
LT COM ffi Bb 7/8 H2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüý

EXTENDED SEMI BOLD

ABCDEFGHIJKLMNOPQRSTU
abcdefghijklmnopqrstuvwxyz 0
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps
LT COM ffi Bb 7/8 H2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűü

EXTENDED BOLD

ABCDEFGHIJKLMNOPQRSTU
abcdefghijklmnopqrstuvwxyz
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps
LT COM ffi Bb 7/8 H2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűü

Eurostile® Next
by Kobayashi, Akira;Linotype Design Studio

EUROSTILE® UNICASE BY KOBAYASHI, AKIRA

EUROSTILE® UNICASE | Kobayashi, Akira

REGULAR

ABCDEFGHIJKLMNOPQRS
aBCDeFGHiJKlmnOPQrS
(!?€ÅÇÉØÜåçéøü) The Quick Brown
LT Pro ffi 7/8 H2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐ
áąâăäćçčďđéęëěíîĺłńňóôő

EUROSTILE® CANDY | Kobayashi, Akira

REGULAR

ABCDEFGHIJKLMNOPQRSTUV
abcdefghijklmnopqrstuvwxyz 01
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps
LT Pro ffi 7/8 H2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý

SEMIBOLD

ABCDEFGHIJKLMNOPQRSTU
abcdefghijklmnopqrstuvwxyz O
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps
LT Pro ffi 7/8 H2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü

BOLD

ABCDEFGHIJKLMNOPQRST
abcdefghijklmnopqrstuvwxyz
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps
LT Pro ffi 7/8 H2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü

Eurostile® LT by Novarese, Aldo

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

EUROSTILE® LT | Novarese, Aldo

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT Pro ffi 7/8 H2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT Pro ffi 7/8 H2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

DEMI

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT Pro ffi 7/8 H2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

DEMI OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT Pro ffi 7/8 H2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

EUROSTILE® LT (contd.) | Novarese, Aldo

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT Pro ffi 7/8 H2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüý

BOLD OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT Pro ffi 7/8 H2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüý

OUTLINE BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
LT Pro ffi 7/8 H2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúű

CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 7/8 H2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

Eurostile® LT by Novarese, Aldo
AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

CONDENSED BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 7/8 H2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

EXTENDED #2

ABCDEFGHIJKLMNOPQRST
abcdefghijklmnopqrstuvwxyz
(!?€ÅÇÉØÜåçéøü) The quick brown fox
LT Pro ffi 7/8 H2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖÖ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůú

BOLD EXTENDED #2

ABCDEFGHIJKLMNOPQRS
abcdefghijklmnopqrstuvwxyz
(!?€ÅÇÉØÜåçéøü) The quick brown fox
LT Pro ffi 7/8 H2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţů

FELBRIDGE™ | Nicholas, Robin

THIN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 619 123 7/8 H2 1st e aA

THIN ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 619 123 7/8 H2 1st e aA Adobe CE

THIN ITALIC (continued)

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Žáąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

EXTRABOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

EXTRA BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Finnegan® by Weltin, Jürgen

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

FINNEGAN® | Weltin, Jürgen

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

EXTRA BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

Finnegan® by Weltin, Jürgen

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

ITC Flora® by Unger, Gerard

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

ITC FLORA® | Unger, Gerard

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st

FLYER™ | Linotype Design Studio

BLACK CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H_2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

EXTRA BLACK CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H_2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

FRANCKER™ | Francker, Anders

PANEUROPEAN EXTRA LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 123 7/8 H_2 1st ę ë Adobe CE CY GR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

PANEUROPEAN EXTRA LIGHT (continued)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω

PANEUROPEAN LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT COM ffi 123 7/8 H_2 1st ę ë Adobe CE CY GR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω

PANEUROPEAN REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT COM ffi 123 7/8 H_2 1st ę ë Adobe CE CY GR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω

PANEUROPEAN MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

LT COM ffi 123 7/8 H_2 1st ę ë Adobe CE CY GR

FRANCKER™ (contd.) | Francker, Anders

PANEUROPEAN MEDIUM (continued)

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹżáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω

PANEUROPEAN SEMIBOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
LT COM ffi 123 7/8 H2 1st € é Adobe CE CY GR
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ŰÜÝŽŹżáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţů
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω

PANEUROPEAN BOLD

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 012
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
LT COM ffi 123 7/8 H2 1st € é Adobe CE CY GR
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω

PANEUROPEAN EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 01
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over
LT COM ffi 123 7/8 H2 1st € é Adobe CE CY GR
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž
ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω

PANEUROPEAN BLACK

ABCDEFGHIJKLMNOPQRSTUVW
abcdefghijklmnopqrstuvwxyz 01
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over
LT COM ffi 123 7/8 H2 1st € é Adobe CE CY GR
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü
ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 01234567
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω

PANEUROPEAN EXTRA BLACK

ABCDEFGHIJKLMNOPQRSTUVW
abcdefghijklmnopqrstuvwxyz 0
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps
LT COM ffi 123 7/8 H2 1st € é Adobe CE CY GR
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúű
ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω

PANEUROPEAN CONDENSED EXTRA LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîłńňóôőöřřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρσστυφχψω

PANEUROPEAN CONDENSED LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîłńňóôőöřřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρσστυφχψω

PANEUROPEAN CONDENSED REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîłńňóôőöřřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρσστυφχψω

PANEUROPEAN CONDENSED MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd efghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîłńňóôőöřřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρσστυφχψω

PANEUROPEAN CONDENSED SEMIBOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîłńňóôőöřřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρσστυφχψω

PANEUROPEAN CONDENSED BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab cdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîłńňóôőöřřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρσστυφχψω

FRANCKER™ (contd.) | Francker, Anders

PANEUROPEAN CONDENSED EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
ÁĄÂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω

PANEUROPEAN CONDENSED BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
ÁĄÂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâäćçčďđéęëěíîĺłńňóôőöŕřšśşţůú
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdef
ghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω

PANEUROPEAN CONDENSED EXTRA BLACK

ABCDEFGHIJKLMNOPQRSTUVWXY
Zabcdefghijklmnopqrstuvwxyz 01
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
ÁĄÂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω

FRANKFURTER™ | Belshaw, Nick;Meeks, Alan;Letraset

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź

NORMAL

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABC
DEFGHIJKLMNOPQRSTUVWXYZ 0123456
(!?€ÅÇÉØÜåçéøü) THE QUICK BROWN FOX JUMPS OVER THE
ÁĄÂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ÁĄÂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ

INLINE

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABC
DEFGHIJKLMNOPQRSTUVWXYZ 0123456
(!?€ÅÇÉØÜåçéøü) THE QUICK BROWN FOX JUMPS OVER THE
ÁĄÂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ÁĄÂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ

HIGHLIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABC
DEFGHIJKLMNOPQRSTUVWXYZ 0123456
(!?€ÅÇÉØÜåçéøü) THE QUICK BROWN FOX JUMPS OVER THE
ÁĄÂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ÁĄÂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ

ITC Franklin™ by Berlow, David

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

ITC FRANKLIN™ | Berlow, David

THIN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

THIN ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ULTRA

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ULTRA ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdef
ghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITC FRANKLIN™ (contd.) | Berlow, David

CONDENSED THIN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

CONDENSED THIN ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

CONDENSED LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

CONDENSED LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

CONDENSED MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

CONDENSED MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

CONDENSED BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

CONDENSED BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

CONDENSED BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

CONDENSED BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

CONDENSED ULTRA

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

CONDENSED ULTRA ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

NARROW THIN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

NARROW THIN ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

NARROW LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

NARROW LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

NARROW MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

NARROW MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

NARROW BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

NARROW BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

NARROW BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

NARROW BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

NARROW ULTRA

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

NARROW ULTRA ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITC FRANKLIN™ (contd.) | Berlow, David

COMPRESSED THIN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜäçéøü) The quick brown fox jumps over the lazy dog

COMPRESSED THIN ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜäçéøü) The quick brown fox jumps over the lazy dog

COMPRESSED LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜäçéøü) The quick brown fox jumps over the lazy dog

COMPRESSED LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜäçéøü) The quick brown fox jumps over the lazy dog

COMPRESSED MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜäçéøü) The quick brown fox jumps over the lazy dog

COMPRESSED MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜäçéøü) The quick brown fox jumps over the lazy dog

COMPRESSED BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜäçéøü) The quick brown fox jumps over the lazy dog

COMPRESSED BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜäçéøü) The quick brown fox jumps over the lazy dog

COMPRESSED BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜäçéøü) The quick brown fox jumps over the lazy dog

COMPRESSED BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜäçéøü) The quick brown fox jumps over the lazy dog

COMPRESSED ULTRA

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜäçéøü) The quick brown fox jumps over the lazy dog

COMPRESSED ULTRA ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜäçéøü) The quick brown fox jumps over the lazy dog

FRANKLIN GOTHIC | Benton, Morris Fuller

NO. 2 ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
Std fi 7/8 H_2 1st

CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std fi 7/8 H_2 1st

EXTRA CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std fi 7/8 H_2 1st

ITC FRANKLIN GOTHIC™ | Caruso, Victor

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM fi 7/8 H_2 1st aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

DEMI

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

DEMI ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

ITC Franklin Gothic™
by Caruso, Victor

ITC FRANKLIN GOTHIC™ (contd.) | Caruso, Victor

HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd efghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻ
ŹŽáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

HEAVY ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde fghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻ
Žáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

CONDENSED BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H_2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

CONDENSED BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

CONDENSED MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H_2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

CONDENSED MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H_2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

CONDENSED DEMI

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H_2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

CONDENSED DEMI ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H_2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITC Franklin Gothic™ by Caruso, Victor

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

COMPRESSED BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H_2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

COMPRESSED BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H_2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

COMPRESSED DEMI

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H_2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

COMPRESSED DEMI ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H_2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

ITC Franklin Gothic™ by Caruso, Victor
AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

EXTRA COMPRESSED BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H_2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

EXTRA COMPRESSED DEMI

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H_2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

MONOTYPE FRANKLIN GOTHIC™ | Benton, Morris Fuller

EXTRA CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?ÂÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LINOTYPE FREYTAG™ | Freytag, Arne

ULTRA LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H_2 1st aA

ULTRA LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H_2 1st aA

LINOTYPE FREYTAG™ (contd.) | Freytag, Arne

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H_2 1st aA

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H_2 1st aA

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H_2 1st aA

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H_2 1st aA

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H_2 1st aA

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H_2 1st aA

FRISANS™ | Berndal, Bo

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

Std ffi 7/8 H_2 1st

NEUE FRUTIGER® | Frutiger, Adrian;Kobayashi, Akira

PANEUROPEAN ULTRA LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 123 7/8 H_2 1st é Adobe CE CY GR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω

PANEUROPEAN ULTRA LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 123 7/8 H_2 1st é Adobe CE CY GR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω

PANEUROPEAN THIN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 123 7/8 H_2 1st é Adobe CE CY GR

PANEUROPEAN THIN (continued)

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω

PANEUROPEAN THIN ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 123 7/8 H_2 1st é Adobe CE CY GR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω

PANEUROPEAN LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 123 7/8 H_2 1st é Adobe CE CY GR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω

NEUE FRUTIGER® (contd.) | Frutiger, Adrian;Kobayashi, Akira

PANEUROPEAN LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
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ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρσστυφχψω

PANEUROPEAN BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
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ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρσστυφχψω

PANEUROPEAN BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
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ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρσστυφχψω

PANEUROPEAN REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
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(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
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PANEUROPEAN ITALIC

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(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
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ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρσστυφχψω

PANEUROPEAN MEDIUM

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(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
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αβγδεζηθικλμνξοπρσστυφχψω

PANEUROPEAN MEDIUM ITALIC

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(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
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αβγδεζηθικλμνξοπρστυφχψω

PANEUROPEAN BOLD

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(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
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αβγδεζηθικλμνξοπρστυφχψω

PANEUROPEAN BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
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ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω

PANEUROPEAN HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
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(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
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αβγδεζηθικλμνξοπρστυφχψω

PANEUROPEAN HEAVY ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
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(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
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ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω

PANEUROPEAN BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž
ABCDEFGHIJKLMNOPQRSTUVWXYZ
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ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω

NEUE FRUTIGER® (contd.) | Frutiger, Adrian;Kobayashi, Akira

PANEUROPEAN BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâäăćçčďđéęëěíîłńňóôőöŕřšśşţůúűüýžźż
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ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω

PANEUROPEAN EXTRA BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
ÁĄÂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâäăćçčďđéęëěíîłńňóôőöŕřšśşţů
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ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω

PANEUROPEAN EXTRA BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
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(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
ÁĄÂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâäăćçčďđéęëěíîłńňóôőöŕřšśşţůúű
ABCDEFGHIJKLMNOPQRSTUVWXYZ
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αβγδεζηθικλμνξοπρστυφχψω

PANEUROPEAN CONDENSED ULTRA LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâäăćçčďđéęëěíîłńňóôőöŕřšśşţůúűüýžźż
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ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω

PANEUROPEAN CONDENSED ULTRA LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâäăćçčďđéęëěíîłńňóôőöŕřšśşţůúűüýžźż
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αβγδεζηθικλμνξοπρστυφχψω

PANEUROPEAN CONDENSED THIN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâäăćçčďđéęëěíîłńňóôőöŕřšśşţůúűüýžźż
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αβγδεζηθικλμνξοπρστυφχψω

PANEUROPEAN CONDENSED THIN ITALIC

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(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŻŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż
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αβγδεζηθικλμνξοπρστυφχψω

PANEUROPEAN CONDENSED LIGHT

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(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŻŻ
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αβγδεζηθικλμνξοπρστυφχψω

PANEUROPEAN CONDENSED LIGHT ITALIC

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(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŻŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż
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αβγδεζηθικλμνξοπρστυφχψω

PANEUROPEAN CONDENSED BOOK

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(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŻŻ
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PANEUROPEAN CONDENSED BOOK ITALIC

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(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŻŻ
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αβγδεζηθικλμνξοπρστυφχψω

PANEUROPEAN CONDENSED REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŻŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż
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αβγδεζηθικλμνξοπρστυφχψω

NEUE FRUTIGER® (contd.) | Frutiger, Adrian;Kobayashi, Akira

PANEUROPEAN CONDENSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
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αβγδεζηθικλμνξοπρστυφχψω

PANEUROPEAN CONDENSED MEDIUM

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(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
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αβγδεζηθικλμνξοπρστυφχψω

PANEUROPEAN CONDENSED MEDIUM ITALIC

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(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
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αβγδεζηθικλμνξοπρστυφχψω

PANEUROPEAN CONDENSED BOLD

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(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
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ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω

PANEUROPEAN CONDENSED BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω

PANEUROPEAN CONDENSED HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω

PANEUROPEAN CONDENSED HEAVY ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρσστυφχψω

PANEUROPEAN CONDENSED BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρσστυφχψω

PANEUROPEAN CONDENSED BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρσστυφχψω

PANEUROPEAN CONDENSED EXTRA BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρσστυφχψω

PANEUROPEAN CONDENSED EXTRA BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρσστυφχψω

FRUTIGER® | Frutiger, Adrian

45 LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

46 LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

FRUTIGER® (contd.) | Frutiger, Adrian

55 ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

56 ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

65 BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

66 BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

75 BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

76 BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

95 ULTRA BLACK

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 0123
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

47 LIGHT CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

48 LIGHT CONDENSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

57 CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

58 CONDENSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

67 BOLD CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

68 BOLD CONDENSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

77 BLACK CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

78 BLACK CONDENSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

87 EXTRA BLACK CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

88 EXTRA BLACK CONDENSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

FRUTIGER® NEXT | Frutiger, Adrian;Linotype Design Studio

ULTRA LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ULTRA LIGHT (continued)

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ULTRA LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

FRUTIGER® NEXT (contd.) | Frutiger, Adrian;Linotype Design Studio

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Frutiger® Next
by Frutiger, Adrian;Linotype Design Studio

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŶ
Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

HEAVY ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůú

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚ
ŰÜÝŽŻźąqâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůú

CONDENSED ULTRA LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŻź
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

CONDENSED LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŻź
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

CONDENSED REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŻź
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

Frutiger® Next
by Frutiger, Adrian;Linotype Design Studio

CONDENSED MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŻź
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

CONDENSED BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŻź
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

CONDENSED HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŻź
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

CONDENSED BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŻź
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

Generica™ Condensed by Parkinson, Jim
AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

GENERICA™ CONDENSED | Parkinson, Jim

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std LT Pro ffi 7/8 H2 1st Adobe CE
ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŐŔŘŠŚŞŢÚÚÛÜŰÝŽŻ
áąâãäćçčďđéęëěíîĺłńňóôõöőŕřšśşţůúûüűýžż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std LT Pro ffi 7/8 H2 1st Adobe CE
ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŐŔŘŠŚŞŢÚÚÛÜŰÝŽŻ
áąâãäćçčďđéęëěíîĺłńňóôõöőŕřšśşţůúûüűýžż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std LT Pro ffi 7/8 H2 1st Adobe CE
ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŐŔŘŠŚŞŢÚÚÛÜŰÝŽŻ
áąâãäćçčďđéęëěíîĺłńňóôõöőŕřšśşţůúûüűýžż

GENERIS® SANS | Faulhaber, Erik

THIN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi Bb 619 7/8 H2 1st aA Adobe CE
ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŐŔŘŠŚŞŢÚÚÛÜŰÝŽŻ
áąâãäćçčďđéęëěíîĺłńňóôõöőŕřšśşţůúûüűýžż

Generis® Sans by Faulhaber, Erik
AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

THIN ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi 7/8 H2 1st aA Adobe CE
ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŐŔŘŠŚŞŢÚÚÛÜŰÝŽŻ
áąâãäćçčďđéęëěíîĺłńňóôõöőŕřšśşţůúûüűýžż

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi Bb 619 7/8 H2 1st aA Adobe CE
ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŐŔŘŠŚŞŢÚÚÛÜŰÝŽŻ
áąâãäćçčďđéęëěíîĺłńňóôõöőŕřšśşţůúûüűýžż

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi 7/8 H2 1st aA Adobe CE
ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŐŔŘŠŚŞŢÚÚÛÜŰÝŽŻ
áąâãäćçčďđéęëěíîĺłńňóôõöőŕřšśşţůúûüűýžż

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi Bb 619 7/8 H2 1st aA Adobe CE
ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŐŔŘŠŚŞŢÚÚÛÜŰÝŽŻ
áąâãäćçčďđéęëěíîĺłńňóôõöőŕřšśşţůúûüűýžż

REGULAR ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

HEAVY ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

GENERIS® SIMPLE | Faulhaber, Erik

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Generis® Sans by Faulhaber, Erik

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

Generis® Simple by Faulhaber, Erik

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

GENERIS® SIMPLE (contd.) | Faulhaber, Erik

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžż

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžż

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

GILL SANS® | Gill, Eric

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻ
Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Gill Sans® by Gill, Eric
AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

ITALIC (continued)

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT Pro ffi Bb 619 123 7/8 H2 1st e aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýž

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi Bb 619 123 7/8 H2 1st e aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
LT Pro ffi Bb 619 123 7/8 H2 1st e aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮ
ÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţů

HEAVY ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT Pro ffi Bb 619 123 7/8 H2 1st e aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 0123
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over
LT Pro ffi 123 7/8 H2 1st e Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢ
ŮÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřŕš

ULTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVW
abcdefghijklmnopqrstuvwxyz
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps
LT Pro ffi 123 7/8 H2 1st e Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚ
áąâăäćçčď đéęëěíîĺłńňóôőöřŕšśşţůúű

LIGHT SHADOWED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT Pro ffi 7/8 H2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢÙÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

SHADOWED

ABCDEFGHIJKLMNOPQRSTUVWXYZ AB
CDEFGHIJKLMNOPQRSTUVWXYZ 01234
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER
LT Pro ffi 7/8 H2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝ

Gill Sans® by Gill, Eric
AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

GILL SANS® (contd.) | Gill, Eric

CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 123 7/8 H2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžż

BOLD CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 123 7/8 H2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžż

ULTRA BOLD CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 123 7/8 H2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžż

BOLD EXTRA CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 7/8 H2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžż

Gill Sans® by Gill, Eric

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

INFANT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H2 1st

INFANT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H2 1st

INFANT BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
Std ffi 7/8 H2 1st

INFANT BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H2 1st

DISPLAY BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 7/8 H2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžż

DISPLAY EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčď'đéęëěíîĺłńňóôőöřŕšśşţůú

DISPLAY BOLD CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčď'đéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

GILL™ DISPLAY COMPRESSED | Meeks, Alan

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

GILL™ KAYO CONDENSED | Monotype Design Studio

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

GOTHIC 13™ | Linotype Design Studio

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LINOTYPE GOTHIC™ | Linotype Design Studio

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITC GOUDY SANS® | ITC Design Staff

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITC GOUDY SANS® (contd.) | ITC Design Staff

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MONOTYPE GROTESQUE® | Monotype Design Studio

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LIGHT CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st

CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st

EXTRA CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st

BOLD EXTENDED

ABCDEFGHIJKLMNOPQRSTUVW
abcdefghijklmnopqrstuvwxyz 01
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

Std ffi 7/8 H_2 1st

DISPLAY BOLD CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st

DISPLAY BOLD EXTENDED

ABCDEFGHIJKLMNOPQRSTUVW
abcdefghijklmnopqrstuvwxyz 01
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

Std ffi 7/8 H_2 1st

NEUE HAAS GROTESK™ | Schwartz, Christian

TEXT 55 ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT Pro ffi 123 7/8 H_2 1st é ë aA CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

TEXT 56 ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 123 7/8 H_2 1st é ë aA CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

TEXT 65 MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT Pro ffi 123 7/8 H_2 1st é ë aA CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

TEXT 66 MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT Pro ffi 123 7/8 H_2 1st é ë aA CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Neue Haas Grotesk™
by Schwartz, Christian

NEUE HAAS GROTESK™ (contd.) | Schwartz, Christian

TEXT 75 BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűü

TEXT 76 BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýž

DISPLAY 15 XXTHIN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

DISPLAY 16 XXTHIN ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

Neue Haas Grotesk™ by Schwartz, Christian
AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

DISPLAY 25 XTHIN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

DISPLAY 26 XTHIN ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

DISPLAY 35 THIN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

DISPLAY 36 THIN ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

DISPLAY 45 LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st e é aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŔŠŜŞŢŮÚŰÜÝŽŹ
Žáąâăäćçčďđéęëěíîłńňóôőöřŕšśşţůúűüýžź

DISPLAY 46 LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st e é aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŔŠŜŞŢŮÚŰÜÝŽŹ
áąâăäćçčďđéęëěíîłńňóôőöřŕšśşţůúűüýžź

DISPLAY 55 ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st e é aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŔŠŜŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîłńňóôőöřŕšśşţůúűüýžźż

DISPLAY 56 ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st e é aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŔŠŜŞŢŮÚŰÜÝŽŹ
Žáąâăäćçčďđéęëěíîłńňóôőöřŕšśşţůúűüýžźż

Neue Haas Grotesk™
by Schwartz, Christian

DISPLAY 65 MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st e é aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŔŠŜŞŢŮÚŰÜÝŽ
ŻŽáąâăäćçčďđéęëěíîłńňóôőöřŕšśşţůúűüýžźż

DISPLAY 66 MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st e é aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŔŠŜŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîłńňóôőöřŕšśşţůúűüýžźż

DISPLAY 75 BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st e é aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŔŠŜŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîłńňóôőöřŕšśşţůúűüýžźż

DISPLAY 76 BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st e é aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŔŠŜŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîłńňóôőöřŕšśşţůúűüýžźż

NEUE HAAS GROTESK™ (contd.) | Schwartz, Christian

DISPLAY 95 BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab cdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĽŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

DISPLAY 96 BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab cdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĽŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITC HANDEL GOTHIC™ | Handel, Don

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab cdefghijklmnopqrstuvwxyz 012345678

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

HEAVY ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab cdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

HANDEL GOTHIC | Handel, Don

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd efghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽ ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝ ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab cdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝ ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

HANDSET CONDENSED™ | Matteson, Steve

WGL REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

WGL REGULAR (continued)

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω

WGL BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρσστυφχψω

HARMONIA SANS™ | Wasco, Jim

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Harmonia Sans™ by Wasco, Jim

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

HARMONIA SANS™ (contd.) | Wasco, Jim

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

SEMI BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

SEMI BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

CONDENSED SEMI BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

CONDENSED BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

HEADLINE |

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

HELVETICA® MONOSPACED | Linotype Design Studio

PANEUROPEAN ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over
LT Pro LT COM ffi 7/8 H2 1st Adobe CE CY GR
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω

PANEUROPEAN ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over
LT Pro LT COM ffi 7/8 H2 1st Adobe CE CY GR
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
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ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω

PANEUROPEAN BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over
LT Pro LT COM ffi 7/8 H2 1st Adobe CE CY GR
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
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ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω

PANEUROPEAN BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over
LT Pro LT COM ffi 7/8 H2 1st Adobe CE CY GR
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω

NEUE HELVETICA® ETEXT | Linotype Design Studio;Kobayashi, Akira

45 LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT Pro ffi 7/8 H2

46 LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT Pro ffi 7/8 H2

55 REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT Pro ffi 7/8 H2

56 ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT Pro ffi 7/8 H2

NEUE HELVETICA® ETEXT (contd.) | Linotype Design Studio;Kobayashi, Aki

65 MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

66 MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

75 BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

76 BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

NEUE HELVETICA® | Linotype Design Studio

PANEUROPEAN 25 ULTRA LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĽŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîľłńňóôőöŕřšśşţůúűüýžżź
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω

PANEUROPEAN 26 ULTRA LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĽŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîľłńňóôőöŕřšśşţůúűüýžżź
ABCDEFGHIJKLMNOPQRSTUVWXYZ
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ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω

PANEUROPEAN 35 THIN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĽŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîľłńňóôőöŕřšśşţůúűüýžżź
ABCDEFGHIJKLMNOPQRSTUVWXYZ
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ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω

PANEUROPEAN 36 THIN ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĽŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîľłńňóôőöŕřšśşţůúűüýžżź
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω

PANEUROPEAN 45 LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω

PANEUROPEAN 46 LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω

PANEUROPEAN 55 ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω

PANEUROPEAN 56 ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω

PANEUROPEAN 65 MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω

PANEUROPEAN 66 MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω

NEUE HELVETICA® (contd.) | Linotype Design Studio

PANEUROPEAN 75 BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT COM ffi 7/8 H_2 1st Adobe CE CY GR
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
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ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω

PANEUROPEAN 76 BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT COM ffi 7/8 H_2 1st Adobe CE CY GR
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
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ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω

PANEUROPEAN 85 HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT COM ffi 7/8 H_2 1st Adobe CE CY GR
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω

PANEUROPEAN 86 HEAVY ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT COM ffi 7/8 H_2 1st Adobe CE CY GR
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
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ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω

PANEUROPEAN 95 BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
LT COM ffi 7/8 H_2 1st Adobe CE CY GR
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůú
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω

PANEUROPEAN 96 BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
LT COM ffi 7/8 H_2 1st Adobe CE CY GR
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůú
ABCDEFGHIJKLMNOPQRSTUVWXYZ
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ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω

75 BOLD OUTLINE

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT COM ffi 7/8 H_2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŻźąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž

PANEUROPEAN 27 CONDENSED ULTRA LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H_2 1st Adobe CE CY GR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻź
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
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ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω

PANEUROPEAN 27 CONDENSED ULTRA LIGHT OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H_2 1st Adobe CE CY GR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻź
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžż
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ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω

PANEUROPEAN 37 CONDENSED THIN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H_2 1st Adobe CE CY GR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻź
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω

PANEUROPEAN 37 CONDENSED THIN OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H_2 1st Adobe CE CY GR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻź
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω

PANEUROPEAN 47 CONDENSED LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H_2 1st Adobe CE CY GR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻź
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω

NEUE HELVETICA® (contd.) | Linotype Design Studio

PANEUROPEAN 47 CONDENSED LIGHT OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi 7/8 H_2 1st Adobe CE CY GR
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĽŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω

PANEUROPEAN 57 CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi 7/8 H_2 1st Adobe CE CY GR
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĽŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω

PANEUROPEAN 57 CONDENSED OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi 7/8 H_2 1st Adobe CE CY GR
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĽŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω

PANEUROPEAN 67 CONDENSED MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi 7/8 H_2 1st Adobe CE CY GR
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĽŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω

PANEUROPEAN 67 CONDENSED MEDIUM OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi 7/8 H_2 1st Adobe CE CY GR
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĽŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω

PANEUROPEAN 77 CONDENSED BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi 7/8 H_2 1st Adobe CE CY GR
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĽŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω

PANEUROPEAN 77 CONDENSED BOLD OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi 7/8 H_2 1st Adobe CE CY GR
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžżź
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω

PANEUROPEAN 87 CONDENSED HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi 7/8 H_2 1st Adobe CE CY GR
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžżź
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω

PANEUROPEAN 87 CONDENSED HEAVY OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi 7/8 H_2 1st Adobe CE CY GR
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžżź
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω

PANEUROPEAN 97 BLACK CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi 7/8 H_2 1st Adobe CE CY GR
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžżź
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω

PANEUROPEAN 97 BLACK CONDENSED OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi 7/8 H_2 1st Adobe CE CY GR
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžżź
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω

107 EXTRA BLACK CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi 7/8 H_2 1st aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžżź

Neue Helvetica®
by Linotype Design Studio

NEUE HELVETICA® (contd.) | Linotype Design Studio

107 EXTRA BLACK CONDENSED OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíĺłńňóôőöřřšśşţůúűüýžźż

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23 ULTRA LIGHT EXTENDED

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT COM ffi 7/8 H2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíĺłńňóôőöřřšśşţůúűüýžźż

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23 ULTRA LIGHT EXTENDED OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT COM ffi 7/8 H2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíĺłńňóôőöřřšśşţůúűüýžźż

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33 THIN EXTENDED

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT COM ffi 7/8 H2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíĺłńňóôőöřřšśşţůúűüýžź

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33 THIN EXTENDED OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT COM ffi 7/8 H2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíĺłńňóôőöřřšśşţůúűüýž

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43 LIGHT EXTENDED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

LT COM ffi 7/8 H2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíĺłńňóôőöřřšśşţůúű

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43 LIGHT EXTENDED OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

LT COM ffi 7/8 H2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíĺłńňóôőöřřšśşţůúű

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53 EXTENDED

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

LT COM ffi 7/8 H2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíĺłńňóôőöřřšśşţ

Neue Helvetica®
by Linotype Design Studio

53 EXTENDED OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞȚŮ
ÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţ

63 MEDIUM EXTENDED

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 012
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž

63 MEDIUM EXTENDED OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 012
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž

73 BOLD EXTENDED

ABCDEFGHIJKLMNOPQRSTUV
abcdefghijklmnopqrstuvwxyz 0
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúű

73 BOLD EXTENDED OBLIQUE

ABCDEFGHIJKLMNOPQRSTUV
abcdefghijklmnopqrstuvwxyz 0
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúű

83 HEAVY EXTENDED

ABCDEFGHIJKLMNOPQRSTU
abcdefghijklmnopqrstuvwxyz
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţů

83 HEAVY EXTENDED OBLIQUE

ABCDEFGHIJKLMNOPQRSTU
abcdefghijklmnopqrstuvwxyz
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţů

93 BLACK EXTENDED

ABCDEFGHIJKLMNOPQRST
abcdefghijklmnopqrstuvwx
(!?€ÅÇÉØÜåçéøü) The quick brown fox
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśş

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NEUE HELVETICA® (contd.) | Linotype Design Studio

93 BLACK EXTENDED OBLIQUE

ABCDEFGHIJKLMNOPQRST
abcdefghijklmnopqrstuvwx
(!?€ÅÇÉØÜåçéøü) The quick brown fox
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśş

OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

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LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź

LIGHT OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 0123
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
ŮÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřš

Helvetica® by Linotype Design Studio

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

BLACK OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 0123
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
LT COM ffi 7/8 H_2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢ
ŮÚŰÜÝŽŻŹáąâăäćçčďđéęëěíîĺłńňóôőöřřš

CONDENSED OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi 7/8 H_2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžżź

LIGHT CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi 7/8 H_2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžżź

BOLD CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi 7/8 H_2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžżź

LIGHT CONDENSED OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi 7/8 H_2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžżź

BOLD CONDENSED OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi 7/8 H_2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžżź

CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi 7/8 H_2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžżź

BLACK CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi 7/8 H_2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžżź

Helvetica® by Linotype Design Studio
AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

HELVETICA® (contd.) | Linotype Design Studio

BLACK CONDENSED OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžżź

NARROW ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžżź

NARROW ROMAN OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžżź

NARROW BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžżź

Helvetica® by Linotype Design Studio
AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

NARROW BOLD OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžżź

COMPRESSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžżź

EXTRA COMPRESSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžżź

ULTRA COMPRESSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžżź

INSERAT ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢÚŮŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţúůűüýžżź
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

ROUNDED BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢÚŮ
ŰÜÝŽŻŹáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţúůűü

ROUNDED BOLD OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢÚŮ
ŰÜÝŽŻŹáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţúůűü

ROUNDED BLACK

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
ŰÜÝŽŻŹáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśş

ROUNDED BLACK OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
ŰÜÝŽŻŹáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśş

ROUNDED BOLD CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢÚŮŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţúůűüýžżź

ROUNDED BOLD CONDENSED OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢÚŮŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţúůűüýžżź

TEXTBOOK ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

TEXTBOOK ROMAN OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

HELVETICA® (contd.) | Linotype Design Studio

TEXTBOOK BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

TEXTBOOK BOLD OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

HELVETICA® WORLD | Linotype Design Studio

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčď đéęëěíîĺłńňóôőöřřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρσστυφχψω
ابپتټثجچحخدذرزژسشصضطظعغفقکگلمنهوىي
﴿١٢٣٤٥٦٧٨٩٠﴾
אבגדהוזחטילכמנסעפץקרשת

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčď đéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

ITALIC (continued)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρσστυφχψω
ابپتټثجچحخدذرزژسشصضطظعغفقکگلمنهوىي
﴿١٢٣٤٥٦٧٨٩٠﴾
אבגדהוזחטילכמנסעפץקרשת

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčď đéęëěíîĺłńňóôőöřřšśşţůúűüýžź
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρσστυφχψω
ابپتټثجچحخدذرزژسشصضطظعغفقکگلمنهوىي
﴿١٢٣٤٥٦٧٨٩٠﴾
אבגדהוזחטילכמנסעפץקרשת

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčď đéęëěíîĺłńňóôőöřřšśşţůúűüýžź
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρσστυφχψω

BOLD ITALIC (continued)

ابپتټثجچحخدذرزژسشصضطظعغفقکگلمنهوی

﴿١٢٣٤٥٦٧٨٩٠﴾

אבגדהוזחטילכמנסעפף‎ץצקרשת

HILDEGARD™ | Sonntag, Jan

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st aA

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st aA

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdef
ghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st aA

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st aA

HORATIO™ | Letraset

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

ITC HUMANA™ SANS | Donaldson, Timothy

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std LT Pro ffi 619 123 7/8 H_2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std LT Pro ffi 619 123 7/8 H_2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std LT Pro ffi 619 123 7/8 H_2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std LT Pro ffi 619 123 7/8 H_2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITC Humana™ Sans
by Donaldson, Timothy

ITC HUMANA™ SANS (contd.) | Donaldson, Timothy

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd efghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std LT Pro ffi 619 123 7/8 H2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ ŽŹŻáąâăäćçčďđéęëěíîłńňóôőöŕřšśşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std LT Pro ffi 619 123 7/8 H2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďđéęëěíîłńňóôőöŕřšśşţůúűüýžźż

IMPACT™ | Lee, Geoffrey

WGL REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Adobe CE CY GR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďđéęëěíîłńňóôőöŕřšśşţůúűüýžźż

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ αβγδεζηθικλμνξοπρςστυφχψω

IMPACTA™ | Lubbers, Marc

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďđéęëěíîłńňóôőöŕřšśşţůúűüýžźż

LINOTYPE INAGUR™ | Ellenberger, Hans-Jürgen

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

COM ffi 7/8 H2 1st aA

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

COM ffi 7/8 H2 1st aA

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

COM ffi 7/8 H2 1st aA

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

COM ffi 7/8 H2 1st aA

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

COM ffi 7/8 H2 1st aA

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd efghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

COM ffi 7/8 H2 1st aA

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

INCISED 901 |

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdef
ghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

COMPACT

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps

NORD

ABCDEFGHIJKLMNOPQRS
abcdefghijklmnopqrstuv
(!?€ÅÇÉØÜåçéøü) The quick brown fox

NORD ITALIC

ABCDEFGHIJKLMNOPQRSTUV
abcdefghijklmnopqrstuvwx
(!?€ÅÇÉØÜåçéøü) The quick brown fox

NORD OUTLINE

ABCDEFGHIJKLMNOPQRS
abcdefghijklmnopqrstuv
(!?€ÅÇÉØÜåçéøü) The quick brown fox

BOLD CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

INDEX™ | Badani, Christophe

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi ß 619 7/8 H2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢÚÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţúúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi ß 619 7/8 H2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢÚÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţúúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi ß 619 7/8 H2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢÚÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţúúűüýžźż

OUTLINE

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

LT Pro ffi 7/8 H2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢÚÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţúúűüýžźż

Industria® by Brody, Neville
AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

INDUSTRIA® | Brody, Neville

SOLID

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢÚÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţúúűüýžźż

INLINE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢÚÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţúúűüýžźż

INFORMAL™ BLACK | Keystrokes

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

INSIGNIA® | Brody, Neville

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢÚÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţúúűüýžźż

ISONORM | International Standard Organisation

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA

JEUNESSE™ SANS | Birkenbach, Johannes

SANS REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžżź

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

ITC JOHNSTON™ | Dawson, Richard;Farey, Dave

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

ITC Johnston™
by Dawson, Richard;Farey, Dave

Julius Primary™ by Goede, Julius de
AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

JULIUS PRIMARY™ | Goede, Julius de

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

JUST SQUARE™ | Kostic, Zoran

ULTRA THIN

ABCDEFGHIJKLMNOPQR
abcdefghijklmnopqrstuvwx

Std ffi 7/8 H2 1st aA

ULTRA LIGHT

ABCDEFGHIJKLMNOPQR
abcdefghijklmnopqrstuvwx

Std ffi 7/8 H2 1st aA

THIN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st aA

Just Square™ by Kostic, Zoran
AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st aA

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st aA

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st aA

DEMI

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st aA

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st aA

KABEL® | Koch, Rudolf

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

LIGHT (continued)

ĄĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢÚÚŰÜÝŽŹŻ
ąąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

ĄĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢÚÚŰÜÝŽŹŻ
ąąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

ĄĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢÚÚŰÜÝŽŹŻ
ąąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

ĄĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢÚÚŰÜÝŽŹŻ
ąąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

ITC KABEL® | Caruso, Victor

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

ITC KABEL® (contd.) | Caruso, Victor

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

DEMI

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ULTRA

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LINOTYPE KALIBER™ | Baar, Lutz

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

KLINT™ | von Döhren, Hannes

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdef
ghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LIGHT CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LIGHT CONDENSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

CONDENSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MEDIUM CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MEDIUM CONDENSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

KLINT™ (contd.) | von Döhren, Hannes

BOLD CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD CONDENSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BLACK CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BLACK CONDENSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LIGHT EXTENDED

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

LIGHT EXTENDED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

EXTENDED

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

EXTENDED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

MEDIUM EXTENDED

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

MEDIUM EXTENDED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

BOLD EXTENDED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

BOLD EXTENDED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

BLACK EXTENDED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

BLACK EXTENDED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

ROUNDED LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžżź

ROUNDED REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžżź

ROUNDED MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžżź

ROUNDED BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžżź

ROUNDED BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžżź

KOALA™ | Berranger, Éric de

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ITC LEGACY® SANS | Arnholm, Ronald

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžżź

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžżź

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžżź

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžżź

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžżź

ULTRA

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžżź

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžżź

CONDENSED BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžżź

ITC Legacy® Sans by Arnholm, Ronald

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

CONDENSED BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H_2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîłńňóôőöřřšśşţůúűüýžźż

CONDENSED MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H_2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîłńňóôőöřřšśşţůúűüýžźż

CONDENSED MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H_2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîłńňóôőöřřšśşţůúűüýžźż

CONDENSED BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H_2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîłńňóôőöřřšśşţůúűüýžźż

ITC Legacy® Sans by Arnholm, Ronald
AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

CONDENSED BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H_2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîłńňóôőöřřšśşţůúűüýžźż

CONDENSED ULTRA

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H_2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîłńňóôőöřřšśşţůúűüýžźż

LEGAL™ | Bomm, Hellmut G.

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st Ae Ae aA

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st Ae Ae aA

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st Ae Ae aA

LEGAL™ (contd.) | Bomm, Hellmut G.

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st e é aA

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st e é aA

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st e é aA

LETTER GOTHIC™ | Roberson, Roger

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

BOLD OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the

LEXIKOS™ | Whitlock, Vince

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8

LINOTYPE LICHTWERK™ | Pfannkuchen, Bernd

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st e é Adobe CE

ÁĄÂÃÄĆÇČĎĐÉĘÊĚÏĹŁŃŇÓÔÕÖŐŔŘŠŚŞŤÚÚÛÜŰÝŹŽŻ
áąâãäćçčďđéęêěïĺłńňóôõöőŕřšśşťúúûüűýźžż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st e é Adobe CE

ÁĄÂÃÄĆÇČĎĐÉĘÊĚÏĹŁŃŇÓÔÕÖŐŔŘŠŚŞŤÚÚÛÜŰÝŹŽŻ
áąâãäćçčďđéęêěïĺłńňóôõöőŕřšśşťúúûüűýźžż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st e é Adobe CE

ÁĄÂÃÄĆÇČĎĐÉĘÊĚÏĹŁŃŇÓÔÕÖŐŔŘŠŚŞŤÚÚÛÜŰÝŹŽŻ
áąâãäćçčďđéęêěïĺłńňóôõöőŕřšśşťúúûüűýźžż

LIGA SANS™ | Dosiehn, Alexander

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st aA

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st aA

HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st aA

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st aA

MONOTYPE LIGHTLINE GOTHIC™ | Benton, Morris Fuller

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

LINEX SANS® | Boton, Albert

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st

LINEX SWEET™ | Boton, Albert

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st

LINEX SWEET™ (contd.) | Boton, Albert

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LOFT™ | Janiszewski, Julien

HAIRLINE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

HAIRLINE ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

EXTRA LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

EXTRA LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

Std ffi Bb 619 123 7/8 H2 1st e é aA

EXTRA BOLD

ABCDEFGHIJKLMNOP2R
abcdefghijklmnopqrst
(!?€ÅÇÉØÜåçéøü) The quick brown

Std ffi Bb 619 123 7/8 H2 1st e é aA

EXTRA BOLD ITALIC

ABCDEFGHIJKLMNOP2RS
abcdefghijklmnopqrst
(!?€ÅÇÉØÜåçéøü) The quick brown

Std ffi Bb 619 123 7/8 H2 1st e é aA

MAMMOTH

ABCDEFGHIJKLMN
abcdefghijklmno
(!?€ÅÇÉØÜåçéøü) The

Std ffi Bb 619 123 7/8 H2 1st e é aA

MAMMOTH ITALIC

ABCDEFGHIJKLMNO
abcdefghijklmno
(!?€ÅÇÉØÜåçéøü) The quick

Std ffi Bb 619 123 7/8 H2 1st e é aA

LUCIDA® SANS | Bigelow, Charles;Holmes, Kris

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

Std

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

Std

LUCIDA® SANS TYPEWRITER | Holmes, Kris;Bigelow, Charles

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

Std

OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

Std

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

Std

LUCIDA® SANS TYPEWRITER (contd.) | Holmes, Kris;Bigelow, Charles

BOLD OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

Std

LUCIDA® CONSOLE | Holmes, Kris;Bigelow, Charles

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

Std

LUCIDA® SCHOOLBOOK | Holmes, Kris;Bigelow, Charles

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std ffi

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

Std ffi

ITC LUNA™ | Kobayashi, Akira

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 619 7/8 H2 1st aA Adobe CE

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢÚÚŰÜÝŽŹŻ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţúúűüýžźż

ITC Luna™ by Kobayashi, Akira

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 619 7/8 H2 1st aA Adobe CE

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢÚÚŰÜÝŽŹŻ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţúúűüýžźż

MAHSURI SANS | Wah, Ong Chong

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 7/8 H2 1st é Adobe CE

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢÚÚŰÜÝŽŹ
Żáąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţúúűüýžźż

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 7/8 H2 1st Adobe CE

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢÚÚŰÜÝŽŹŻ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţúúűüýžźż

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 7/8 H2 1st é Adobe CE

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢÚÚŰÜÝŽ
ŹŻáąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţúúűüýžźż

Mahsuri Sans by Wah, Ong Chong

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöřřšşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšşţůúűüýžźż

EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

EXTRA BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

EXTRA BOLD ITALIC (continued)

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšşţůúűüýžźż

MANO® | Ganz, Marco

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšşţůúűüýžźż

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöřřšşţůúűüýžźż

EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšşţůúűüýžźż

MANTIKA™ SANS | Weltin, Jürgen

PANEUROPEAN REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

PANEUROPEAN ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

PANEUROPEAN BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

PANEUROPEAN BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MANTIKA™ INFORMAL | Weltin, Jürgen

PANEUROPEAN REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčď đéęëěíîłńňóôőöŕřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω

PANEUROPEAN BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčď đéęëěíîłńňóôőöŕřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω

MARIPOSA SANS™ | Bouwsma, Philip

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std ffi 7/8 H_2 1st

LINOTYPE MARKIN™ | Tilp, Alfred

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H_2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H_2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H_2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H_2 1st Adobe CE

BOLD ITALIC (continued)

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžż

ULTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H_2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžż

ULTRA BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H_2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžż

MASSIF™ | Matteson, Steve

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H_2 1st e é Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžż

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H_2 1st e é Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžż

MASSIF™ (contd.) | Matteson, Steve

SEMI LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîłńňóôőöŕřšśşţůúűüýžźż

SEMI BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîłńňóôőöŕřšśşţůúűüýžźż

SEMI LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîłńňóôőöŕřšśşţůúűüýžźż

SEMI BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîłńňóôőöŕřšśşţůúűüýžźż

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîłńňóôőöŕřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîłńňóôőöŕřšśşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîłńňóôőöŕřšśşţůúűüýžźż

Massif™ by Matteson, Steve

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

EXTRA BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MAYBERRY® | Matteson, Steve

WGL LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω

WGL LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

WGL LIGHT ITALIC (continued)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω

WGL REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω

WGL ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω

WGL MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MAYBERRY® (contd.) | Matteson, Steve

WGL MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

WGL SEMIBOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩΩ
αβγδεζηθικλμξοπρςστυφχψω

WGL SEMIBOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω

WGL BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdef
ghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

WGL BOLD (continued)

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω

WGL BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω

WGL EXTRABOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω

Mayberry® by Matteson, Steve

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

WGL EXTRABOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻàąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω

WGL BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻàąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω

WGL BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻàąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω

MEKANIK™ | Quay, David

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MENTOR™ SANS | Harvey, Michael

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MENTOR™ SANS (contd.) | Harvey, Michael

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

Mentor™ Sans by Harvey, Michael
AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

METROLITE® #2 | Dwiggins, William A.

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

METROMEDIUM™ #2 | Dwiggins, William A.

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

METROBLACK™ #2 | Dwiggins, William A.

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

Metro® Office by Kobayashi, Akira
AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

METRO® OFFICE | Kobayashi, Akira

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MICROGRAMMA™ | Butti, Alessandro;Novarese, Aldo

MEDIUM EXTENDED

ABCDEFGHIJKLMNOPQRSTUVW
abcdefghijklmnopqrstuvwxyz 0123
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

BOLD EXTENDED

ABCDEFGHIJKLMNOPQRSTU
abcdefghijklmnopqrstuvwxyz 01
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

ITC MIGRATION™ SANS | Simard, Andre

THIN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

THIN ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITC MIGRATION™ SANS (contd.) | Simard, Andre

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi Bʙ 619 123 7/8 H2 1st e é aA

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 619 123 7/8 H2 1st e é aA

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi Bʙ 619 123 7/8 H2 1st e é aA

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 619 123 7/8 H2 1st e é aA

ITC MIXAGE® | Novarese, Aldo

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi Bʙ 619 123 7/8 H2 1st aA

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi Bʙ 619 123 7/8 H2 1st aA

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std ffi 7/8 H2 1st

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std ffi 7/8 H2 1st

MORRIS SANS® | Reynolds, Dan

LIGHT

ABCDEFGHIJKLMNOPQRST
abcdefghijklmnopqrstuvwxyz 01
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž

MEDIUM

ABCDEFGHIJKLMNOPQRST
abcdefghijklmnopqrstuvwxyz
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúű

HEAVY

ABCDEFGHIJKLMNOPQRS
abcdefghijklmnopqrstuvwxy
(!?€ÅÇÉØÜåçéøü) The quick brown fox
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţů

LIGHT CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý

HEAVY CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
ÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţů

MOSQUITO™ | Berranger, Éric de

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Morris Sans® by Reynolds, Dan

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

Mosquito™ by Berranger, Éric de

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

MOSQUITO™ (contd.) | Berranger, Éric de

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢÚÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢÚÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ a bcdefghijklmnopqrstuvwxyz 012345

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢÚÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢÚÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Mosquito™ Formal
by Berranger, Éric de

MOSQUITO™ FORMAL | Berranger, Éric de

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢÚÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢÚÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ a bcdefghijklmnopqrstuvwxyz 012345

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻ

ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MUNDO SANS™ | Crossgrove, Carl

EXTRA LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

EXTRA LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Mundo Sans™ by Crossgrove, Carl

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MUNDO SANS™ (contd.) | Crossgrove, Carl

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŞŢŮÚŰÜÝŽŻŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŞŢŮÚŰÜÝŽŻ
Żáąâăäćçčďđéęëěíîĺłńňóôőöřřšşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŞŢŮÚŰÜÝŽŻ
Żáąâăäćçčďđéęëěíîĺłńňóôőöřřšşţůúűüýžźż

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŞŢŮÚŰÜÝŽ
ŻŽáąâăäćçčďđéęëěíîĺłńňóôőöřřšşţůúűüýžźż

Mundo Sans™ by Crossgrove, Carl
AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŞŢŮÚŰÜÝŽ
ŻŽáąâăäćçčďđéęëěíîĺłńňóôőöřřšşţůúűüýžźż

ULTRA

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŞŢŮÚŰÜÝ
ŽŻŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšşţůúűüýžźż

ULTRA ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŞŢŮÚŰÜÝ
ŽŻŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšşţůúűüýžźż

NAMI® | Frutiger, Adrian;Kobayashi, Akira

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LINOTYPE NAUTILUS™ | Bomm, Hellmut G.

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MEDIUM ITALIC (continued)

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

NAUTILUS™ TEXT | Bomm, Hellmut G.

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

NAUTILUS™ MONOLINE | Bomm, Hellmut G.

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefg
hijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

NEO® SANS | Lester, Sebastian

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

Neo® Sans by Lester, Sebastian

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

NEO® SANS (contd.) | Lester, Sebastian

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Žáąâăäćçčď đéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Žáąâăäćçčď đéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčď đéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčď đéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Neo® Sans by Lester, Sebastian

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

ULTRA

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčď đéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ULTRA ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčď đéęëěíîĺłńňóôőöŕřšśşţůúűüýž

NEO® TECH | Lester, Sebastian

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčď đéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčď đéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Neo® Tech by Lester, Sebastian

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 619 123 7/8 H2 1st e aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT Pro ffi 619 123 7/8 H2 1st e aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 619 123 7/8 H2 1st e aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT Pro ffi 619 123 7/8 H2 1st e aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 619 123 7/8 H2 1st e aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT Pro ffi 619 123 7/8 H2 1st e aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 619 123 7/8 H2 1st e aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT Pro ffi 619 123 7/8 H2 1st e aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

Neo® Tech by Lester, Sebastian
AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

Neuzeit® Office by Kobayashi, Akira
AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

NEUZEIT® OFFICE | Kobayashi, Akira

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

NEUZEIT® OFFICE SOFT ROUNDED |

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Neuzeit® Office Soft Rounded by
AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

NEUZEIT® S | Linotype Design Studio

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOOK HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

NEWS GOTHIC NO. 2™ | Benton, Morris Fuller

THIN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

THIN ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

News Gothic No. 2™ by Benton, Morris Fuller

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

NEWS GOTHIC NO. 2™ (contd.) | Benton, Morris Fuller

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŻŹ
áąâãäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžżź

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŻŹ
áąâãäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžżź

NEWS GOTHIC™ | Benton, Morris Fuller

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MONOTYPE NEWS GOTHIC™ | Benton, Morris Fuller

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâãäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâãäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâãäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

BOLD ITALIC (continued)

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

BOLD CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

NOA™ | Storm, Nina Lee

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

LIGHT OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűü

BOLD OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűü

Norma™ by Luin, Franko

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

NORMA™ | Luin, Franko

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 7/8 H2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšşţůúűüýžźż

SEMI BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšşţůúűüýžźż

CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 7/8 H2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšşţůúűüýžźż

SEMI BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšşţůúűüýžźż

CONDENSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšşţůúűüýžźż

Norma™ by Luin, Franko

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

CONDENSED BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

CONDENSED BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

ITC OBLIQUA™ | Puertas, César

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

OCEAN SANS® | Wah, Ong Chong

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

OCEAN SANS® (contd.) | Wah, Ong Chong

BOOK ITALIC (continued)

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâãäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

SEMI BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi Bb 619 123 7/8 H_2 1st Adobe CE
ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâãäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

SEMI BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi Bb 619 123 7/8 H_2 1st Adobe CE
ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâãäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi Bb 619 123 7/8 H_2 1st Adobe CE
ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâãäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi Bb 619 123 7/8 H_2 1st Adobe CE
ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâãäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi Bb 619 123 7/8 H_2 1st Adobe CE
ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâãäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

EXTRA BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi Bb 619 123 7/8 H_2 1st Adobe CE
ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâãäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

LIGHT CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 7/8 H_2 1st Adobe CE
ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâãäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

BOOK CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 7/8 H_2 1st Adobe CE
ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâãäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

Ocean Sans® by Wah, Ong Chong
AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

SEMI BOLD CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢÚŮŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţúůűüýžźż

BOLD CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢÚŮŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţúůűüýžźż

EXTRA BOLD CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢÚŮŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţúůűüýžźż

OCR A | Standards, USA Bureau of

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
(?ÄÇØÜåçøü) The quick brown fox jumps

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OCR B
by Frutiger, Adrian

OCR B | Frutiger, Adrian

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
(?€ÅÇÉØÜåçéøü) The quick brown fox jumps

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţů

OCR A EXTENDED | Standards, USA Bureau of

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

OCR A TRIBUTE™ | Röttgers, Miriam

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdef
ghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdef
ghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdef
ghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

OCR A Tribute™
by Röttgers, Miriam

OCR A TRIBUTE™ (contd.) | Röttgers, Miriam

LIGHT MONOSPACED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps

REGULAR MONOSPACED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps

BOLD MONOSPACED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps

F2F OCRALEXCZYK™ | Branczyk, Alexander

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 01
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűü

SHAKE

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?ÅÇéØÜåçÉü) The quick brown fox jumps over the lazy dog

F2F OCRBczyk™ by Branczyk, Alexander

F2F OCRBCZYK™ | Branczyk, Alexander

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefg
hijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefg
hijklmnopqrstuvwxyz 0123456789
(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LINOTYPE OCTANE™ | Reiners, Norbert

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Linotype Octane™ by Reiners, Norbert
AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi Bb 619 123 7/8 H2 1st e é aA

ITC OFFICINA® SANS | Spiekermann, Erik;Schäfer, Ole

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st aA Adobe CE

MEDIUM ITALIC (continued)

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

EXTRA BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

ITC OFFICINA® SANS (contd.) | Spiekermann, Erik;Schäfer, Ole

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

ITC OFFICINA DISPLAY | Spiekermann, Erik;Schäfer, Ole

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

OLYMPIA® | Hell Design Studio

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefg
hijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

OPTIMA® | Zapf, Hermann

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MEDIUM (continued)

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std LT Pro ffi 7/8 H2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

DEMI BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std LT Pro ffi 7/8 H2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

DEMI BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std LT Pro ffi 7/8 H2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std LT Pro ffi 7/8 H2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std LT Pro ffi 7/8 H2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std LT Pro ffi 7/8 H2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std LT Pro ffi 7/8 H2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

EXTRA BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std LT Pro ffi 7/8 H2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü

Optima® by Zapf, Hermann

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

OPTIMA® (contd.) | Zapf, Hermann

EXTRA BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ŰÜÝŽŹáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü

OPTIMA NOVA® | Zapf, Hermann;Kobayashi, Akira

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

DEMI

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Optima nova®
by Zapf, Hermann;Kobayashi, Akira

DEMI ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

HEAVY ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

CONDENSED LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Optima nova®
by Zapf, Hermann;Kobayashi, Akira

OPTIMA NOVA® (contd.) | Zapf, Hermann;Kobayashi, Akira

CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 7/8 H2 1st e é aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘĚËÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęěëíîĺłńňóôőöŕřšśşţůúűüýžźż

CONDENSED MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 7/8 H2 1st e é aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘĚËÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęěëíîĺłńňóôőöŕřšśşţůúűüýžźż

CONDENSED DEMI

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 7/8 H2 1st e é aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘĚËÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęěëíîĺłńňóôőöŕřšśşţůúűüýžźż

CONDENSED BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 7/8 H2 1st e é aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘĚËÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęěëíîĺłńňóôőöŕřšśşţůúűüýžźż

OPTIMA NOVA®
BY ZAPF, HERMANN;KOBAYASHI, AKIRA

TITLING

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABC
DEFGHIJKLMNOPQRSTUVWXYZ 01234567
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE
LT Pro ffi 7/8 H2 1st e é aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘĚËÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ÁĄÂĂÄĆÇČĎĐÉĘĚËÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ

ORATOR™ | Scheppler, John

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDE
FGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER
Std BB 7/8 H2 1st

SLANTED

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDE
FGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER
Std BB 7/8 H2 1st

ITC ORBON™ | Montalbano, James

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H2 1st

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H2 1st

ITC Orbon™ by Montalbano, James
AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

BOLD

ABCDEFGHIJKLMNOPQRSTUUWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BLACK

ABCDEFGHIJKLMNOPQRSTUUWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LINOTYPE ORDINAR™ | Baar, Lutz

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

DOUBLE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

PALATINO® SANS | Zapf, Hermann;Kobayashi, Akira

ULTRA LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ULTRA LIGHT (continued)

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź

ULTRA LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

PALATINO® SANS (contd.) | Zapf, Hermann;Kobayashi, Akira

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢÚÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢÚÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢÚÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢÚÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Palatino® Sans
by Zapf, Hermann;Kobayashi, Akira

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢÚÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

PALATINO® SANS INFORMAL | Zapf, Hermann;Kobayashi, Akira

ULTRA LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢÚÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ULTRA LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢÚÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢÚÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Palatino® Sans Informal
by Zapf, Hermann;Kobayashi, Akira

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Palatino® Sans Informal
by Zapf, Hermann;Kobayashi, Akira

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITC PANACHE® | Benguiat, Edward

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITC PANACHE® (contd.) | Benguiat, Edward

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefg
hijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ITC PINO™ | Jelesijevic, Slobodan

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LINOTYPE PISA™ | Baar, Lutz

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

HEADLINE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

PRAXIS® | Unger, Gerard

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŐŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöőŕřšśşţůúűüýžźż

LIGHT OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŐŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöőŕřšśşţůúűüýžźż

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefg
hijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŐŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöőŕřšśşţůúűüýžźż

REGULAR OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefg
hijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŐŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöőŕřšśşţůúűüýžźż

SEMI BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdef
ghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŐŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöőŕřšśşţůúűüýžźż

SEMI BOLD OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdef
ghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŐŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöőŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŐŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöőŕřšśşţůúűüýžźż

BOLD OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŐŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöőŕřšśşţůúűüýžźż

Praxis® by Unger, Gerard

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

PRAXIS® (contd.) | Unger, Gerard

HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT COM ffi 7/8 H_2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŁŃŇÓÔŐÖŔŘŠŚŞŢÚÚŰÜÝŽ ŹŻáąâăäćçčďđéęëěíîłłńňóôőöŕřšśşţůúűüýžźż

HEAVY OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT COM ffi 7/8 H_2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŁŃŇÓÔŐÖŔŘŠŚŞŢÚÚŰÜÝŽ ŹŻáąâăäćçčďđéęëěíîłłńňóôőöŕřšśşţůúűüýžźż

PRIMA SANS | Lyles, Jim

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab cdefghijklmnopqrstuvwxyz 01234567

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std

OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab cdefghijklmnopqrstuvwxyz 01234567

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXY abcdefghijklmnopqrstuvwxyz 012

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

Std

BOLD OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXY abcdefghijklmnopqrstuvwxyz 012

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

Std

PRIMA SANS MONO | Zafarana, Sue

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde fghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

Std

OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde fghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

Std

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde fghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

Std

BOLD OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde fghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

Std

LINOTYPE PROJEKT™ | Koch, Andreas

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 7/8 H_2 1st Adobe CE

REGULAR (continued)

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H_2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H_2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H_2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H_2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITC QUAY SANS® | Quay, David

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

COM ffi Bb 619 7/8 H_2 1st aA

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

COM ffi 7/8 H_2 1st aA

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

COM ffi Bb 619 7/8 H_2 1st aA

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

COM ffi 7/8 H_2 1st aA

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

COM ffi 7/8 H_2 1st aA

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

COM ffi 7/8 H_2 1st aA

RADIANT™ | Middleton, Robert Hunter

CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

EXTRA CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

LINOTYPE RANA™ | Ellenberger, Hans-Jürgen

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdef
ghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdef
ghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

REGATTA™ CONDENSED | Meeks, Alan

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

REPUBLIK™ SANS |

ONE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
(!?ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER

TWO

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
(!?ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER

THREE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
(!?ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER

ITC RESAVSKA™ SANS | Stojadinovic, Olivera

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

ITC RONDA™ | Lubalin, Herb

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢÙÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţùúűüýžźż

ROTIS® II SANS | Savoie, Alice;Nicholas, Robin

EXTRA LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 123 7/8 H2 e é aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢÙÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţùúűüýžźż

EXTRA LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 123 7/8 H2 e é aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢÙÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţùúűüýžźż

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 123 7/8 H2 e é aA Adobe CE

ROTIS® II SANS (contd.) | Savoie, Alice;Nicholas, Robin

LIGHT (continued)

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

SEMI BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

SEMI BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

Rotis® II Sans
by Savoie, Alice;Nicholas, Robin

EXTRA BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

RUNDFUNK GROTESK™ | Linotype Design Studio

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

RUSSELL SQUARE™ | Russell, John

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ROMAN (continued)

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŻ
ŹŽáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

ROMAN OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽ
ŹŽáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

SASSOON® PRIMARY | Sassoon, Rosemary;Williams, Adrian

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

SASSOON® INFANT | Sassoon, Rosemary;Williams, Adrian

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

SASSOON® INFANT (contd.) | Sassoon, Rosemary;Williams, Adrian

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std LT Pro ffi 7/8 H2 1st e Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

SASSOON® SANS SLOPE | Sassoon, Rosemary;Williams, Adrian

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 7/8 H2 1st e Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 7/8 H2 1st e Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 7/8 H2 1st e Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Sassoon® Sans
by Sassoon, Rosemary;Williams, Adrian

SASSOON® SANS | Sassoon, Rosemary;Williams, Adrian

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 7/8 H2 1st e Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 7/8 H2 1st e Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 7/8 H2 1st e Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

SATERO® SANS | Schneider, Werner

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi Bb 619 123 7/8 H2 1st e Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Satero® Sans by Schneider, Werner
AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

Satero® Sans by Schneider, Werner
AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

SATURDAY™ SANS | Lillie, Patricia

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

SCENE® | Lester, Sebastian

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st e aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st e aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st e aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st e aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st e aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st e aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT Pro ffi 619 123 7/8 H2 1st e aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT Pro ffi 619 123 7/8 H2 1st e aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

Scene® by Lester, Sebastian

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT Pro ffi 619 123 7/8 H2 1st e aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýž

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT Pro ffi 619 123 7/8 H2 1st e aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýž

ULTRA BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
LT Pro ffi 619 123 7/8 H2 1st e aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúű

ULTRA BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
LT Pro ffi 619 123 7/8 H2 1st e aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúű

Seebad™ by Kaeser, Silvan

Aa8bCcDdEeFfQqHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

SEEBAD™ | Kaeser, Silvan

REGULAR

ABCDEFQHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÁÇÉØüåçéøü) The quick brown fox jumps over the lazy doe
Std ffi 7/8 H2 1st aA

ITALIC

ABCDEFQHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÁÇÉØüåçéøü) The quick brown fox jumps over the lazy doe
Std ffi 7/8 H2 1st aA

BOLD

ABCDEFQHIJKLMNOPQRSTUVWXYZ abcdefgh
ijklmnopqrstuvwxyz 0123456789
(!?€ÁÇÉØüåçéøü) The quick brown fox jumps over the lazy
Std ffi 7/8 H2 1st aA

BOLD ITALIC

ABCDEFQHIJKLMNOPQRSTUVWXYZ abcdefgh
ijklmnopqrstuvwxyz 0123456789
(!?€ÁÇÉØüåçéøü) The quick brown fox jumps over the lazy
Std ffi 7/8 H2 1st aA

ITC SERIF GOTHIC® | Lubalin, Herb;DiSpigna, Antonio

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H2 1st

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H2 1st

ITC SERIF GOTHIC® (contd.) | Lubalin, Herb;DiSpigna, Antonio

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdef ghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st

EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefg hijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st

HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdef ghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde fghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st

SERPENTINE™ | Jensen, Dick

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd efghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT COM ffi 7/8 H_2 1st aA

LIGHT OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd efghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT COM ffi 7/8 H_2 1st aA

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab cdefghijklmnopqrstuvwxyz 0123456

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

LT COM ffi 7/8 H_2 1st aA

MEDIUM OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab cdefghijklmnopqrstuvwxyz 0123456

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

LT COM ffi 7/8 H_2 1st aA

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 01

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

LT COM ffi 7/8 H_2 1st aA

BOLD OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 01

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

LT COM ffi 7/8 H_2 1st aA

SERPENTINE™ SANS | Jensen, Dick

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 0123456789

(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LIGHT OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 0123456789

(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345
(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the

OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345
(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 01
(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over

BOLD OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 01
(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over

SEVEN™ SANS |

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

SHANNON™ | Prescott, Janice;Holmes, Kris

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

SINOVA™ | Mengelt, Christian

THIN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîłńňóôőöŕřšśşţůúűüýžż

THIN ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîłńňóôőöŕřšśşţůúűüýžż

SINOVA™ (contd.) | Mengelt, Christian

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢÚÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢÚÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžż

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢÚÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžż

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢÚÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžż

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢÚÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢÚÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢÚÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢÚÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžż

Sinova™ by Mengelt, Christian

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

Slate™ by McDonald, Rod

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

SLATE™ | McDonald, Rod

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

Slate™ by McDonald, Rod

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

SLATE™ (contd.) | McDonald, Rod

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšşţůúűüýžźż

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdef
ghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšşţůúűüýžźż

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšşţůúűüýžźż

Slate™ by McDonald, Rod

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

CONDENSED LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšşţůúűüýžźż

CONDENSED BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšşţůúűüýžźż

CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšşţůúűüýžźż

CONDENSED MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšşţůúűüýžźż

CONDENSED BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŔŠŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîłńňóôőöřŕšşţůúűüýžżź

CONDENSED BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŔŠŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîłńňóôőöřŕšşţůúűüýžżź

SMART SANS™ | McDonald, Rod

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

SOHO® GOTHIC | Lester, Sebastian

THIN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

THIN ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

SOHO® GOTHIC (contd.) | Lester, Sebastian

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT Pro ffi 619 123 7/8 H2 1st & aA

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT Pro ffi 619 123 7/8 H2 1st & aA

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

LT Pro ffi 619 123 7/8 H2 1st & aA

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

LT Pro ffi 619 123 7/8 H2 1st & aA

EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

LT Pro ffi 619 123 7/8 H2 1st & aA

EXTRA BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

LT Pro ffi 619 123 7/8 H2 1st & aA

ULTRA

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 0
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

LT Pro ffi 619 123 7/8 H2 1st & aA

ULTRA ITALIC

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps

LT Pro ffi 619 123 7/8 H2 1st & aA

SPARTAN® | Linotype Design Studio

BOOK CLASSIFIED

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

Std ffi 7/8 H2 1st

HEAVY CLASSIFIED

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

Std ffi 7/8 H2 1st

LINOTYPE SPITZ™ | Brentzel, Oliver

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITC STOCLET™ | Grimshaw, Phill

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŻŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŻŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

ITC STONE® SANS II | Stone, Sumner

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITC STONE® SANS II (contd.) | Stone, Sumner

SEMIBOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd efghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

SEMIBOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab cdefghijklmnopqrstuvwxyz 01234567

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

EXTRA BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde fghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

CONDENSED LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

CONDENSED LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

CONDENSED BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

CONDENSED BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

CONDENSED MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

CONDENSED MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

CONDENSED SEMIBOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

CONDENSED SEMIBOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

CONDENSED BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

CONDENSED BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

CONDENSED EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

CONDENSED EXTRA BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITC STONE® SANS | Stone, Sumner

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

SEMIBOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

SEMIBOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITC Stone® Sans by Stone, Sumner
AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

ITC STONE® SANS (contd.) | Stone, Sumner

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ a bcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ ÜÝŽŻźąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻź
ąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITC STONE® HUMANIST | Stone, Sumner

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

SEMI BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

SEMI BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ a bcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

STORM SANS™ | Storm, Nina Lee

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

CONDENSED BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

STRAYHORN® | Harvey, Michael

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

EXTRA BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

SWISS 721 | Miedinger, Max

THIN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

THIN ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

SWISS 721 (contd.) | Miedinger, Max

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

WGL ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std LT COM

WGL ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std LT COM

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

WGL BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std LT COM

WGL BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std LT COM

HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std

HEAVY ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std

BLACK NO. 2

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 0123
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

Std

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXY
Zabcdefghijklmnopqrstuvwxyz 012
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

Std

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
Std

BOLD OUTLINE

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
Std

BLACK OUTLINE

ABCDEFGHIJKLMNOPQRSTUVWXY
Zabcdefghijklmnopqrstuvwxyz 012
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
Std

LIGHT CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std

LIGHT CONDENSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std

CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std

ITALIC CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std

BOLD CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std

BOLD ITALIC CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std

BLACK CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std

BLACK CONDENSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std

BOLD CONDENSED OUTLINE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std

SWISS 721 (contd.) | Miedinger, Max

LIGHT EXTENDED

ABCDEFGHIJKLMNOPQRSTUVWXY
Zabcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
Std

EXTENDED

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
Std

BOLD EXTENDED

ABCDEFGHIJKLMNOPQRSTUVW
abcdefghijklmnopqrstuvwxyz 01
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps
Std

BLACK EXTENDED

ABCDEFGHIJKLMNOPQRST
abcdefghijklmnopqrstuvwx
(!?€ÅÇÉØÜåçéøü) The quick brown fox
Std

ROUNDED BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
Std

ROUNDED BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
Std

SWISS 911 | Carter, Matthew;Hunziker, Hans

COMPRESSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std

EXTRA COMPRESSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std

ULTRA COMPRESSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std

SWISS 921 | Miedinger, Max

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std

SWISS 924 |

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std

SYNTAX® NEXT | Meier, Hans Eduard

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro fi fl Bb 619 123 7/8 H_2 1st

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

PANEUROPEAN REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

PANEUROPEAN ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

PANEUROPEAN BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

PANEUROPEAN BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

HEAVY ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 0123
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 0123
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

LINOTYPE SYNTAX® | Meier, Hans Eduard

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LINOTYPE SYNTAX® (contd.) | Meier, Hans Eduard

LIGHT (continued)

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρσστυφχψω

REGULAR ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρσστυφχψω

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρσστυφχψω

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD ITALIC (continued)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρσστυφχψω

HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîłńňóôőöŕřšśşţůúűüý

HEAVY ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîłńňóôőöŕřšśşţůúűüýžźż

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 0123
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŔŘŠŚŞŢ
ŮÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîłńňóôőöŕřšś

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 0123
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

BLACK ITALIC (continued)

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
ÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîłńňóôőöŕřšśşţ

SYNTAX® | Meier, Hans Eduard

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîłńňóôőöŕřšśşţůúűüýž

ULTRA BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîłńňóôőöŕřšśşţůúű

ITC TABULA™ | Janiszewski, Julien

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITC Tabula™ by Janiszewski, Julien

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

ITC TABULA™ (contd.) | Janiszewski, Julien

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

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ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

TEMPO® | Middleton, Robert Hunter

HEAVY CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

HEAVY CONDENSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITC TEMPUS® SANS | Grimshaw, Phill

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

TERMINAX™ |

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜåçéøü) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

LINOTYPE TETRIA™ | Jagodzinski, Martin

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŻŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
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áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŻŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŻŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

Linotype Textra™
by Schuss, Jochen;Herz, Jörg

LINOTYPE TEXTRA™ | Schuss, Jochen;Herz, Jörg

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LINOTYPE TEXTRA™ (contd.) | Schuss, Jochen;Herz, Jörg

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

HEAVY ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

TITANIUM™ | Matteson, Steve

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

TRADE GOTHIC® NEXT | Kobayashi, Akira

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîłńňóôőöřřšśşţůúűüýžżź

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîłńňóôőöřřšśşţůúűüýžżź

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹ
áąâăäćçčďđéęëěíîłńňóôőöřřšśşţůúűüýžżź

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîłńňóôőöřřšśşţůúűüýžżź

Trade Gothic® Next by Kobayashi, Akira

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

HEAVY ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

CONDENSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

CONDENSED BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

CONDENSED BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

CONDENSED HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Trade Gothic® Next by Kobayashi, Akira
AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

TRADE GOTHIC® NEXT (contd.) | Kobayashi, Akira

CONDENSED HEAVY ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšşţůúűüýžż

COMPRESSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšşţůúűüýžż

COMPRESSED BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšşţůúűüýžż

COMPRESSED HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšşţůúűüýžż

Trade Gothic® Next Soft Rounded
by Kobayashi, Akira

TRADE GOTHIC® NEXT SOFT ROUNDED | Kobayashi, Akira

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŞŢŮÚŰÜÝŽŻ
Żáąâăäćçčďđéęëěíîĺłńňóôőöřŕšşţůúűüýžż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŞŢŮÚŰÜÝŽ
ŻŽáąâăäćçčďđéęëěíîĺłńňóôőöřŕšşţůúűüýžż

HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŞŢŮÚŰÜÝ
ŽŻŽáąâăäćçčďđéęëěíîĺłńňóôőöřŕšşţůúűüýžż

CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšşţůúűüýžż

CONDENSED BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžżź

CONDENSED HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžżź

COMPRESSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžżź

COMPRESSED BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžżź

Trade Gothic® Next Soft Rounded by Kobayashi, Akira
AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

COMPRESSED HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžżź

TRADE GOTHIC® | Burke, Jackson

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžżź

LIGHT OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžżź

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŻŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžżź

Trade Gothic® by Burke, Jackson
AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

TRADE GOTHIC® (contd.) | Burke, Jackson

OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi 7/8 H_2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹ
Žáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžź

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi 7/8 H_2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

BOLD OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi 7/8 H_2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

BOLD #2

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi 7/8 H_2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹ
Žáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

BOLD #2 OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi 7/8 H_2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹ
Žáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

CONDENSED #18

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi 7/8 H_2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

CONDENSED #18 OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi 7/8 H_2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

BOLD CONDENSED #20

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi 7/8 H_2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

Trade Gothic® by Burke, Jackson

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

BOLD CONDENSED #20 OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi 7/8 H2 1st Adobe CE
ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâãäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

EXTENDED

ABCDEFGHIJKLMNOPQRSTUV
abcdefghijklmnopqrstuvwxyz 0123
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over
Std ffi 7/8 H2 1st

BOLD EXTENDED

ABCDEFGHIJKLMNOPQRSTUV
abcdefghijklmnopqrstuvwxyz 012
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over
Std ffi 7/8 H2 1st

TWENTIETH CENTURY™ | Hess, Sol

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 7/8 H2 1st Adobe CE
ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâãäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 7/8 H2 1st Adobe CE
ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâãäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

POSTER MT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜåçéøü) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
Std ffi 7/8 H2 1st

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 7/8 H2 1st Adobe CE
ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâãäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 7/8 H2 1st Adobe CE
ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâãäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

SEMI MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 7/8 H2 1st Adobe CE
ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâãäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

SEMI BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 7/8 H2 1st Adobe CE

TWENTIETH CENTURY™ (contd.) | Hess, Sol

SEMI BOLD (continued)

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 7/8 H_2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 7/8 H_2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT Pro ffi 7/8 H_2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

EXTRA BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 7/8 H_2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ULTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
LT Pro ffi 7/8 H_2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ULTRA BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
LT Pro ffi 7/8 H_2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 7/8 H_2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 7/8 H_2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Twentieth Century™ by Hess, Sol
AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

EXTRA BOLD CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžżź

ULTRA BOLD CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžżź

TYPEWRITER GOTHIC | Monotype Design Studio

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

UNIVERS® NEXT | Frutiger, Adrian;Linotype Design Studio

130 BASIC ULTRA LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

131 BASIC ULTRA LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

230 BASIC THIN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

231 BASIC THIN ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

PANEUROPEAN 330 LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω

PANEUROPEAN 331 LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω

UNIVERS® NEXT (contd.) | Frutiger, Adrian;Linotype Design Studio

PANEUROPEAN 430 REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω

PANEUROPEAN 431 ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω

PANEUROPEAN 530 MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω

PANEUROPEAN 531 MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω

PANEUROPEAN 630 BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüü
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω

PANEUROPEAN 631 BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüü
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω

PANEUROPEAN 730 HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůú
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω

PANEUROPEAN 731 HEAVY ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúű
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω

PANEUROPEAN 830 BLACK

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 0123
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţ
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω

PANEUROPEAN 831 BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 0123
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţ
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω

930 BASIC EXTRA BLACK

ABCDEFGHIJKLMNOPQRSTUVW
abcdefghijklmnopqrstuvwxyz 0
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps

931 BASIC EXTRA BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVW
abcdefghijklmnopqrstuvwxyz 0
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps

120 CONDENSED ULTRA LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

121 CONDENSED ULTRA LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

UNIVERS® NEXT (contd.) | Frutiger, Adrian;Linotype Design Studio

220 CONDENSED THIN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

221 CONDENSED THIN ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

320 CONDENSED LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

321 CONDENSED LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

420 CONDENSED REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

421 CONDENSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

520 CONDENSED MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

521 CONDENSED MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

620 CONDENSED BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

621 CONDENSED BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

720 CONDENSED HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

721 CONDENSED HEAVY ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

820 CONDENSED BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

821 CONDENSED BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

920 CONDENSED EXTRA BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

921 CONDENSED EXTRA BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

110 COMPRESSED ULTRA LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

210 COMPRESSED THIN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

310 COMPRESSED LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

410 COMPRESSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

510 COMPRESSED MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

140 EXTENDED ULTRA LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

141 EXTENDED ULTRA LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

240 EXTENDED THIN

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

UNIVERS® NEXT (contd.) | Frutiger, Adrian;Linotype Design Studio

241 EXTENDED THIN ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 0123
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

340 EXTENDED LIGHT

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 0123
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

341 EXTENDED LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 0123
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

440 EXTENDED REGULAR

ABCDEFGHIJKLMNOPQRSTUVW
abcdefghijklmnopqrstuvwxyz 01
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

441 EXTENDED REGULAR ITALIC

ABCDEFGHIJKLMNOPQRSTUVW
abcdefghijklmnopqrstuvwxyz 01
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

540 EXTENDED MEDIUM

ABCDEFGHIJKLMNOPQRSTUV
abcdefghijklmnopqrstuvwxyz 01
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps

541 EXTENDED MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUV
abcdefghijklmnopqrstuvwxyz 0
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps

640 EXTENDED BOLD

ABCDEFGHIJKLMNOPQRSTUV
abcdefghijklmnopqrstuvwxyz 0
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps

641 EXTENDED BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUV
abcdefghijklmnopqrstuvwxyz 0
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps

740 EXTENDED HEAVY

ABCDEFGHIJKLMNOPQRSTUV
abcdefghijklmnopqrstuvwxyz 0
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps

741 EXTENDED HEAVY ITALIC

ABCDEFGHIJKLMNOPQRSTUV
abcdefghijklmnopqrstuvwxyz
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps

840 EXTENDED BLACK

ABCDEFGHIJKLMNOPQRSTU
abcdefghijklmnopqrstuvwxyz
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps

841 EXTENDED BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTU
abcdefghijklmnopqrstuvwxyz
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps

940 EXTENDED EXTRA BLACK

ABCDEFGHIJKLMNOPQRST
abcdefghijklmnopqrstuvwx
(!?€ÅÇÉØÜåçéøü) The quick brown fox

941 EXTENDED EXTRA BLACK ITALIC

ABCDEFGHIJKLMNOPQRST
abcdefghijklmnopqrstuvwx
(!?€ÅÇÉØÜåçéøü) The quick brown fox

431 TYPEWRITER ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

630 TYPEWRITER BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

631 TYPEWRITER BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

LINOTYPE UNIVERS® | Frutiger, Adrian;Linotype Design Studio

130 BASIC ULTRA LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

131 BASIC ULTRA LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

230 BASIC THIN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

231 BASIC THIN ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

Linotype Univers®
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330 BASIC LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

331 BASIC LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

430 BASIC REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

431 BASIC REGULAR ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

530 BASIC MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

531 BASIC MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

630 BASIC BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüü

631 BASIC BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüü

Linotype Univers®
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730 BASIC HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ŰÜÝŽŻŹáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúű

731 BASIC HEAVY ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ŰÜÝŽŻŹáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúű

830 BASIC BLACK

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 0123
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
ŰÜÜÝŽŻŹáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţ

831 BASIC BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 0123
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
ŰÜÜÝŽŻŹáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţ

Linotype Univers®
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930 BASIC EXTRA BLACK

ABCDEFGHIJKLMNOPQRSTUVW
abcdefghijklmnopqrstuvwxyz 0
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčď đéęëěíîĺłńňóôőöŕřšśşţůúű

931 BASIC EXTRA BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVW
abcdefghijklmnopqrstuvwxyz 0
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčď đéęëěíîĺłńňóôőöŕřšśşţůúű

120 CONDENSED ULTRA LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

121 CONDENSED ULTRA LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LINOTYPE UNIVERS® (contd.) | Frutiger, Adrian;Linotype Design Studio

220 CONDENSED THIN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžżź

221 CONDENSED THIN ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžżź

320 CONDENSED LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžżź

321 CONDENSED LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžżź

420 CONDENSED REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžżź

421 CONDENSED REGULAR ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžżź

520 CONDENSED MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžżź

521 CONDENSED MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžżź

Linotype Univers®
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620 CONDENSED BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H_2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

820 CONDENSED BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H_2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

621 CONDENSED BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H_2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

821 CONDENSED BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H_2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

720 CONDENSED HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H_2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

920 CONDENSED EXTRA BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H_2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

721 CONDENSED HEAVY ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H_2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

921 CONDENSED EXTRA BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H_2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

Linotype Univers®
by Frutiger, Adrian;Linotype Design Studio

LINOTYPE UNIVERS® (contd.) | Frutiger, Adrian;Linotype Design Studio

110 COMPRESSED ULTRA LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢÚŮŰÜÝŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţúůűüýźż

210 COMPRESSED THIN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢÚŮŰÜÝŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţúůűüýźż

310 COMPRESSED LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢÚŮŰÜÝŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţúůűüýźż

410 COMPRESSED REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢÚŮŰÜÝŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţúůűüýźż

510 COMPRESSED MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢÚŮŰÜÝŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţúůűüýźż

140 EXTENDED ULTRA LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮ
ÚŰÜÝŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůú

141 EXTENDED ULTRA LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚ
ŰÜÝŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűü

240 EXTENDED THIN

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮ
ÚŰÜÝŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţů

Linotype Univers® by Frutiger, Adrian;Linotype Design Studio
AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

241 EXTENDED THIN ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 0123
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
ŮÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśş

340 EXTENDED LIGHT

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 0123
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
ŮÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšś

341 EXTENDED LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 0123
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
ŮÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšś

440 EXTENDED REGULAR

ABCDEFGHIJKLMNOPQRSTUVW
abcdefghijklmnopqrstuvwxyz 01
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž

441 EXTENDED REGULAR ITALIC

ABCDEFGHIJKLMNOPQRSTUVW
abcdefghijklmnopqrstuvwxyz 01
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž

540 EXTENDED MEDIUM

ABCDEFGHIJKLMNOPQRSTUV
abcdefghijklmnopqrstuvwxyz 01
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý

541 EXTENDED MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUV
abcdefghijklmnopqrstuvwxyz 0
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü

640 EXTENED BOLD

ABCDEFGHIJKLMNOPQRSTUV
abcdefghijklmnopqrstuvwxyz 0
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü

Linotype Univers®
by Frutiger, Adrian;Linotype Design Studio

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641 EXTENDED BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUV
abcdefghijklmnopqrstuvwxyz 0
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü

740 EXTENDED HEAVY

ABCDEFGHIJKLMNOPQRSTUV
abcdefghijklmnopqrstuvwxyz
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúű

741 EXTENDED HEAVY ITALIC

ABCDEFGHIJKLMNOPQRSTUV
abcdefghijklmnopqrstuvwxyz
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúű

840 EXTENDEND BLACK

ABCDEFGHIJKLMNOPQRSTU
abcdefghijklmnopqrstuvwxyz
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůú

841 EXTENDED BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTU
abcdefghijklmnopqrstuvwxyz
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůú

940 EXTENDED EXTRA BLACK

ABCDEFGHIJKLMNOPQRST
abcdefghijklmnopqrstuvwx
(!?€ÅÇÉØÜåçéøü) The quick brown fox
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţ

941 EXTENDED EXTRA BLACK ITALIC

ABCDEFGHIJKLMNOPQRST
abcdefghijklmnopqrstuvwx
(!?€ÅÇÉØÜåçéøü) The quick brown fox
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţ

430 TYPEWRITER REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Linotype Univers®
by Frutiger, Adrian;Linotype Design Studio

431 TYPEWRITER ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

630 TYPEWRITER BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

631 TYPEWRITER BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

UNIVERS® | Frutiger, Adrian

45 LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

Univers® by Frutiger, Adrian

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

45 LIGHT OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

55 ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

55 ROMAN OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

65 BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

UNIVERS® (contd.) | Frutiger, Adrian

65 BOLD OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

75 BLACK

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
ÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţů

75 BLACK OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
ÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţů

85 EXTRA BLACK

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 0123
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
ÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţů

Univers® by Frutiger, Adrian

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

85 EXTRA BLACK OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 0123
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
ÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţů

47 LIGHT CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

47 LIGHT CONDENSED OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

57 CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

57 CONDENSED OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîłńňóôőöřřšśşţůúűüýžźż

67 BOLD CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîłńňóôőöřřšśşţůúűüýžźż

67 BOLD CONDENSED OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîłńňóôőöřřšśşţůúűüýžźż

59 ULTRA CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîłńňóôőöřřšśşţůúűüýžźż

63 EXTENDED BOLD

ABCDEFGHIJKLMNOPQRSTUV
abcdefghijklmnopqrstuvwxyz 0
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŘŠ
áąâăäćçčďđéęëěíîłńňóôőöřřšśşţůúűü

63 EXTENDED BOLD OBLIQUE

ABCDEFGHIJKLMNOPQRSTUV
abcdefghijklmnopqrstuvwxyz 0
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŘŠ
áąâăäćçčďđéęëěíîłńňóôőöřřšśşţůúűü

73 EXTENDED BLACK

ABCDEFGHIJKLMNOPQRSTUV
abcdefghijklmnopqrstuvwxyz
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŘ
áąâăäćçčďđéęëěíîłńňóôőöřřšśşţůúű

73 EXTENDED BLACK OBLIQUE

ABCDEFGHIJKLMNOPQRSTUV
abcdefghijklmnopqrstuvwxyz
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŘ
áąâăäćçčďđéęëěíîłńňóôőöřřšśşţůúű

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AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

UNIVERS® (contd.) | Frutiger, Adrian

93 EXTENDED EXTRA BLACK

ABCDEFGHIJKLMNOPQRS
abcdefghijklmnopqrstuvw
(!?€ÅÇÉØÜåçéøü) The quick brown fox
LT Pro LT COM ffi 7/8 H2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖ
áąâăäćçčďđéęëěíîĺłńňóôőöörřšś

93 EXTENDED EXTRA BLACK OBLIQUE

ABCDEFGHIJKLMNOPQRS
abcdefghijklmnopqrstuvw
(!?€ÅÇÉØÜåçéøü) The quick brown fox
LT Pro LT COM ffi 7/8 H2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖ
áąâăäćçčďđéęëěíîĺłńňóôőöörřšś

VAG ROUNDED™ | Volkswagen

THIN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi 7/8 H2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi 7/8 H2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

VAG Rounded™ by Volkswagen
AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi 7/8 H2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi 7/8 H2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

VECTORA® | Frutiger, Adrian

45 LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi 7/8 H2 1st aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

46 LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi 7/8 H2 1st aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Vectora® by Frutiger, Adrian
AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

55 ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

56 ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

75 BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝ ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

76 BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝ ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

Vectora® by Frutiger, Adrian

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

95 BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ a bcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜ ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűü

96 BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a bcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜ ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűü

VELLVé | Vellvé, Tomás

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LIGHT OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

VELLVé (contd.) | Vellvé, Tomás

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

BOLD

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

VENUS™ | Gießerei, Bauersche

MAGER

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

KURSIV MAGER

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LINKSKURSIV

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

HALBFETT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

KURSIV HALBFETT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

VERONIKA™ | Grüger, Veronika

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

VESTA™ | Unger, Gerard

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Vesta™ by Unger, Gerard
AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâãäćçčďđéęëěíîłńňóôőöřřšśşţůúűüýžźż

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâãäćçčďđéęëěíîłńňóôőöřřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâãäćçčďđéęëěíîłńňóôőöřřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâãäćçčďđéęëěíîłńňóôőöřřšśşţůúűüýžźż

Vesta™ by Unger, Gerard

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâãäćçčďđéęëěíîłńňóôőöřřšśşţůúűüýžźż

SEMIBOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâãäćçčďđéęëěíîłńňóôőöřřšśşţůúűüýžźż

SEMIBOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâãäćçčďđéęëěíîłńňóôőöřřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâãäćçčďđéęëěíîłńňóôőöřřšśşţůúűüýžźż

VESTA™ (contd.) | Unger, Gerard

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi Bb 619 123 7/8 H2 1st aA Adobe CE
ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâãäćçčďđéęëěíîłńňóôőöřřšśşţůúűüýžźż

EXTRABOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdef
ghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi Bb 619 123 7/8 H2 1st aA Adobe CE
ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâãäćçčďđéęëěíîłńňóôőöřřšśşţůúűüýžźż

EXTRABOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi Bb 619 123 7/8 H2 1st aA Adobe CE
ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâãäćçčďđéęëěíîłńňóôőöřřšśşţůúűüýžźż

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi Bb 619 123 7/8 H2 1st aA Adobe CE
ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâãäćçčďđéęëěíîłńňóôőöřřšśşţůúűüýžźż

Vesta™ by Unger, Gerard
AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi Bb 619 123 7/8 H2 1st aA Adobe CE
ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâãäćçčďđéęëěíîłńňóôőöřřšśşţůúűüýžźż

BIG VESTA™ | Unger, Gerard

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdef
ghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi Bb 619 123 7/8 H2 1st aA Adobe CE
ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâãäćçčďđéęëěíîłńňóôőöřřšśşţůúűüýžźż

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi Bb 619 123 7/8 H2 1st aA Adobe CE
ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâãäćçčďđéęëěíîłńňóôőöřřšśşţůúűüýžźż

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT Pro ffi Bb 619 123 7/8 H2 1st aA Adobe CE
ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâãäćçčďđéęëěíîłńňóôőöřřšśşţůúűüýžźż

Big Vesta™ by Unger, Gerard
AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŻŻ
áąâăäćçčďđéęëěíîłńňóôőöřřšśşţůúűüýžźż

SEMIBOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefg
hijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŻŻ
áąâăäćçčďđéęëěíîłńňóôőöřřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŻ
Žáąâăäćçčďđéęëěíîłńňóôőöřřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîłńňóôőöřřšśşţůúűüýžźż

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîłńňóôőöřřšśşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdef
ghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîłńňóôőöřřšśşţůúűüýžźż

SEMIBOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŻ
Žáąâăäćçčďđéęëěíîłńňóôőöřřšśşţůúűüýžźż

EXTRABOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîłńňóôőöřřšśşţůúűüýžźż

Big Vesta™ by Unger, Gerard

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

BIG VESTA™ (contd.) | Unger, Gerard

EXTRABOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

VETO® | Ganz, Marco

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Veto® by Ganz, Marco

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

VIALOG® | Schneider, Werner;Ness, Helmut

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Vialog® by Schneider, Werner;Ness, Helmut
AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

VIALOG® (contd.) | Schneider, Werner;Ness, Helmut

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

WHY SQUARE™ | Kostic, Zoran

ULTRA THIN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

ULTRA LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

THIN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITC WOODLAND™ | Kobayashi, Akira

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

DEMI

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ZAPF HUMANIST 601 | Zapf, Hermann

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

DEMI

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

DEMI ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ULTRA

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ULTRA ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ZEMESTRO™ | Farey, Dave

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ZURICH | Frutiger, Adrian

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
Std

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
Std

EXTRA BLACK

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 0123
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
Std

LIGHT CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std

LIGHT CONDENSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std

CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std

CONDENSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std

CONDENSED BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std

CONDENSED BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std

LIGHT EXTRA CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std

EXTRA CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std

BOLD EXTRA CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std

ZURICH (contd.) | Frutiger, Adrian

EXTENDED

ABCDEFGHIJKLMNOPQRSTUVW
abcdefghijklmnopqrstuvwxyz 012
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over
Std

BOLD EXTENDED

ABCDEFGHIJKLMNOPQRSTUVW
abcdefghijklmnopqrstuvwxyz 01
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over
Std

BLACK EXTENDED

ABCDEFGHIJKLMNOPQRSTUV
abcdefghijklmnopqrstuvwxyz 0
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps
Std

ULTRA BLACK EXTENDED

ABCDEFGHIJKLMNOPQRSTUV
abcdefghijklmnopqrstuvwxyz
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps
Std

AACHEN™ | Brignall, Colin;Meeks, Alan

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st aA

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st aA

ACADEMY™ ENGRAVED | Whitlock, Vince

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ALBERTINA™ | Brand, Chris;Blokland, Frank E.

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Albertus® by Wolpe, Berthold

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

ALBERTUS® | Wolpe, Berthold

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ALDUS® NOVA | Zapf, Hermann;Kobayashi, Akira

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Aldus® nova
by Zapf, Hermann;Kobayashi, Akira

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOOK BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž

BOOK BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ALDUS® | Zapf, Hermann

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ALISAL™ | Carter, Matthew

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

AMASIS™ | Carpenter, Ron

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

AMASIS™ (contd.) | Carpenter, Ron

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a bcdefghijklmnopqrstuvwxyz 012345678

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT Pro ffi 619 123 7/8 H2 1st aA

ITC AMERICAN TYPEWRITER™ | Kaden, Joel;Stan, Tony

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ a bcdefghijklmnopqrstuvwxyz 0123456

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT Pro ffi 123 7/8 H2 1st e& aA

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd efghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 123 7/8 H2 1st e& aA

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 012345

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

LT Pro ffi 123 7/8 H2 1st e& aA

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a bcdefghijklmnopqrstuvwxyz 01234567

(!?€ÅÇÉØÜåçéøü.) The quick brown fox jumps over the lazy

LT Pro ffi 123 7/8 H2 1st e& aA

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXY abcdefghijklmnopqrstuvwxyz 01234

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

LT Pro ffi 123 7/8 H2 1st e& aA

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXY abcdefghijklmnopqrstuvwxyz 01234

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

LT Pro ffi 123 7/8 H2 1st e& aA

LIGHT CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 123 7/8 H2 1st e& aA

MEDIUM CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 123 7/8 H2 1st e& aA

BOLD CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 123 7/8 H2 1st e& aA

ITC ANIMA™ | Stojadinovic, Olivera

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 619 123 7/8 H2 1st e& aA

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 619 123 7/8 H2 1st e& aA

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

SOLID ANTIQUE |

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

APOLLO™ | Frutiger, Adrian

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

SEMIBOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

APTIFER™ SLAB | Thavenius, Märten

THIN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

APTIFER™ SLAB (contd.) | Thavenius, Märten

THIN (continued)

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

THIN ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
Żáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

SEMIBOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

Aptifer™ Slab by Thavenius, Märten

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

SEMIBOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Aptifer™ Slab by Thavenius, Märten

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

AQUINAS™ | Quay, David

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdef ghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) *The quick brown fox jumps over the lazy dog*

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

AREPO™ | Stone, Sumner

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Arepo™ by Stone, Sumner

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

AREPO™ (contd.) | Stone, Sumner

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H_2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ARSIS® | Powell, Gerry

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H_2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H_2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ASCENDER SERIF | Matteson, Steve

WGL REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE CY GR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω

WGL ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE CY GR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω

WGL BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE CY GR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω

WGL BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE CY GR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω

NEW ASTER | Linotype Design Studio

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H2 1st

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H2 1st

SEMIBOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
Std ffi 7/8 H2 1st

SEMIBOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
Std ffi 7/8 H2 1st

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
Std ffi 7/8 H2 1st

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
Std ffi 7/8 H2 1st

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
Std ffi 7/8 H2 1st

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
Std ffi 7/8 H2 1st

ATHENAEUM™ | Butti, Alessandro;Novarese, Aldo

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 7/8 H2 1st

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 7/8 H2 1st

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 7/8 H2 1st

ATOMIC™ SERIF | Maclean, Lorne

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ATOMIC™ SERIF (contd.) | Maclean, Lorne

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

AURELIA™ | Zapf, Hermann

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOOK ITALIC (continued)

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
ÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý

LINOTYPE AUTHENTIC™ SERIF | Huschka, Karin

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

LINOTYPE AUTHENTIC™ SMALL SERIF | Huschka, Karin

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

LINOTYPE AUTHENTIC™ STENCIL | Huschka, Karin

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

HEAY ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

ITC BARCELONA™ | Benguiat, Edward

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

HEAVY ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

BASILIA® | Gürtler, André

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MEDIUM COMPRESSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜåçéøü) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

BASKERVILLE LT | Linotype Design Studio

UPRIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
ÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź

INCLINED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
ÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý

BASKERVILLE | Baskerville, John

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

MONOTYPE BASKERVILLE™ | Monotype Design Studio

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ROMAN (continued)

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

SEMI BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

SEMI BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITC NEW BASKERVILLE® | Quaranda, John

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

SEMI BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

SEMI BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITC New Baskerville®
by Quaranda, John

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BELL® | Monotype Design Studio

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Bell® by Monotype Design Studio
AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

BELL® (contd.) | Monotype Design Studio

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĽŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîľłńňóôőöřŕšśşţůúűüýžźż

SEMI BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĽŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîľłńňóôőöřŕšśşţůúűüýžźż

SEMI BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĽŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîľłńňóôőöřŕšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĽŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîľłńňóôőöřŕšśşţůúűüýžźż

Bell® by Monotype Design Studio

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĽŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîľłńňóôőöřŕšśşţůúűüýžźż

BEMBO® | Monotype Design Studio

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĽŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîľłńňóôőöřŕšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĽŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîľłńňóôőöřŕšśşţůúűüýžźż

SEMIBOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĽŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîľłńňóôőöřŕšśşţůúűüýžźż

Bembo® by Monotype Design Studio

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

SEMIBOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st e aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st e aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st e aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXY
Zabcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT Pro ffi 619 123 7/8 H2 1st e aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
ÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü

Bembo® by Monotype Design Studio

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

EXTRA BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st e aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

TITLING

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER

Std ffi 7/8 H2 1st

TITLING ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER

Std ffi 7/8 H2 1st

INFANT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

INFANT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

BEMBO® (contd.) | Monotype Design Studio

INFANT BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

INFANT BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BEMBO® BOOK | Monotype Design Studio

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITC BENGUIAT® | Benguiat, Edward

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

BOOK CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

CONDENSED BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

CONDENSED MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

CONDENSED MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

CONDENSED BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

CONDENSED BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefg
hijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITC BERKELEY OLD STYLE™ | Stan, Tony

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITC BERKELEY OLD STYLE™ (contd.) | Stan, Tony

BOLD (continued)

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st e é aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st e é aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st e é aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BERNDAL™ | Berndal, Bo

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st aA

REGULAR SMALL CAPS

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABC
DEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜåçéøü) THE QUICK BROWN FOX JUMPS OVER THE LAZY

Std

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

Std

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std

BERNHARD MODERN | Bernhard, Lucian

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

BERNHARD MODERN | Bernhard, Lucian

ENGRAVED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BERTHAM™ | Matteson, Steve;Goudy, Frederic W.

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi BB 619 123 7/8 H2 A e

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi BB 619 123 7/8 H2 A e

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi BB 619 123 7/8 H2 A e

OPEN

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCD
EFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE

LT Pro ffi 7/8 H2 e

BETON™ | Jost, Heinrich

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA

DEMI BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA

EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA

BOLD CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA

BETON™ (contd.) | Jost, Heinrich

BOLD COMPRESSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789

(!?€ÅÇÉØÜåçéøü) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

LT COM ffi 7/8 H2 1st aA

ITC BIBLON® | Storm, Frantisek

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi Bb 7/8 H2 1st

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st *A*

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi Bb 7/8 H2 1st

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st *A*

ITC BINARY™ | Reyes, Mauricio

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

LIGHT (continued)

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĽŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŻŻ

áąâăäćçčďđéęëěíîľłńňóôőöřřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĽŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŻŻ

áąâăäćçčďđéęëěíîľłńňóôőöřřšśşţůúűüýžźż

BINNY OLD STYLE™ | Monotype Design Studio

REGULAR

ABCDEFGHIJKLMNOPQRSTUV

abcdefghijklmnopqrstuvwxyz 0123456

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

Std ffi 7/8 H2 1st

ITALIC

ABCDEFGHIJKLMNOPQRSTUVW

XYZabcdefghijklmnopqrstuvwxyz 012345

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

BLADO® | Monotype Design Studio

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 6.9 123 7/8 H2 1st ç é aA

BOBERIA™ | Berndal, Bo

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

LIGHT (continued)

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

SEMI BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BODONI | Benton, Morris Fuller

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ

Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ

ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ

ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ

ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ

ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Bodoni by Benton, Morris Fuller

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

BODONI (contd.) | Benton, Morris Fuller

BOLD CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 7/8 H2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

BODONI POSTER | Griffith, Chauncey H.

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 012
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over
Std ffi 7/8 H2 1st

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 012
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over
Std ffi 7/8 H2 1st

COMPRESSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H2 1st

MONOTYPE BODONI | Monotype Design Studio

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Monotype Bodoni
by Monotype Design Studio

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H2 1st

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H2 1st

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H2 1st

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H2 1st

BLACK

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
Std ffi 7/8 H2 1st

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVW
abcdefghijklmnopqrstuvwxyz 0123
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
Std ffi 7/8 H2 1st

ULTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVW
abcdefghijklmnopqrstuvwxyz 0123
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
Std ffi 7/8 H2 1st

ULTRA BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVW
abcdefghijklmnopqrstuvwxyz 012
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over
Std ffi 7/8 H2 1st

BOLD CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H2 1st

BOLD CONDENSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H2 1st

BAUER BODONI® | Jost, Heinrich

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi Bb 619 123 7/8 H2 1st

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 619 123 7/8 H2 1st

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 619 123 7/8 H2 1st

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 619 123 7/8 H2 1st

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
Std ffi 7/8 H2 1st

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
Std ffi 7/8 H2 1st

BOLD CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H2 1st

BAUER BODONI® (contd.) | Jost, Heinrich

BLACK CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

ITC BODONI™ SIX | Fishman, Janice;Goldsmith, Holly;Parkinson, Jim;Stone, S

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT Pro ffi Bb 619 123 7/8 H2 1st aA

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st aA

BOLD

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

LT Pro ffi 619 123 7/8 H2 1st aA

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

LT Pro ffi 619 123 7/8 H2 1st aA

ITC BODONI™ TWELVE | Stone, Sumner

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

BOOK (continued)

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž

ITC BODONI™ SEVENTYTWO | Fishman, Janice

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŘŔŠŞŢŮÚŰÜÝŽŹŻ
áąâãäćçčďđéęëěíîĺłńňóôõöřŕšşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŘŔŠŞŢŮÚŰÜÝŽŹ
Żáąâãäćçčďđéęëěíîĺłńňóôõöřŕšşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŘŔŠŞŢŮÚŰÜÝŽŹŻ
áąâãäćçčďđéęëěíîĺłńňóôõöřŕšşţůúűüýžźż

POSTER BODONI | Griffith, Chauncey H.

WGL ROMAN

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 0123
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 0123
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

ITC BODONI™ BRUSH | Viner, John

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITC BOOKMAN® | Benguiat, Edward

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

DEMI BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

ITC BOOKMAN® (contd.) | Benguiat, Edward

DEMI BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 012
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

BOOKMAN OLD STYLE™ | Wah, Ong Chong

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüý

WGL REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Bookman Old Style™
by Wah, Ong Chong

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžź

WGL ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžź
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúű

WGL BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúű

WGL BOLD (continued)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρσστυφχψω

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůú

LETRASET BRAMLEY™ | Meeks, Alan

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Letraset Bramley™ by Meeks, Alan

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

BREUGHEL® | Frutiger, Adrian

55 ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

56 ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

65 BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

66 BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

75 BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

BREUGHEL® (contd.) | Frutiger, Adrian

76 BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

BRIGHTON™ | Bright, Alan

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BUCCARDI™ | Berndal, Bo

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BULMER® | Monotype Design Studio

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

SEMIBOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

SEMIBOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

REGULAR DISPLAY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITALIC DISPLAY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD DISPLAY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD ITALIC DISPLAY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BURGSTAEDT ANTIQUA™ | Yeend, Richard

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

BURIN™ | Monotype Design Studio

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BYNGVE™ | Berndal, Bo

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

BYNGVE™ (contd.) | Berndal, Bo

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H2 1st aA

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
Std ffi 7/8 H2 1st aA

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H2 1st aA

PMN CAECILIA® | Noordzij, Peter Matthias

45 LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT COM ffi BB 619 7/8 H2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

46 LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi BB 619 7/8 H2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

55 ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT COM ffi BB 619 7/8 H2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

56 ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi BB 619 7/8 H2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

75 BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT COM ffi BB 619 7/8 H2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý

76 BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi BB 619 7/8 H2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

PMN Caecilia®
by Noordzij, Peter Matthias

85 HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ a bcdefghijklmnopqrstuvwxyz 0123456

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT COM ffi BB 619 7/8 H2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý

86 HEAVY ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT COM ffi BB 619 7/8 H2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

CAJOUN™ | Ellenberger, Hans-Jürgen

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std

NEW CALEDONIA® | Kaczun, Alex

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi BB 619 123 7/8 H2 1st

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 619 123 7/8 H2 1st

SEMIBOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

SEMIBOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi BB 619 123 7/8 H2 1st

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 619 123 7/8 H2 1st

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std ffi 7/8 H2 1st

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std ffi 7/8 H2 1st

CALISTO® | Carpenter, Ron

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi BB 619 123 7/8 H2 1st aA

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st aA

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st aA

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st aA

CALLIGRAPHIC 810 | Zapf-von Hesse, Gudrun

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

CALVERT™ | Calvert, Margaret

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std LT Pro ffi 7/8 H2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std LT Pro ffi 7/8 H2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžź

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std LT Pro ffi 7/8 H2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýž

CANTORIA® | Carpenter, Ron

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 123 7/8 H2 1st

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 123 7/8 H2 1st

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

SEMIBOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

SEMIBOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

EXTRA BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

CARLTON™ | Letraset

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

CARRé NOIR™ | Boton, Albert

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Carré Noir™ by Boton, Albert
AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

CARRé NOIR™ (contd.) | Boton, Albert

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

DEMI

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

DEMI ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

CARTER SANS™ | Carter, Matthew;Reynolds, Dan

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

SEMIBOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

SEMIBOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

CARTIER™ BOOK | McDonald, Rod

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšşţůúűüýžżź

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšşţůúűüýžżź

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšşţůúűüýžżź

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšşţůúűüýžżź

CASLON #3 | American Type Founders

ROMAN

ABCDEFGHIJKLMNOPQRSTUVW
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXY
Zabcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

CASLON #540 | American Type Founders

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Caslon Open Face
by American Type Founders

CASLON OPEN FACE | American Type Founders

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWX
YZabcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H2 1st

ITC CASLON NO. 224™ | Benguiat, Edward

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H2 1st

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H2 1st

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H2 1st

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
Std ffi 7/8 H2 1st

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H2 1st

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
Std ffi 7/8 H2 1st

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
Std ffi 7/8 H2 1st

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
Std ffi 7/8 H2 1st

CASLON TITLING | Monotype Design Studio

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXY
ABCDEFGHIJKLMNOPQRSTUVWXY
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS
Std ffi 7/8 H2 1st

ITC FOUNDER'S CASLON™ | Howes, Justin

12 ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01 23456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H2 1st ę

30 ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01 234567 89
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H2 1st ę

POSTER

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st e é

CASLON™ ANTIQUE | Nadall, Berne

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st aA

CAXTON™ | Usherwood, Leslie

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std ffi 7/8 H2 1st

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std ffi 7/8 H2 1st

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

Std ffi 7/8 H2 1st

CENTAUR® | Rogers, Bruce;Warde, Frederic

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 1st e é aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st A e é aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st e é aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

CENTAUR® (contd.) | Rogers, Bruce;Warde, Frederic

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšşţůúűüýžźż

LINOTYPE CENTENNIAL® | Frutiger, Adrian

45 LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřŕšşţůúűüýžźż

46 LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřŕšşţůúűüýžźż

55 ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřŕšşţůúűüýžźż

56 ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřŕšşţůúűüýžźż

75 BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřŕšşţůúűüýž

76 BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřŕšşţůúűüýžź

95 BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřŕšşţůúűüý

Linotype Centennial®
by Frutiger, Adrian

96 BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěűîĺłńňóôőöŕřšśşţůúűüýž

CENTRAL STATION™ | Cabarga, Leslie

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITC CENTURY® | Stan, Tony

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITC Century® by Stan, Tony

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ULTRA

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 01
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

ULTRA ITALIC

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 01
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

ITC CENTURY® (contd.) | Stan, Tony

LIGHT CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

LIGHT CONDENSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

BOOK CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

BOOK CONDENSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

BOLD CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

BOLD CONDENSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

ULTRA CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std ffi 7/8 H2 1st

ULTRA CONDENSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std ffi 7/8 H2 1st

ITC CENTURY® HANDTOOLED | Stan, Tony

BOLD

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

Std ffi 619 123 7/8 H2 1st aA

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

Std ffi 619 123 7/8 H2 1st aA

MONOTYPE CENTURY™ | Monotype Design Studio

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Monotype Century
by Monotype Design Studio

MONOTYPE CENTURY | Monotype Design Studio

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ffi 7/8 H_2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

EXPANDED

ABCDEFGHIJKLMNOPQRSTUVWXY
Zabcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ffi Bb 7/8 H_2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
ÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

EXPANDED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXY
Zabcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ffi 7/8 H_2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
ÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

CENTURY 725 | Hoffmeister, Heinrich Wilhelm

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
Std

BLACK

ABCDEFGHIJKLMNOPQRSTUV
abcdefghijklmnopqrstuvwxyz 01
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over
Std

CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std

BOLD CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std

CENTURY™ EXPANDED | Benton, Morris Fuller

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H_2 1st

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H_2 1st

CENTURY OLD STYLE | Benton, Morris Fuller

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std ffi 7/8 H2 1st

MONOTYPE CENTURY OLD STYLE™ | Benton, Morris Fuller

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT Pro ffi 7/8 H2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢÚÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţúűüýž

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT Pro ffi 7/8 H2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢÚÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţúűüýž

NEW CENTURY SCHOOLBOOK® | Linotype Design Studio

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢÚÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţúűüýžź

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢÚÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţúűüýžź

New Century Schoolbook®
by Linotype Design Studio

BOLD

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
ŮÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţ

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
ŮÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţ

MONOTYPE CENTURY™ SCHOOLBOOK | Monotype Design Studio

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

CENTURY SCHOOLBOOK | Benton, Morris Fuller

WGL ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

WGL ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

WGL BOLD

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

WGL BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

ITC CERIGO™ | Cuaz, Jean-Renaud

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITC CERIGO™ (contd.) | Cuaz, Jean-Renaud

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

CHARLOTTE™ SERIF | Gills, Michael

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîłńňóôőöřřšśşţůúűüýžźż

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîłńňóôőöřřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîłńňóôőöřřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîłńňóôőöřřšśşţůúűüýžźż

ITC CHARTER® | Carter, Matthew

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîłńňóôőöřřšśşţůúűüýžźż

REGULAR ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîłńňóôőöřřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîłńňóôőöřřšśşţůúűüýžźż

ITC Charter® by Carter, Matthew

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý

ITC CHELTENHAM® | Stan, Tony

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ULTRA

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

ULTRA ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

ITC CHELTENHAM® (contd.) | Stan, Tony

LIGHT CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LIGHT CONDENSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOOK CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOOK CONDENSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD CONDENSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ULTRA CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ULTRA CONDENSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITC CHELTENHAM® HANDTOOLED | Benguiat, Edward

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

CHESTERFIELD™ | Meeks, Alan

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ANTIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

CHONG OLD STYLE™ | Wah, Ong Chong

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

EXTRABOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

EXTRABOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

CLARENDON® LT | Eidenbenz, Hermann

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

BOLD

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

BOLD EXPANDED

ABCDEFGHIJKLMNOP
abcdefghijklmnopqrstu
(!?€ÅÇÉØÜåçéøü) The quick brown

CG CLARENDON® | Monotype Design Studio

BOOK CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MONOTYPE CLARENDON® | Monotype Design Studio

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H_2 1st

MONOTYPE NEW CLARENDON® | Monotype Design Studio

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H_2 1st

BOLD

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
Std ffi 7/8 H_2 1st

MONOTYPE CLARENDON® | Monotype Design Studio

CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

CLARION® | Nicholas, Robin

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT Pro ffi 123 7/8 H_2 1st

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 123 7/8 H_2 1st

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT Pro ffi 123 7/8 H_2 1st

ITC CLEARFACE® | Caruso, Victor

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 123 7/8 H_2 1st aA

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 123 7/8 H_2 1st aA

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 123 7/8 H_2 1st aA

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 123 7/8 H_2 1st aA

HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

HEAVY ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

MONOTYPE CLEARFACE | Monotype Design Studio

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

COCHIN® | Peignot, Georges

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ROMAN (continued)

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

COLUMBUS® | Saunders, Patricia;Saunders, David

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

COLUMBUS® (contd.) | Saunders, Patricia;Saunders, David

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

SEMI BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

SEMI BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Columbus®
by Saunders, Patricia;Saunders, David

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

COMPATIL® EXQUISIT | Linotype Design Studio;Leu, Olaf

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITALIC SC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCD
EFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜåçéøü) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

COMPATIL® EXQUISIT
BY LINOTYPE DESIGN STUDIO;LEU, OLAF

BOLD SC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD ITALIC SC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABC
DEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

COMPATIL® LETTER | Linotype Design Studio;Leu, Olaf

REGULAR SC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABC
DEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Compatil® Letter
by Linotype Design Studio;Leu, Olaf

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŽáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITALIC SC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCD
EFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŽÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD SC

ABCDEFGHIJKLMNOPQRSTUVWXYZ A
BCDEFGHIJKLMNOPQRSTUVWXYZ 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ

COMPATIL® LETTER (contd.) | Linotype Design Studio;Leu, Olaf

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD ITALIC SC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABC
DEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜåçéøü) THE QUICK BROWN FOX JUMPS OVER THE LAZY
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ

COMPATIL® TEXT | Linotype Design Studio;Leu, Olaf

PANEUROPEAN REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

REGULAR SC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABC
DEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜåçéøü) THE QUICK BROWN FOX JUMPS OVER THE LAZY
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITALIC (continued)

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITALIC SC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCD
EFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜåçéøü) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD SC

ABCDEFGHIJKLMNOPQRSTUVWXYZ A
BCDEFGHIJKLMNOPQRSTUVWXYZ 0123456
(!?€ÅÇÉØÜåçéøü) THE QUICK BROWN FOX JUMPS OVER THE LAZY
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD ITALIC SC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABC
DEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜåçéøü) THE QUICK BROWN FOX JUMPS OVER THE LAZY
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ

LINOTYPE COMPENDIO™ | Bauer, Christian

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

CONGRESS™ | Williams, Adrian

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Congress™ by Williams, Adrian

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

CONRAD® | Kobayashi, Akira

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWX
YZabcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

BOLD

ABCDEFGHIJKLMNOPQRSTUVW
abcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVW
abcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

COOPER BLACK™ | Cooper, Oswald Bruce

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 0123
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

COOPER BLACK™ (contd.) | Cooper, Oswald Bruce

REGULAR (continued)

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢ
ŮÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśş

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345
(?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
LT COM ffi 7/8 H_2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮ
ÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůú

CORONA® | Griffith, Chauncey H.

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
Std ffi 7/8 H_2 1st

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXY
Zabcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
Std ffi 7/8 H_2 1st

BOLD FACE #2

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
Std ffi 7/8 H_2 1st

CORVALLIS | Bouwsma, Philip

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H_2 1st

OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H_2 1st

COSMIQUA® | Kobayashi, Akira

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT COM ffi 619 123 7/8 H_2 1st

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi 619 123 7/8 H_2 1st

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT COM ffi 619 123 7/8 H_2 1st

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT COM ffi 619 123 7/8 H_2 1st

SEMIBOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT COM ffi 619 123 7/8 H_2 1st

SEMIBOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT COM ffi 619 123 7/8 H2 1st

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

LT COM ffi 619 123 7/8 H2 1st

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

LT COM ffi 619 123 7/8 H2 1st

HEAVY

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 012
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

LT COM ffi 619 123 7/8 H2 1st

HEAVY ITALIC

ABCDEFGHIJKLMNOPQRSTUVW
abcdefghijklmnopqrstuvwxyz 012
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

LT COM ffi 619 123 7/8 H2 1st

MONOTYPE COURIER 12™ | Monotype Design Studio

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

Std ffi 7/8 H2 1st

COURIER PS | Monotype Design Studio

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

Std ffi 7/8 H2 1st

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

Std ffi 7/8 H2 1st

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

Std ffi 7/8 H2 1st

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

Std ffi 7/8 H2 1st

CUMBERLAND® | Monotype Design Studio

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

Std ffi 7/8 H2 1st

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

Std ffi 7/8 H2 1st

CUMBERLAND® (contd.) | Monotype Design Studio

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over
Std ffi 7/8 H2 1st

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over
Std ffi 7/8 H2 1st

ITC CUSHING™ | Pacella, Vincent

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H2 1st

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H2 1st

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H2 1st

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H2 1st

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H2 1st

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H2 1st

HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H2 1st

HEAVY ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H2 1st

DANTE® | Mardersteig, Giovanni

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi Bb 619 123 7/8 H2 1st e A Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Dante® by Mardersteig, Giovanni
AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžżź

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Dante® by Mardersteig, Giovanni

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

TITLING

ABCDEFGHIJKLMNOPQRSTUVWXYZ AB
CDEFGHIJKLMNOPQRSTUVWXYZ 012345
(!?ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE

DELIMA™ | Wah, Ong Chong

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Delima™ by Wah, Ong Chong

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

DELIMA™ (contd.) | Wah, Ong Chong

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

SEMI BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

SEMI BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

EXTRA BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

DEMOS® | Unger, Gerard

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LINOTYPE DIDOT® | Frutiger, Adrian;Linotype Design Studio

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

HEADLINE ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

OPEN FACE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

DIOTIMA® CLASSIC | Zapf-von Hesse, Gudrun;Kobayashi, Akira

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LIGHT ITALIC (continued)

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůú

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýž

DIOTIMA® CLASSIC (contd.) | Zapf-von Hesse, Gudrun;Kobayashi, Akira

HEAVY

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 012
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over
ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

HEAVY ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 0123
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
ÚŰÜÝŽŹŻáąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţ

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

DIVERDA™ SERIF | Lanz, Daniel

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâãäćçčďđéęëěíîĺłńňòôőöŕřšśşţůúűüýžźż

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Diverda™ Serif by Lanz, Daniel

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŹŻŽáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŹŻŽáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŹŻŽáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Droid Serif by Matteson, Steve

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

DROID SERIF | Matteson, Steve

WGL REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω

WGL ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω

WGL BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω

DROID SERIF (contd.) | Matteson, Steve

WGL BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω

ECLIPTICA BT | Bell, Robert

SEMI SERIF

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

SERIF

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

EDISON™ | Zapf, Hermann

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

SEMI BOLD

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

SEMI BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

BOLD CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

EDWARDIAN™ | Brignall, Colin

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

EDWARDIAN™ | Brignall, Colin

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MEDIUM (continued)

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

EDWARDIAN™ | Brignall, Colin

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

EXTRA BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

EGIZIO | Novarese, Aldo

CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

EGYPTIENNE | Tetterode Foundry

BOLD CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD EXTENDED

ABCDEFGHIJKLMNOPQRST
abcdefghijklmnopqrstuvwxyz
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps

LT COM ffi 7/8 H2 1st aA Adobe CE

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůú

EGYPTIAN 505 | Gürtler, André

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT COM ffi 7/8 H2 1st aA Adobe CE

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Egyptian 505 by Gürtler, André

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

EGYPTIAN 505 (contd.) | Gürtler, André

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

MONOTYPE EGYPTIAN™ 72 EXTENDED | Monotype Design Studio

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

EGYPTIENNE F™ | Frutiger, Adrian

55 ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

56 ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

65 BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

75 BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

EHRHARDT® | Monotype Design Studio

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

SEMIBOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘĚËÍÎĹŁŃŇÓÔŐÖŔŘŠŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęěëíîĺłńňóôőöŕřšşţůúűüýžźż

SEMIBOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘĚËÍÎĹŁŃŇÓÔŐÖŔŘŠŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęěëíîĺłńňóôőöŕřšşţůúűüýžźż

ITC ELAN® | Boton, Albert

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ELANTE™ | Dwiggins, William A.

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ELANTE™ (contd.) | Dwiggins, William A.

CURSIV

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXY
Zabcdefghijklmnopqrstuvwxyz 012345678
(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD CURSIV

ABCDEFGHIJKLMNOPQRSTUVWXY
Zabcdefghijklmnopqrstuvwxyz 012345678
(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ELECTRA® | Kaczun, Alex

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi Bb 619 123 7/8 H2 1st

CURSIVE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 619 123 7/8 H2 1st

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi Bb 619 123 7/8 H2 1st

BOLD CURSIVE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 619 123 7/8 H2 1st

DISPLAY ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

DISPLAY CURSIVE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

DISPLAY BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

DISPLAY BOLD CURSIVE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

PARKINSON ELECTRA® | Parkinson, Jim

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 € aA

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H_2 e/é aA

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi BB 619 123 7/8 H_2 e/é aA

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro

HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT Pro ffi 619 123 7/8 H_2 aA

HEAVY ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT Pro ffi 619 123 7/8 H_2 aA

ELLINGTON® | Harvey, Michael

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi BB 619 123 7/8 H_2 1st aA

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H_2 1st

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi BB 619 123 7/8 H_2 1st aA

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H_2 1st

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H_2 1st

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H_2 1st

EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H_2 1st

ELLINGTON® (contd.) | Harvey, Michael

EXTRA BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ELYSIUM™ | Gills, Michael

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITC NEW ESPRIT™ | Veljovic, Jovica

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

DISPLAY REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

DISPLAY ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

DISPLAY MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

DISPLAY MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

DISPLAY BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

DISPLAY BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

DISPLAY BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

DISPLAY BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITC ESPRIT® | Veljovic, Jovica

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITC ESPRIT® (contd.) | Veljovic, Jovica

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H_2 1st

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
Std ffi 7/8 H_2 1st

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H_2 1st

EXCELSIOR® | Griffith, Chauncey H.

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXY
Zabcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
Std ffi 7/8 H_2 1st CY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXY
Zabcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
Std ffi 7/8 H_2 1st CY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXY
Zabcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
Std ffi 7/8 H_2 1st CY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

INSERTIO

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT Pro ffi 7/8 H_2 1st Adobe CE
ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

EXLIBRIS™ |

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi BB 619 123 7/8 H_2 1st aA

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H_2 1st

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
Std ffi 7/8 H_2 1st

FAIRBANK™ | Monotype;Fairbank, Alfred

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂÅÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâåäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

FAIRFIELD® | Kaczun, Alex

45 LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

46 LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

55 MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

56 MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Fairfield® by Kaczun, Alex

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

75 BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

76 BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

85 HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

86 HEAVY ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

45 CAPTION LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

55 CAPTION MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

FAIRFIELD® (contd.) | Kaczun, Alex

75 CAPTION BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

85 CAPTION HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std ffi 7/8 H2 1st

ITC FENICE™ | Novarese, Aldo

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 1st aA

LIGHT OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st aA

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 1st aA

OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st aA

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st aA

BOLD OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st aA

ULTRA

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

LT Pro ffi 619 123 7/8 H2 1st aA

ULTRA OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

LT Pro ffi 619 123 7/8 H2 1st aA

FIGURAL™ | Gills, Michael

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi Bb 619 123 7/8 H2 1st aA

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 619 123 7/8 H2 1st aA

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

FOOTLIGHT® | Wah, Ong Chong

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

EXTRA BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

FOURNIER™ | Monotype Design Studio

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

FRIAR™ | Goudy, Frederic W.;Matteson, Steve

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

FRIZ QUADRATA™ | Friz, Ernst

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD ITALIC (continued)

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

FRUTIGER® SERIF | Frutiger, Adrian;Kobayashi, Akira

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT Pro ffi Bb 619 123 7/8 H2 1st e Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 1st e Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT Pro ffi Bb 619 123 7/8 H2 1st e Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 1st e Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT Pro ffi Bb 619 123 7/8 H2 1st e Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž

HEAVY ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 1st e Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

CONDENSED LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 1st e Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

CONDENSED LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 1st e Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Frutiger® Serif
by Frutiger, Adrian;Kobayashi, Akira

FRUTIGER® SERIF (contd.) | Frutiger, Adrian;Kobayashi, Akira

CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžż

CONDENSED BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžż

CONDENSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžż

CONDENSED BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžż

CONDENSED MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžż

CONDENSED HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžż

CONDENSED MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžż

CONDENSED HEAVY ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžż

Frutiger® Serif
by Frutiger, Adrian;Kobayashi, Akira

ITC Galliard® by Carter, Matthew

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

ITC GALLIARD® | Carter, Matthew

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bв 619 123 7/8 H2 1st e aA

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st e aA

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bв 619 123 7/8 H2 1st e aA

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st e aA

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT Pro ffi 619 123 7/8 H2 1st e aA

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXY
Zabcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st e aA

ULTRA

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

LT Pro ffi 619 123 7/8 H2 1st e aA

ULTRA ITALIC

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT Pro ffi 619 123 7/8 H2 1st e aA

ITC GAMMA® | Veljovic, Jovica

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi Bв 619 123 7/8 H2 1st aA

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi Bв 619 123 7/8 H2 1st aA

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

ITC GAMMA® (contd.) | Veljovic, Jovica

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std ffi 7/8 H2 1st

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

STEMPEL GARAMOND™ | D. Stempel AG

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
ÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Stempel Garamond™ by D. Stempel AG

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
ÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
ÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITC GARAMOND™ | Stan, Tony

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H2 1st

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H2 1st

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
Std ffi 7/8 H2 1st

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
Std ffi 7/8 H2 1st

ULTRA

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
Std ffi 7/8 H2 1st

ULTRA ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
Std ffi 7/8 H2 1st

LIGHT CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H2 1st

LIGHT CONDENSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H2 1st

BOOK CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H2 1st

BOOK CONDENSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H2 1st

BOLD CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H2 1st

CONDENSED BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H2 1st

ITC GARAMOND™ (contd.) | Stan, Tony

ULTRA CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

ULTRA CONDENSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

ITC GARAMOND™ HANDTOOLED | Benguiat, Edward

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std ffi 619 123 7/8 H2 1st aA

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std ffi 619 123 7/8 H2 1st aA

SIMONCINI GARAMOND™ | Simoncini, Francesco

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

GARAMOND #3 | Benton, Morris Fuller

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 7/8 H2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 7/8 H2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 7/8 H2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 7/8 H2 1st Adobe CE

BOLD ITALIC (continued)

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MONOTYPE GARAMOND | Monotype Design Studio

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITALIC ALTERNATE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

GARAMOND ANTIQUA | Compugraphic

KURSIV

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

HALBFETT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

KURSIV HALBFETT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

GARTH GRAPHIC® | Blanchard, Constance;LeWinter, Renee

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

GARTH GRAPHIC® (contd.) | Blanchard, Constance;LeWinter, Renee

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 619 123 7/8 H2 1st e aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXY
Zabcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
LT Pro ffi 619 123 7/8 H2 1st e aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
ÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúű

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT Pro ffi 619 123 7/8 H2 1st e aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž

EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
LT Pro ffi 619 123 7/8 H2 1st e aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
ŮÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţ

Garth Graphic®
by Blanchard, Constance;LeWinter, Renee

BLACK

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 0123
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over
LT Pro ffi 619 123 7/8 H2 1st e aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
ŢŮÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšś

CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 619 123 7/8 H2 1st e aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 619 123 7/8 H2 1st e aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

GAZETTE® | Shaar, Edwin W.

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
Std ffi 7/8 H2 1st

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
Std ffi 7/8 H2 1st

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
Std ffi 7/8 H_2 1st

GENERIS® SERIF | Faulhaber, Erik

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi Bb 619 7/8 H_2 1st aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîłńňóôőöŕřšśşţůúűüýžźż

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi 7/8 H_2 1st aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîłńňóôőöŕřšśşţůúűüýžźż

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi Bb 619 7/8 H_2 1st aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîłńňóôőöŕřšśşţůúűüýžźż

REGULAR ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi 7/8 H_2 1st aA Adobe CE

REGULAR ITALIC (continued)

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîłńňóôőöŕřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi Bb 619 7/8 H_2 1st aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîłńňóôőöŕřšśşţůúűüýžźż

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi 7/8 H_2 1st aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi Bb 619 7/8 H_2 1st aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîłńňóôőöŕřšśşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi 7/8 H_2 1st aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîłńňóôőöŕřšśşţůúűüýžźż

GENERIS® SLAB | Faulhaber, Erik

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi Bb 619 7/8 H2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi Bb 619 7/8 H2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi Bb 619 7/8 H2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi Bb 619 7/8 H2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Geometric Slabserif 712 by

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

GEOMETRIC SLABSERIF 712 |

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std

EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

Std

LINOTYPE GIANOTTEN™ | Pace, Antonio

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi BB 619 7/8 H2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŘŠŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîŁńňóôőöřřšşţůúűüýžźż

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŘŠŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîŁńňóôőöřřšşţůúűüýžźż

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŘŠŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîŁńňóôőöřřšşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŘŠŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîŁńňóôőöřřšşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŘŠŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîŁńňóôőöřřšşţůúűüýžźż

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŘŠŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîŁńňóôőöřřšşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT Pro ffi 7/8 H2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŘŠŞŢŮ
ÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîŁńňóôőöřřšşţůúű

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŘŠŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîŁńňóôőöřřšşţůúűüýžźż

Linotype Gianotten™ by Pace, Antonio

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

LINOTYPE GIANOTTEN™ (contd.) | Pace, Antonio

HEAVY

ABCDEFGHIJKLMNOPQRSTUVW
abcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
ŢŮÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšś

HEAVY ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXY
Zabcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
ÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúű

BLACK

ABCDEFGHIJKLMNOPQRSTUV
abcdefghijklmnopqrstuvwxyz 012
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž

GILGAMESH™ | Gills, Michael

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

GINKGO™ | Rütten, Alex

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITC GIOVANNI® | Slimbach, Robert

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITC Giovanni® by Slimbach, Robert

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

GIVENS ANTIQUA™ | Ryan, George

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

GIVENS ANTIQUA™ (contd.) | Ryan, George

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

GLOUCESTER™ | Monotype Design Studio

OLD STYLE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD EXTRA CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD EXTENDED

ABCDEFGHIJKLMNOPQRSTU
abcdefghijklmnopqrstuvwxyz
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps

GLYPHA® | Frutiger, Adrian

35 THIN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâäăćçčďđéęëěíîłńňóôőöřŕšśşţůúűüýžźż

35 THIN OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâäăćçčďđéęëěíîłńňóôőöřŕšśşţůúűüýžźż

45 LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽ
ŹŽáąâäăćçčďđéęëěíîłńňóôőöřŕšśşţůúűüýžźż

45 LIGHT OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

45 LIGHT OBLIQUE (continued)

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

55 ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT Pro ffi 7/8 H2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

55 OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT Pro ffi 7/8 H2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

65 BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT Pro ffi 7/8 H2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž

65 BOLD OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT Pro ffi 7/8 H2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž

75 BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
LT Pro ffi 7/8 H2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúű

75 BLACK OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
LT Pro ffi 7/8 H2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúű

ITC GOLDEN COCKEREL™ | Farey, Dave;Dawson, Richard

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H2 1st

TITLING

ABCDEFGHIJKLMNOPQRSTUVWXYZ A
BCDEFGHIJKLMNOPQRSTUVWXYZ 0123
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER
Std ffi 7/8 H2 1st

INITIALS & ORNAMENTS

ABCDEFGHIJKLMNOPQRSTUVWXYZ
(!?) T
Std

ITC GOLDEN TYPE® | Jörgenson, Helga;Engelmann, Sigrid

ORIGINAL

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi Bb 619 123 7/8 H2 1st aA

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi Bb 619 123 7/8 H2 1st aA

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

GOUDY™ | Goudy, Frederic W.

HEAVYFACE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

Std ffi 7/8 H2 1st

HEAVYFACE ITALIC

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 0123
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

Std ffi 7/8 H2 1st

GOUDY™ HANDTOOLED | Goudy, Frederic W.

HANDTOOLED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

HANDTOOLED (continued)

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâãäćçčďđéęëěíîĺłńňóôõöŕřšśşţůúűüýžźż

MONOTYPE GOUDY™ |

OLD STYLE REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st

OLD STYLE ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st aA

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXY
Zabcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st

EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 012
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

LT Pro ffi 7/8 H2 1st

MONOTYPE GOUDY™ CATALOGUE | Monotype Design Studio

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰ
ÜÝŽŻŹáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžżź

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

MONOTYPE GOUDY MODERN™ | Goudy, Frederic W.

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

GRANJON® | Jones, George W.

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

GUARDI® | Haus, Reinhard

55 ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

56 ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

GUARDI® (contd.) | Haus, Reinhard

75 BOLD

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std ffi 7/8 H2 1st

76 BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

95 BLACK

ABCDEFGHIJKLMNOPQRSTUVW
abcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

Std ffi 7/8 H2 1st

96 BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

Std ffi 7/8 H2 1st

HAARLEMMER™ | Krimpen, Jan van;Blokland, Frank E.

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Haarlemmer™
by Krimpen, Jan van;Blokland, Frank E.

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
ÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT Pro ffi Bb 619 123 7/8 H2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
ŮÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůú

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi BB 619 123 7/8 H2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
ÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

HADRIANO™ | Goudy, Frederic W.

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st

BOLD

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT Pro ffi 7/8 H2 1st

EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVW
abcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

LT Pro ffi 7/8 H2 1st

EXTRA BOLD CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st

HANDLE OLDSTYLE™
BY MONOTYPE DESIGN STUDIO

HANDLE OLDSTYLE™ | Monotype Design Studio

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st e é

HAWKHURST™ | Yeend, Richard

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi BB 7/8 H2 1st e é aA

REGULAR SC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXY
Zabcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

HOLLANDER™ | Unger, Gerard

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

REGULAR ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

HORLEY OLD STYLE® | Norton, Robert

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

SEMIBOLD

ABCDEFGHIJKLMNOPQRSTUVWXY
Zabcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

SEMIBOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWX
YZabcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXY
Zabcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

HOTOM™ | Hofmann, Thomas

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITC HUMANA™ SERIF | Donaldson, Timothy

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITC Humana™ Serif
by Donaldson, Timothy

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
ÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúű

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ICONE™ | Frutiger, Adrian

45 LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

46 LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

55 ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ICONE™ (contd.) | Frutiger, Adrian

56 ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

65 BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

66 BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

85 EXTRA BLACK

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 0123
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

86 EXTRA BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 0123
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

65 BOLD OUTLINE

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

IMPRESSUM® | Bauer, Dr. Konrad F.;Baum, Walter

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

BOLD

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

IMPRINT™ | Monotype Design Studio

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXY
Zabcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
ÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWX
YZabcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
ŮÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűü

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢ
ŮÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţů

SHADOW REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

SHADOW ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

INFLEX™ | Monotype Design Studio

BOLD

ABCDEFGHIJKLMNOPQRSTUV
abcdefghijklmnopqrstuvwxyz 0123
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

MONOTYPE IONIC® | Monotype Studio

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞ
ŢŮÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšś

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮ
ÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúű

BOLD

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢ
ŮÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţů

IRIDIUM® | Frutiger, Adrian

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

IRIDIUM® (contd.) | Frutiger, Adrian

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT Pro

ITC ISBELL® | Isbell, Richard;Campbell, Jerry

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

Std ffi 7/8 H_2 1st

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std ffi 7/8 H_2 1st

HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

ITALIA™ | Brignall, Colin

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st

MONOTYPE ITALIAN OLD STYLE™ | Monotype Design Studio

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H_2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Monotype Italian Old Style™
by Monotype Design Studio

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 7/8 H2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 7/8 H2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
ÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 7/8 H2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITC JAMILLE® | Jamra, Mark

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi Bb 619 123 7/8 H2 1st aA

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H2 1st

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi Bb 619 123 7/8 H2 1st aA

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H2 1st

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H2 1st

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H2 1st

MONOTYPE JANSON® | Nicholas, Robin;Saunders, Patricia

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi Bb 619 123 7/8 H2 1st aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Monotype Janson®
by Nicholas, Robin;Saunders, Patricia

MONOTYPE JANSON® (contd.) | Nicholas, Robin;Saunders, Patricia

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 619 123 7/8 H2 1st aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 619 123 7/8 H2 1st aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 619 123 7/8 H2 1st aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

JANSON® TEXT | Linotype Design Studio

55 ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi BB 619 7/8 H2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Janson® Text by Linotype Design Studio
AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

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56 ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 7/8 H2 1st

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75 BOLD

ABCDEFGHIJKLMNOPQRSTUVWXY
Zabcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 619 7/8 H2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
ÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý

---

76 BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 619 7/8 H2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

JANTE ANTIQUA | Søgren, Poul

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H2 1st

REGULAR ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H2 1st

DEMI

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st

JENSON OLD STYLE™ | Sack, Freda;Brignall, Colin;Letraset

BOLD CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st aA

JEUNESSE™ | Birkenbach, Johannes

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bв 619 123 7/8 H_2 1st aA CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H_2 1st CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H_2 1st CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H_2 1st CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

JEUNESSE™ SLAB | Birkenbach, Johannes

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bв 619 123 7/8 H_2 1st aA CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H_2 1st CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

Joanna® by Gill, Eric

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

JOANNA® | Gill, Eric

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi BB 619 123 7/8 H2 1st aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŘŠŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîłńňóôőöřřšşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 619 123 7/8 H2 1st aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŘŠŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîłńňóôőöřřšşţůúűüýžźż

SEMI BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi BB 619 123 7/8 H2 1st aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŘŠŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîłńňóôőöřřšşţůúűüýžźż

SEMI BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 619 123 7/8 H2 1st aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŘŠŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîłńňóôőöřřšşţůúűüýžźż

Joanna® by Gill, Eric

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 619 123 7/8 H2 1st aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŘŠŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîłńňóôőöřřšşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 619 123 7/8 H2 1st aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŘŠŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîłńňóôőöřřšşţůúűüýžźż

EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 619 123 7/8 H2 1st aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŘŠŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîłńňóôőöřřšşţůúűüýžźż

JULIANA® TEXT | Tracy, Walter

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 619 123 7/8 H2 1st e e

ROMAN SC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜåçéøü) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
Std ffi 619 123 7/8 H2 1st

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 619 123 7/8 H2 1st e

ITALIC SC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜåçéøü) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

Std ffi 619 123 7/8 H2 1st

ITC KALLOS™ | Grimshaw, Phill

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std LT Pro ffi 619 123 7/8 H2 1st aA

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std LT Pro ffi 619 123 7/8 H2 1st aA

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std LT Pro ffi 619 123 7/8 H2 1st aA

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std LT Pro ffi 619 123 7/8 H2 1st aA

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXY
Zabcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std LT Pro ffi 619 123 7/8 H2 1st aA

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std LT Pro ffi 619 123 7/8 H2 1st aA

KNIGHTSBRIDGE™ | Meeks, Alan

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

KOCH ANTIQUA® | Koch, Rudolf

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

KOMPAKT™ | Zapf, Hermann

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

Std ffi 7/8 H2 1st

ITC KORINNA® | DiSpigna, Antonio;Benguiat, Edward

KURSIV

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

ITC KORINNA® (contd.) | DiSpigna, Antonio;Benguiat, Edward

KURSIV BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
Std ffi 7/8 H2 1st

EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
Std ffi 7/8 H2 1st

KURSIV EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXY
Zabcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
Std ffi 7/8 H2 1st

HEAVY

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 012
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over
Std ffi 7/8 H2 1st

KURSIV HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 0123
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
Std ffi 7/8 H2 1st

KUENSTLER 480 | Trump, Georg

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
Std

KURSIVSCHRIFT™ | German Cartographic Design

STEHEND HAAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 7/8 H2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîłńňóôőöřřšśşţůúűüýžźż

Kursivschrift™
by German Cartographic Design

LIEGEND HAAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 7/8 H2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

STEHEND

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 7/8 H2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

LIEGEND

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 7/8 H2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

RUECKWAERTS LIEGEND

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 7/8 H2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

Latin by Monotype Design Studio
AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

LATIN | Monotype Design Studio

CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H2 1st

LATINO™ ELONGATED | Quay, David

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8

LAURENTIAN™ | McDonald, Rod

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi Bb 619 123 7/8 H2 1st e aA

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi Bb 619 123 7/8 H2 1st e aA

SEMI BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 619 123 7/8 H2 1st e aA

SEMI BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 619 123 7/8 H2 1st e aA

LAURENTIAN™ (contd.) | McDonald, Rod

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

CONDENSED SEMI BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

CONDENSED BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITC LEAWOOD® | Usherwood, Leslie

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 0123
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

BLACK

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 012
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 0123
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

ITC LEGACY® SERIF | Arnholm, Ronald

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŤŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşťůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITC Legacy® Serif by Arnholm, Ronald

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ULTRA

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

EXTRA LIGHT CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

EXTRA LIGHT CONDENSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LIGHT CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LIGHT CONDENSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITC LEGACY® SERIF (contd.) | Arnholm, Ronald

BOOK CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOOK CONDENSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MEDIUM CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MEDIUM CONDENSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD CONDENSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ULTRA CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITC LEGACY® SQUARE SERIF | Arnholm, Ronald

EXTRA LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

EXTRA LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LIGHT ITALIC (continued)

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

UITRA

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITC LENNOX™ | Rühl, Alexander

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

ITC LENNOX™ (contd.) | Rühl, Alexander

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st

LEVATO™ | Bonge, Felix

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bв 619 123 7/8 H_2 1st A e A aA CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H_2 1st A e A aA CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bв 619 123 7/8 H_2 1st A e A aA CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H_2 1st A e A aA CE

ITALIC (continued)

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bв 619 123 7/8 H_2 1st A e A aA CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H_2 1st A e A aA CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bв 619 123 7/8 H_2 1st A e A aA CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H_2 1st A e A aA CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâãäćçčďđéęëěíîłńňóôőöŕřšśşţůúűüýžźż

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâãäćçčďđéęëěíîłńňóôőöŕřšśşţůúűüýžźż

LINOLETTER™ | Linotype Design Studio

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

BOLD

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

BLACK

ABCDEFGHIJKLMNOPQRSTUVW
abcdefghijklmnopqrstuvwxyz 0123
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVW
abcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

LOCARNO™ | Meeks, Alan

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LOCARNO™ (contd.) | Meeks, Alan

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8

ITC LUBALIN GRAPH® | Lubalin, Herb;Benguiat, Edward

EXTRA LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std ffi 7/8 H_2 1st

EXTRA LIGHT OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std ffi 7/8 H_2 1st

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std ffi 7/8 H_2 1st

BOOK OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std ffi 7/8 H_2 1st

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

Std ffi 7/8 H_2 1st

MEDIUM OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

Std ffi 7/8 H_2 1st

DEMI

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std ffi 7/8 H_2 1st

DEMI OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std ffi 7/8 H_2 1st

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

Std ffi 7/8 H_2 1st

BOLD OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

Std ffi 7/8 H_2 1st

CONDENSED BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi Bв 619 123 7/8 H_2 1st aA

CONDENSED BOOK OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H_2 1st

CONDENSED MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi Bв 619 123 7/8 H_2 1st aA

CONDENSED MEDIUM OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H_2 1st

CONDENSED DEMI

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H_2 1st

CONDENSED DEMI OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H_2 1st

CONDENSED BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H_2 1st

CONDENSED BOLD OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H_2 1st

LUCIDA® BRIGHT | Holmes, Kris;Bigelow, Charles

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
Std

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
Std

DEMI

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
Std

DEMI ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
Std

LUCIDA® FAX | Holmes, Kris;Bigelow, Charles

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
Std

LUCIDA® FAX (contd.) | Holmes, Kris;Bigelow, Charles

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
Std

DEMI

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
Std

DEMI ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
Std

LUMARC™ | Lubbers, Marc

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi 7/8 H2 1st aA

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT COM ffi 7/8 H2 1st aA

MADISON ANTIQUA™ | Unger, Ralph M.

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 7/8 H2 1st Adobe CE

REGULAR (continued)

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 7/8 H2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 7/8 H2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 7/8 H2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

CONDENSED BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 7/8 H2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MALABAR™ | Reynolds, Dan

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXY
Zabcdefghijklmnopqrstuvwxyz 0123
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
ŰÜÝŽŹŻáąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţ

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž

Malabar™ by Reynolds, Dan

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

HEAVY

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 012
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž

HEAVY ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúű

MARCONI® | Zapf, Hermann

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

SEMI BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

MARCONI® (contd.) | Zapf, Hermann

SEMI BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT COM ffi 7/8 H2 1st aA

MARIPOSA™ | Bouwsma, Philip

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std ffi 7/8 H2 1st

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

Std ffi 7/8 H2 1st

MAXIME™ | Berranger, Éric de

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 1st ea aA

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st ea aA

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 1st ea aA

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st ea aA

MAXIMUS® | Tracy, Walter

ABCDEFGHIJKLMNOPQRSTUV
abcdefghijklmnopqrstuvwxyz 012
(!?€ÅÇÉØÜåçéøü) The quick brown fox

Std ffi 7/8 H2 1st

MELIOR® | Zapf, Hermann

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st Adobe CE

ROMAN (continued)

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT COM ffi 7/8 H2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT COM ffi 7/8 H2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý

MEMO™ | Boton, Albert

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st

REGULAR ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT Pro ffi 7/8 H2 1st

MEMO™ (contd.) | Boton, Albert

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT Pro ffi 7/8 H_2 1st

MEMPHIS® | Wolf, Rudolf

CYRILLIC LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H_2 1st Adobe CE CY

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

CYRILLIC LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H_2 1st Adobe CE CY

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

CYRILLIC MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H_2 1st Adobe CE CY

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

CYRILLIC MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H_2 1st Adobe CE CY

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

CYRILLIC BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H_2 1st Adobe CE CY

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

CYRILLIC BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H_2 1st Adobe CE CY

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

CYRILLIC EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVW
abcdefghijklmnopqrstuvwxyz 012
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

LT COM ffi 7/8 H_2 1st Adobe CE CY

CYRILLIC EXTRA BOLD (continued)

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýž
ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345678

MEMPHIS® SOFT ROUNDED |

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVW
abcdefghijklmnopqrstuvwxyz 012
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýž

ITC MENDOZA ROMAN® | Almeida, José Mendoza y

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MENHART™ | Menhart, Oldrich

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MENHART™ (contd.) | Menhart, Oldrich

REGULAR (continued)

ÁĄÂÄĂĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŐŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâäăćçčďđéęëěíîĺłńňóôőöőŕřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂÄĂĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŐŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâäăćçčďđéęëěíîĺłńňóôőöőŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂÄĂĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŐŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâäăćçčďđéęëěíîĺłńňóôőöőŕřšśşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂÄĂĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŐŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâäăćçčďđéęëěíîĺłńňóôőöőŕřšśşţůúűüýžźż

DISPLAY REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂÄĂĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŐŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâäăćçčďđéęëěíîĺłńňóôőöőŕřšśşţůúűüýžźż

DISPLAY ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂÄĂĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŐŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâäăćçčďđéęëěíîĺłńňóôőöőŕřšśşţůúűüýžźż

DISPLAY BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂÄĂĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŐŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâäăćçčďđéęëěíîĺłńňóôőöőŕřšśşţůúűüýžźż

DISPLAY BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂÄĂĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŐŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâäăćçčďđéęëěíîĺłńňóôőöőŕřšśşţůúűüýžźż

MENTOR™ | Harvey, Michael

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂÄĂĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŐŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâäăćçčďđéęëěíîĺłńňóôőöőŕřšśşţůúűüýžźż

Mentor™ by Harvey, Michael
AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢÚÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢÚÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢÚÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢÚÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž

Mentor™ by Harvey, Michael

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢÚÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BLACK

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
ŮÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţů

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž

MERIDIEN® | Frutiger, Adrian

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢÚÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Meridien® by Frutiger, Adrian

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

MERIDIEN® (contd.) | Frutiger, Adrian

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Žáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ŰÜÝŽŹŽáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Žáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
ÚŰÜÝŽŹŽáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúű

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŽáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MINISTER™ | Kaczun, Alex

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Meridien® by Frutiger, Adrian

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

Minister™ by Kaczun, Alex

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

BOLD

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

Std ffi 7/8 H2 1st

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std ffi 7/8 H2 1st

BLACK

ABCDEFGHIJKLMNOPQRSTUVW
abcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

Std ffi 7/8 H2 1st

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVW
abcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

Std ffi 7/8 H2 1st

MIRAMONTE™ | Matteson, Steve

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 ć aA

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 aA

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 ć aA

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 aA

ITC MODERN NO. 216™ | Benguiat, Edward

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std ffi 7/8 H2 1st

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std ffi 7/8 H2 1st

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std ffi 7/8 H2 1st

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std ffi 7/8 H2 1st

ITC MODERN NO. 216™ (contd.) | Benguiat, Edward

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
Std ffi 7/8 H2 1st

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
Std ffi 7/8 H2 1st

HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXY
Zabcdefghijklmnopqrstuvwxyz 012
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
Std ffi 7/8 H2 1st

HEAVY ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXY
Zabcdefghijklmnopqrstuvwxyz 01
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over
Std ffi 7/8 H2 1st

MONOTYPE® MODERN | Monotype Design Studio

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 7/8 H2 1st

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 7/8 H2 1st

CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi Bb 7/8 H2 1st

CONDENSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 7/8 H2 1st

EXTENDED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi Bb 7/8 H2 1st

EXTENDED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 7/8 H2 1st

WIDE

ABCDEFGHIJKLMNOPQRSTUV
abcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
LT Pro ffi Bb 7/8 H2 1st

WIDE ITALIC

ABCDEFGHIJKLMNOPQRSTUV
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT Pro ffi 7/8 H2 1st

MONTICELLO® | Carter, Matthew

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXY
Zabcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
ÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

NEUE AACHEN™ | Wasco, Jim;Monotype Design Studio

ULTRA LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ULTRA LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

THIN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

THIN ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Neue Aachen™
by Wasco, Jim;Monotype Design Studio

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

NEUE AACHEN™ (contd.) | Wasco, Jim;Monotype Design Studio

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

SEMIBOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

SEMIBOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITC NAPOLEONE™ SLAB | Napoleone, Silvio

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H2 1st

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H2 1st

ITC NEWTEXT™ | Baker, Ray

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 012
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over
Std ffi 619 123 7/8 H2 1st e aA

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 0123
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
Std ffi 7/8 H2 1st

BOOK

ABCDEFGHIJKLMNOPQRSTUVW
abcdefghijklmnopqrstuvwxyz 012
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over
Std ffi 7/8 H2 1st

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 0123
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
Std ffi 7/8 H2 1st

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 012
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over
Std ffi 7/8 H2 1st

REGULAR ITALIC

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 0123
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
Std ffi 7/8 H2 1st

DEMI

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 012
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over
Std ffi 619 123 7/8 H2 1st e aA

DEMI ITALIC

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 0123
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over
Std ffi 7/8 H2 1st

NICOLAS COCHIN® | Peignot, Georges

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 7/8 H2 1st Adobe CE
ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Nicolas Cochin® by Peignot, Georges
AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

NICOLAS COCHIN® (contd.) | Peignot, Georges

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXY
Zabcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
ÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

NIMROD® | Nicholas, Robin

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT Pro ffi BB 7/8 H2 1st

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT Pro ffi 7/8 H2 1st

BOLD

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

LT Pro ffi 7/8 H2 1st

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

LT Pro ffi 7/8 H2 1st

SMALL ADS REGULAR

ABCDEFGHIJKLMNOPQRSTU
abcdefghijklmnopqrstuvwxyz 0
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps

Std ffi BB 7/8 H2 1st

SMALL ADS REGULAR SC

ABCDEFGHIJKLMNOPQRSTU
ABCDEFGHIJKLMNOPQRSTUVWXYZ
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps

SMALL ADS REGULAR EXTENDED

ABCDEFGHIJKLMNOPQRS
abcdefghijklmnopqrstuvwx
(!?€ÅÇÉØÜåçéøü) The quick brown fox

Std ffi 7/8 H2 1st

SMALL ADS BOLD

ABCDEFGHIJKLMNOPQRST
abcdefghijklmnopqrstuvwxy
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps

Std ffi 7/8 H2 1st

ITC NOVARESE™ | Novarese, Aldo

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi BB 619 123 7/8 H2 1st aA

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) *The quick brown fox jumps over the lazy dog*

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) *The quick brown fox jumps over the lazy dog*

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
***abcdefghijklmnopqrstuvwxyz* 0123456789**
(!?€ÅÇÉØÜåçéøü) *The quick brown fox jumps over the lazy dog*

ULTRA

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

ITC OBELISK™ | Grimshaw, Phill

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

OCTAVIAN™ | Carter, Will;Kindersley, David

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšşţůúűüýžźż

ITC OFFICINA® SERIF | Spiekermann, Erik;Schäfer, Ole

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

EXTRA BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

ITC Officina® Serif
by Spiekermann, Erik;Schäfer, Ole

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdef
ghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi BB 619 123 7/8 H2 1st aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŞŢŮÚŰÜÝŽŻŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšşţůúűüýžźż

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 619 123 7/8 H2 1st aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŞŢŮÚŰÜÝŽŻŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšşţůúűüýžźż

OLD STYLE 7 | Miller and Richard Foundry

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi BB 619 123 7/8 H2 1st

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 619 123 7/8 H2 1st

MONOTYPE OLD STYLE® | Monotype Design Studio

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H2 1st

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H2 1st

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
Std ffi 7/8 H2 1st

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
Std ffi 7/8 H2 1st

BOLD OUTLINE

ABCDEFGHIJKLMNOPQRSTUV
abcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
Std ffi 7/8 H2 1st

ITC OLDRICHIUM™ | Thompson, George

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 123 7/8 H2 1st aA

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 123 7/8 H2 1st aA

ITC OLDRICHIUM™ (contd.) | Thompson, George

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

DEMI

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

DEMI ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ENGRAVED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

OLYMPIAN® | Carter, Matthew

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

OPAL™ | von Döhren, Hannes

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITC PACELLA® | Pacella, Vincent

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

PALATINO® NOVA | Zapf, Hermann;Kobayashi, Akira

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

PALATINO® NOVA (contd.) | Zapf, Hermann;Kobayashi, Akira

PANEUROPEAN REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρσστυφχψω

PANEUROPEAN ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρσστυφχψω

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Palatino® nova
by Zapf, Hermann;Kobayashi, Akira

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

PANEUROPEAN BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρσστυφχψω

PANEUROPEAN BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρσστυφχψω

TITLING

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρσστυφχψω

IMPERIAL

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý

PALATINO® LINOTYPE | Zapf, Hermann

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρσστυφχψω

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITALIC (continued)

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρσστυφχψω

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρσστυφχψω

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρσστυφχψω

Parma by Monotype Design Studio

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

PARMA | Monotype Design Studio

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

DISPLAY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

PASTONCHI™ | Pastonchi, Francesco;Cotti, Eduardo

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

TITLING

ABCDEFGHIJKLMNOPQRSTUVWXYZ AB
CDEFGHIJKLMNOPQRSTUVWXYZ 01234
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE

PERPETUA® | Gill, Eric

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD ITALIC (continued)

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

TITLING LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ AB
CDEFGHIJKLMNOPQRSTUVWXYZ 01234
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER

LT Pro H2 1st

TITLING ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ A
BCDEFGHIJKLMNOPQRSTUVWXYZ 012
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER

LT Pro H2 1st

TITLING BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS

LT Pro H2 1st

PERRYWOOD™ | Birkenbach, Johannes

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

SEMI BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

SEMI BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

PERRYWOOD™ (contd.) | Birkenbach, Johannes

EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
Std ffi 7/8 H2 1st

EXTRA BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H2 1st

LIGHT CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H2 1st

LIGHT CONDENSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H2 1st

CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H2 1st

CONDENSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H2 1st

CONDENSED SEMI BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H2 1st

CONDENSED SEMI BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H2 1st

CONDENSED BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H2 1st

CONDENSED BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H2 1st

CONDENSED EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H2 1st

CONDENSED EXTRA BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H2 1st

LIGHT EXPANDED

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std ffi 7/8 H2 1st

LIGHT EXPANDED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWX
YZabcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

EXPANDED

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

Std ffi 7/8 H2 1st

EXPANDED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

EXPANDED SEMI BOLD

ABCDEFGHIJKLMNOPQRSTUVW
abcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

Std ffi 7/8 H2 1st

EXPANDED SEMI BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVW
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std ffi 7/8 H2 1st

EXPANDED BOLD

ABCDEFGHIJKLMNOPQRSTUVW
abcdefghijklmnopqrstuvwxyz 0123
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

Std ffi 7/8 H2 1st

EXPANDED BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVW
abcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

Std ffi 7/8 H2 1st

EXPANDED EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUV
abcdefghijklmnopqrstuvwxyz 012
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

Std ffi 7/8 H2 1st

EXPANDED EXTRA BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVW
abcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

Std ffi 7/8 H2 1st

PESCADERO™ | Matteson, Steve

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi BB 619 123 7/8 H2 1st A e é A aA

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi BB 619 123 7/8 H2 1st A e é A aA

PHOTINA® | Almeida, José Mendoza y

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

SEMIBOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

SEMIBOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

Photina® by Almeida, José Mendoza y

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

ULTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůú

ULTRA BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

Pilgrim®
by Tracy, Walter;Linotype Design Studio

PILGRIM® | Tracy, Walter;Linotype Design Studio

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

PLANTIN® | Pierpont, Frank Hinman

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
ÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ROMAN (continued)

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
ÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

SEMIBOLD

ABCDEFGHIJKLMNOPQRSTUVWXY
Zabcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
ÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü

SEMIBOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
ŮÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůú

PLANTIN® (contd.) | Pierpont, Frank Hinman

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT Pro ffi 619 123 7/8 H2 1st e aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
ÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúű

CONDENSED BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 7/8 H2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

TITLING ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ AB
CDEFGHIJKLMNOPQRSTUVWXYZ 01234
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER
Std ffi 7/8 H2 1st

HEADLINE LIGHT CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 123 7/8 H2 1st

HEADLINE MEDIUM CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 123 7/8 H2 1st

HEADLINE BOLD CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 123 7/8 H2 1st

INFANT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H2 1st

INFANT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H2 1st

INFANT BOLD

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
Std ffi 7/8 H2 1st

INFANT BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
Std ffi 7/8 H2 1st

NEWS PLANTIN™ | Monotype Design Studio

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 7/8 H2 1st

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st

POLIPHILUS® | Monotype Design Studio

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi BB 619 123 7/8 H2 1st e é aA

POMPEI™ | Boton, Albert

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi BB 7/8 H2 1st

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std ffi BB 7/8 H2 1st

REGULAR ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std ffi 7/8 H2 1st

DEMI BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std ffi 7/8 H2 1st

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

Std ffi 7/8 H2 1st

PRESTIGE ELITE™ | Smith, Clayton

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

Std ffi 7/8 H2 1st

SLANTED

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

Std ffi 7/8 H2 1st

PRESTIGE ELITE™ (contd.) | Smith, Clayton

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over
Std ffi 7/8 H2 1st

BOLD SLANTED

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over
Std ffi 7/8 H2 1st

PRIMA SERIF | Lyles, Jim

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
Std

BOLD

ABCDEFGHIJKLMNOPQRSTUVW
abcdefghijklmnopqrstuvwxyz 012
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over
Std

PROTEUS™ | Sack, Freda

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

PUEBLO™ | Parkinson, Jim

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H2 1st

QUENCH® | von Döhren, Hannes

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 7/8 H2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢÚÚŰÜÝŹŻż
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 7/8 H2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢÚÚŰÜÝŹŻż
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 7/8 H2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢÚÚŰÜÝŹŻż
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 7/8 H2 1st Adobe CE

BOLD ITALIC (continued)

ÁĄÂÀÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŹŻ

áąâàäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźż

ITC QUORUM® | Baker, Ray

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st

RABENAU™ | Bertram, Axel;Frohloff, Andreas

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H_2 1st e é aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H_2 1st e é aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H_2 1st e é aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H_2 1st e é aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Rabenau™
by Bertram, Axel;Frohloff, Andreas

RABENAU™ (contd.) | Bertram, Axel;Frohloff, Andreas

SEMIBOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

SEMIBOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüý

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

SHADOW

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

CONDENSED REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

CONDENSED BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

CONDENSED SEMIBOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

Rabenau™
by Bertram, Axel;Frohloff, Andreas

CONDENSED BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžżź

POSTER REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýž

POSTER ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

POSTER CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

Raleigh™ by Norton, Robert

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

RALEIGH™ | Norton, Robert

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

DEMI

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

RAMEAU™ | Lazarevic, Sarah

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

Rameau™ by Lazarevic, Sarah

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

RAMEAU™ (contd.) | Lazarevic, Sarah

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčď đéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

SEMIBOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůú űüýžźż

SEMIBOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456 7
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LINOTYPE REALLY™ | Munch, Gary

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

DEMI BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Rameau™ by Lazarevic, Sarah

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

Linotype Really™ by Munch, Gary

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

DEMI BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

REALLY™ NO 2 | Munch, Gary

PANEUROPEAN LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρσστυφχψω

PANEUROPEAN LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρσστυφχψω

PANEUROPEAN REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρσστυφχψω

PANEUROPEAN ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρσστυφχψω

PANEUROPEAN MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜŰ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρσστυφχψω

REALLY™ NO 2 (contd.) | Munch, Gary

PANEUROPEAN MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω

PANEUROPEAN DEMI

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω

PANEUROPEAN DEMI ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω

PANEUROPEAN SEMI BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýž
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω

PANEUROPEAN SEMI BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω

PANEUROPEAN BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúű
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω

PANEUROPEAN BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâãäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρσστυφχψω

PANEUROPEAN EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâãäćçčďđéęëěíîĺłńňóôőöřřšśşţůú
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρσστυφχψω

PANEUROPEAN EXTRA BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâãäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρσστυφχψω

RENNER™ ANTIQUA | Strietzel, Patrick

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâãäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâãäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâãäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâãäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

Renner™ Antiqua by Strietzel, Patrick

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

RENNER™ ANTIQUA (contd.) | Strietzel, Patrick

DEMI

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŔŘŠŚŞŢÚÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîłńňóôőöŕřšśşţúúűüýžźż

DEMI ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŔŘŠŚŞŢÚÚŰÜÝŽŹ
áąâăäćçčďđéęëěíîłńňóôőöŕřšśşţúúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŔŘŠŚŞŢÚÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîłńňóôőöŕřšśşţúúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŔŘŠŚŞŢÚÚŰÜÝŽŹ
áąâăäćçčďđéęëěíîłńňóôőöŕřšśşţúúűüýžźż

Renner™ Antiqua by Strietzel, Patrick

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

DISPLAY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŔŘŠŚŞŢÚÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîłńňóôőöŕřšśşţúúűüýžźż

DISPLAY ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŔŘŠŚŞŢÚÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîłńňóôőöŕřšśşţúúűüýžźż

REPUBLIK™ SERIF |

3 ALT

ABCDEFGHIJKLMNOPQRSTUVWX
ABCDEFGHIJKLMNOPQRSTUVWX
(!?ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS

ITC RESAVSKA™ | Stojadinovic, Olivera

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std ffi 7/8 H_2 1st

ROCKWELL® | Monotype Design Studio

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st

WGL LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Adobe CE CY GR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st

WGL LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Adobe CE CY GR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st

ROCKWELL® (contd.) | Monotype Design Studio

WGL REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Adobe CE CY GR
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω

WGL BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
Adobe CE CY GR
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H_2 1st

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
Std ffi 7/8 H_2 1st

WGL ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Adobe CE CY GR
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω

WGL BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
Adobe CE CY GR
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
Std ffi 7/8 H_2 1st

EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 0
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps
Std ffi 7/8 H_2 1st

CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

BOLD CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

ROEMISCH™ | German Cartographic Design

STEHEND HAAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st

LIEGEND HAAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st

RUECKWAERTS LIEGEND HAAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA

STEHEND

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA

LIEGEND

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st

RUECKWAERTS LIEGEND

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st

LETRASET ROMIC™ | Brignall, Colin

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

LETRASET ROMIC™ (contd.) | Brignall, Colin

EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std ffi 7/8 H2 1st

ROTATION™ | Ritzel, Arthur

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

ROTIS® SEMI SERIF | Aicher, Otl

PANEUROPEAN 55 ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std LT Pro LT COM ffi 123 7/8 H2 1st e é Adobe CE CY GR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŘŠŚŞŢÙÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîłńňóôőöřřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω

LINOTYPE ROUGH™ | Badani, Christophe

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŘŠŚŞŢÙÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîłńňóôőöřřšśşţůúűüýžźż

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŘŠŚŞŢÙÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîłńňóôőöřřšśşţůúűüýžźż

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŘŠŚŞŢÙÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîłńňóôőöřřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT COM ffi 7/8 H2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŘŠŚŞŢÙÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîłńňóôőöřřšśşţůúűüýžźż

Linotype Rough™
by Badani, Christophe

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžź

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžź

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

Linotype Rough™
by Badani, Christophe

OUTLINE

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

LINOTYPE ROWENA™ | Grinbergs, Gustavs Andrejs

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

Linotype Rowena™
by Grinbergs, Gustavs Andrejs

LINOTYPE ROWENA™ (contd.) | Grinbergs, Gustavs Andrejs

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

RUNA SERIF™ | Hansson, Lennart

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

RUNDFUNK ANTIQUA™ | Linotype Design Studio

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

SABON® NEXT | Porchez, Jean François

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

DEMI

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

DEMI ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

EXTRA BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

DISPLAY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

DISPLAY ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

SABON® | Tschichold, Jan

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MONOTYPE SABON® | Tschichold, Jan

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MONOTYPE SABON® (contd.) | Tschichold, Jan

REGULAR (continued)

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

SEMI BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

SEMI BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

SLANTED ANTIQUE |

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

SATERO® SERIF | Schneider, Werner

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Satero® Serif by Schneider, Werner

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Scherzo™ by Boton, Albert

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

SCHERZO™ | Boton, Albert

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

DEMI

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

DEMI REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

DEMI ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

SCHERZO™ (contd.) | Boton, Albert

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

STEMPEL SCHNEIDLER® | Linotype Design Studio

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std ffi 7/8 H2 1st

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

Std ffi 7/8 H2 1st

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std ffi 7/8 H2 1st

SCOTCH ROMAN™ | A. D. Farmer Foundry

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

ROMAN ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

SCRIPPS COLLEGE OLD STYLE™ | Stone, Sumner;Monotype Design Studio

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghíjklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi Bb 7/8 H2 1st

SELUNE | Lochu, Jean

FONCE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

FONCE ITALIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

SERIFA® | Frutiger, Adrian

45 LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

46 LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

55 ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std ffi 7/8 H2 1st

56 ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std ffi 7/8 H2 1st

65 BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std ffi 7/8 H2 1st

75 BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

Std ffi 7/8 H2 1st

SEVEN™SERIF |

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

SEVEN™SERIF (contd.) |

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

SHANNON™ | Prescott, Janice;Holmes, Kris

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

SIERRA™ | Holmes, Kris

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

SISERIFF™ | Berndal, Bo

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

SEMIBOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

SEMIBOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std ffi 7/8 H_2 1st

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std ffi 7/8 H_2 1st

BLACK

ABCDEFGHIJKLMNOPQRSTUVW
abcdefghijklmnopqrstuvwxyz 012
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

Std ffi 7/8 H_2 1st

EGYPTIAN SLATE™ | McDonald, Rod

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H_2 1st aA

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H_2 1st aA

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H_2 1st aA

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H_2 1st aA

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std LT Pro ffi 619 123 7/8 H_2 1st aA

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H_2 1st aA

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H_2 1st aA

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std LT Pro ffi 619 123 7/8 H_2 1st aA

EGYPTIAN SLATE™ (contd.) | McDonald, Rod

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd efghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H_2 1st aA

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H_2 1st aA

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H_2 1st aA

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd efghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H_2 1st aA

ITC SLIMBACH® | Slimbach, Robert

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi BB 619 123 7/8 H_2 1st aA

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi BB 619 123 7/8 H_2 1st aA

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st

BLACK

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(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std ffi 7/8 H_2 1st

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st

SOHO® | Lester, Sebastian

THIN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

THIN ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

EXTRA LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

EXTRA LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

Soho® by Lester, Sebastian

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

SOHO® (contd.) | Lester, Sebastian

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţů

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţů

EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 01
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž

EXTRA BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 01
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž

HEAVY

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 01
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý

HEAVY ITALIC

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 01
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý

Soho® by Lester, Sebastian

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

ULTRA

ABCDEFGHIJKLMNOPQRSTUVW
abcdefghijklmnopqrstuvwxyz
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúű

ULTRA ITALIC

ABCDEFGHIJKLMNOPQRSTUVW
abcdefghijklmnopqrstuvwxyz
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúű

CONDENSED THIN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

CONDENSED EXTRA LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

CONDENSED LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

CONDENSED REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

CONDENSED MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

CONDENSED BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

Soho® by Lester, Sebastian
AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

SOHO® (contd.) | Lester, Sebastian

CONDENSED EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

CONDENSED HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

CONDENSED ULTRA

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

COMPRESSED THIN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

COMPRESSED EXTRA LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

COMPRESSED LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

COMPRESSED REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

COMPRESSED MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

Soho® by Lester, Sebastian
AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

COMPRESSED BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŞŢŮÚŰÜÝŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšşţůúűüýźż

COMPRESSED EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŞŢŮÚŰÜÝŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšşţůúűüýźż

COMPRESSED HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŞŢŮÚŰÜÝŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšşţůúűüýźż

COMPRESSED ULTRA

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŞŢŮÚŰÜÝŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšşţůúűüýźż

Soho®
by Lester, Sebastian

ULTRA EXTENDED

ABCDEFGHIJKLMNOPQRST
abcdefghijklmnopqrstuvw
(!?€ÅÇÉØÜåçéøü) The quick brown fox
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšşţ

ULTRA EXTENDED ITALIC

ABCDEFGHIJKLMNOPQRST
abcdefghijklmnopqrstuvw
(!?€ÅÇÉØÜåçéøü) The quick brown fox
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšşţ

ULTRA EXTENDED ULTRA

ABCDEFGHIJKLMNOPQR
abcdefghijklmnopqrstu
(!?€ÅÇÉØÜåçéøü) The quick brown
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔ
áąâăäćçčďđéęëěíîĺłńňóôőöř

ULTRA EXTENDED ULTRA ITALIC

ABCDEFGHIJKLMNOPQR
abcdefghijklmnopqrstu
(!?€ÅÇÉØÜåçéøü) The quick brown
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔ
áąâăäćçčďđéęëěíîĺłńňóôőöř

ITC Souvenir® by Benguiat, Edward
AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

ITC SOUVENIR® | Benguiat, Edward

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

DEMI

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

DEMI ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 012
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

ITC SOUVENIR® MONOSPACED | Bunnel, Ned

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü

SPECTRUM™ | Krimpen, Jan van

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Spectrum™ by Krimpen, Jan van
AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st e aA

SEMIBOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st e aA

ITC STEPP™ | Taylor, Hal

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi BB 619 123 7/8 H2 1st e aA

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi BB 619 123 7/8 H2 1st e aA

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi BB 619 123 7/8 H2 1st e aA

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

ULTRA

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st e

ULTRA ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

ITC STONE® SERIF | Stone, Sumner

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi BB 619 7/8 H2 1st e aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

ITC Stone® Serif by Stone, Sumner

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

ITC STONE® SERIF (contd.) | Stone, Sumner

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

SEMI BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýž

SEMI BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 0123
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮ
ÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţ

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮ
ÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţů

ITC STONE® INFORMAL | Stone, Sumner

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

SEMI BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžź

ITC Stone® Serif by Stone, Sumner

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

ITC Stone® Informal by Stone, Sumner

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

SEMI BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůú

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

STYMIE™ | Benton, Morris Fuller

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MEDIUM CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

SWIFT® | Unger, Gerard

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Swift® by Unger, Gerard
AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

SWIFT® (contd.) | Unger, Gerard

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Swift® by Unger, Gerard

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT COM ffi 7/8 H2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý

HEAVY ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻ
ŹŽáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BLACK CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdef
ghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

NEUE SWIFT® | Unger, Gerard

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Neue Swift® by Unger, Gerard

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

NEUE SWIFT® (contd.) | Unger, Gerard

SEMI BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

SEMI BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

Neue Swift® by Unger, Gerard

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

CONDENSED BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

CONDENSED BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

ITC SYMBOL® | Novarese, Aldo

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std ffi 7/8 H2 1st

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std ffi 7/8 H2 1st

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

Std ffi 7/8 H2 1st

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

Std ffi 7/8 H2 1st

ITC SYNDOR™ | Meier, Hans Eduard

BOOK REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi Bb 619 7/8 H2 1st aA

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 619 7/8 H2 1st aA

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi Bb 619 7/8 H2 1st aA

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 619 7/8 H2 1st aA

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 619 7/8 H2 1st aA

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 619 7/8 H2 1st aA

LINOTYPE SYNTAX® SERIF | Meier, Hans Eduard

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi Bb 619 7/8 H2 1st aA

LINOTYPE SYNTAX® SERIF (contd.) | Meier, Hans Eduard

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

REGULAR ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

HEAVY ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

BLACK

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 012
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 012
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

LINOTYPE SYNTAX® LETTER | Meier, Hans Eduard

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

REGULAR ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

HEAVY ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

ITC TACTILE™ | Stitzlein, Joseph

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITC TACTILE™ (contd.) | Stitzlein, Joseph

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 619 123 7/8 H2 1st

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi BB 619 123 7/8 H2 1st aA

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 619 123 7/8 H2 1st

ULTRA

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi BB 619 123 7/8 H2 1st aA

ULTRA ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 619 123 7/8 H2 1st

THORNDALE® | Monotype Design Studio

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi

THROHAND | Berlow, David

PEN ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi BB 619 123 7/8 H2 1st e aA

PEN ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi BB 619 123 7/8 H2 1st e aA

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi BB 619 123 7/8 H2 1st e aA

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi Bʙ 619 123 7/8 H2 1st e é aA

INK ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXY
Zabcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi Bʙ 619 123 7/8 H2 1st e é aA

INK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi Bʙ 619 123 7/8 H2 1st e é aA

TIEMANN™ | Tiemann, Walter

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITC TIEPOLO® | Batty, Cynthia Hollandsworth

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi Bʙ 619 123 7/8 H2 1st aA

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi Bʙ 619 123 7/8 H2 1st aA

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std ffi 7/8 H2 1st

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

ITC TIFFANY™ | Benguiat, Edward

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std ffi 7/8 H2 1st

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std ffi 7/8 H2 1st

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std ffi 7/8 H2 1st

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std ffi 7/8 H2 1st

DEMI

ABCDEFGHIJKLMNOPQRSTUVWXY
Zabcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std ffi 7/8 H2 1st

DEMI ITALIC

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std ffi 7/8 H2 1st

HEAVY

ABCDEFGHIJKLMNOPQRSTUVW
abcdefghijklmnopqrstuvwxyz 012
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

Std ffi 7/8 H2 1st

HEAVY ITALIC

ABCDEFGHIJKLMNOPQRSTUV
abcdefghijklmnopqrstuvwxyz 01
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps

Std ffi 7/8 H2 1st

TIMES® TEN | Morison, Stanley

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi Bb 619 123 7/8 H2 1st CY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 619 123 7/8 H2 1st CY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 619 123 7/8 H2 1st CY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 619 123 7/8 H2 1st

TIMES® | Morison, Stanley

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi BB 619 7/8 H2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 7/8 H2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

SEMIBOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

SEMIBOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

SEMIBOLD ITALIC (continued)

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi BB 619 7/8 H2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 7/8 H2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

TIMES® EIGHTEEN | Morison, Stanley

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA

Times® Eighteen by Morison, Stanley

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

TIMES® EIGHTEEN (contd.) | Morison, Stanley

EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčdđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

TIMES EUROPA® OFFICE | Kobayashi, Akira

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Times Europa® by Tracy, Walter

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

TIMES EUROPA® | Tracy, Walter

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

TIMES NEW ROMAN® | Morison, Stanley;Lardent, Victor

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

SEMI BOLD

ABCDEFGHIJKLMNOPQRSTUVWX
YZabcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

SEMI BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXY
Zabcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

CONDENSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

CONDENSED BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

SMALL TEXT REGULAR

ABCDEFGHIJKLMNOPQRST
abcdefghijklmnopqrstuvwxyz 012
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

SMALL TEXT ITALIC

ABCDEFGHIJKLMNOPQRST
abcdefghijklmnopqrstuvwxyz 0123
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

TIMES NEW ROMAN® (contd.) | Morison, Stanley;Lardent, Victor

SMALL TEXT BOLD

ABCDEFGHIJKLMNOPQRST
abcdefghijklmnopqrstuvwxyz 0123
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

SEVEN

ABCDEFGHIJKLMNOPQRSTUVW
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

SEVEN ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXY
Zabcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

SEVEN BOLD

ABCDEFGHIJKLMNOPQRSTUVW
abcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

SEVEN BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWX
YZabcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

PS REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

PS ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

PS BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

PS BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

TITUS™ | Quay, David

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŻŹáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LINOTYPE TRAJANUS™ | Chappell, Warren

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Linotype Trajanus™ by Chappell, Warren
AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H_2 1st aA

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H_2 1st aA

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H_2 1st aA

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H_2 1st aA

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H_2 1st aA

TRANSITIONAL 511 | Dwiggins, William A.

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

TRANSITIONAL 521 | Dwiggins, William A.

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

CURSIVE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

TRANSITIONAL 551 | Ruzicka, Rudolph

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

TRESILLIAN™ ROMAN | Bouwsma, Philip

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st e

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st e

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st e

TRUESDELL | Matteson, Steve

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 1st e aA

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st A e aA

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st e aA

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st e aA

TRUMP MEDIAEVAL® OFFICE | Kobayashi, Akira

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITC TYFA™ | Storm, Frantisek;Tyfa, Josef

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MEDIUM ITALIC (continued)

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
ÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúű

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXY
Zabcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž

ITC TYKE™ | Haaparanta, Tomi

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITC Tyke™ by Haaparanta, Tomi

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

ITC TYKE™ (contd.) | Haaparanta, Tomi

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 619 123 7/8 H2 1st aA

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 619 123 7/8 H2 1st aA

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 619 123 7/8 H2 1st aA

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 619 123 7/8 H2 1st aA

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 619 123 7/8 H2 1st aA

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 619 123 7/8 H2 1st aA

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 619 123 7/8 H2 1st aA

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std ffi 619 123 7/8 H2 1st aA

TYPEWRITER | Monotype Design Studio

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

Std ffi 7/8 H2 1st

TYPEWRITER ELITE | Monotype Design Studio

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

Std ffi 7/8 H2 1st

ITC USHERWOOD® | Usherwood, Leslie

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std ffi 7/8 H2 1st

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std ffi 7/8 H2 1st

VARIUS™ | Maaßen, André

1 ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi Bb 619 7/8 H2 1st & aA

1 ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi Bb 619 7/8 H2 1st & aA

2 ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi Bb 619 7/8 H2 1st & aA

2 ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi Bb 619 7/8 H2 1st & aA

3 ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi Bb 619 7/8 H2 1st & aA

3 ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi Bb 619 7/8 H2 1st & aA

ITC VELJOVIC® | Veljovic, Jovica

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 619 123 7/8 H2 1st aA

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 619 123 7/8 H2 1st aA

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std ffi 619 123 7/8 H2 1st aA

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 619 123 7/8 H2 1st aA

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

Std ffi 619 123 7/8 H2 1st aA

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std ffi 619 123 7/8 H2 1st aA

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

Std ffi 619 123 7/8 H2 1st aA

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std ffi 619 123 7/8 H2 1st aA

VENDOME™ | Ganeau, François

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA

REGULAR ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT COM ffi 7/8 H2 1st aA

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT COM ffi 7/8 H2 1st aA

BOLD

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

COMPRESSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

VENUS™ EGYPTIENNE | Gießerei, Bauersche

HALBFETT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

KURSIV HALBFETT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

VERSAILLES™ | Frutiger, Adrian

45 LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź

Versailles™ by Frutiger, Adrian

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

46 LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

55 ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
ÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúű

56 ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž

75 BOLD

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
ŮÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţ

VERSAILLES™ (contd.) | Frutiger, Adrian

76 BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
ŮÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţů

95 BLACK

ABCDEFGHIJKLMNOPQRSTUVW
abcdefghijklmnopqrstuvwxyz 0123
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
ŞŢŮÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕ

96 BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVW
abcdefghijklmnopqrstuvwxyz 0123
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
ŞŢŮÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕ

ITC VINEYARD™ | Kobayashi, Akira

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz O123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz O123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

VOLTA® | Bauer, Dr. Konrad F.;Baum, Walter

REGULAR

ABCDEFGHIJKLMNOPQRSTUVW
abcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

WALBAUM | Walbaum, Justus Erich

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

MONOTYPE WALBAUM™ | Walbaum, Justus Erich

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ROMAN (continued)

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(℗€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ

Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ

Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITC WEIDEMANN® | Weidemann, Kurt

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ

Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ

Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ

ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITC Weidemann® by Weidemann, Kurt

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

ITC WEIDEMANN® (contd.) | Weidemann, Kurt

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi 7/8 H_2 1st aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi 7/8 H_2 1st aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT COM ffi 7/8 H_2 1st aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

WHITENIGHTS™ | Bergquist, Lars

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
Std ffi Bb 7/8 H_2 1st e é aA

REGULAR SMALL CAPS

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123
(!?ÅÇÉØÜåçéøü) THE QUICK BROWN FOX JUMPS OVER THE
Std

REGULAR LIGATURES

fbfhfjfkftffbffffhffiffjffkfflfft

Std

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H_2 1st aA

ITALIC LIGATURES

fbffffhfjfkftffbffhffiffjffkfflfftt

Std

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
Std ffi 7/8 H_2 1st aA

BOLD LIGATURES

fbfhfjfkftffbffffhffiffjffkfflfft

Std

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H_2 1st aA

BOLD ITALIC LIGATURES

fbfhfjfkftffbffffhffiffjffkfflffttt

Std

TITLING

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st aA

TITLING LIGATURES

fbfhfjfkftffbffffhffiffjffkfflffttt

Std

WILE™ | Batty, Cynthia Hollandsworth

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

WILKE™ | Wilke, Martin

55 ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

WILKE™ (contd.) | Wilke, Martin

56 ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

75 BOLD

ABCDEFGHIJKLMNOPQRSTUVWXY
Zabcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std ffi 7/8 H2 1st

76 BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std ffi 7/8 H2 1st

95 BLACK

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 0123
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

Std ffi 7/8 H2 1st

96 BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 0123
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

Std ffi 7/8 H2 1st

WINDSOR™ | Pechey, Eleisha

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮ
ÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýž

ULTRA HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA

EXTRA BOLD CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA

ELONGATED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA

BOLD OUTLINE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA

Ysobel™
by Nicholas, Robin;Savoie, Alice

YSOBEL™ | Nicholas, Robin;Savoie, Alice

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

SEMI BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

SEMI BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

DISPLAY THIN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

DISPLAY THIN ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

DISPLAY LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

DISPLAY LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

YSOBEL™ (contd.) | Nicholas, Robin;Savoie, Alice

DISPLAY REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

DISPLAY ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

DISPLAY SEMI BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

DISPLAY SEMI BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

DISPLAY BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

DISPLAY BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

DISPLAY EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

DISPLAY EXTRA BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITC ZAPF BOOK® | Zapf, Hermann

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
LT COM ffi 7/8 H_2 1st aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúű

DEMI

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over
LT COM ffi 7/8 H_2 1st aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
ÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţ

DEMI ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over
LT COM ffi 7/8 H_2 1st aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź

HEAVY

ABCDEFGHIJKLMNOPQRSTUVW
abcdefghijklmnopqrstuvwxyz 01
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps
LT COM ffi 7/8 H_2 1st aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž

HEAVY ITALIC

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 01
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps
LT COM ffi 7/8 H_2 1st aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý

ZAPF CALLIGRAPHIC 801 | Zapf, Hermann

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std

ITC Zapf Book® by Zapf, Hermann

Zapf Elliptical 711 by Zapf, Hermann

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

ZAPF ELLIPTICAL 711 | Zapf, Hermann

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std

ITC ZAPF INTERNATIONAL® | Zapf, Hermann

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std LT COM ffi 7/8 H_2 1st aA CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý

ITC Zapf International®
by Zapf, Hermann

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std LT COM ffi 7/8 H_2 1st aA CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std LT COM ffi 7/8 H_2 1st aA CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std LT COM ffi 7/8 H_2 1st aA CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

DEMI

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 0123
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

Std LT COM ffi 7/8 H_2 1st aA CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
ŮÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšś

DEMI ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
Std LT COM ffi 7/8 H_2 1st aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšşţů

HEAVY

ABCDEFGHIJKLMNOPQRSTUVW
abcdefghijklmnopqrstuvwxyz 01
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over
Std LT COM ffi 7/8 H_2 1st aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý

HEAVY ITALIC

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 012
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over
Std LT COM ffi 7/8 H_2 1st aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž

ADPRO™ | Sehrer, Roman

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st aA

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st aA

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st aA

LINOTYPE AGOGO™ | Bugg, Ed

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H_2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁĹĽŃŇÓÔŐÖŔŘŠŚŞŤÚŮŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîłĺľńňóôőöŕřšśşťúůűüýžźż

ITC AIRSTREAM™ | Donaldson, Timothy

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st

ALCUIN® | Zapf-von Hesse, Gudrun

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi Bb 7/8 H_2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁĹĽŃŇÓÔŐÖŔŘŠŚŞŤÚŮŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîłĺľńňóôőöŕřšśşťúůűüýžźż

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi Bb 7/8 H_2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁĹĽŃŇÓÔŐÖŔŘŠŚŞŤÚŮŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîłĺľńňóôőöŕřšśşťúůűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi Bb 7/8 H_2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁĹĽŃŇÓÔŐÖŔŘŠŚŞŤÚŮŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîłĺľńňóôőöŕřšśşťúůűüýžźż

EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT COM ffi Bb 7/8 H_2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁĹĽŃŇÓÔŐÖŔŘŠŚŞŤÚŮŰÜ
ÜÝŽŹŻáąâăäćçčďđéęëěíîłĺľńňóôőöŕřšśşťúůűüýž

Alcuin® by Zapf-von Hesse, Gudrun

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

Amadeo™ by Goodo, Julius de

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

AMADEO™ | Goede, Julius de

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st e

REGULAR SC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st e

BOLD SC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

ANDY™ | Matteson, Steve

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st

ARAB BRUSHSTROKE | Linotype Design Studio

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st aA

ITC ARAM™ | Nikolic, Jana

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 619 123 7/8 H2 1st

CAPS

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

Std ffi 619 123 7/8 H2 1st

ARIADNE® | Zapf-von Hesse, Gudrun

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWX
ABCDEFGHIJKLMNOPQRSTUVWXY
!?ÅÇÉØÜÅÇÉØÜ THE QUICK BROWN FOX JUMPS OVER

Std

ITC ARID™ | Leuschke, Rob

REGULAR

ARIOSO™ | Pott, Gottfried

REGULAR

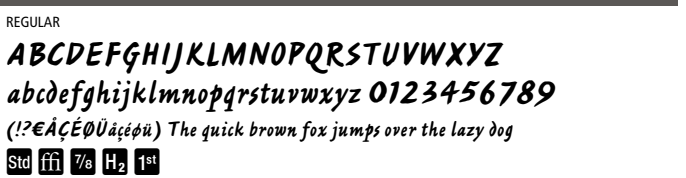
ARISTOCRAT™ | Stevens, Donald

ITC ARNOVA™ | Cerasoli, Genevieve

REGULAR

ASHLEY® SCRIPT | Havinden, Ashley

REGULAR



ITC ASPERA™ | Stojadinovic, Olivera

REGULAR

ITC ATMOSPHERE™ | Semmad, Taouffik

REGULAR

AUGUSTA™ | Goede, Julius de

REGULAR

CANCELLARESCA

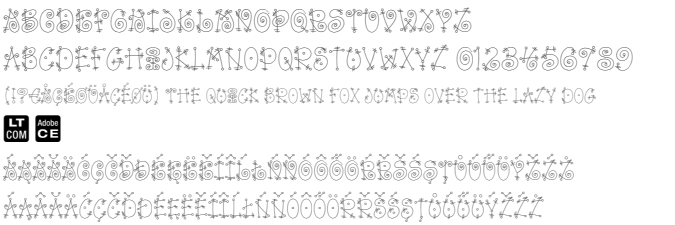
SCHNURKL

ITC BALLERINO™ | Solt-Bittner, Viktor

REGULAR

BALMORAL™ | Wait, Martin

BANG™ | Sagorski, David



BANNER™ | Wait, Martin

BARBEDOR™ | Meier, Hans Eduard

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂÄÀĆÇČĎĐÉĘËÈÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâäàćçčďđéęëèíîĺłńňóôőöřŕšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂÀÄĆÇČĎĐÉĘËÈÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâàäćçčďđéęëèíîĺłńňóôőöřŕšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂÀÄĆÇČĎĐÉĘËÈÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâàäćçčďđéęëèíîĺłńňóôőöřŕšśşţůúűüýžźż

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂÀÄĆÇČĎĐÉĘËÈÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâàäćçčďđéęëèíîĺłńňóôőöřŕšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂÀÄĆÇČĎĐÉĘËÈÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâàäćçčďđéęëèíîĺłńňóôőöřŕšśşţůúűüýžźż

BARBEDOR™ (contd.) | Meier, Hans Eduard

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹ
Žáąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

HEAVY ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹ
Žáąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

BAZAR™ |

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜ
ÝŽŹŽáąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

Becka™ Script by Harris, David

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

BECKA™ SCRIPT | Harris, David

ABCDEFGHIJKLMNOPQRSTUVW
abcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞ
ŢŮÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřŕš

LINOTYPE BELLE™ | Stutz, Isabelle

ABCDEFGHIJKLMNoPQRSTUVWXYZ
ABCDEFGHIJKLMNoPQRSTUVWXYZ
(!?€ÅÇÉØÜåçéøü) THE QUICK BROWN FOX JUMPS

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓôõöŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓôõöŔŘŠŚŞŢŮŰŰÝŽ

BELLTRAP™ | Berndal, Bo

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BENDIGO™ | Grimshaw, Phill

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstu wxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎ ĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢÚ
ÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

BERGELL® | Finke, Thomas

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

(continued)

ÁĄÂÃÄĆÇČĎÐÉĘËĚÍÎĽŁŃŇÓÔÕÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâãäćçčďđéęëěíîĺłńňóôõöřŕšśşţůúűüýžźż

NEW BEROLINA® | Wilke, Martin

REGULAR

ABCDEFGHIJKLMNOPQRSTUVW
XYZabcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

ITC BERRANGER HAND™ | Berranger, Éric de

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

ITC BETTE™ | King, Patty

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

BIBLE SCRIPT | Bradley, Richard

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st ę ę aA Adobe CE

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâãäćçčďđéęëěíîĺłńňóôõöřŕšśşţůúűüýžźż

BICKLEY™ SCRIPT | Meeks, Alan

ABCDEFGHIJKLMNOPQRSTUV
WXYZabcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

(continued)

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŘŔ
ŠŚŞŢŮÚŰÜÝŽŹŻáąâãäćçčďđéęëěíîĺłńňóôõöřŕšśşţ

BIFFO™ | Marshall, David

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

ITC BLACKADDER™ | Anderton, Bob

REGULAR

ABCDEFGHIJKLMNOPQRSTUVW
XYZabcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŔŘŠŚŞ
ŢŮÚŰÜÝŽŹŻáąâãäćçčďđéęëěíîĺłńňóôõöřŕšśşţůúűüýžźż

ITC BLAZE™ | King, Patty

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

BLUEPRINT™ | Matteson, Steve

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st

BLUEPRINT™ (contd.) | Matteson, Steve

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOSCRIBE™ | Berndal, Bo

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITC BRADLEY HAND™ | Bradley, Richard

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
ÁĄÂÄÄĆÇČĎÐÉĘËĚÍÎŁŃŇÓÔŐÖŔŘŠŚŞ
ŢŮÚŰÜÝŽŹŻáąâäăćçčďđéęëěíîłńňóôőöŕřšś

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITC Bradley Hand™
by Bradley, Richard

BOLD

ABCDEFGHIJKLMNOPQRSTUVW
abcdefghijklmnopqrstuvwxyz 0123
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
ÁĄÂÄÄĆÇČĎÐÉĘËĚÍÎŁŃŇÓÔŐÖŔŘŠŚ
ŞŢŮÚŰÜÝŽŹŻáąâäăćçčďđéęëěíîłńňóôőöŕ

BRADLEY TYPE™ | Bradley, Richard

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Bradley Type™ by Bradley, Richard
AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÂÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H_2 1st

HEAVY ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÂÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H_2 1st

ITC BRAGANZA™ | Grimshaw, Phill

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÂÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi BB 7/8 H_2 1st ę ę

BRODY | Broderson, Harold

COM REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÂÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std LT Pro LT COM ffi 7/8 H_2 1st aA

BRONX™ | Quay, David

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 012345

(!?€ÂÇÉØÜåçéøü) The quick brown fox jumps over the

LT COM ffi 7/8 H_2 1st aA Adobe CE

ĄĄĂĂÄĆÇČĎĐĘĚĚĹĽŁŃŇÓÔÓÖŔŘŠŚŞŢŮŰ

ŰŰŸŽŽŻąąâăäćçčďđęěěĺľłńňóôőöŕřšśşţůű

Brophy Script by

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

BROPHY SCRIPT |

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?ÂÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BRUSH SCRIPT™ | Smith, Robert E.

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÂÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st

CABARGA™ CURSIVA | Cabarga, Demetrio E.;Cabarga, Leslie

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÂÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H_2 1st ę ę aA Adobe CE

ĄĄĂĂÄĆÇČĎĐĘĚĚĹĽŁŃŇÓÔÓÖŔŘŠŚŞŢŮŰ

ŰŰŸŽŽŻąąâăäćçčďđęěěĺľłńňóôőöŕřšśşţůűűüýžźż

ITC CALI™ | Siquot, Luis

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÂÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st

CANCELLARESCA™ SCRIPT | Meeks, Alan

ABCDEFGHIJKLMNOPQRSTUVWX

YZabcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÂÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

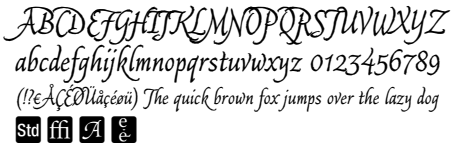
LT COM ffi 7/8 H_2 1st aA Adobe CE

ĄĂĂĂÄĆĆČĎĐĘĚĚĚĹĽŁŃŇÓÔŐÖŔŘŠŚŞ

ŢŤŮŰŰÜÝŽŹŻąăâăäćçčďđęěěĺľłńňóôőöŕřšśşţůűűüýžźż

CAPTAIN QUILL™ | Ford, Jim

REGULAR



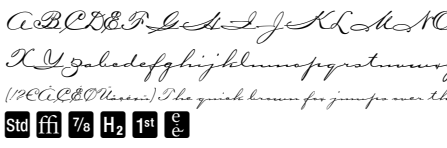
Std ffi A e

ITALIC

Std

CARIOLA SCRIPT™ | West, James

REGULAR



Std ffi 7/8 H2 1st e

MEDIUM

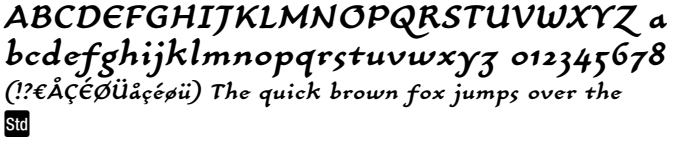
Std

CARLIN SCRIPT™ | Ellenberger, Hans-Jürgen

LIGHT

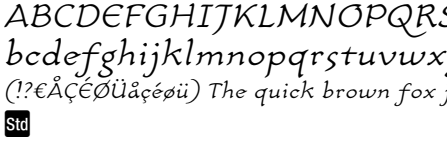
Std ffi 7/8 H2 1st aA

MEDIUM ITALIC



Std

LIGHT ITALIC

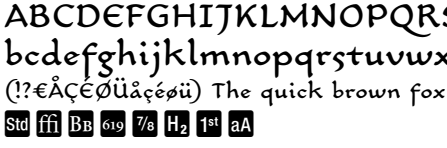


Std

BOLD

Std

REGULAR

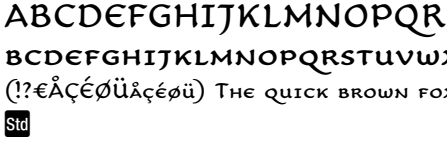


Std ffi Bb 619 7/8 H2 1st aA

BOLD ITALIC

Std

REGULAR SC



Std

INITIALS

Std

CARMINE TANGO™ |

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

CAROLINA™ | Pott, Gottfried

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st e é ʧ

CARTOON SCRIPT™ | Linotype Design Studio

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABC
DEFGHIJKLMNOPQRSTUVWXYZ 0123456
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE

LT COM ffi 7/8 H2 1st

CASCADE® SCRIPT | Carter, Matthew

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

CHALLENGE™ | Wait, Martin

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st e é aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

Challenge™ by Wait, Martin

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st e é aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

CHALLENGER™ | Kloppert, Manfred

REGULAR

ABCDEFGHIJKLMNOPQRSTU
abcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

LT Pro ffi 7/8 H2 1st e é

CHAMPERS™ | Meeks, Alan

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

CHARME™ | Matheis, Helmut

ROMAN

ABCDEFGHIJKLMNOPQRSTUVW
XYZabcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

ÁĂÂÄĆÇČĎĐÉĘËĚĹŁŃŇÓÔŐÖŔŘŠ
ŚŞŢŮŰŰÜÝŽŹŻáąâăäćçčďđéęëěíĺłńňóôőöŕřšśşţůúűüýžź

LINOTYPE CHARON™ | Weise, Renate

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

LT COM ffi 7/8 H2 1st aA

LINOTYPE CHARON™ (contd.) | Weise, Renate

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

SEMIBOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

CHICORY™ | Matteson, Steve

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

CHILLER™ | Smith, Andrew

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

(continued)

ÁĄÂÀÄĆÇČĎĐÉĘËĚÍÎŁĹŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâàäćçčďđéęëěíîłĺńňóôőöřŕšśşţůúűüýžźż

LINOTYPE CHINEZE™ | Huschka, Peter

LIGHT

ABCDEFGHIJKLMNOPQRSTU
abcdefghijklmnopqrstu
(!?€ÅÇÉØÜåçéøü) The quick brown fox
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘ
áąâăäćçčďđéęëěíîĺłńňóôőöř

MEDIUM

ABCDEFGHIJKLMNOPQRSTU
abcdefghijklmnopqrstu
(!?€ÅÇÉØÜåçéøü) The quick brown fox
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘ
áąâăäćçčďđéęëěíîĺłńňóôőöř

BOLD

ABCDEFGHIJKLMNOPQRSTU
abcdefghijklmnopqrstu
(!?€ÅÇÉØÜåçéøü) The quick brown fox
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘ
áąâăäćçčďđéęëěíîĺłńňóôőöř

CHIPPER™ | Smith, Andrew

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITC CHIVALRY™ | Leuschke, Rob

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st A

CHOC™ | Grimshaw, Phill

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st e é aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

ITC CHRISTOPH'S QUILL™ | Bean, Russell

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st A e é

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st A e é

CITADEL SCRIPT™ | Monotype Design Studio

REGULAR

ABCDEFGHIJKLMNOPQRSTU
VWXYZabcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st e é

ITC CLOVER™ | Bell, Jill

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st e é aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

ITC COCONINO™ | Miladinov, Slobodan

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

CODEX™ | Trump, Georg

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA

LINOTYPE COLIBRI™ | Ellenberger, Hans-Jürgen

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

LINOTYPE COLIBRI™ (contd.) | Ellenberger, Hans-Jürgen

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŞŢÚÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšşţúúűüýžźż

COLOMBINE® | Zapf-von Hesse, Gudrun

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st é ê aA

REGULAR

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(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st é ê aA

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st é ê aA

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
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(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT COM ffi 7/8 H2 1st é ê aA

Comedia™ by Nineuil, Olivier

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

COMEDIA™ | Nineuil, Olivier

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

COMMERCIAL SCRIPT™ | Letraset

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŞŢŮŰÜ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšşţůúűüýžźż

LINOTYPE CONSTITUTION™ | Marciuliano, Frank

REGULAR

ABCDEFGHIJKLMNOPQRST
UVWXYZabcdefghijklmnopqrstuvwxyz 012
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšşţůúűüýžźż

ITC COOLMAN™ | Ellstrøm, Per

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st é ê

COOMEEC™ | Masry, Andi AW.

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 123 7/8 H2 1st A é ê aA

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

COPTEK™ | Quay, David

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€Åçéøü) The quick brown fox jumps over the lazy dog

CORONET® | Middleton, Robert Hunter

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

CORONET® | Middleton, Robert Hunter

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MONOTYPE CORSIVA® | Saunders, Patricia

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

CRESTWOOD | Middleton, Robert Hunter;Matteson, Steve

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

CROISSANT™ | Kelly, Philip

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?¤ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

CULT™ | Donaldson, Timothy

ABCDEFGHIJKLMNOPQRSTUVWXY
Zabcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

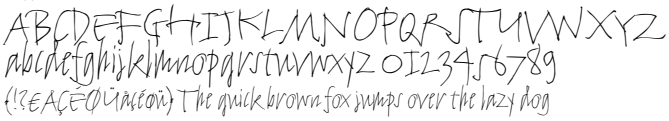
CURLZ® | Matteson, Steve;Crossgrove, Carl

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITC CYBERKUGEL™ | Donaldson, Timothy

REGULAR



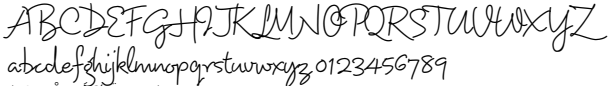
Std ffi 7/8 H_2 1st é

DANCIN'™ | Sagorski, David

LT COM ffi 7/8 H_2 1st é aA Adobe CE

ITC DARTANGNON™ | Cooke, Nick

REGULAR



Std ffi 7/8 H_2 1st

ITC DEELIRIOUS™ | Densmore-D'Amico, Dee

REGULAR

Std ffi 7/8 H_2 1st é

DELPHIN® | Trump, Georg

I REGULAR

LT COM ffi 7/8 H_2 1st Adobe CE

II REGULAR

LT COM ffi 7/8 H_2 1st Adobe CE

DEMIAN™ | O'Donnell, Peter

REGULAR

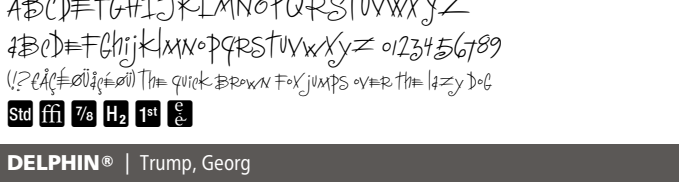
Std ffi 7/8

BOLD

Std ffi 7/8

DISKUS® | Wilke, Martin

MEDIUM



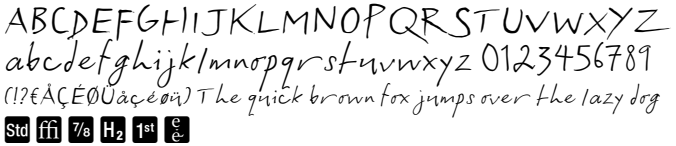
LT COM ffi 7/8 H_2 1st aA Adobe CE

BOLD

Std ffi 7/8 H_2 1st

ITC DJANGO™ | Thompson, Wayne

REGULAR



Std ffi 7/8 H2 1st e é

DOM™ | Dombrezian, Peter

CASUAL REGULAR

LT COM ffi 7/8 H2 1st

DIAGONAL REGULAR

LT COM ffi 7/8 H2 1st Adobe CE

CASUAL BOLD

LT COM ffi 7/8 H2 1st

DIAGONAL BOLD

LT COM ffi 7/8 H2 1st Adobe CE

DORCHESTER SCRIPT™ | Monotype Design Studio

REGULAR

Std ffi 7/8 H2 1st

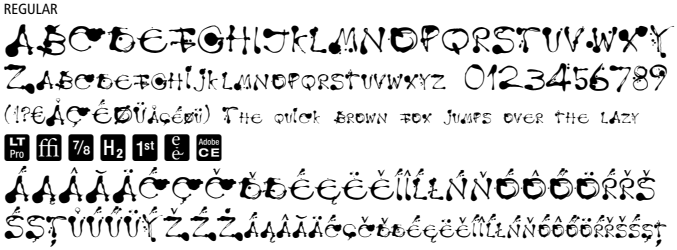
DOROTHEA | Bouwsma, Philip

REGULAR

Std ffi 7/8 H2 1st

LINOTYPE DROPINK™ | Voigts, Christine

REGULAR



LT Pro ffi 7/8 H2 1st e é Adobe CE

ECLIPTICA BT | Bell, Robert

CURSIVE

Std ffi 7/8 H2 1st e é

ITC EDWARDIAN SCRIPT™ | Benguiat, Edward

REGULAR

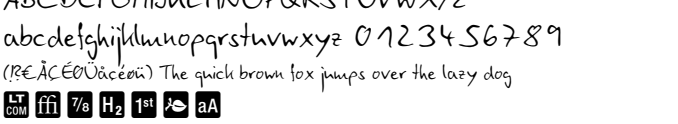
LT COM ffi 7/8 H2 1st e é aA Adobe CE

ITC EDWARDIAN SCRIPT™ (contd.) | Benguiat, Edward

BOLD

LINOTYPE EGO™ | Rings, Jörn

REGULAR

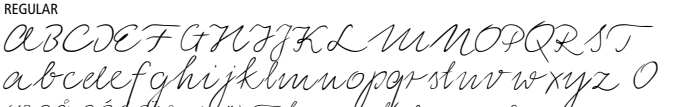


STEMPEL ELAN™ | Grieshammer, Frank;Möhring, Hans;Hans

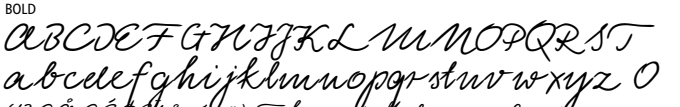
BOLD

LINOTYPE ELISA™ | Young, Christopher

REGULAR



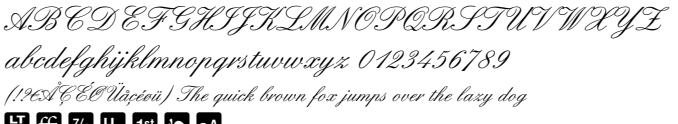
BOLD



EMPHASIS™ | Wait, Martin

ENGLISH SCRIPT |

REGULAR



DEMI

BOLD

ENVIRO™ | Garland, F. Scott

Escript™
by Ellenberger, Hans-Jürgen

ESCRIPT™ | Ellenberger, Hans-Jürgen

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std LT COM ffi Bb 619 7/8 H2 1st e é aA

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std LT COM ffi 7/8 H2 1st e é aA

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std LT COM ffi 7/8 H2 1st e é aA

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std LT COM ffi 7/8 H2 1st e é aA

ETRUSCAN™ | Donaldson, Timothy

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 e é

EXPECTATION™ | Bittner, Guido

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

REGULAR (continued)

ÁÂÃÄÅĀĆĈĊČĎÉÊËĒĖĚĜĞĠĢĤÍÎÏĨĪĮĴĶĹĽĻŃŇÑŅÓÔÕÖŌŔŘŖŚŜŠŞŢŤŨÚÛÜŪŮŲŴÝŶŸŹŽŻ
áąaãäåçcèdďéêëēėěĝğġģĥíîïĩīįĵķĺľļńňñņóôõöōŕřŗśŝšşţťũúûüūůųŵýŷÿźžż

FAITHFUL FLY™ | Sagorski, David

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFG
HIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜåçéøü) THE QUICK BROWN FOX JUMPS OVER THE LAZY

Std ffi 7/8 aA

FARFEL™ | Rubin, Noel

PENCIL

ABCDEFGHIJKLMNOPQRSTUV
ABCDEFGHIJKLMNOPQRSTUV
(!?ÅÇÉØÜåçéøü) THE QUICK BROWN FOX

FELT TIP

ABCDEFGHIJKLMNOPQRSTUV
ABCDEFGHIJKLMNOPQRSTUV
(!?ÅÇÉØÜåçéøü) THE QUICK BROWN FOX

LINOTYPE FELTPEN™ | Baar, Lutz

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA

FINE HAND™ | Bradley, Richard

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
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(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýý

FINEPRINT™ | Matteson, Steve

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LINOTYPE FINERLINER™ | Munch, Gary

MICRO

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MACRO

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Flash™ by Shaar, Edwin W.
AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

FLASH™ | Shaar, Edwin W.

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

FLEMISH SCRIPT™ | Monotype Design Studio

II REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

FLIGHT™ | Donaldson, Timothy

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘĚĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮŰŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

FLING™ | Gills, Michael

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘĚĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮŰŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

FLORENTINE SCRIPT™ | Monotype Design Studio

II REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st e é

FLORIDIAN™ SCRIPT | Monotype Design Studio

REGULAR

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(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

ITC FONTOON™ | Galápagos Design Group

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

FORD'S FOLLY™ | Ford, Jim

WGL REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi Bb 7/8 H2 1st e é A CE CY GR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω

Forte™ by Reissberger, Carl

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

FORTE™ | Reissberger, Carl

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

ITC FREEMOUSE™ | Miladinov, Slobodan

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

FREESTYLE™ SCRIPT | Wait, Martin

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

FRENCH SCRIPT™ | Monotype Design Studio

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st e é

LINOTYPE GAIUS™ | Goede, Julius de

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st A e é Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st A e é Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

GAVOTTE™ | Spemann, Rudo

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st e é aA

ITC GEMA™ | Rocha, Claudio

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS

Std ffi 7/8 H2 1st e é

GIACOMETTI™ | Bergmann, Sine

LETTER REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØUåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st e é Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘĚËÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

GIGI™ | Bell, Jill

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st e é aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

GILLIES GOTHIC™ | Gillies, William S.

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

EXTRA BOLD SHADED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

ÁĄĄĂĂÂÄÀĆÇČĎĐÉĘĘĚĚÈĹĽŁŃŇÓÔÖÒŘŘŠŞŞŤŢÙŮŰÜÚŸŽŽŽ
áąąăăâäàćçčďđéęęěěèĺľłńňóôöòřřšşşťţùůűüúÿžžž

GITCHHAND™ | Gitschier, Ken

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

GLASTONBURY™ | Meeks, Alan

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€Åçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 e é

GRAVURA™ | Grimshaw, Phill

ABCDEFGHIJKLMNOPQRST
UVWXYZabcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

ÁĄĄĂĂÂÄÀĆÇČĎĐÉĘĘĚĚÈĹĽŁŃŇÓÔÖÒŘŘŠŞŞŤŢÙŮŰÜÚŸŽŽŽ
áąąăăâäàćçčďđéęęěěèĺľłńňóôöòřřšşşťţùůűüúÿžžž

GREYTON SCRIPT™ | Schwekendiek, Gerhard

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st e é aA Adobe CE

ÁĄĄĂĂÂÄÀĆÇČĎĐÉĘĘĚĚÈĹĽŁŃŇÓÔÖÒŘŘŠŞŞŤŢÙŮŰÜÚŸŽŽŽ
áąąăăâäàćçčďđéęęěěèĺľłńňóôöòřřšşşťţùůűüúÿžžž

ITC GRIMSHAW HAND™ | Grimshaw, Phill

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

ÁĄĄĂĂÂÄÀĆÇČĎĐÉĘĘĚĚÈĹĽŁŃŇÓÔÖÒŘŘŠŞŞŤŢÙŮŰÜÚŸŽŽŽ
áąąăăâäàćçčďđéęęěěèĺľłńňóôöòřřšşşťţùůűüúÿžžž

HAARLEM | Cabarga, Leslie

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

WHITE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

HAMADA™ | Goffe, Gaynor

ROMAN

ABCDEFGHIJKLMNOPQRSTUV
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

LT Pro ffi A e é

HARVEY™ | Kramer, Dale R.

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

Std ffi 7/8 e é

Helinda Rook™ by Monotype Design Studio
AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

HELINDA ROOK™ | Monotype Design Studio

REGULAR

HERCULANUM® | Frutiger, Adrian

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABC
DEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜÄÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE

BOLD

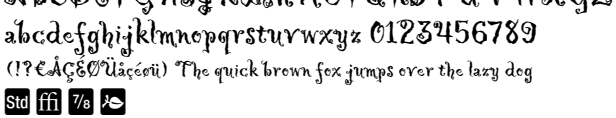
ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCD
EFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜÄÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE

OUTLINE

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABC
DEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜÄÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE

HIGHLIGHT™ | Watson, Tony

HOLLYWEIRD™ | Bell, Jill



ITC HUMANA™ SCRIPT | Donaldson, Timothy

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LINOTYPE HUMANISTIKA™ | Bomm, Hellmut G.

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

INDY™ ITALIC | Hughes, Charles

REGULAR

REGULAR (continued)

ÁÂÃÄÄĆÇČĎĐÉĘĚÈÍÎĹŁŃŇÓÔÕÖŐŘŘŠŚŞŢÙÚŰÜÝŽŹŻ
áâãäåćçčďđéęěèíîĺłńňóôõöőřŕšśşţùúűüýžźż

LINOTYPE INKY SCRIPT™ | Mettendorf, Thomas

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

ÁÂÃÄÄĆÇČĎĐÉĘĚÈÍÎĹŁŃŇÓÔÕÖŐŘŘŠŚŞŢÙÚŰÜÝŽŹŻ
áâãäåćçčďđéęěèíîĺłńňóôõöőřŕšśşţùúűüýžźż

INSCRIPTION | Meeks, Alan

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 e é

ITC INTRO™ | Nikolic, Jana

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

ITC ISADORA® | Holmes, Kris

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

ITC JAFT™ | Marciuliano, Frank

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st e é

JAGUAR™ | Trump, Georg

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st e é aA

JIFFY™ | Linotype Design Studio

REGULAR

ABCDEFGHIJKLMNOPQ
RSTUVWXYZabcdefghijklmnopqrstuv
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA

ITC JOHANN SPARKLING™ | Solt-Bittner, Viktor

REGULAR

ABCDEFGHIJKLMNOPQR
STUVWXYZabcdefghijklmnopqrstu
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std LT COM ffi 7/8 H2 1st aA Adobe CE

ÁÂÃÄÄĆÇČĎĐÉĘĚÈÍÎĹŁŃŇÓÔÕÖŐŘŘŠŚŞŢÙÚŰÜÝŽŹŻ
áâãäåćçčďđéęěèíîĺłńňóôõöőřŕšśşţùúűüýžźż

JOHN HANDY™ | Donaldson, Timothy

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

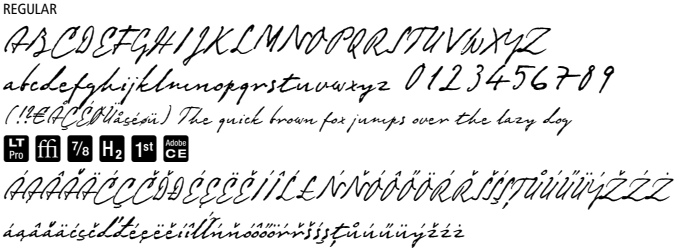
Std ffi 7/8

JP2™ by Otto, Franciszek

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

JP2™ | Otto, Franciszek

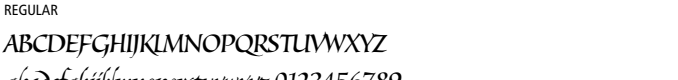
REGULAR



LT Pro ffi 7/8 H2 1st Adobe CE

JULIANA™ | Bouwsma, Philip

REGULAR



Std ffi 7/8 H2 1st

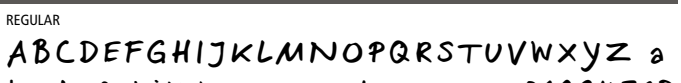
JULIETROSE™ | Wait, Martin

REGULAR

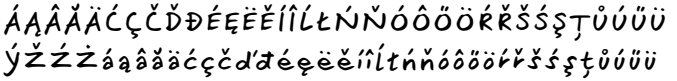
Std ffi 7/8 H2 1st

JUMP™ | Bergmann, Sine;Poth, Leonore

REGULAR



LT Pro ffi 7/8 H2 1st Adobe CE



KALLIGRAPHIA | Weisert, Schriftgiesserei Otto

REGULAR

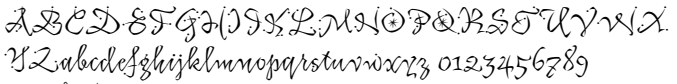
Std

KASPER™ | Luin, Franko

REGULAR

LT Pro ffi 7/8 H2 1st Adobe CE

KATFISH™ | Gills, Michael



Std ffi 7/8

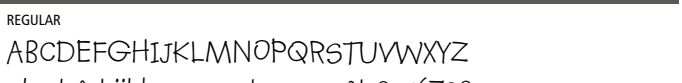
ITC KICK™ | King, Patty

ITALIC

Std ffi 7/8 H2 1st

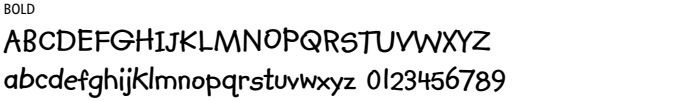
KIDPRINT® | Matteson, Steve

REGULAR



LT Pro ffi 7/8 H2 1st

BOLD



LT Pro ffi 7/8 H2 1st

Klang® by Carter, Will

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

KLANG® | Carter, Will

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

KLEE™ | Donaldson, Timothy

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 e

ITC KLOEGIRL™ | Carslake, Scott;Scott

LOTUS

abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€åçéøüåçéøü) the quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st e

NEW YORK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st e

ITC KRISTEN™ | Ryan, George

NORMAL

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT COM ffi 7/8 H2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘĚËÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
ŢŮÚŰÜÝŽŻźąâăäćçčďđéęěëíîĺłńňóôőöŕřšś

ITC Kristen™ by Ryan, George

AaBbCcDdEeFfGgHhIiiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

NOT SO NORMAL

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘĚËÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻź
ąâăäćçčďđéęěëíîĺłńňóôőöŕřšśşţůúűüýžżź

KUENSTLER SCRIPT® | D. Stempel AG

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWX
YZabcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØüåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

ĄÁÂĂÄĆČÇĎĐÉĘĚËÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢ
ŮÚŰÜÝŽŻźąáâăäćčçďđéęěëíîĺłńňóôőöřŕšśşţůúűüýžżź

#2 BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØüåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st e aA Adobe CE

ĄÁÂĂÄĆČÇĎĐÉĘĚËÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮŰÜÝŽŻź
ąáâăäćčçďđéęěëíîĺłńňóôőöřŕšśşţůűüýžżź

BLACK

ABCDEFGHIJKLMNOPQRSTU
VWXYZabcdefghijklmnopqrstuvwxyz 0123
(!?€ÅÇÉØüåçéøü) The quick brown fox jumps over the lazy dog

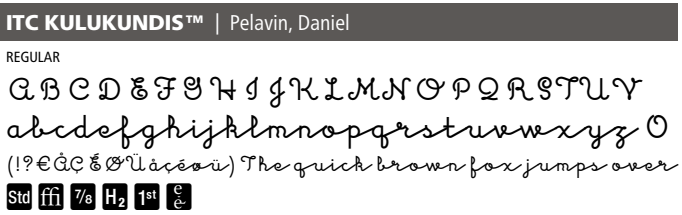
LT COM ffi 7/8 H2 1st aA Adobe CE

ĄÁÂĂÄĆČÇĎĐÉĘĚËÍÎĹŁŃŇÓÔŐÖŘ
ąáâăäćčçďđéęěëíîĺłńňóôőöřŕšśşţůúűüýžżź

ITC Kulukundis™
by Pelavin, Daniel

ITC KULUKUNDIS™ | Pelavin, Daniel

REGULAR



Std ffi 7/8 H_2 1st

ITC KUMQUAT™ | Stevens, Eric

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st

LAKE INFORMAL™ | Ruzicka, Rudolph

INFORMAL ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H_2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŤÙÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

INFORMAL BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H_2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŤÙÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

LASER™ | Wait, Martin

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 e é

CHROME

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 e é

LAURA™ | Watson, Tony

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8

LE GRIFFE™ | Lubac, André-Michel

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€Ããçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 A e é

LEMONADE™ |

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LIBELLE™ | Veljovic, Jovica

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H_2 1st A e é Adobe CE

REGULAR (continued)

AAAÄĆČDĐÉĘĚËÍŁLŃŇÓÖŐŘŔŠŚŞŢŮÚ
ÚŰÜÝŹŽŻáąâäăćçčdđéęěëíłlĺňńóöőŕřšśşţůúűüýźžż

LIBERTY SCRIPT | Sniffin, Willard T.

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWX
YZabcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st

LIGHTNIN'™ | Meeks, Alan

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 ℮

LIMEHOUSE™ SCRIPT | Meeks, Alan

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H_2 1st aA CE

ÁĄÂĂÄĆÇČĎĐÉĘĚËÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢÚŮŰÜÝŽŹŻ
áąâăäćçčďđéęěëíîĺłńňóôőöřŕšśşţúůűüýžźż

LINDSEY | Matteson, Steve

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi ℮

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi ℮

LINO CUT™ | Anderton, Bob

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8

LINOSCRIPT® | Benton, Morris Fuller

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st

LOUISVILLE | Matteson, Steve

SCRIPT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

LUCIDA® CALLIGRAPHY | Holmes, Kris;Bigelow, Charles

REGULAR

ABCDEFGHIJKLMNOPQRSTUVW
abcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

Std

MONOTYPE LYDIAN™ | Chappell, Warren

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H_2 1st

CURSIVE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H_2 1st

MAHOGANY SCRIPT™ | Monotype Design Studio

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st e é

MALIBU™ | Meeks, Alan

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8

MANTEGNA | Bouwsma, Philip

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st e é

MARGUERITA™ | Quay, David

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 e é

MARNIE™ |

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st e é

MATTHIA™ | Kurz, Dieter

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA

ITC MATTIA | Errico, Guiseppe

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st e é

MATURA® | Reiner, Imre

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st A

MEDICI® SCRIPT | Zapf, Hermann

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

MERCURIUS SCRIPT™ | Reiner, Imre

BOLD

ABCDEFGHIJKLMNOPQRSTUVWX
YZabcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

MISTRAL® | Excoffon, Roger

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÁĆÉÖÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍĹŁŃŇÓÔŐÖŘŔŠŚŞŢÚŮŰÜÝŽŹŻ
áąâăäćçčďđéęëěíĺłńňóôőöřŕšśşţúůűüýžźż

Monoline Script™
by Monotype Design Studio

MONOLINE SCRIPT™ | Monotype Design Studio

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st

MORRIS FREESTYLE™ | Morris, Keith

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

Std ffi 123 7/8 H_2 1st A e

ITC MUSICA™ | Revival, Photo Lettering Collection

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st

MUSTANG™ | Reiner, Imre;Sutter, Klaus

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H_2 1st e Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîłńňóôőöřřšśşţůúűüýžźż

NADIANNE™ | Novarese, Aldo

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H_2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÜ
ÝŽŹŻáąâăäćçčďđéęëěíîłńňóôőöřřšśşţůúűüüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H_2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜ
ÜÝŽŹŻáąâăäćçčďđéęëěíîłńňóôőöřřšśşţůúűüüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

LT Pro ffi 7/8 H_2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŘŠŚŞ
ŢŮÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîłńňóôőöřřšśş

BOOK CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H_2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîłńňóôőöřřšśşţůúűüýžźż

MEDIUM CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H_2 1st Adobe CE

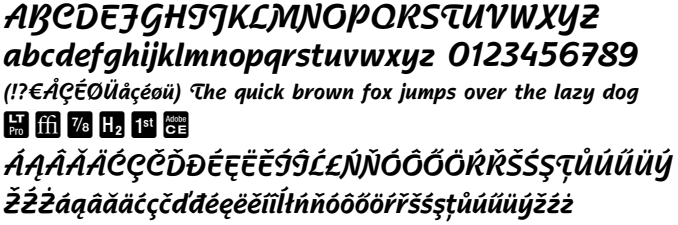
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÜÝŽŹŻ
áąâăäćçčďđéęëěíîłńňóôőöřřšśşţůúűüýžźż

Nadianne™ by Novarese, Aldo

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

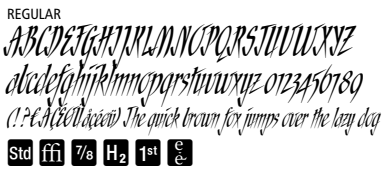
NADIANNE™ (contd.) | Novarese, Aldo

BOLD CONDENSED



ITC NEEDLESCRIPT™ | Vucko, Mira

REGULAR



NEVISON CASUAL | Nevison, T.

REGULAR

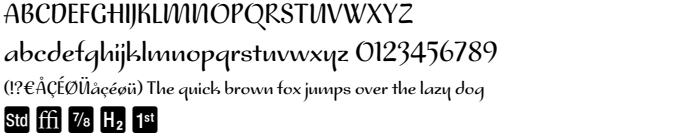
ITC NOOVO™ | Grimshaw, Phill

LIGHT

BOLD

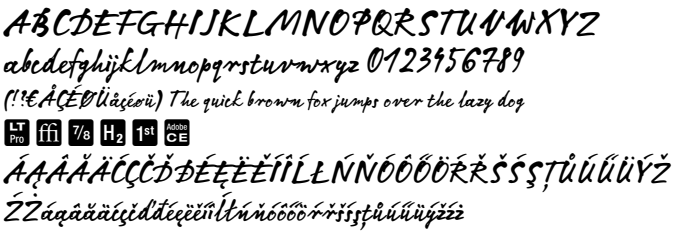
ITC NORA™ | Montalbano, James

REGULAR



LINOTYPE NOTEC™ | Otto, Franciszek

REGULAR

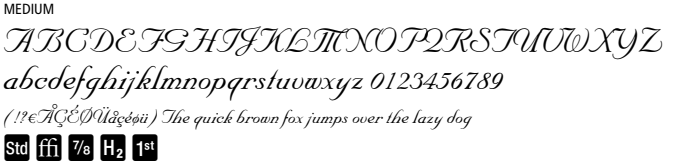


NOWEATENY™ | Nowak-Nova, Dariusz

VOL 2 REGULAR

NUPTIAL SCRIPT™ | Shaar, Edwin W.

MEDIUM



OBERON™ | Grimshaw, Phill

OLD FASHION SCRIPT™ | Monotype Design Studio

REGULAR

ONDINE™ | Frutiger, Adrian

REGULAR

ONE STROKE™ SCRIPT | Clarke, Paul

REGULAR

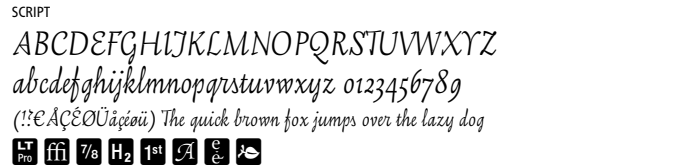
BOLD

SHADED

SHADED (continued)

OPAL™ | von Döhren, Hannes

SCRIPT



OPHELIA |

ITALIC

ORIGINAL SCRIPT™ | Monotype Design Studio

REGULAR

ITC OUTPOST™ | Taylor, Hal

REGULAR

ITALIC

OXALIS™ | Jalleau, Franck

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std LT Pro ffi 7/8 H2 1st e

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std LT Pro ffi 7/8 H2 1st e

DEMIBOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std LT Pro ffi 7/8 H2 1st e

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std LT Pro ffi 7/8 H2 1st e

PABLO™ | Pettit, Trevor

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 e

PAISLEY™ |

ONE REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

TWO REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

PALACE SCRIPT® | Monotype Design Studio

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

SEMIBOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

PAPYRUS® | Costello, Chris

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîłńňóôőöŕřšśşţůúűüýžźż

PARTY™ | Kemp, Carol

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîłńňóôőöŕřšśşţůúűüýžźż

PENDRY™ SCRIPT | Wait, Martin

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 e é

PEPITA® | Reiner, Imre

REGULAR

ABCDEFGHIJKLMNOPQRSTUVW
XYZabcdefghijklmnopqrstuvwxyz 0123456789
(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

PHYLLIS™ | Wieynck, Heinrich

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi 7/8 H2 1st e é A aA Adobe CE
ĂĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŘŔŠŞŢŮÚÜŰÝŽŹŻ
ăąâãäćçčďđéęëěíîĺłńňóôõöřŕšşţůúüűýžźż

LINOTYPE PINE™ | Weed, Andrew

REGULAR

ABCDEFGHIJKLMNOPQRSTU
abcdefghijklmnopqrstuvwxyz
(!?€ÅÇÉØÜåçéøü) The quick brown fox
LT Pro ffi 7/8 H2 1st Adobe CE
ĂĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŘ
ăąâãäćçčďđéęëěíîĺłńňóôõöřšşţůúüű

PINK™ | Donaldson, Timothy

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi 7/8 H2 1st e é aA Adobe CE
ĂĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
ăąâãäćçčďđéęëěíîĺłńňóôõöřŕšśşţůúűüýžźż

ITC PIOUS HENRY™ | Stevens, Eric

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi 7/8 H2 1st A aA Adobe CE
ĂĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
ăąâãäćçčďđéęëěíîĺłńňóôõöřŕšśşţůúűüýžźż

PIROUETTE™ | Tateno, Ryuichi

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi 7/8 H2 1st A e é A aA Adobe CE
ĂĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
ăąâãäćçčďđéęëěíîĺłńňóôõöřŕšśşţůúűüýžźż

PNEUMA™ | Donaldson, Timothy

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDE
FGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY
Std ffi 7/8

POMPEIJANA™ | Frutiger, Adrian

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHI
JKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY
Std 7/8 H2 1st

ITC POSTERBOY™ | Wajda, Chester

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H2 1st e é

PRESENT® | Sallwey, Friedrich Karl

ROMAN

ABCDEFGHIJJKLMNOPQRSTUVWX
YZabcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍĴĹŁŃŇÓÔŐÖŔŘŠŚ
ŞŢŮÚŰÜÝŽŹŻáąâăäćçčďđéęëěíĺłńňóôőöŕřšśşţůúű

BOLD

ABCDEFGHIJJKLMNOPQRSTUVW
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍĴĹŁŃŇÓÔŐÖŔŘŠ
ŚŞŢŮÚŰÜÝŽŹŻáąâăäćçčďđéęëěíĺłńňóôőöŕř

BLACK

ABCDEFGHIJJKLMNOPQRSTUV
abcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍĴĹŁŃŇÓÔŐÖŔŘ
ŠŚŞŢŮÚŰÜÝŽŹŻáąâăäćçčďđéęëěíĺłńňóô

CONDENSED

ABCDEFGHIJJKLMNOPQRSTUVWX
YZabcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍĴĹŁŃŇÓÔŐÖŔŘŠŚ
ŞŢŮÚŰÜÝŽŹŻáąâăäćçčďđéęëěíĺłńňóôőöŕřšśşţůúűüýžźż

Present® by Sallwey, Friedrich Karl

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

BOLD CONDENSED

ABCDEFGHIJJKLMNOPQRSTUVW
XYZabcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍĴĹŁŃŇÓÔŐÖŔŘŠ
ŚŞŢŮÚŰÜÝŽŹŻáąâăäćçčďđéęëěíĺłńňóôőöŕřšśşţůúűüýžźż

BLACK CONDENSED

ABCDEFGHIJJKLMNOPQRSTUV
WXYZabcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍĴĹŁŃŇÓÔŐÖŔŘ
ŠŚŞŢŮÚŰÜÝŽŹŻáąâăäćçčďđéęëěíĺłńňóôőöŕřšśşţůúű

PRISTINA™ | Grimshaw, Phill

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍĴĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíĺłńňóôőöŕřšśşţůúűüýžźż

ITC PUAMANA™ | Kahan, Teri

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

QUILL™ | Monotype Design Studio

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

QUIXLEY™ | Whitlock, Vince

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi 7/8 H2 1st aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘĚËÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢÚŮŰÜÝŽŻŹ
áąâăäćçčďđéęěëíîĺłńňóôőöřŕšśşţúůűüýžźż

RAGE™ ITALIC | Zwingelberg, Ron

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi 7/8 H2 1st aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘĚËÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢÚŮŰÜÝŽŻŹ
áąâăäćçčďđéęěëíîĺłńňóôőöřŕšśşţúůűüýžźż

RAPIER™ | Wait, Martin

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘĚËÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢÚ
ŮŰÜÝŽŹŻáąâăäćçčďđéęěëíîĺłńňóôőöřŕšśşţúůűüýžźż

ITC RASTKO™ | Stojadinovic, Olivera

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H2 1st

READMYHAND™ | Hulst, Leon

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT COM ffi 7/8 H2 1st aA

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
LT COM ffi 7/8 H2 1st aA

REBEKAH™ | Rickner, Tom

2010

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi Bb 123 7/8 A e é

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi Bb 123 7/8 A e é

REBUS SCRIPT™ | Matteson, Steve;Weinzierl, Terrance

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std e é

ITC REDONDA™ | Mariscalchi, Gérard

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWX
YZabcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi 7/8 H2 1st e é aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘĚËÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢ
ÚŮŰÜÝŽŹŻáąâăäćçčďđéęěëíîĺłńňóôőöřŕšśşţúůűüýžźż

ITC Regallia™ by Grimshaw, Phill
AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

ITC REGALLIA™ | Grimshaw, Phill

REGULAR

ABCDEFGHIJKLMNOPQRSTUVW
XYZabcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü)The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st

REPORTER™ #2 | Winkow, Carlos

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st

RETAIL™ SCRIPT | Whitlock, Vince

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8

RIVA™ | Wait, Martin

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H_2 1st é aA Adobe CE

ĀĄĂÅÁÄĆČĎDĒĖĚĒÍÎĹĽŃŇÓÔŐÖŘŘŠŚŞŢÜŮŰŪŲÝŹŽ
Āąăāäáćçďdéęěēëúůűūųýźž

RIVIERA SCRIPT™ | Monotype Design Studio

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Romany™
by Bosco, A.R.;Weinzierl, Terrance

ROMANY™ | Bosco, A.R.;Weinzierl, Terrance

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 1st é

ROUNDY™ | Sallwey, Friedrich Karl

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT COM ffi 7/8 H_2 1st é aA

RU'ACH™ | Donaldson, Timothy

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 é

RULING SCRIPT™ | Pott, Gottfried

TWO

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std ffi 7/8 H_2 1st

RUZICKA FREEHAND™ | Ruzicka, Rudolph

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi BB 619 123 7/8 H_2 1st

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi BB 619 123 7/8 H_2 1st

LINOTYPE SALAMANDER™ | Struller, Michael

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA

SEMI BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA

DEMI

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA

DOUBLE REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA

DOUBLE MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA

LINOTYPE SALLWEY SCRIPT™ | Sallwey, Friedrich Karl

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA

SALTO™ | Hoefer, Karlgeorg

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st

ITC SAMUEL™ | Grimshaw, Phill

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

ITC SANTANGELI™ | Errico, Guiseppe

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

SAUSSA™ | Roesch-Pothin, Patricia

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

SAVOYE™ | Meeks, Alan

ITC SCARBOROUGH™ | Kobayashi, Akira

REGULAR

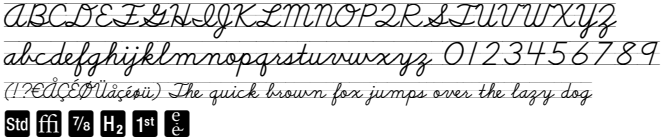
BOLD

SCHNITZ™ | Niemi, Osmo

REGULAR

SCHOOL | Ryan, Tim

SCRIPT LINED



ITC SCHUSS HAND™ | Schuss, Jochen

REGULAR

BOLD

SCOOTER | Matteson, Steve

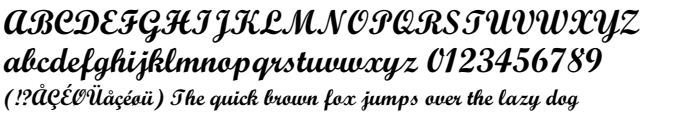
REGULAR

SCRATCH™ | Smith, Andrew

SCRIBA™ | Wait, Martin

MONOTYPE SCRIPT™ | Monotype Design Studio

BOLD



SCRIPTEASE™ | Grimshaw, Phill

SCRIPTEK™ | Quay, David

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

SCRIPTUALE™ | Weise, Renate

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!!€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!!€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Scriptuale™ by Weise, Renate

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!!€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!!€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

SEMI BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!!€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

SEMI BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!!€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

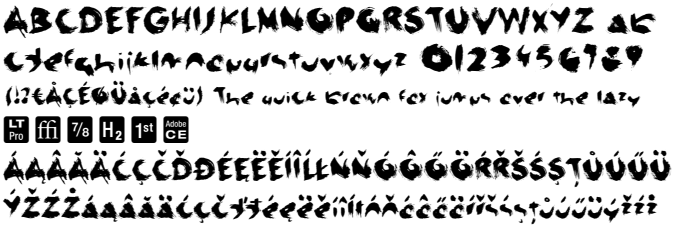
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!!€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!!€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LINOTYPE SEVEN™ | Vornehm, Christian

REGULAR



SHAMROCK™ |

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?ÁÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

SHELLEY SCRIPT® | Carter, Matthew

REGULAR

SHO™ | Hoefer, Karlgeorg

ROMAN

ABCDEFGHIJKLMNOPQRSTUVW
abcdefghijklmnopqrstuvwxyz 012
(!?€ÁÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITC SILVERMOON™ | Kobayashi, Akira

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÁÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÁÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITC SIMRAN™ | Sehmi, Satwinder

REGULAR

abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€åçéØüåçéøü) The quick brown fox jumps over the lazy dog

BOLD

abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€åçéØüåçéøü) The quick brown fox jumps over the lazy dog

SINAH™ | Huschka, Peter

ROMAN

abcdefghijklmnopqrstu
abcdefghijklmnopqrstuvwxyz 01
(!?€åçéøüåçéøü) The quick brown fox jumps

BOLD

abcdefghijklmnopqrstu
abcdefghijklmnopqrstuvwxyz 01
(!?€åçéøüåçéøü) The quick brown fox jumps

Sinah™ by Huschka, Peter

abcdefghijklmnopqrstuvwxyz

BLACK

ABCDEFGHIJKLMNOPQRSTU
abcdefghijklmnopqrstuvwxyz 01
(!?€åçéØüåçéøü) The quick brown fox jumps
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
áąâăäćçčďđéęëěíîłńňóôőöŕřšśşţůúűü

SINAH™ SANS | Huschka, Peter

REGULAR

ABCDEFGHIJKLMNOPQRSTU
abcdefghijklmnopqrstuvwxyz 0
(!?€åçéØüåçéøü) The quick brown fox jumps
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
áąâăäćçčďđéęëěíîłńňóôőöŕřšśşţůúűü

ITALIC

ABCDEFGHIJKLMNOPQRSTU
abcdefghijklmnopqrstuvwxyz 0
(!?€åçéØüåçéøü) The quick brown fox jumps
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
áąâăäćçčďđéęëěíîłńňóôőöŕřšśşţůúűü

BOLD

ABCDEFGHIJKLMNOPQRSTU
abcdefghijklmnopqrstuvwxyz 0
(!?€åçéØüåçéøü) The quick brown fox jumps
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
áąâăäćçčďđéęëěíîłńňóôőöŕřšśşţůúűü

Sinah™ Sans
by Huschka, Peter

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTU
abcdefghijklmnopqrstuvwxyz 0
(!?€åçéØüåçéøü) The quick brown fox jumps
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
áąâăäćçčďđéęëěíîłńňóôőöŕřšśşţůúűü

BLACK

ABCDEFGHIJKLMNOPQRSTU
abcdefghijklmnopqrstuvwxyz 0
(!?€åçéØüåçéøü) The quick brown fox jumps
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
áąâăäćçčďđéęëěíîłńňóôőöŕřšśşţůúűü

BLACK ITALIC

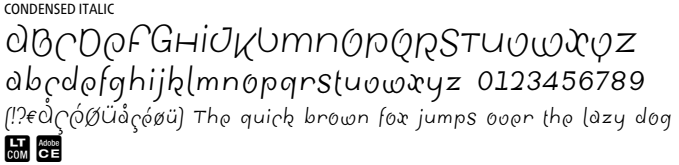
ABCDEFGHIJKLMNOPQRSTU
abcdefghijklmnopqrstuvwxyz 0
(!?€åçéØüåçéøü) The quick brown fox jumps
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
áąâăäćçčďđéęëěíîłńňóôőöŕřšśşţůúűü

CONDENSED

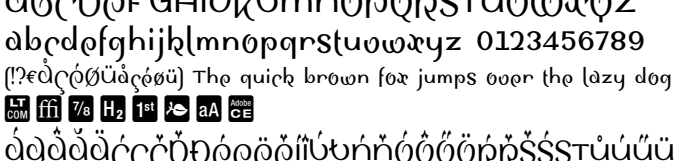
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€åçéØüåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîłńňóôőöŕřšśşţůúűüýžźż

SINAH™ SANS (contd.) | Huschka, Peter

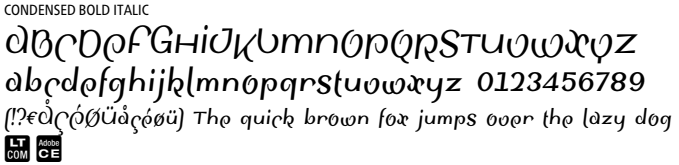
CONDENSED ITALIC



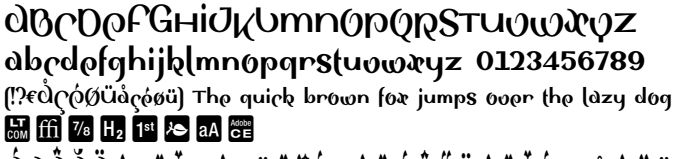
CONDENSED BOLD



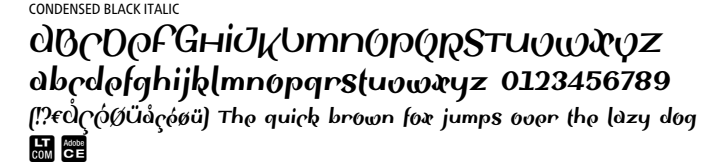
CONDENSED BOLD ITALIC



CONDENSED BLACK



CONDENSED BLACK ITALIC



LINOTYPE SKETCH™ | Kurz, Dieter

REGULAR

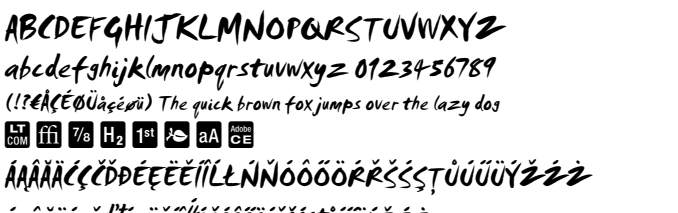
SKID ROW™ | Kobayashi, Akira

ITC SKYLARK™ | King, Patty

ITALIC

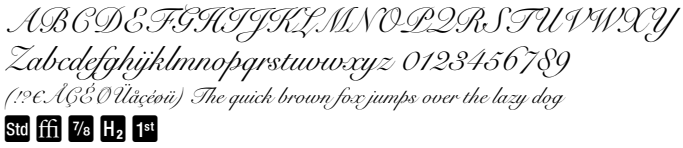
SMACK™ | Bell, Jill

SMUDGER™ | Smith, Andrew



SNELL ROUNDHAND® | Carter, Matthew

REGULAR



BOLD

BLACK

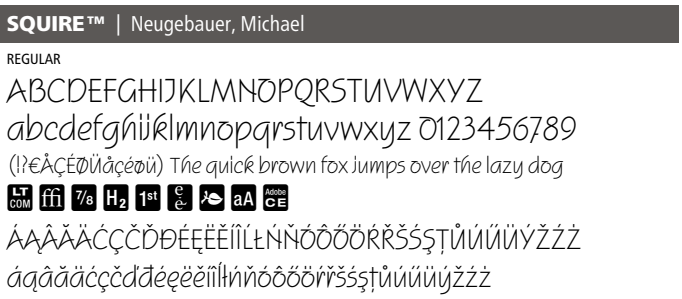
SPOOKY™ | Donaldson, Timothy

SPRINT™ | Novarese, Aldo

REGULAR

SQUIRE™ | Neugebauer, Michael

REGULAR



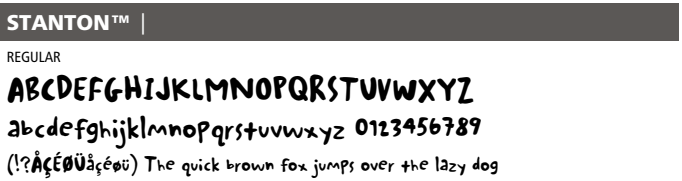
EXTRA BOLD

STAEHLE GRAPHIA™ | Stöhle, Prof. Walter

REGULAR

STANTON™ |

REGULAR



STEVENS TITLING™ | Tateno, Ryuichi;Stevens, John

SABLE BRUSH

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
BCDEFGHIJKLMNOPQRSTUVWXYZ 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúű

BADGER BRUSH

ABCDEFGHIJKLMNOPQRSTUVWXYZ A
BCDEFGHIJKLMNOPQRSTUVWXYZ 012
(!?€ÅÇÉØÜåçéøü) THE QUICK BROWN FOX JUMPS OVER
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ

BOAR BRUSH

ABCDEFGHIJKLMNOPQRSTUVWXYZ A
BCDEFGHIJKLMNOPQRSTUVWXYZ 012
(!?€ÅÇÉØÜåçéøü) THE QUICK BROWN FOX JUMPS OVER
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ

WOLF BRUSH

ABCDEFGHIJKLMNOPQRSTUVWXYZ A
BCDEFGHIJKLMNOPQRSTUVWXYZ 012
(!?€ÅÇÉØÜåçéøü) THE QUICK BROWN FOX JUMPS OVER
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ

ITC STRANGER™ | Bell, Jill

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

STUYVESANT™ | Intertype

ENGRAVED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITC STYLUS™ | Pasternak, Dennis

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

SUNETTA™ | Schneider, Werner

FLAIR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

CHARME

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA

MAGIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA

SWANK™ | Bell, Jill

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

SWING® | Monotype Design Studio

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

SYNTHETICA™ | Bouwsma, Philip

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

ITC TAPIOCA™ | Stevens, Eric

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

TEEBRUSH PAINT™ | Haaparanta, Tomi

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

REGULAR ALTERNATE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

TELEGRAM™ | Donaldson, Timothy

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

ĀĄĂÂÄĆÇČĎÐÉĘĚËĪĬĹĽŃŇÓÔÕÖŔŘŠŞŢŤÙÚÛÜÝŽŻŹ
āąăâäćçčďđéęěëīĭĺľńňóôõöŕřšşţťůúûüýžżź

Tendria™ by Roesch-Pothin, Patricia

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

TENDRIA™ | Roesch-Pothin, Patricia

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

TIGER RAG™ | Viner, John

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

TIME SCRIPT™ | Trump, Georg

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮ
ÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűü

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWX
YZabcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞ
ŢŮÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţ

BOLD

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

BOLD (continued)

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚ
ŞŢŮÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřš

TIRANTI™ SOLID | Forster, Tony

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ĂĄĄĀĂĀÄĆÇČĎĐÉĘĚĚĬĨĹĽŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰ
ÜÝŶŽŻŹąâăäćçčďđéęëěíîĺľńňóôőöřřšśşţůúűüýžźż

TRACKPAD™ | Donaldson, Timothy

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

TRESILLIAN™ SCRIPT | Bouwsma, Philip

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

TROPICA™ SCRIPT | Whitlock, Vince

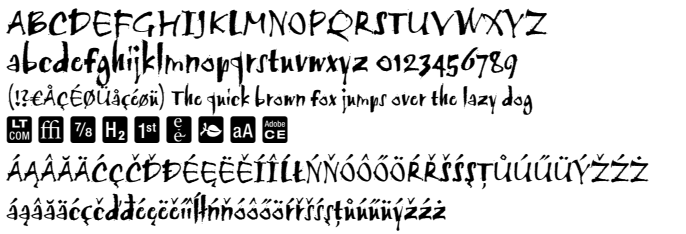
Std ffi 7/8 e

TUCKER SCRIPT™ | Matteson, Steve

REGULAR

Std

TWANG™ | Donaldson, Timothy



LT COM ffi 7/8 H_2 1st e aA Adobe CE

ULYSSES™ | Donaldson, Timothy

REGULAR

Std ffi 7/8 e

VAN DIJK™ | O'Donnell, Peter

REGULAR

BOLD

LT COM ffi 7/8 H_2 1st aA Adobe CE

VARGA™ | Meeks, Alan

LT COM ffi 7/8 H_2 1st aA Adobe CE

VARIO™ | Zapf, Hermann

REGULAR

LT COM ffi 7/8 H_2 1st aA

ITALIC

LT COM ffi 7/8 H_2 1st aA

VEGAS™ | Quay, David

REGULAR

Std ffi 7/8

VELJOVIC SCRIPT™ | Veljovic, Jovica

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšşţůúűüýžźż

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšşţůúűüýžźż

VENTURE™ | Zapf, Hermann

SCRIPT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřŕšşţůúűüýžźż

ITC VINER HAND® | Viner, John

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØüåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŞŢŮÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřŕšşţůúűüýžźż

ITC VINO BIANCO™ | Schuss, Jochen

REGULAR

ABCDEFGHIJKLMNOPQRST
ABCDEFGHIJKLMNOPQRST
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN

VIRTUOSA® CLASSIC | Zapf, Hermann;Kobayashi, Akira

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

VIVALDI™ | Peter, Friedrich

ABCDEFGHIJKLMNOP
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšşţůúűüýžźż

VLADIMIR SCRIPT | Andrich, Vladimir

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšşţůúűüýžźż

WAZA™ | Otto, Franciszek

REGULAR

ITC WEBER HAND™ | Weber, LisaBeth

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

CONDENSED BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Wedding Singer™ by Ryan, George

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

WEDDING SINGER™ | Ryan, George

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITC WHISKEY™ | Schuss, Jochen

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

WIESBADEN SWING™ | Kloos-Rau, Rosemarie

REGULAR

ABCDEFGHIJKLMNOPQRSTUVW
XYZabcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŇŃÓÔŐÖŘŕŠŚŞŤ
ŢŮÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVW
XYZabcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŇŃÓÔŐÖŘŕŠŚ
ŞŢŮÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüý

WILD THING™ | Wait, Martin

WILLIAMLUCAS™ | Wait, Martin

REGULAR

ITC WISTERIA™ | Stacey, Michael

REGULAR

WOLFTRACK |

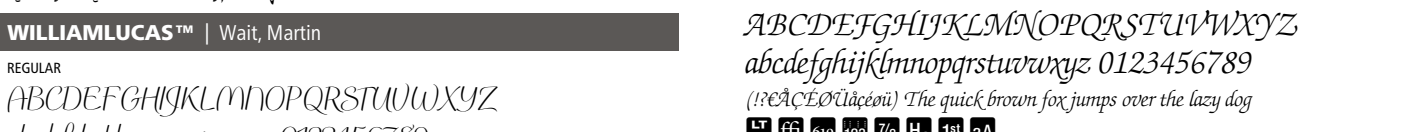
REGULAR

YOUNG BAROQUE™ | Young, Doyald

ITC ZAPF CHANCERY® | Zapf, Hermann

LIGHT

LIGHT ITALIC



ROMAN

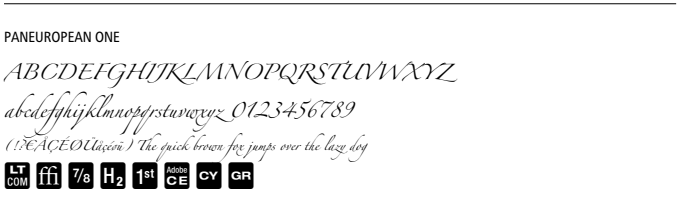
ITALIC

DEMI

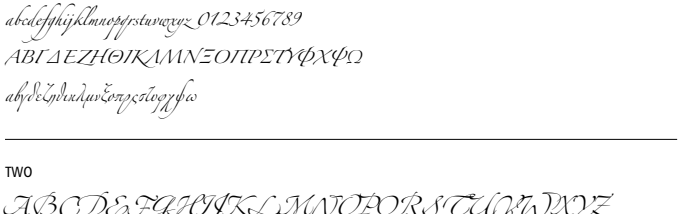
BOLD

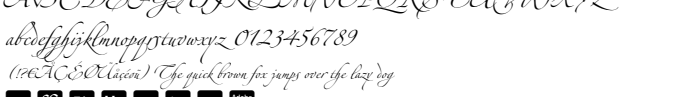
ZAPFINO® EXTRA | Zapf, Hermann

REGULAR

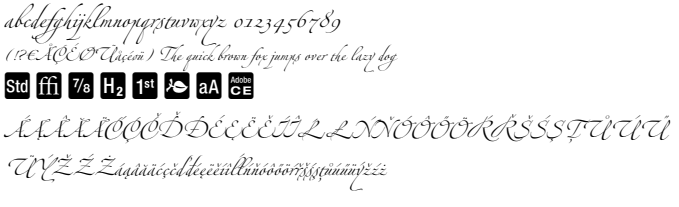


PANEUROPEAN ONE





TWO



THREE

FOUR

SMALLCAPS

FORTE

ZARAGOZA™ | Grimshaw, Phill

ITC ZEMKE HAND™ | Zemke, Deborah

REGULAR

ITC ZEMKE HAND™ (contd.) | Zemke, Deborah

REGULAR (continued)

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ZENNOR™ | Grimshaw, Phill

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÁÇÉØÜåçéüü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 €

ITC ABATON™ | Siquot, Luis

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXY
ABCDEFGHIJKLMNOPQRSTUVWXYZ 01
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER

Std ffi Bb 123 7/8 H2 1st aA

LINOTYPE ABSTRACT™ | Marciuliano, Frank

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

Std

ACHISPADO™ | Yeend, Richard

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜÅÇÉØÜ) The quick brown fox jumps over the lazy dog

Std

ITC AFTERSHOCK™ | Alonso, Bob

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdef
ghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜÅÇÉØÜ) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st e

AGRAFIE™ | Goulsbra, Roland John

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefg
hijklmnopqrstuvwxyz 0123456789
(!?€åÇÉØÜåÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

LT COM ffi Bb 7/8 H2 1st e aA Adobe CE

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŘŔŠŞŞŢŮÚŰÜÝŽŹŻ
ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŘŔŠŞŞŢŮÚŰÜÝŽŹŻ

F2F AL RETTO™ | Leonardi, Alessio

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdef
ghijklmnopqrstuvwxyz 0123456789
(!?ÅÇÉÜåçéü) The quick brown fox jumps over the lazy dog

Std

LINOTYPE ALBAFIRE™ | Ellenberger, Hans-Jürgen

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâãäćçčďđéęëěíîĺłńňóôõöřšśşţůúűüýžźż

LINOTYPE ALBATROSS™ | Ellenberger, Hans-Jürgen

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâãäćçčďđéęëěíîĺłńňóôõöřšśşţůúűüýžźż

ALGERIAN™ | Letraset

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDE
FGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE

LT COM ffi 7/8 H2 1st aA Adobe CE

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ

CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

LT COM ffi 7/8 H2 1st e aA Adobe CE

ALGERIAN™ (contd.) | Letraset

CONDENSED (continued)

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŔŘŠŚŞŢÚÚÛÜÝŽŹŻ

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŔŘŠŚŞŢÚÚÛÜÝŽŹŻ

ALLEYCAT™ | Lillie, Patricia

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOP

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOP BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

F2F ALLINEATO™ | Leonardi, Alessio

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

AMANDA™ | Rickner, Tom

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st e é

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st e é

AMELIA™ | Davis, Stanley

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŔŘŠŚŞŢÚÚÛÜÝŽŹŻ

áąâãäćçčďđéęëěíîĺłńňóôõöŕřšśşţúúûüýžźż

ANASDAIR™ | Yeend, Richard

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st e é aA

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

Angle by Cabarga, Leslie

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

ANGLE | Cabarga, Leslie

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ULTRA

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

INLINE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ITC ANGRYHOG™ | Donaldson, Timothy

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st

LINOTYPE ANIMALIA™ | Plass, Johannes

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT Pro ffi 7/8 H_2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ŰÜÝŽŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý

Anlinear by Parson, Michael

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

ANLINEAR™ | Parson, Michael

LIGHT

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std

REGULAR

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std

BOLD

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std

ITC ANNA™ | Pelavin, Daniel

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜåçéøü) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

LT COM ffi 7/8 H_2 1st aA Adobe CE

ĂĄĆČĎĐĚĘĹĽŁŃŇŐŔŘŚŞŤŮŰŴŸŹŽŻ
ăąćčďđěęĺľłńňőŕřśşťůűŵÿźžż

AQUITAINE™ INITIALS | Albert, Steven

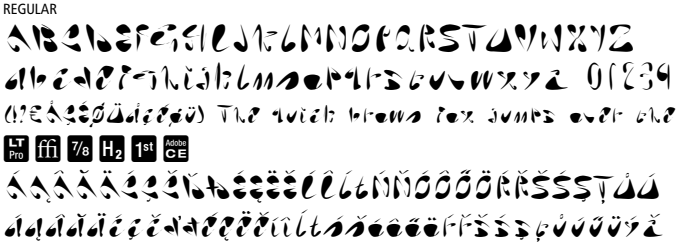
ABCDEFGHIJKLMNOPQRSTUVWXYZ A
BCDEFGHIJKLMNOPQRSTUVWXYZ 01
(!?€ÅÇÉØÜåçéøü) THE QUICK BROWN FOX JUMPS OVER

LT COM ffi 7/8 H_2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ĂĄĆČĎĐĘĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ

LINOTYPE ARABY RAFIQUE™ | Rauf, Tehmina

REGULAR



ARCADIA® | Brody, Neville

REGULAR

ITC ARECIBO™ | Siquot, Luis

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st

TOO

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st

ARNOLD BOECKLIN™ | Weisert, Schriftgiesserei Otto

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT COM ffi 7/8 H_2 1st

ARRIBA™ | Grimshaw, Phill

PLAIN

ARRIBA

ARTISAN ROMAN™ | Monotype Design Studio

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st

ARTISTE™ | Wait, Martin

ARTISTIK™ | Monotype Design Studio

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8

ARTY | Mendelson, Barbara

CONDENSED PACKAGE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

ASHLEY CRAWFORD | Havinden, Ashley

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ AB
CDEFGHIJKLMNOPQRSTUVWXYZ 01234
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER
Std ffi 7/8 H_2

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS
Std ffi 7/8 H_2

ASHLEY CRAWFORD AT | Havinden, Ashley

INLINE

ABCDEFGHIJKLMNOPQRSTUVWXY
ABCDEFGHIJKLMNOPQRSTUVWXY
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS
Std 7/8

ITC ASTRO™ | Petricic, Sasa

WHITE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
Std ffi 7/8 H_2 1st

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
Std ffi 7/8 H_2 1st

LINOTYPE ATOMATIC™ | Plass, Johannes

REGULAR

ABCDEFGHIJKLMNOPQRSTUV
abcdefghijklmnopqrstuvwxy
[!?€ÅÇÉØÜåçéøü] The quick brown fox
LT COM ffi 7/8 H_2 1st aA

AUGUSTEA OPEN™ | Butti, Alessandro;Novarese, Aldo

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABC
DEFGHIJKLMNOPQRSTUVWXYZ 012345
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE
LT COM ffi 7/8 H_2 1st aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŠŚŞŢŮÚŰÜÝ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŠŚŞŢŮÚŰÜÝ

AURIOL® | Auriol, Georges

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H_2 1st

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H_2 1st

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H_2 1st

Auriol® by Auriol, Georges
AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

AURIOL® (contd.) | Auriol, Georges

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std fi 7/8 H_2 1st

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std fi 7/8 H_2 1st

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std fi 7/8 H_2 1st

LINOTYPE AUTOMAT™ | Marciuliano, Frank

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro fi 7/8 H_2 1st é

AVENIDA™ | Chippindale, John

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜåçéøü) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

LT COM fi 7/8 H_2 1st é aA Adobe CE

ÁĄÂÃÄĆÇČĎĐÉĘÊËĚÍĹŁŃŇÓÔÕÖŐŔŘŠŚŞŢÚÚŰÜÝŽŹŻ
ÁĄÂÃÄĆÇČĎĐÉĘÊËĚÍĹŁŃŇÓÔÕÖŐŔŘŠŚŞŢÚÚŰÜÝŽŹŻ

Bad Cabbage™ by McAllister, Jean
AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

BAD CABBAGE™ | McAllister, Jean

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

PRIMAL

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BADLOC™ | Hutchinson, Grant

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BEVEL

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

COMPRESSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITC BAILEY™ QUAD | Bailey, Kevin

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BALDER™ | Baar, Lutz

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABC
DEFGHIJKLMNOPQRSTUVWXYZ 0123456
(!?€ÅÇÉØUÅÇÉØU) THE QUICK BROWN FOX JUMPS OVER THE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁĹŃŇÓÔŐÖŘŔŠŚŞŢÚÚŰÜÝŽ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁĹŃŇÓÔŐÖŘŔŠŚŞŢÚÚŰÜÝŽ

BALEGA™ | Weltin, Jürgen

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BANCO™ | Grimshaw, Phill;Excoffon, Roger

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁĹŃŇÓÔŐÖŘŔŠŚŞŢÚÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîłĺńňóôőöřŕšśşţúúűüýžźż

HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁĹŃŇÓÔŐÖŘŔŠŚŞŢÚÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîłĺńňóôőöřŕšśşţúúűüýžźż

BANCO® | Excoffon, Roger

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFG
HIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁĹŃŇÓÔŐÖŘŔŠŚŞŢÚÚŰÜÝŽŹŻ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁĹŃŇÓÔŐÖŘŔŠŚŞŢÚÚŰÜÝŽŹŻ

BANDALERO™ | Yeend, Richard

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LINOTYPE BARITON™ | Chekulayev, Alexei

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

PANEUROPEAN REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁĹŃŇÓÔŐÖŘŔŠŚŞŢÚÚŰÜ
ÝŽŹŻáąâăäćçčď đéęëěíîłĺńňóôőöřŕšśşţúúűü
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω

Basque™ by
AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

BASQUE™ |

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITC BATAK™ | Nix, Charles

CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st

BOLD CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st

BAYLAC | Mariscalchi, Gérard

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st e é

BECKET™ | Jaeger, Gustav

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc

defghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H_2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜ

ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

Belshaw™ by

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

BELSHAW™ |

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H_2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ

áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

ITC BELTER™ | Balius, Andreu

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWX

ꓯBCDEFGHIJKLMNOPQRSTUVWXY

[!?€ÅÇÉØÜåçéøü] The quick brown fox jumps

Std ffi 7/8 H_2 1st

MEGA OUTLINE

ABCDEFGHIJKLMNOPQR

ꓯBCDEFGHIJKLMNOPQ

[!?€ÅÇÉØÜåçéøü] The quick brown

Std ffi 7/8 H_2 1st

BELUGA™ LT | Ellenberger, Hans-Jürgen

REGULAR

ABCDEFGHIJKLMNOPQRSTUVW

abcdefghijklmnopqrstuvwxyz

[!?€ÅÇÉØÜåçéøü] the quick brown fox jumps

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚ

áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůú

ITALIC

ABCDEFGHIJKLMNOPQRSTUVW

abcdefghijklmnopqrstuvwxyz o

[!?€ÅÇÉØÜåçéøü] the quick brown fox jumps

LT COM Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞ

áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúű

BELWE™ | Belwe, Georg

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std ffi 7/8 H2 1st

BOLD CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

BELWE™ MONO | Belwe, Georg

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8

MONOTYPE BERNARD™ | Monotype Design Studio

CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

BERNHARD | Bernhard, Lucian

BOLD CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

BERNHARD FASHION | Bernhard, Lucian

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWX
YZabcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĽŁŃŇÓÔŐÖŘŔŠŚ
ŞŢŮÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

BERTIE™ | Meeks, Alan

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĽŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

BERTRAM™ | Wait, Martin

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABC
DEFGHIJKLMNOPQRSTUVWXYZ 012345
(!?€ÅÇÉØÜåçéøü) THE QUICK BROWN FOX JUMPS OVER
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽ

BEVERLY HILLS |

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEF
GHIJKLMNOPQRSTUVWXYZ 0123456789
(!?ÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

BIBRACTE | Redon, Michel

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?ÅÇÉØÜåçéøü) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

BIGBAND™ | Hoefer, Karlgeorg

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

BINNER GOTHIC™ | Monotype Design Studio

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BINNER POSTER™ | Cumming, John F.

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LINOTYPE BIOPLASM™ | Carichini, Mauro

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîłńňóôőöřŕšśşţůúűüýž

BITMAX™ | Birch, Alan

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

LINOTYPE BIX™ | Garcia, Victor

ABCDEFGHIJKLMNOPQRS
ABCDEFGHIJKLMNOPQRS
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐ

BLACK BOTON™ | Boton, Albert

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
(!?ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS

Binner Poster™
by Cumming, John F.

ITC BLACK TULIP™ | Rees, Dudly

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
[!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st e é

ITC BLAIR™ | Spiece, Jim

LIGHT

ABCDEFGHIJKLMNOPQRSTU
ABCDEFGHIJKLMNOPQRSTUVWX
(!?€ÅÇÉØÜåçéøü) The quick brown fox

LT COM ffi 7/8 H2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞ

MEDIUM

ABCDEFGHIJKLMNOPQRST
ABCDEFGHIJKLMNOPQRSTUV
(!?€ÅÇÉØÜåçéøü) The quick brown fox

LT COM ffi 7/8 H2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠ

BOLD

ABCDEFGHIJKLMNOPQR
ABCDEFGHIJKLMNOPQRSTU
(!?€ÅÇÉØÜåçéøü) The quick brown fox

LT COM ffi 7/8 H2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘ

BLIPPO | Fotostar

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA

STENCIL

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA

BLUNTZ™ | Sagorski, David

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
〈!?€ÅÇÉØÜåçéøü〉 THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

Std ffi 7/8 e é

BOCA RATON™ | Hutchinson, Grant

SOLID

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

BOINK™ | Petrick, Robert

DROP SHADOW

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

Std ffi 7/8 H2 1st e é

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCD
EFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE

Std LT COM ffi 7/8 H2 1st e é aA Adobe CE

BOINK™ (contd.) | Petrick, Robert

(continued)

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ

ITC BOLTHOLE™ | Philpot, Bernard

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st

F2F BONER™ | Hauser, Stefan

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

BONITA™ | Parkinson, Jim

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXY
ABCDEFGHIJKLMNOPQRSTUVWXY
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS

Std 7/8 H_2 1st

BORDEAUX™ | Quay, David

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H_2 1st aA Adobe CE

AĄĂÂÄĆÇČĎĐEĘĚÊĚĤĹĽŃŇOÔŐÖŔŘSŚŞŢŤUŮŰÜÝŽŹŻ
aąăâäćçčďđeęěêëĥĺľnňoôőöŕřsśşţťuůűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H_2 1st aA Adobe CE

ITALIC (continued)

AĄĂÂÄĆÇČĎĐEĘĚÊĚĤĹĽŃŇOÔŐÖŔŘSŚŞŢŤUŮŰÜÝŽŹŻ
aąăâäćçčďđeęěêëĥĺľnňoôőöŕřsśşţťuůűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H_2 1st aA Adobe CE

AĄĂÂÄĆÇČĎĐEĘĚÊĚĤĹĽŃŇOÔŐÖŔŘSŚŞŢŤUŮŰÜÝŽŹŻ
aąăâäćçčďđeęěêëĥĺľnňoôőöŕřsśşţťuůűüýžźż

DISPLAY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H_2 1st aA Adobe CE

AĄĂÂÄĆÇČĎĐEĘĚÊĚĤĹĽŃŇOÔŐÖŔŘSŚŞŢŤUŮŰÜÝŽŹŻ
aąăâäćçčďđeęěêëĥĺľnňoôőöŕřsśşţťuůűüýžźż

SCRIPT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H_2 1st aA Adobe CE

AĄĂÂÄĆÇČĎĐEĘĚÊĚĤĹĽŃŇOÔŐÖŔŘSŚŞŢŤUŮŰÜÝŽŹŻ
aąăâäćçčďđeęěêëĥĺľnňoôőöŕřsśşţťuůűüýžźż

ITC BOTTLENECK™ | Wenman, Tony

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H_2 1st aA Adobe CE

AĄĂÂÄĆÇČĎĐEĘĚÊĚĤĹĽŃŇOÔŐÖŔŘSŚŞŢŤUŮŰÜÝŽŹŻ
aąăâäćçčďđeęěêëĥĺľnňoôőöŕřsśşţťuůűüýžźż

BRAFF™ |

OUTLINE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

BRAGGADOCIO® | Woolley, W. A.

REGULAR

ABCDEFGHIJKLMNOPQRST
abcdefghijklmnopqrstuvwxyz
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps

Std ffi 7/8 H2 1st

BREEZE™ | Marciuliano, Frank

LEFT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT COM ffi 7/8 H2 1st aA Adobe CE

ÁĄÂÃÄĆÇČĎĐĘĚÉÍÎĽŁŃÓÔŐÖŘŔŠŞŞŢÚÚŰÜÝŽ
ŻŹáąâãäćçčďđęěéíîľłńóôőöřŕšşşţúúűüýžżź

RIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT COM ffi 7/8 H2 1st aA Adobe CE

ÁĄÂÃÄĆÇČĎĐĘĚÉÍÎĽŁŃÓÔŐÖŘŔŠŞŞŢÚÚŰÜÝŽ
ŻŹáąâãäćçčďđęěéíîľłńóôőöřŕšşşţúúűüýžżź

MONOTYPE BROADWAY™ | Benton, Morris Fuller

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 0123
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

LT Pro ffi 7/8 H2 1st

ENGRAVED

ABCDEFGHIJKLMNOPQRSTUVWXY
ABCDEFGHIJKLMNOPQRSTUVWXY
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS

LT Pro ffi 7/8 H2 1st

BUBBLEDOT™ | Rubin, Noel

COARSE POSITIVE

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefgh
ijklmnopqrstuvwxyz 0123456789
(!?ÅÇÉøÜåçéøü) The quick brown fox jumps over the

FINE POSITIVE

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefgh
ijklmnopqrstuvwxyz 0123456789
(!?ÅÇÉøÜåçéøü) The quick brown fox jumps over the

COARSE NEGATIVE

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefgh
ijklmnopqrstuvwxyz 0123456789
(!?ÅÇÉøÜåçéøü) The quick brown fox jumps over the

FINE NEGATIVE

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefgh
ijklmnopqrstuvwxyz 0123456789
(!?ÅÇÉøÜåçéøü) The quick brown fox jumps over the

ITC BUCKEROO™ | Mueller, Rick

REGULAR

ABCDEFGHIJKLMNOPQRST
ABCDEFGHIJKLMNOPQRSTUVWX
(!?€ÅÇÉØÜåçéøü) THE QUICK BROWN FOX JUMPS

Std ffi 7/8 H2 1st

BUFFALO GAL™ | Rickner, Tom

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st

BURLINGTON™ | Meeks, Alan

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H_2 1st aA Adobe CE

ÁĄĂÂÄĆÇČĎĐÉĘĚÈÍÎĹŁŃŇÓÔÕÖŐŘŘŠŚŞŤÚŮŰÜÝŽŹŻ
áąăâäćçčďđéęěèíîĺłńňóôõöőřŕšśşťúůűüýžźż

F2F BURNOUT CHAOS™ | Branczyk, Alexander

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

BURWEED™ | Lillie, Patricia

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

THORNY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITC BUSORAMA™ BY CARNASE, TOM
AABBCCDDEEFFGGHHIIJJKKLLMMNNOOPPQQRRSSTTUUVVWWXXYYZZ

ITC BUSORAMA™ | Carnase, Tom

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

Std ffi 7/8 H_2 1st

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY

Std ffi 7/8 H_2 1st

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJ
KLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY

Std ffi 7/8 H_2 1st

BUXOM | Trogram, Ronald

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDE
FGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜåçéøü) THE QUICK BROWN FOX JUMPS OVER THE

Std

BUZZER THREE™ | Crome, Paul;Lyons, Tony

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDE
FGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE

Std ffi 7/8 e é

CABARET™ | Meeks, Alan

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8

CAMPAIGN™ | Meeks, Alan

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
LT COM ffi 7/8 H2 1st aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŔŠŚŞŢÚŮŰÜÝŽŹŻ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŔŠŚŞŢÚŮŰÜÝŽŹŻ

ITC CANCIONE™ | Walton, Brenda

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
Std ffi 7/8 H2 1st e é

ITC CARIBBEAN™ | Bell, Jill

ROMAN
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
Std ffi 7/8 H2 1st

CAROUSEL™ | Gillot, Gary

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
LT COM ffi 7/8 H2 1st aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŔŠŚŞŢÚŮ
ÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîłńňóôőöřŕšśşţůúű

CARVER™ | Rubin, Noel;Hutchinson, Grant

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

CASTELLAR® | Peters, John

ROMAN
ABCDEFGHIJKLMNOPQRSTUVWXY
ABCDEFGHIJKLMNOPQRSTUVWXY
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS
Std 7/8 H2 1st

ITC CHERIE™ | Kahan, Teri

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
Std ffi 7/8 H2 1st e é

CHEVALIER™ | Neukomm, E. A.

STRIPES
ABCDEFGHIJKLMNOPQRST
ABCDEFGHIJKLMNOPQRSTUVWX
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS
LT COM ffi 7/8 H2 1st aA

INITIALS
ABCDEFGHIJKLMNOP
ABCDEFGHIJKLMNOPQRSTUVWX
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX
LT COM ffi 7/8 H2 1st aA

OPEN
ABCDEFGHIJKLMNOPQRST
ABCDEFGHIJKLMNOPQRSTUVWX
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS
LT COM ffi 7/8 H2 1st aA

CHILADA™ | Lillie, Patricia

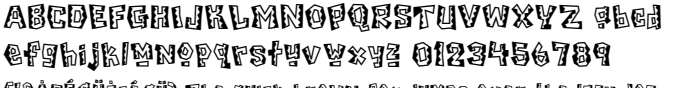
UNO
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

CHILADA™ (contd.) | Lillie, Patricia

DOS

TRES

QUATRO



CHISEL | Harling, Robert

REGULAR

LT COM ffi 7/8 H_2 1st aA

CHROMIUM ONE® | Harris, David

Std ffi 7/8

CHWAST BUFFALO® | Chwast, Seymour

BLACK CONDENSED

LT COM ffi 7/8 H_2 1st

ITC CINDERELLA™ | Lillie, Patricia

REGULAR

Std ffi 7/8 H_2 1st

CIRCUS POSTER™ | Rickner, Tom

SHADOW

Std

CIRKULUS™ | Neugebauer, Michael

REGULAR

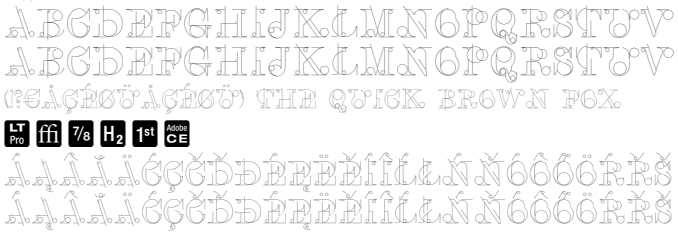
LT COM ffi 7/8 H_2 1st aA Adobe CE

CITATION™ | Loane, Trevor

LT COM ffi 7/8 H_2 1st aA Adobe CE

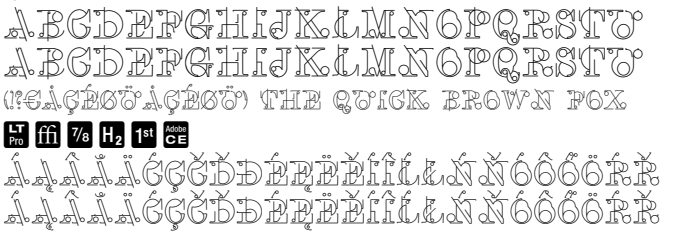
LINOTYPE CLASCON™ | Botha, Rachel

REGULAR



LT Pro ffi 7/8 H_2 1st Adobe CE

BOLD



CLASSIC ROMAN™ | Monotype Design Studio

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st é

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st é

CLOISTER™ OPEN FACE | Linotype Design Studio

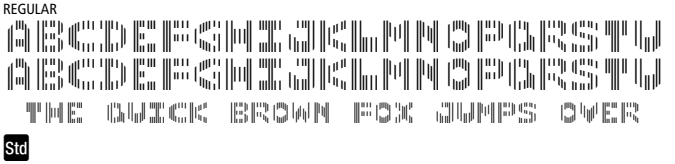
ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

LINOTYPE CMC-7™ | Linotype Design Studio

REGULAR



Std

Colonna® by Monotype Design Studio

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

COLONNA® | Monotype Design Studio

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

COLUMNA™ | Caflisch, Max

SOLID

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCD
EFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE

COM ffi 7/8 H2 1st aA

COMMERCE GOTHIC™ | Parkinson, Jim

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜåçéøü) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

Std ffi 7/8 H2 1st

COMPUTER |

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

COOLWOOL™ | Leonardi, Alessio

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

COM ffi 7/8 H2 1st aA

COTTONCLUB

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

COM ffi 7/8 H2 1st aA

COOLWOOL™ (contd.) | Leonardi, Alessio

STONEWASHED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

COPPERPLATE GOTHIC | Goudy, Frederic W.;Marder, Clarence C.

29 BC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŹŻŽ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŹŻŽ

30 BC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŹŻŽ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŹŻŽ

32 BC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜ
ÝŽŹŻÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝ

31 BC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

31 BC (continued)

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰ
ÜÝŽŹŻÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜ

33 BC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰ
ÜÝŽŹŻÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚ

29 AB

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCD
EFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹ
ŻÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ

30 AB

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABC
DEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝ
ŽŹŻÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ

32 AB

ABCDEFGHIJKLMNOPQRSTUV
ABCDEFGHIJKLMNOPQRSTUVWXYZ
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚ

31 AB

ABCDEFGHIJKLMNOPQRSTUV

ABCDEFGHIJKLMNOPQRSTUVWXYZ

(!?€ÅÇÉØÜåçéøü) THE QUICK BROWN FOX JUMPS

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘ

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ

COUNTDOWN™ | Brignall, Colin

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITC COVENTRY™ | Sooy, Brian

THIN

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

CREEPY® BY

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

CREEPY® |

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LETRASET CRILLEE™ | Jones, Dick;O'Donnell, Peter;Whitlock, Vince

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

EXTRA BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ

Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITALIC INLINE SHADOW

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LETRASET CRILLEE™ (contd.) | Jones, Dick;O'Donnell, Peter;Whitlock, Vince

ITALIC INLINE SHADOW (continued)

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢÙÚŰÜÝŽŹŻ

áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţùúűüýžźż

ITC CUPPAJOE | Curtis, Nick

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ 01234

(!?€ÁÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE

Std ffi Bв 7/8 H_2 1st

LINOTYPE CUTTER™ | John, Georg

SCHERE

ABCDEFGHIJKLMNOPQRSTUV

ABCDEFGHIJKLMNOPQRSTUV

(!?€ÅŞÉØÜÅÇÉØÜ) THE QUICK BROWN FOX

LTCOM ffi 7/8 H_2 1st aA

F2F CZYKAGO™ | Branczyk, Alexander

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

SEMI SERIF

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde

fghijklmnopqrstuvwxyz 0123456789

(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std

TRANS

ABCDEFGHIJKLMNOPQRST-

abcdefghijklmnopqrstu-

(!?Å-Ç-É-Ø Üå-ç-é-ø ü) The quick brown-

Std

DALCORA™ | Koch, Erwin

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LTPro ffi 7/8 H_2 1st AdobeCE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢÙÚŰÜÝŽŹŻ

áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

DATA 70™ | Newman, Bob

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

[!?€ÅÇÉØÜåçéøü] The quick brown fox jumps over the lazy dog

LTCOM ffi 7/8 H_2 1st aA AdobeCE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍŁŃŇÓÔŐÖŔŘŠŚŞŢÙÚŰÜÝŽŹŻ

áąâăäćçčďđéęëěíłńňóôőöŕřšśşţůúűüýžźż

DAVIDA™ | Minott, Louis

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFG

HIJKLMNOPQRSTUVWXYZ 0123456789

(!?€ÅÇÉØÜåçéøü) THE QUICK BROWN FOX JUMPS OVER THE LAZY

LTCOM ffi 7/8 H_2 1st aA

DECOTURA™ | Club, Image

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789

(!?ÅÇÉØÜåçéøü) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

INLINE

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789

(!?ÅÇÉØÜåçéøü) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

ITC DELI™ | Spiece, Jim

DELUXE

ABCDEFGHIJKLMNOPQRSTUVWX
ABCDEFGHIJKLMNOPQRSTUVWXYZ
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps

Std ffi Bb 123 7/8 H_2 1st e é aA

SUPREME

ABCDEFGHIJKLMNOPQRSTUV
abcdefghijklmnopqrstuvw
(!?€ÅÇÉØÜåçéøü) The quick brown fox

Std ffi 7/8 H_2 1st e é

DEMPSTER™ | Ford, Jim;Matteson, Steve

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi

DEVINNE™ | Deberny et Peignot Design Studio

ORNAMENTAL REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

DEX GOTHIC | Hansson, Lennart

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGH
IJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜåçéøü) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

Std

DIABLO™ | Parkinson, Jim

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCD
EFGHIJKLMNOPQRSTUVWXYZ 012345678
(!?€ÅÇÉØÜåçéøü) THE QUICK BROWN FOX JUMPS OVER THE

LT Pro ffi 7/8 H_2 1st

DIAMOND™ | Monotype Design Studio

BODONI

Std

POSITIVE

Std

NEGATIVE

Std

DIGITAL™ | Club, Image

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?ÅÇÉØÜåçéøü) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

DIGITEK™ | Quay, David

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8

ITC DINITIALS™ | Jörgenson, Helga

POSITIVE

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

Std e é

DOLMEN™ | Salzmann, Max

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 0123
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over
LT COM ffi 7/8 H2 1st e é aA Adobe CE
ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢ
áąâãäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžź

LINOTYPE DOWN TOWN™ | Critzler

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi 7/8 H2 1st aA

DREAMLAND™ | Parkinson, Jim

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 7/8 H2 1st Adobe CE
ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢÚÚŰÜÝŽŹŻ
áąâãäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

ITC DRYCUT™ | Pichii, Serge

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABC
DEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
Std ffi 7/8 H2 1st e é

DUJOUR™ | Matteson, Steve

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps
Std

DYNAMO™ | Sommer, K.

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi 7/8 H2 1st aA Adobe CE
ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢÚÚŰÜÝŽŹŻ
áąâãäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

ITC EASTWOOD™ | Archer, Martin

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H2 1st

ITC EBORG™ | Ryan, George

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H2 1st

ECKMANN® | Eckmann, Otto

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi 7/8 H2 1st aA

ECLIPSE™ |

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ A
BCDEFGHIJKLMNOPQRSTUVWXYZ 01
(!?ÅÇÉØÜåçéøü) THE QUICK BROWN FOX JUMPS OVER

ITC Einhorn™ by Meeks, Alan

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

ITC EINHORN™ | Meeks, Alan

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi 7/8 H2 1st aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĽŁŃŇÓÔŐÖŘŔŠŞŢÚŮŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîľłńňóôőöřŕšşţúůűüýžźż

F2F EL DEE CONS™ | Nagel, Thomas

REGULAR

abcdefghijklmnopqrstuv
abcdefghijklmnopqrstuvwxyz 01
(!?€åçéøü) The quick brown fox jumps
Std

ELEMENTIS™ | Ellenberger, Hans-Jürgen

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over
Std

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over
Std

REGULAR SC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
Std ffi 7/8 H2 1st aA

Elementis™
by Ellenberger, Hans-Jürgen

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over
Std ffi 7/8 H2 1st aA

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over
Std ffi 7/8 H2 1st aA

ENGRAVERS™ | Benton, Morris Fuller

BOLD FACE

ABCDEFGHIJKLMNOPQR
ABCDEFGHIJKLMNOPQRSTU
(!?€ÅÇÉØÜåçéøü) THE QUICK BROWN FOX JUMPS OVER THE
Std Bb 7/8 H2 1st

ENGRAVERS™ #2 | Wiebking, Robert;Benton, Morris Fuller

ROMAN

ABCDEFGHIJKLMNOPQRSTU
ABCDEFGHIJKLMNOPQRSTUVWXY
(!?€ÅÇÉØÜåçéøü) THE QUICK BROWN FOX JUMPS
LT COM ffi 7/8 H2 1st aA

BOLD

ABCDEFGHIJKLMNOPQRS
ABCDEFGHIJKLMNOPQRSTUVW
(!?€ÅÇÉØÜåçéøü) THE QUICK BROWN FOX
LT COM ffi 7/8 H2 1st aA

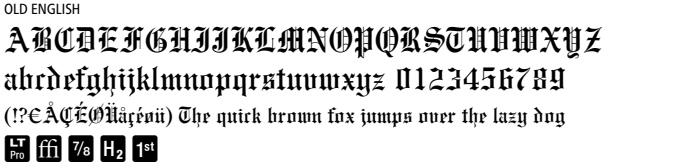
MONOTYPE ENGRAVERS™ | Monotype Design Studio

REGULAR

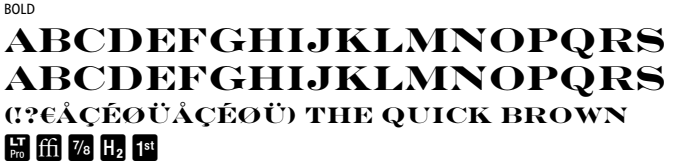
ABCDEFGHIJKLMNOPQRSTU
ABCDEFGHIJKLMNOPQRSTU
(!?€ÅÇÉØÜåçéøü) THE QUICK BROWN FOX
LT Pro ffi 7/8 H2 1st

MONOTYPE ENGRAVERS™ (contd.) | Monotype Design Studio

OLD ENGLISH



BOLD



ENGRAVURE | Wiebking, Robert

REGULAR

F2F ENTEBBE™ | Branczyk, Alexander

REGULAR

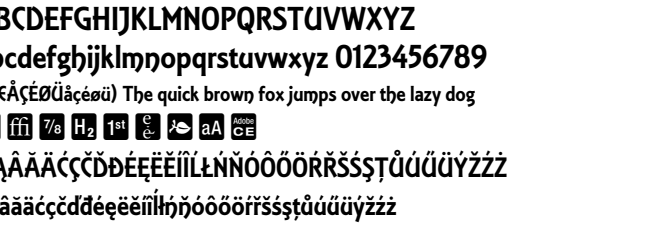
EON AGE™ | Prue, Paul

REGULAR

EPOKHA™ | Brignall, Colin

(continued)

EQUINOX™ | Whitlock, Vince



EVITA™ |

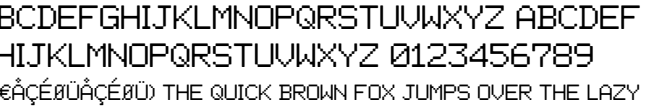
REGULAR

FACADE™ | Monotype Design Studio

CONDENSED

FACSIMILE™ | Wicker, Simon;Luigs, Jenny

REGULAR



FAJITA™ | Rubin, Noel

MILD

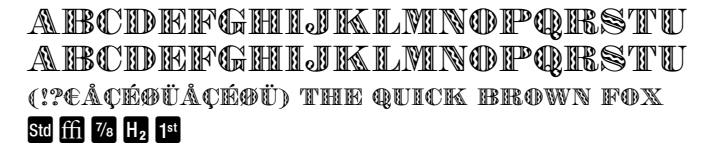
PICANTE

FALSTAFF™ | Monotype Design Studio

REGULAR

LT Pro · ffi · 123 · 7/8 · H_2 · 1st

FESTIVAL

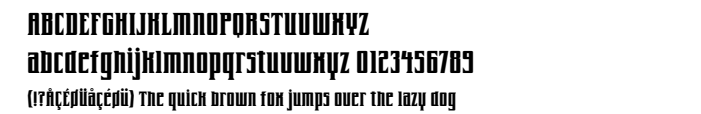


Std · ffi · 7/8 · H_2 · 1st

FARRIER™ | Lillie, Patricia

REGULAR

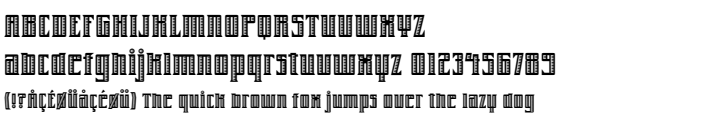
BOLD



BLACK

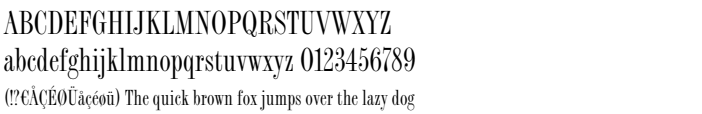
INLINE

SHADED



FASHION™ | Meeks, Alan

COMPRESSED



Std · ffi · 7/8

ENGRAVED

Std · ffi · 7/8

LINOTYPE FEHRLE DISPLAY® | Fehrle, Erich

REGULAR

LT Pro · ffi · 7/8 · H_2 · 1st · Adobe CE

FELIX™ TITLING
BY MONOTYPE DESIGN STUDIO

FELIX™ TITLING | Monotype Design Studio

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ AB
CDEFGHIJKLMNOPQRSTUVWXYZ 01234
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER

Std ffi 7/8 H_2 1st

FESTIVAL™ | Boydell, Phillip

TITLING

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

Std ffi 7/8 H_2 1st

FIGARO® | Monotype Design Studio

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st

LINOTYPE FLAMINGO™ | Leonhard, Michael

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H_2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŞŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžżź

ITC FLATIRON™ | Revival, Photo Lettering Collection

REGULAR

ABCDEFGHIJKLM
ABCDEFGHIJKLM
(!?€ÅÇÉØÜÅÇÉØÜ) THE

LT COM ffi 7/8 H_2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹ

ITC FLORINDA™ | Siquot, Luis

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123
(!?€ÅÇÉØÜåçéøü) THE QUICK BROWN FOX JUMPS OVER THE

Std ffi 7/8 H_2 1st e é

LINOTYPE FLUXUS™ | Karl, Andreas

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H_2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžżź

FOLLIES™ | Meeks, Alan

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDE
FGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE

Std ffi 7/8 e é

FORBES™ | Linotype Design Studio

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT Pro ffi 7/8 H_2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

ITC FORKBEARD™ | Gills, Michael

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 619 123 7/8 H_2 1st

CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 619 123 7/8 H_2 1st

LINOTYPE FRANOSCH™ | Franosch, Max

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEF
GHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY

LT Pro ffi 7/8 H_2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŁŃŇÓÔŐÖŘŘŠŚŞŢÚŮŰÜÝŽŹŻ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŁŃŇÓÔŐÖŘŘŠŚŞŢÚŮŰÜÝŽŹŻ

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEF
GHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY

LT Pro ffi 7/8 H_2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŁŃŇÓÔŐÖŘŘŠŚŞŢÚŮŰÜÝŽŹŻ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŁŃŇÓÔŐÖŘŘŠŚŞŢÚŮŰÜÝŽŹŻ

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEF
GHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY

LT Pro ffi 7/8 H_2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŁŃŇÓÔŐÖŘŘŠŚŞŢÚŮŰÜÝŽŹŻ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŁŃŇÓÔŐÖŘŘŠŚŞŢÚŮŰÜÝŽŹŻ

ITC FREDDO™ | Montalbano, James

REGULAR

ABCDEFGHIJKLMNOPQRST
abcdefghijklmnopqrstu
(!?€ÅÇÉØÜåçéøü) The quick brown fox

Std ffi 7/8 H_2 1st

F2F FRONTPAGE FOUR™ | Branczyk, Alexander

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
[!?€ÅÇÉØÜåçéøü] The quick brown fox jumps over the lazy dog

Std

FRUTIGER STONES™ | Frutiger, Adrian

REGULAR

ABCDEFGHIJKLMNOPQRSTUV
ABCDEFGHIJKLMNOPQRSTUV
(!?€ÅÇÉØÜåçéøü) THE QUICK BROWN FOX

LT Pro ffi 7/8 H_2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŁŃŇÓÔŐÖŘŘŠ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŁŃŇÓÔŐÖŘŘŠ

POSITIV

ABCDEFGHIJKLMNOPQRSTUV
ABCDEFGHIJKLMNOPQRSTUV
(!?€ÅÇÉØÜåçéøü) THE QUICK BROWN FOX

LT Pro ffi 7/8 H_2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŁŃŇÓÔŐÖŘŘŠ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŁŃŇÓÔŐÖŘŘŠ

NEGATIV

LT Pro ffi 7/8 H_2 1st Adobe CE

GALAXY RUN™ | Prue, Paul

REGULAR

ABCDEFGHijKLMNOPQRSTUVWXYZ AB
CDEFGHijKLMNOPQRSTUVWXYZ 0123
(!?ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER

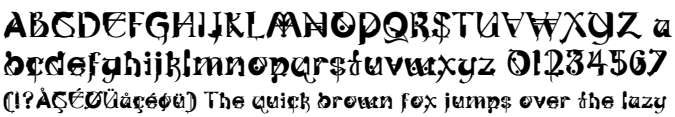
MONOTYPE GALLIA™ | Parker, Wadsworth A.

REGULAR

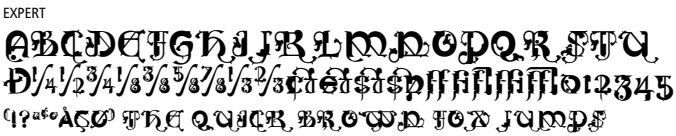
Std ffl 7/8 H2 1st e

GARGOIL™ | Lillie, Patricia

REGULAR



EXPERT



GILL FACIA | Banks, Colin

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffl 619 123 7/8 H2 1st e

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffl 619 123 7/8 H2 1st e

TITLING REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffl 619 123 7/8 H2 1st e

TITLING ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffl 619 123 7/8 H2 1st e

GILL FLORIATED CAPITALS™ | Monotype Design Studio

REGULAR

Std e

GLASER STENCIL™ | Glaser, Milton

REGULAR

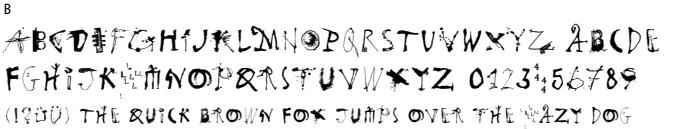
COM ffl 7/8 H2 1st aA

GOODIES™ | Boskamp, Anne

A

Std

B



Std

GOUDY ORNATE MT | Goudy, Frederic W.

REGULAR

Std ffl 7/8 H2 1st

GRAFIKO™ | Linotype Design Studio

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H_2 1st aA

GRAFILONE™ | Berndal, Bo

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H_2 1st Adobe CE

ĄĄÂĂÄĆÇČĎĐÉĘĚËĒÎĹĽŃŇÔŐÖŘŔŠŚŞŢŮŰŰÜÝŽŹŻ
ąąâăäćçčďđéęěëēîĺľńňôőöřŕšśşţůűűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H_2 1st Adobe CE

ĄĄÂĂÄĆÇČĎĐÉĘĚËĒÎĹĽŃŇÔŐÖŘŔŠŚŞŢŮŰŰÜÝŽŹŻ
ąąâăäćçčďđéęěëēîĺľńňôőöřŕšśşţůűűüýžźż

ITC GRAMOPHONE™ | Pichii, Serge

REGULAR

ABQDEFGHIJKLMNOPQRSTUVWXY
Zabcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st

ITC GRAPEFRUIT™ | Attila, Györi

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st

GREEN™ | Donaldson, Timothy

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8

GREETING MONOTONE™ | Benton, Morris Fuller

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st

F2F HAAKONSEN™ | Hauser, Stefan

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

HAZEL™ | Grimshaw, Phill

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCD
EFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜåçéøü) THE QUICK BROWN FOX JUMPS OVER THE

Std ffi 7/8

HELIOTYPE™ | Auley, Lee Martin Mc

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 e é

HEXATYPE™ | Parson, Michael

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

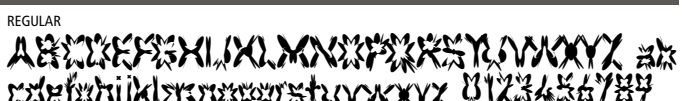
Std

HOBO | Benton, Morris Fuller

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H_2 1st

F2F HOGROACH™ | Nagel, Thomas

REGULAR



Std

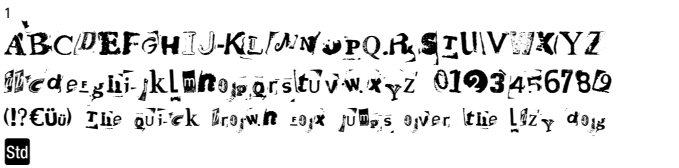
ITC HORNPYPE™ | Jordan, Mott

REGULAR

ABCDEFGHIJKLMNOPQRSTU
abcdefghijklmnopqrstuvwxy
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps
Std ffi 7/8 H_2 1st

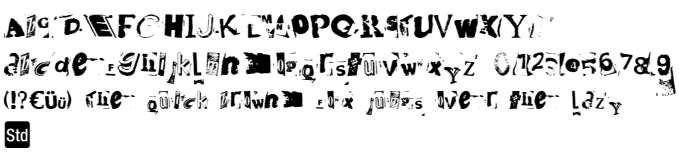
HOT PLATE™ | Brauchle, Timo;Hensel, Nico

1



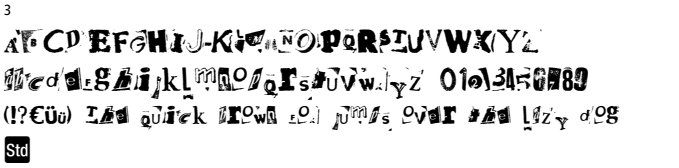
Std

2



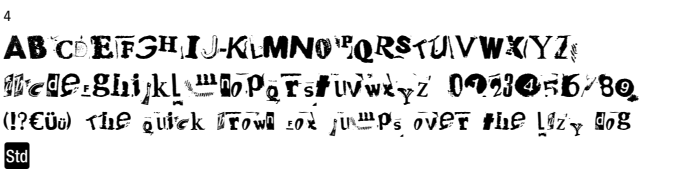
Std

3



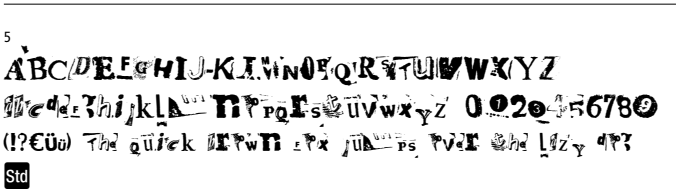
Std

4



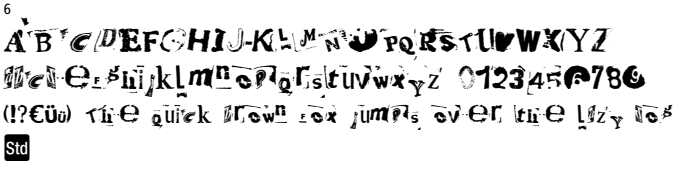
Std

5



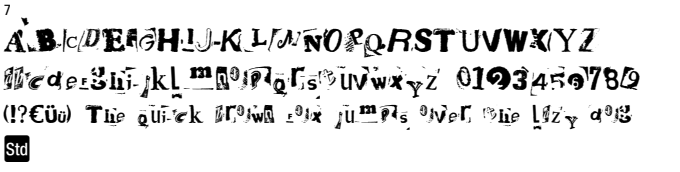
Std

6



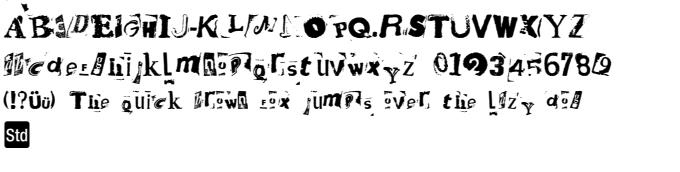
Std

7



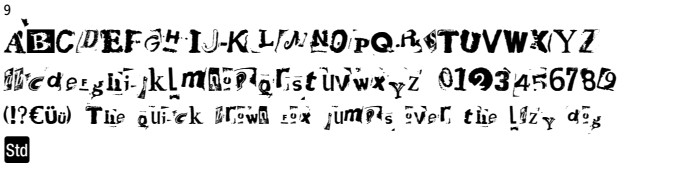
Std

8



Std

9

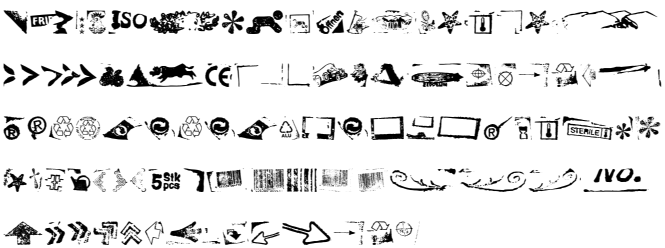


Std

10

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€Üü) The quick brown fox jumps over the lazy dog
Std

BATS



HUXLEY™ VERTICAL | Huxley, Walter

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?ÂÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

ALTERNATE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?ÂÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?ÂÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

BOLD ALTERNATE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?ÂÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

IMPACT™ 2010 | Ascender Typestudio

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi 619 123 7/8 H_2 1st e a aA

IMPAKT™ | Currie, Leonard

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
[!?€ÂÇÉØÜåçéøü] The quick brown fox jumps over the lazy dog
Std ffi 7/8 e

IMPROV™ | Club, Image;Unknown

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234
(!?ÂÇÉØÜåçéøü) The quick brown fox jumps over the lazy

INLINE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234
(!?ÂÇÉØÜåçéøü) The quick brown fox jumps over the lazy

INDUS™ | Hashim, P. M.

NORMAL

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 7/8 H_2 1st Adobe CE

INDUS™ (contd.) | Hashim, P. M.

NORMAL (continued)

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ

áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ

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(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro, ffi, 7/8, H_2, 1st, Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ

áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

INDUSTRIAL GOTHIC™ | Parkinson, Jim

SINGLE LINE

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789

(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

LT Pro, ffi, 7/8, H_2, 1st

DOUBLE LINE

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789

(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

LT Pro, ffi, 7/8, H_2, 1st

BANNER REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789

(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

LT Pro, ffi, Bb, 7/8, H_2, 1st

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REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ

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(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std, ffi, 7/8, H_2, 1st, ç é

IRIS™ | Gills, Michael

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789

(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

Std, ffi, 7/8

ISIS™ | Gills, Michael

ABCDEFGHIJKLMNOPQRSTUVWXYZ A

BCDEFGHIJKLMNOPQRSTUVWXYZ 012

[!?€ÅÇÉØÜÅÇÉØÜ] THE QUICK BROWN FOX JUMPS OVER

Std, ffi, 7/8

ITALIENNE™ | Yeend, Richard

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

IWAN STENCIL™ | Sutter, Klaus

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro, ffi, 7/8, H_2, 1st, Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ

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ITC JAMBALAYA™ | Marciuliano, Frank

REGULAR

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(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM, ffi, 7/8, H_2, 1st, ç é, aA, Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ

áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

TOO

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abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st e é aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîłńňóôőöřřšśşţůúűüýžźż

JAN™ | Parson, Michael

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

ITC JEEPERS™ | Curtis, Nick

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

ITC JIGGERY POKERY™ | Kemp, Carol

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st e é

JING JING™ |

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ A
BCDEFGHIJKLMNOPQRSTUVWXYZ 01
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER

JING JING™ BY
AABBCCDDEEFFGGHHIIJJKKLLMNNNOOPPQQRRSSTTUUVVWWXXYYZZ

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS

JOHNSTEMP™ | John, Georg

MIX

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st e é Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîłńňóôőöřřšśşţůúűüýžźż

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st e é Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîłńňóôőöřřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st e é Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîłńňóôőöřřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st e é Adobe CE

JOHNSTEMP™ (contd.) | John, Georg

BOLD (continued)

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŐŔŘŠŚŞŢÚÚŰÜÝŽŹŻ

áąâãäćçčďđéęëěíîĺłńňóôõöőŕřšśşţúúűüýžźż

HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H_2 1st ë Adobe CE

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŐŔŘŠŚŞŢÚÚŰÜÝŽŹŻ

áąâãäćçčďđéęëěíîĺłńňóôõöőŕřšśşţúúűüýžźż

JOKERMAN™ | Smith, Andrew

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H_2 1st aA Adobe CE

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŐŔŘŠŚŞŢÚÚŰÜÝŽŹŻ

áąâãäćçčďđéęëěíîĺłńňóôõöőŕřšśşţúúűüýžźż

ITC JUANITA™ | Siquot, Luis

LINO

ABCDEFGHIJKLMNOPQRSTUVW

ABCDEFGHIJKLMNOPQRSTUVWXYZ 0

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps

Std ffi 7/8 H_2 1st ë

DECO

ABCDEFGHIJKLMNOPQRSTUVW

ABCDEFGHIJKLMNOPQRSTUVWXYZ 01

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

Std ffi 7/8 H_2 1st ë

ITC JUANITA™ BY SIQUOT, LUIS

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

XILO

ABCDEFGHIJKLMNOPQRSTUVWX

ABCDEFGHIJKLMNOPQRSTUVWXYZ 012

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

Std ffi 7/8 H_2 1st ë

XILO CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st ë

ITC JUICE™ | Sagorski, David

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st ë

ITC KAHANA™ | Kahan, Teri

REGULAR

ABCDEFGHIJKLMN

ABCDEFGHIJKLMN

(!?€ÅÇÉØÜåçéøü) THE

Std ffi 7/8 H_2 1st

KANBAN™ | Bugg, Ed

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCD

EFGHIJKLMNOPQRSTUVWXYZ 0123456789

(!?€ÅÇÉØÜåçéøü) THE QUICK BROWN FOX JUMPS OVER THE

Std ffi 7/8 ë

LINOTYPE KILLER™ | Nossek, Andre

REGULAR

ABCdEFGHIJKLMNOPQRSTUV

ABCdEFGHIJKLMNOPQRSTUV

(!?€ÅÇÉØÜåçéøü) THE QUICK BROWN FOX

LT COM ffi 7/8 H_2 1st aA Adobe CE

REGULAR (continued)

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠ

KINO® | Dovey, Martin

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st

KISMET™ | Cumming, John F.

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H_2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŞŢĎŰŮ
ĎŸŽŻŹáąâăäćçčďđéęëěíîĺłńňóôőöŕřšşţůúűüýžżź

ITC KLEPTO™ | Grimshaw, Phill

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st

KOBALT | Cabarga, Leslie

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std ffi 7/8 H_2 1st

KARTOON

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABC
DEFGHIJKLMNOPQRSTUVWXYZ 0123456
(!?€ÅÇÉØÜåçéøü) THE QUICK BROWN FOX JUMPS OVER THE

Std ffi 7/8 H_2 1st

ITC KOKOA™ | Schuss, Jochen

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜåçéøü) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

Std ffi 7/8 H_2 1st

LA BAMBA™ | Quay, David

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8

LAMBADA™ | Quay, David

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8

LAZYBONES | Letraset

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LCD™ | Birch, Alan

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜåçéøü) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

LT COM ffi 7/8 H_2 1st aA Adobe CE

LCD™ (contd.) | Birch, Alan

(continued)

ÁRÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢÚÚŰÜÝŽŹŻ

ÁRÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢÚÚŰÜÝŽŹŻ

LEBEAU | Matteson, Steve

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ A
BCDEFGHIJKLMNOPQRSTUVWXYZ 012
(!?€ÅÇÉØÜåçéøü) THE QUICK BROWN FOX JUMPS OVER

Std

LIGHT ROMAN™ | Monotype Design Studio

REGULAR

ABCDEFGHIJKLMNOPQRSTUV
ABCDEFGHIJKLMNOPQRSTUVWXYZ
(!?€ÅÇÉØÜåçéøü) THE QUICK BROWN FOX JUMPS

Std ffi 7/8 H_2 1st e/e

ITC LINGO™ | Piano, Pelle

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st e/e

ITC LIVERPOOL™ | Bailey, Kevin

REGULAR

ABCDEFGHIJKLMNOPQRSTUUWXYZ
abcdefghijklmnopqrstuuwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st

LOGAN™ | Prue, Paul

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LOMO™ | Peugeot, Fidel

COPY MIDI

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 0
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

Std

COPY REGULAR

ABCDEFGHIJKLMNOPQRST
abcdefghijklmnopqrstuvwxy
(!?€ÅÇÉØÜåçéøü) The quick brown fox

Std

WALL PIXEL 0

ABCDEFGHIJKL
ABCDEFGHIJKLM
(!?€ÅÇÉØÜÅÇÉØÜ) THE

Std

WEB PIXEL 4

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDE
FGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE

Std

WEB PIXEL 5

ABCDEFGHIJKLMNOPQRSTUVWXYZ A
BCDEFGHIJKLMNOPQRSTUVWXYZ 01
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER

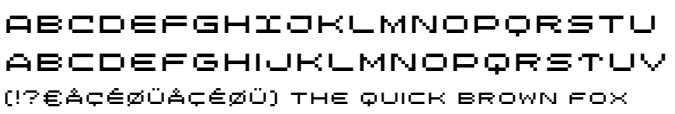
Std

WEB PIXEL 6

ABCDEFGHIJKLMNOPQRSTUVWX
ABCDEFGHIJKLMNOPQRSTUVWXY
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS

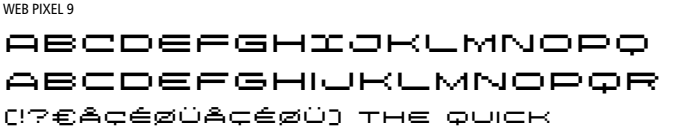
Std

WEB PIXEL 7



Std

WEB PIXEL 9



Std

COPY MEDIUM

Std

WALL PIXEL 50

Std

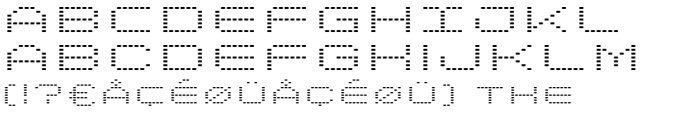
WALL PIXEL 100

Std

COPY BLACK

Std

WALL DOT 50



Std

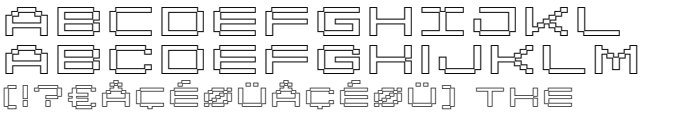
WALL GRID 50

Std

WALL MINUS 50

Std

WALL OUTLINE 50



Std

WALL OUTLINE 55

Std

WALL OUTLINE 100

Std

LOMO™ (contd.) | Peugeot, Fidel

WALL STRIP 0

Std

WALL STRIP 50

Std

WEB STRIP 4

Std

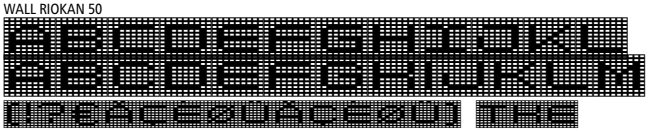
WALL STRIP 100

Std

WEB STRIP 5

Std

WALL RIOKAN 50



Std

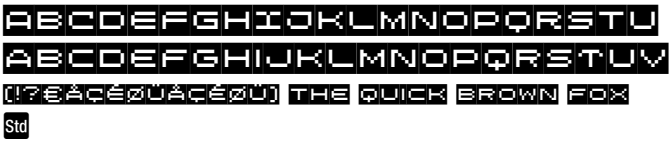
WEB STRIP 6

Std

WALL CHART 50

Std

WEB STRIP 7



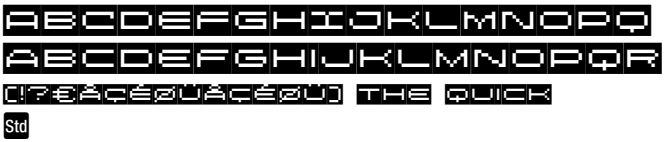
Std

COPY ZIGG

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

WEB STRIP 9



Std

COPY LITE

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

Std

COPY SALL

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 0
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps

Std

COPY MEZZO

ABCDEFGHIJKLMNOPQRSTUV
abcdefghijklmnopqrstuvwx
(!?€ÅÇÉØÜåçéøü) The quick brown fox

Std

COPY BUTT

ABCDEFGHIJKLMNOPQRST
abcdefghijklmnopqrstuv
(!?€ÅÇÉØÜåçéøü) The quick brown fox

Std

LOTUS™ |

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

F2F LOVEGRID™ | Nehl, Heike

CAPS

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123
(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the

Std

ITC LUDWIG™ | Errico, Guiseppe

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÁÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st

MACBETH™ | Linotype Design Studio

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H_2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĽŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

MADAME™ | Gillé

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
(!?€ÅÇÉØÜåçéøü) THE QUICK BROWN FOX JUMPS

LT Pro

F2F MADAME BUTTERFLY™ | Leonardi, Alessio

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std

F2F MADZINE™ | Branczyk, Alexander

WHIP

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

FEAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéü) The quick brown fox jumps over the lazy dog

Std

F2F MadZine™ by Branczyk, Alexander
AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

F2F MADZINE™ (contd.) | Branczyk, Alexander

DIRT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉÜåçéöü) The quick brown fox jumps over the lazy dog
Std

SCRIPT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéöü) The quick brown fox jumps over the lazy dog
Std

ITC MAGNIFICO™ | Kobayashi, Akira

DAYTIME

ABCDEFGHIJKLMNOPQR
ABCDEFGHIJKLMNOPQR
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN
Std ffi 7/8 H2 1st

NIGHTTIME

ABCDEFGHIJKLMNOPQR
ABCDEFGHIJKLMNOPQR
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN
Std ffi 7/8 H2 1st

LINOTYPE MAILBOX™ | Karl, Andreas

LIGHT

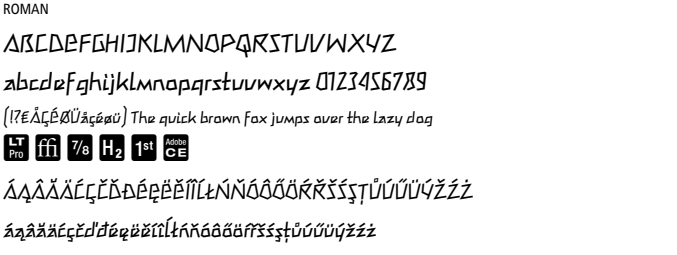
@Ⓑ@@@ⓔⓣ@ⓗⓥⓙⓚⓛⓜⓝ@ⓟ@ⓡⓢⓣ@ⓥⓦⓧⓨⓩ
@Ⓑ@@@ⓔⓣ@ⓗⓥⓙⓚⓛⓜⓝ@ⓟ@ⓡⓢⓣ@ⓥⓦⓧⓨⓩ
(!?@@@é@@@@é@@@) the @uick brown fox jumps @ver
LT Pro ffi 7/8 H2 1st Adobe CE
@@@@

MASTERCARD™ | Hamon, John

Std ffi 7/8 e é

MATEO™ | Ellenberger, Hans-Jürgen

ROMAN

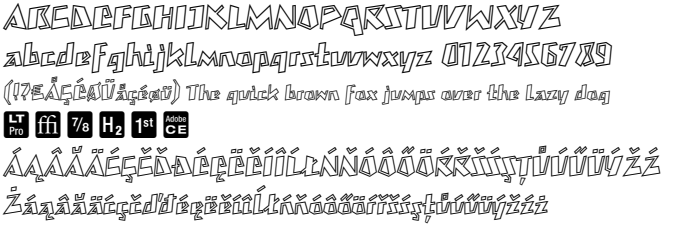


LT Pro ffi 7/8 H_2 1st Adobe CE

BOLD

LT Pro ffi 7/8 H_2 1st Adobe CE

OUTLINE BOLD



LT Pro ffi 7/8 H_2 1st Adobe CE

ITC MATISSE® | Gray, Gregory

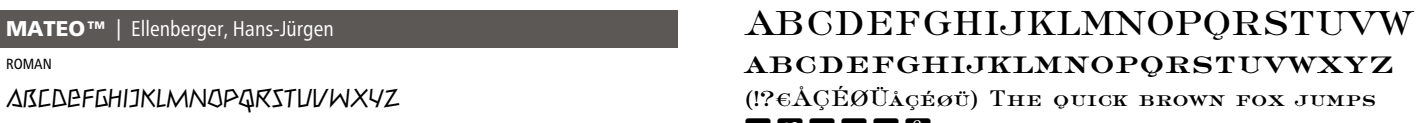
REGULAR

LT COM ffi 7/8 H_2 1st aA Adobe CE

REGULAR (continued)

MEDIUM™ ROMAN | Monotype Design Studio

REGULAR



Std ffi 7/8 H_2 1st e é

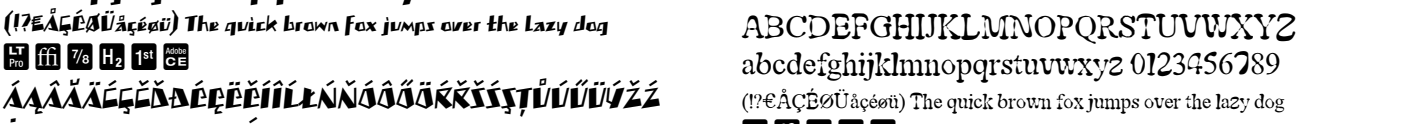
F2F MEKANIK AMENTE™ | Leonardi, Alessio

REGULAR

Std

ITC MERSS™ | Manso, Eduardo

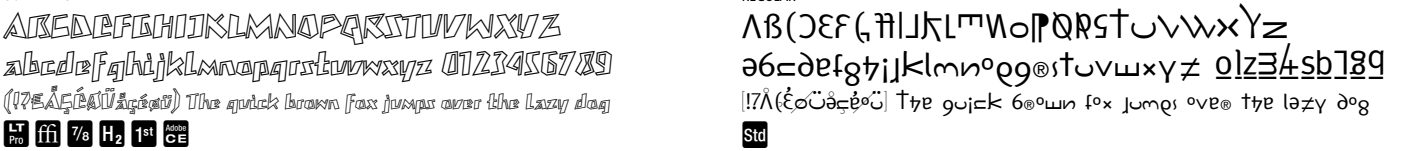
REGULAR



Std ffi 7/8 H_2 1st

F2F METAMORFOSI™ | Leonardi, Alessio

REGULAR



Std

LINOTYPE METHOD™ | Mettendorf, Thomas

LIGHT

LT COM ffi 7/8 H_2 1st aA

LINOTYPE METHOD™ (contd.) | Mettendorf, Thomas

LIGHT OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ANTIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ERODED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOILED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜåçéøü) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

METROPOLIS™ | Schwerdtner, W.

REGULAR

ABCDEFGHIJKLMNOPQRSTU
abcdefghijklmnopqrstuvwxyz 012
(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over

LINOTYPE MHAITHAIPE™ | Remscheid, Markus

FACE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

ÁĄÇÄÅÄÉÇĈĎĐĘĘĔĨĬĹŁŃŇÓÔŐÖŐŘŚŠŤŰŪŮ
áąçäåäéçĉďđęęĕĩĭĺłńňóôőöőřśšťűūůÿźžß

ITC MIGRATE™ | Ryan, George

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LINOTYPE MINERU™ | Edelstein, Ronny

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

Linotype Mineru™
by Edelstein, Ronny

OUTLINE

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 01234567
(!?€ ÅÇÉØÜåçéøü) The quick brown fox jumps over the

LT COM ffi 7/8 H2 1st aA

ITC MINSKA™ | Crossgrove, Carl

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefg hijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std ffi 7/8 H2 1st

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdef ghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std ffi 7/8 H2 1st

ITC MISTER CHUCKLES™ | Curtis, Nick

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

Std ffi 7/8 H2 1st

ITC MITHRAS™ | Anderton, Bob

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

MODERNIQUE |

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 012345678
(?!ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

MODERNISTIC | Parker, Wadsworth A.

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWX
YZ0123456789
(?!ÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE

MODIFIED GOTHIC™ | Linotype Design Studio

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŁŃŇÓÔŐÖŔŘŠŚŞŤŮÚŰÜÝŽŻŹ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŁŃŇÓÔŐÖŔŘŠŚŞŤŮÚŰÜÝŽŻŹ

ITC MONA LISA® | Hickson, Pat

SOLID

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØUåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 619 123 7/8 H2 1st aA

RECUT

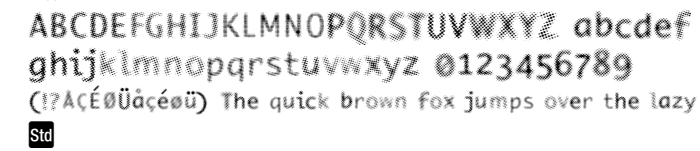
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØUåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 619 123 7/8 H2 1st aA

F2F Monako Stoned™
by Nehl, Heike

F2F MONAKO STONED™ | Nehl, Heike

REGULAR



Std

MONTAGE™ | Dempsey, Alan

Std 7/8

MONTIX™ | Fischer, Diana

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ĄÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H_2 1st Adobe CE

ĄĄÂĂĂĆÇČĎĐÉĘĚĚÎĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
ąąâăäćçčďđéęěěîĩĺłńňóôőöŕřšśşţůúűüýžźż

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ĄÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H_2 1st Adobe CE

ĄĄÂĂĂĆÇČĎĐÉĘĚĚÎĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
ąąâăäćçčďđéęěěîĩĺłńňóôőöŕřšśşţůúűüýžźż

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ĄÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H_2 1st Adobe CE

ĄĄÂĂĂĆÇČĎĐÉĘĚĚÎĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
ąąâăäćçčďđéęěěîĩĺłńňóôőöŕřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ĄÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H_2 1st Adobe CE

ĄĄÂĂĂĆÇČĎĐÉĘĚĚÎĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
ąąâăäćçčďđéęěěîĩĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ĄÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H_2 1st Adobe CE

ĄĄÂĂĂĆÇČĎĐÉĘĚĚÎĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
ąąâăäćçčďđéęěěîĩĺłńňóôőöŕřšśşţůúűüýžźż

MOROCCO™ | Parson, Michael

REGULAR

Std

MO' FUNKY FRESH™ | Sagorski, David

Std ffi 7/8

ITC MOTTER CORPUS™ | Motter, Othmar

REGULAR

Std ffi 619 123 7/8 H_2 1st aA

CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 619 123 7/8 H_2 1st aA

ITC MOTTER SPARTA™ | Motter, Othmar

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st e é

ITC MUDVILLE™ | Wolff, Christopher

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std ffi 7/8 H_2 1st

ITC MUSCLEHEAD™ | Donaldson, Timothy

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st

MUSKETEER™ | Geddes, Tony

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

DEMIBOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

EXTRABOLD

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 012345
(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

NARROWBAND™ |

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

NED™ | Parson, Michael

REGULAR

ABCDEFGHIJKLMNOPQRSTUVW
abcdefghijklmnopqrstuvwxy
(!?ÅÇÉØÜåçéøü) The quick brown fox jumps

Std

NEO CONTACT™ | American Type Founders

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H_2 1st Adobe CE

NEO CONTACT™ (contd.) | American Type Founders

REGULAR (continued)

ÁĄÂÃÄĆÇČĎĐÉĘÊËĚÍÎĹŁŃŇÓÔÕÖŘŔŠŚŞŢŮÚÛÜÝŹŽŻ

áąâãäćçčďđéęêëěíîĺłńňóôõöřŕšśşţůúûüýźžż

NEO NEO™ | Donaldson, Timothy

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8

NEOGRAPHIK™ | Monotype Design Studio

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab cdefghijklmnopqrstuvwxyz 012345

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

Std ffi 7/8 H_2 1st

NEULAND® | Koch, Rudolf

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ A BCDEFGHIJKLMNOPQRSTUVWXYZ 012

(!?€ÅÇÉØÜåçéøü) THE QUICK BROWN FOX JUMPS OVER

Std 7/8 H_2 1st

NEUSEIDLER™ | Yeend, Richard

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØŸåçéøű) The quick brown fox jumps over the lazy dog

Std

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab

cdefghijklmnopqrstuvwxyz 012345678

(!?€ÅÇÉØŸåçéøű) The quick brown fox jumps over the lazy

Std

HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab cdefghijklmnopqrstuvwxyz 01234567

(!?€ÅÇÉØŸåçéøű) The quick brown fox jumps over the

Std ffi 7/8 H_2 1st e/é aA

NEW GENEVA™ NINE |

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?ÃÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

POINT

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?ÃÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

NEWTRON™ |

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ A

BCDEFGHIJKLMNOPQRSTUVWXYZ 012

(!?ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER

ALTERNATE

ABCDEFGHIJKLMNOPQRSTUVWXYZ AB

CDEFGHIJKLMNOPQRSTUVWXYZ 0123

(!?ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE

OPEN

ABCDEFGHIJKLMNOPQRSTUVWXYZ A

BCDEFGHIJKLMNOPQRSTUVWXYZ 012

(!?ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER

ITC NOVA LINETA™ | Jelesijevic, Slobodan

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std ffi 7/8 H2 1st

CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

EXTENDED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

Std ffi 7/8 H2 1st

OCTOPUSS™ | Brignall, Colin

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

SHADED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ODESSA™ | O'Donnell, Peter

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8

ITC ODYSSéE™ | Besnard, Roselyne;Besnard, Michel

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

ITC ODYSSéE™ (contd.) | Besnard, Roselyne;Besnard, Michel

ULTRA

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

Std ffi 7/8 H_2 1st

OLD TOWNE NO 536 | Type Founders of Chicago

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
[!?€ÅÇÉØÜåçéøü] The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H_2 1st Adobe CE

ÁĄÂÃÄĆÇČĎĐÉĘÊËĚÍĹĽŃŇÓÔÕÖŘŔŠŚŞŢÚÛÜÝŹŽŻ
áąâãäćçčďđéęêëěíĺľńňóôõöřŕšśşţúûüýźžż

ONYX® | Powell, Gerry

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st

ORANGE™ | Donaldson, Timothy

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8

ORLANDO™ | Sack, Freda

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

Std ffi 7/8 A

Othello™
by Matteson, Steve;Crossgrove, Carl

OTHELLO™ | Matteson, Steve;Crossgrove, Carl

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABC
DEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std ffi 7/8 H_2 1st e é

ITC OUT OF THE FRIDGE™ | Schuss, Jochen

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st e é

ITC OUTBACK™ | Alonso, Bob

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st e é

OVERPRINT™ |

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITC OZWALD™ | Farey, Dave

REGULAR

Std ffi 619 123 7/8 H_2 1st aA

PACIFICA |

CONDENSED

PADDINGTON™ | Sack, Freda

REGULAR

ITC PANIC™ | Thompson, Wayne

REGULAR

Std ffi 7/8 H_2 1st

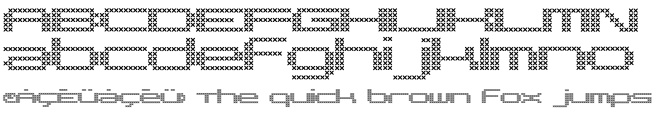
ITC DON'T PANIC™ | Thompson, Wayne

REGULAR

Std ffi 7/8 H_2 1st

PARGRID™ | Parson, Michael

CROSS

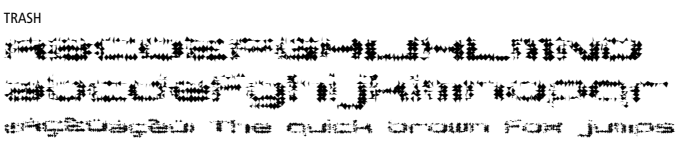


Std

REGULAR

Std

TRASH



Std

PARISIAN™ | Benton, Morris Fuller

REGULAR

Std ffi 7/8 H_2 1st

LINOTYPE PARTY TIME™ | Velikov, Christo

REGULAR

LT COM ffi 7/8 H_2 1st aA

DRUNK

LT COM ffi 7/8 H_2 1st aA

LINOTYPE PEGATHLON™ | Ellenberger, Hans-Jürgen

REGULAR

LT Pro ffi 7/8 H_2 1st Adobe CE

LINOTYPE PEGATHLON™ (contd.) | Ellenberger, Hans-Jürgen

REGULAR (continued)

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 7/8 H2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 7/8 H2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

NARROW BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 7/8 H2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

PEIGNOT® | Cassandre, A. M.

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H2 1st

DEMI

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H2 1st

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H2 1st

PERICLES™ | Matteson, Steve

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
LT Pro ffi H2 A e A

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over
LT Pro ffi H2 A e A

PHENIX AMERICAN™ |

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

PHOEBUS™ | Frutiger, Adrian

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCD
EFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
LT Pro ffi 7/8 H2 1st e Adobe CE

REGULAR (continued)

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĽŁŃŇÓÔŐÖŘŔŠŞŢŤÙÚŰÜÝŽŹ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĽŁŃŇÓÔŐÖŘŔŠŞŢŤÙÚŰÜÝŽŹ

PHOSPHOR | Erbar, Jakob

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789
(!?ÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

ITC PHOTOPLAY™ | Curtis, Nick

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st

LINOTYPE PIDE NASHI™ | Gerlach, Verena

ONE

ABCDEFGHIJKLMNOPQRSTUV
WXYZabcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H_2 1st aA Adobe CE

ĂĄĆČĎĐĘĚĞĹĽŁŃŇŐŘŚŞŠŢŤŮŰŸŽŻ
ăąćčďđęěğĺľłńňőřśşšţťůűÿžż

TWO

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H_2 1st aA Adobe CE

TWO (continued)

ĂĄĆČĎĐĘĚĞĹĽŁŃŇŐŘŚŞŠŢŤŮŰŸŽŻ
ăąćčďđęěğĺľłńňőřśşšţťůűÿžż

PIERCING™ | Parson, Michael

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) the quick brown fox jumps over the lazy dog

Std

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) the quick brown fox jumps over the lazy dog

Std

CODE

Std

PIERROT™ | Jäntsch, Günter

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234
[!?€ÅÇÉØÜåçéøü] The quick brown fox jumps over the

LT Pro ffi 7/8 H_2 1st Adobe CE

ĂĄĆČĎĐĘĚĞĹĽŁŃŇŐŘŚŞŠŢŤŮŰŸŽŻ
ăąćčďđęěğĺľłńňőřśşšţťůűÿžż

ITC PIONEER™ | Bonder, Ronnie;Carnase, Tom

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFG
HIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜåçéøü) THE QUICK BROWN FOX JUMPS OVER THE LAZY

LT COM ffi 7/8 H_2 1st aA Adobe CE

ITC PIONEER™ (contd.) | Bonder, Ronnie;Carnase, Tom

REGULAR (continued)

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŔŘŠŚŞŢÚÛÜÝŽŹŻ
ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŔŘŠŚŞŢÚÛÜÝŽŹŻ

PISTOL SHOT™ | Besnard, Roselyne;Besnard, Michel

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
Std ffi 7/8 H_2 1st aA

NORMAL

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
Std

F2F PIXMIX™ | Nagel, Thomas

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std

PLACARD® | Monotype Design Studio

CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 123 7/8 H_2 1st

BOLD CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 123 7/8 H_2 1st

PLAK® | Renner, Paul

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi 7/8 H_2 1st aA aA Adobe CE
ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŔŘŠŚŞŢÚÛÜÜ
ÝŽŹŻáąâãäćçčďđéęëěíîĺłńňóôõöŕřšśşţůúûüüýžźż

BLACK CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi 7/8 H_2 1st aA aA Adobe CE
ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŔŘŠŚŞŢÚÛÜÜÝŽŹŻ
áąâãäćçčďđéęëěíîĺłńňóôõöŕřšśşţůúûüüýžźż

BLACK EXTRA CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi 7/8 H_2 1st aA aA Adobe CE
ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŔŘŠŚŞŢÚÛÜÜÝŽŹŻ
áąâãäćçčďđéęëěíîĺłńňóôõöŕřšśşţůúûüüýžźż

PLATE GOTHIC™ | Monotype Design Studio

ONE TWO REGULAR

ABCDEFGHIJKLMNOPQRSTUVWX
ABCDEFGHIJKLMNOPQRSTUVWXYZ 01
(!?€ÅÇÉØÜåçéøü) THE QUICK BROWN FOX JUMPS OVER
Std ffi 7/8 H_2 1st

ONE TWO ITALIC

ABCDEFGHIJKLMNOPQRSTUV
ABCDEFGHIJKLMNOPQRSTUVWXYZ
(!?€ÅÇÉØÜåçéøü) THE QUICK BROWN FOX JUMPS
Std ffi 7/8 H_2 1st

ONE TWO BOLD

ABCDEFGHIJKLMNOPQRSTUV

ABCDEFGHIJKLMNOPQRSTUVWXYZ

(!?€ÅÇÉØÜåçéøü) THE QUICK BROWN FOX JUMPS

Std ffi 7/8 H_2 1st

ONE THREE REGULAR

ABCDEFGHIJKLMNOPQRSTUVWX

ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456

(!?€ÅÇÉØÜåçéøü) THE QUICK BROWN FOX JUMPS OVER THE LAZY

Std ffi 7/8 H_2 1st

ONE THREE ITALIC

ABCDEFGHIJKLMNOPQRSTUV

ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123

(!?€ÅÇÉØÜåçéøü) THE QUICK BROWN FOX JUMPS OVER THE

Std ffi 7/8 H_2 1st

ONE THREE BOLD

ABCDEFGHIJKLMNOPQRSTUV

ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123

(!?€ÅÇÉØÜåçéøü) THE QUICK BROWN FOX JUMPS OVER THE

Std ffi 7/8 H_2 1st

TWO FOUR REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789

(!?€ÅÇÉØÜåçéøü) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

Std ffi 7/8 H_2 1st

TWO FOUR ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789

(!?€ÅÇÉØÜåçéøü) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

Std ffi 7/8 H_2 1st

TWO FOUR BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789

(!?€ÅÇÉØÜåçéøü) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

Std ffi 7/8 H_2 1st

THREE FOUR REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789

(!?€ÅÇÉØÜåçéøü) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

Std ffi 7/8 H_2 1st

THREE FOUR ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789

(!?€ÅÇÉØÜåçéøü) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

Std ffi 7/8 H_2 1st

THREE FOUR BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789

(!?€ÅÇÉØÜåçéøü) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

Std ffi 7/8 H_2 1st

FOUR REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789

(!?€ÅÇÉØÜåçéøüÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

Std ffi 7/8 H_2 1st

FOUR ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789

(!?€ÅÇÉØÜåçéøüÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

Std ffi 7/8 H_2 1st

PLATE GOTHIC™ (contd.) | Monotype Design Studio

FOUR BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789

(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

Std ffi 7/8 H_2 1st

PLAYBILL | Harling, Robert

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H_2 1st aA

PLAZA™ | Meeks, Alan

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789

(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

LT COM ffi 7/8 H_2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘĚËÍÎĽŁŃŇÓÔŐÖŔŘŠŚŞŢÚÚŰÜÝŽŹŻ

ÁĄÂĂÄĆÇČĎĐÉĘĚËÍÎĽŁŃŇÓÔŐÖŔŘŠŚŞŢÚÚŰÜÝŽŹŻ

ULTRA

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789

(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

LT COM ffi 7/8 H_2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘĚËÍÎĽŁŃŇÓÔŐÖŔŘŠŚŞŢÚÚŰÜÝŽŹŻ

ÁĄÂĂÄĆÇČĎĐÉĘĚËÍÎĽŁŃŇÓÔŐÖŔŘŠŚŞŢÚÚŰÜÝŽŹŻ

PLEASURE™ | Seeling, Holger

BOLD SHADED

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789

(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

Std ffi 7/8

F2F POISON FLOWERS™ | Leonardi, Alessio

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789

(!?ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY

Std

POKERFACE™ | Ford, Jim

2010

abcdefghijklmnopqrstuvwxyz abc

defghijklmnopqrstuvwxyz 01234567

(!?€Åçéøüåçéøü) the quick brown fox jumps over the

Std ffi 7/8 1st

ITC PORTAGO™ | Siquot, Luis

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789

(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

Std LT COM ffi 7/8 H_2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘĚËÍÎĽŁŃŇÓÔŐÖŔŘŠŚŞŢÚÚŰÜÝŽŹŻ

ÁĄÂĂÄĆÇČĎĐÉĘĚËÍÎĽŁŃŇÓÔŐÖŔŘŠŚŞŢÚÚŰÜÝŽŹŻ

PRAGUE™ | Gills, Michael

ABCDEFGHIJKLMNOPQRSTUVWXYZ A

BCDEFGHIJKLMNOPQRSTUVWXYZ 01

(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER

Std ffi 7/8

PREMIER™ | Brignall, Colin

LIGHTLINE

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H_2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘĚËÍÎĽŁŃŇÓÔŐÖŔŘŠŚŞŢÚÚŰÜÝŽŹŻ

áąâăäćçčďđéęěëíîľłńňóôőöŕřšśşţúúűüýžźż

SHADED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜÁÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ

PRESIDENT™ | Frutiger, Adrian

REGULAR

ABCDEFGHIJKLMNOPQRSTUVW
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123
(!?€ÅÇÉØÜåçéøü) THE QUICK BROWN FOX JUMPS OVER THE

PRINCETOWN™ | Jones, Dick

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDE
FGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ

PRITCHARD™ | Wait, Martin

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ

LINE OUT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LINE OUT (continued)

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

F2F PROTOTIPA MULTIPLA™ | Leonardi, Alessio

REGULAR

F2F PROVINCIALI™ | Leonardi, Alessio

REGULAR

PUBLICITY™ GOTHIC |

SOLID

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 0123
(!?ÅÇÉØüåçéøü) The quick brown fox jumps over the

OUTLINE

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 0123
(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the

PUMP™ | Kelly, Philip

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż

PUMP™ (contd.) | Kelly, Philip

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi 7/8 H_2 1st aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŻŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

DEMI

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi 7/8 H_2 1st aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŻŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi 7/8 H_2 1st aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŻŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

TRILINE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi 7/8 H_2 1st aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŻŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

LINOTYPE PUNKT™ | Leiner, Mischa

LIGHT

abcdefghijklmnopqrstuvwxyz abcdef
ghijklmnopqrstuvwxyz 0123456789
(!?€åçéøüåçéøü) the quick brown fox jumps over the lazy
LT Pro ffi 7/8 H_2 1st Adobe CE
áąâăäćçčď đéęëěíĺłńňóôőöřřšśşţůúűüýžźż
áąâăäćçčď đéęëěíĺłńňóôőöřřšśşţůúűüýžźż

REGULAR

abcdefghijklmnopqrstuvwxyz abcdef
ghijklmnopqrstuvwxyz 0123456789
(!?€åçéøüåçéøü) the quick brown fox jumps over the lazy
LT Pro ffi 7/8 H_2 1st Adobe CE
áąâăäćçčď đéęëěíĺłńňóôőöřřšśşţůúűüýžźż
áąâăäćçčď đéęëěíĺłńňóôőöřřšśşţůúűüýžźż

BOLD

abcdefghijklmnopqrstuvwxyz abcdef
ghijklmnopqrstuvwxyz 0123456789
(!?€åçéøüåçéøü) the quick brown fox jumps over the lazy
LT Pro ffi 7/8 H_2 1st Adobe CE
áąâăäćçčď đéęëěíĺłńňóôőöřřšśşţůúűüýžźż
áąâăäćçčď đéęëěíĺłńňóôőöřřšśşţůúűüýžźż

LINOTYPE PURITAS™ | Jakob, Gerd Sebastian;Meißner, Joerg Ewald

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 7/8 H_2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŻŻ
áąâăäćçčď đéęëěíĺłńňóôőöřřšśşţůúűüýžźż

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžżź

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžżź

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžżź

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžżź

Linotype Puritas™
by Jakob, Gerd Sebastian;Meißner, Joerg Ewald

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžżź

QUAINT™ |

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 01234
(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the

QUARTAN™ | Schmitt, Maria Martina

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ AB
CDEFGHIJKLMNOPQRSTUVWXYZ 012345
(!?€ÅÇÉØÜåçéøü) THE QUICK BROWN FOX JUMPS OVER THE

Std ffi 7/8 H2 1st aA

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ A
BCDEFGHIJKLMNOPQRSTUVWXYZ 0123
(!?€ÅÇÉØÜåçéøü) THE QUICK BROWN FOX JUMPS OVER THE

Std ffi 7/8 H2 1st aA

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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(!?€ÅÇÉØÜåçéøü) THE QUICK BROWN FOX JUMPS OVER

Std ffi 7/8 H2 1st aA

QUARTZ BY LETRASET

AABBCCDDEEFFGGHHIIJJKKLLMMNNOOPPQQRRSSTTUUVVWWXXYYZZ

QUARTZ | Letraset

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789

(!?ÉÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

LT COM fi 7/8 H_2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚĹĽŁŃŇÓÔŐÖŔŘŠŚŞŤŮÚŰÜÝŽŹŻ

ÁĄÂĂÄĆÇČĎĐÉĘËĚĹĽŁŃŇÓÔŐÖŔŘŠŚŞŤŮÚŰÜÝŽŹŻ

QUICKSANS™ |

ACCURATE

ABCDEFGHIJKLMNOPQRSTUVWXYZ

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(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ACCURATE FILL

ABCDEFGHIJKLMNOPQRSTUVWXYZ

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(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ACCURATE GUIDES

ACCURATE SOLID

ABCDEFGHIJKLMNOPQRSTUVWXYZ

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(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Quicksans™ by

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ACCURATE OUTLINE

ABCDEFGHIJKLMNOPQRSTUVWXYZ

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(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

RACLETTE™ | Parson, Michael

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?ÅÉÜåçéü) The quick brown fox jumps over the lazy dog

Std

RAGTIME™ | Meeks, Alan

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789

(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

Std fi 7/8

RAILROAD GOTHIC™ | American Type Founders

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789

(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

LT COM fi 7/8 H_2 1st aA

LINOTYPE REDUCTA™ | Modelhart, Herbert O.

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM fi 7/8 H_2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹĽŁŃŇÓÔŐÖŔŘŠŚŞŤŮÚŰÜÝŽŹŻ

áąâăäćçčďđéęëěíîĺľłńňóôőöŕřšśşťůúűüýžźż

REFRACTA BY WAIT, MARTIN

AABBCCDDEEFFGGHHIIJJKKLLMMNNOOPPQQRRSSTTUUVVWWXXYYZZ

REFRACTA™ | Wait, Martin

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜåçéøü) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
Std ffi 7/8

ITC RENNIE MACKINTOSH™ | Grimshaw, Phill

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜåçéøü) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
LC ffi 7/8 H2 1st aA CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĽŁŃŇÓÔŐÖŘŔŠŚŞŢÚÚŰÜÝŽŹŻ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĽŁŃŇÓÔŐÖŘŔŠŚŞŢÚÚŰÜÝŽŹŻ

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜåçéøü) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
LC ffi 7/8 H2 1st aA CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĽŁŃŇÓÔŐÖŘŔŠŚŞŢÚÚŰÜÝŽŹŻ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĽŁŃŇÓÔŐÖŘŔŠŚŞŢÚÚŰÜÝŽŹŻ

RETRO™ BOLD | Brignall, Colin;Smith, Andrew

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDE
FGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜåçéøü) THE QUICK BROWN FOX JUMPS OVER THE
Std ffi 7/8 ea

CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜåçéøü) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
Std ffi 7/8 ea

REVUE™ | Brignall, Colin

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
Std

LINOTYPE REZIDENT™ | Laan, Paul van der

ONE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LC ffi 7/8 H2 1st aA CE
ĀĄÂĂÄĆÇČĎĐĒĘĚĚŃĽŁŃŇÔŐÖŐÄĂŠŚŞŢŮŰŰÜÝŽŹŻ
āąâăäćçčďđēęěěñłńňôőöőäăšśşţůűűüýžźż

TWO

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LC ffi 7/8 H2 1st aA CE
ĀĄÂĂÄĆÇČĎĐĒĘĚĚŃĽŁŃŇÔŐÖŐÄĂŠŚŞŢŮŰŰÜÝŽŹŻ
āąâăäćçčďđēęěěñłńňôőöőäăšśşţůűűüýžźż

THREE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LC ffi 7/8 H2 1st aA CE
ĀĄÂĂÄĆÇČĎĐĒĘĚĚŃĽŁŃŇÔŐÖŐÄĂŠŚŞŢŮŰŰÜÝŽŹŻ
āąâăäćçčďđēęěěñłńňôőöőäăšśşţůűűüýžźż

FOUR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LC ffi 7/8 H2 1st aA CE

LINOTYPE REZIDENT™ (contd.) | Laan, Paul van der

FOUR (continued)

ĂĄĄÂÄÄĆÇČĎĐÉĘĚËĚĹĽŇŇÓÔÖÖŘŘŠŠŞŢŮÚÜÜÝŽŽŻ

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RIALTO™ | Meeks, Alan

REGULAR

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(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITC RIPTIDE™ | Donaldson, Timothy

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ

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(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st

RITMO | Novarese, Aldo

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ

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(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ROBOTIK™ | Quay, David

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ

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(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 e é

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ

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(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 e é

ROQUETTE™ | Wait, Martin

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

(!?€ÅÇÉØÜåçéøü) THE QUICK BROWN FOX JUMPS OVER

Std ffi 7/8

LINOTYPE RORY™ | Biernot, Tad

OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H_2 1st aA Adobe CE

ĂĄĄÂÄĆÇČĎĐÉĘĚËĚĹĽŇŇÓÔÖÖŘŘŠŠŞŢŮÚÜÜÝŽŽŻ

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RUBBER STAMP™ | Birch, Alan

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ AB

CDEFGHIJKLMNOPQRSTUVWXYZ 0123

(!?€ÅÇÉØÜåçéøü) THE QUICK BROWN FOX JUMPS OVER THE

LT COM ffi 7/8 H_2 1st aA Adobe CE

ĂĄĄÂÄĆÇČĎĐÉĘĚËĚĹĽŇŇÓÔÖÖŘŘŠŠŞŢŮÚÜÜÝ

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RUNDFUNK™ | Letraset

ABCDEFGHIJKLMNOPQRSTUVWXYZ

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(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 e é

RUNIC™ | Monotype Design Studio

CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ

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(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st

RUSTICANA™ | Frutiger, Adrian

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
(!?€ÅÇÉØÜåçéøü) THE QUICK BROWN FOX JUMPS

Std 7/8 H2 1st

SACKERS™ GOTHIC | Monotype Design Studio

LIGHT

ABCDEFGHIJKLMNOPQRSTUV
ABCDEFGHIJKLMNOPQRSTUVWXYZ O
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps

Std ffi 7/8 H2 1st ea

SACKERS SQUARE GOTHIC | Monotype Design Studio

REGULAR

ABCDEFGHIJKLMNOPQRSTUVW
ABCDEFGHIJKLMNOPQRSTUVWXYZ 01
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps

Std ffi 7/8 H2 1st ea

SACKERS™ GOTHIC | Monotype Design Studio

MEDIUM

ABCDEFGHIJKLMNOPQRSTUV
ABCDEFGHIJKLMNOPQRSTUVWXYZ
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps

Std ffi 7/8 H2 1st ea

HEAVY

ABCDEFGHIJKLMNOPQRSTUV
ABCDEFGHIJKLMNOPQRSTUVWXYZ
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps

Std ffi 7/8 H2 1st ea

SACKERS™ |

LIGHT ROMAN

ABCDEFGHIJKLMNOPQRSTU
ABCDEFGHIJKLMNOPQRSTUVW
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps

Std ffi 7/8 H2 1st ea

HEAVY ROMAN

ABCDEFGHIJKLMNOPQRSTU
ABCDEFGHIJKLMNOPQRSTUVWX
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps

Std ffi 7/8 H2 1st ea

SACKERS™ SOLID ANTIQUE ROMAN | Monotype Design Studio

SOLID ANTIQUE ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st ea

OPEN ANTIQUE ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st ea

SACKERS™ CLASSIC ROMAN | Monotype Design Studio

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ AB
CDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜåçéøü) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

Std ffi 7/8 H2 1st ea

SACKERS™ SCRIPT | Monotype Design Studio

ITALIAN SCRIPT

ABCDEFGHIJKLMNOPQRSTUVWX
YZabcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st ea

ENGLISH SCRIPT

ABCDEFGHIJKLMNOPQRSTUVWXY
Zabcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

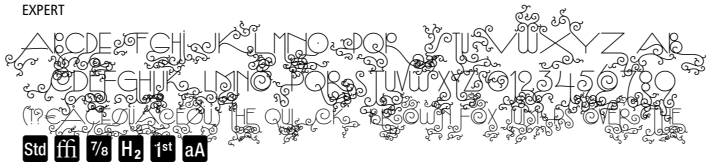
SAMBA™ | Marco, Tony de;Marco, Caio de

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) THE QUICK BROWN FOX JUMPS OVER THE LAZY

Std ffi 7/8 H2 1st aA

EXPERT



Std ffi 7/8 H2 1st aA

BOLD

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(!?€ÅÇÉØÜåçéøü) THE QUICK BROWN FOX JUMPS OVER

Std ffi 7/8 H2 1st aA

LINOTYPE SANSARA™ | Poget, Grégoire

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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(!?€ÅÇÉØÜåçéøü) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

LT Pro ffi 7/8 H2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŔŠŚŞŢÚŮŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîłńňóôőöřŕšśşţúůűüýžźż

SAPHIR™ | Zapf, Hermann

REGULAR

ABCDEFGHIJKLMNOPQRSTUV
ABCDEFGHIJKLMNOPQRSTUV
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX

LT COM ffi 7/8 H2 1st aA

ITC SCHIZOID™ | Marciuliano, Frank

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

SCHMUTZ™ |

CLEANED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŔŠŚŞŢÚŮŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîłńňóôőöřŕšśşţúůűüýžźż

CLOGGED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŔŠŚŞŢÚŮŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîłńňóôőöřŕšśşţúůűüýžźż

CORRODED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŔŠŚŞŢÚŮŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîłńňóôőöřŕšśşţúůűüýžźż

LINOTYPE SCOTT™ | Bomm, Hellmut G.

MARS

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) the quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st

VENUS

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€åçéøüåçéøü) the quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H_2 1st aA

ITC SCRAM GRAVY™ | Curtis, Nick

REGULAR

ABCDEFGHIJKLMNOPQRS
abcdefghijklmnopqrst
(!?€åçéøüåçéøü) The quick brown

Std ffi 7/8 H_2 1st

F2F SCREEN SCREAM™ | Nagel, Thomas

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

SCRUFF™ | Donaldson, Timothy

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€åçéøüåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H_2 1st aA Adobe CE

ÁĄÂÅÄĆÇČĎĐÉĘÊĚËÍÎĽŁŃŇÓÔŐÖØŕšŠşŞŤůÚŰÜ
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ITC SERENGETTI™ | Alonso, Bob

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st

SERLIO™ BY LINOTYPE DESIGN STUDIO

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

SERLIO™ | Linotype Design Studio

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ AB
CDEFGHIJKLMNOPQRSTUVWXYZ 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std Bв 7/8 H_2 1st

F2F SHAKKARAKK™ | Nagel, Thomas

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

SHAMAN™ | Grimshaw, Phill

ABCDEFGHIJKLMNOPQRSTUVWXYZ AB
CDEFGHIJKLMNOPQRSTUVWXYZ 01234
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE

Std ffi 7/8 ę ę

SHARQUEFIN™ | Tennant, Gary

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st aA

OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st aA

SHATTER™ | Carless, Vic

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8

SHATTERDAY |

DICE

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(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

SHRED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

SLICE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

F2F SHPEETZ™ | Nagel, Thomas

REGULAR

(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

LINOTYPE SICULA™ | Mannella, Roberto

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H_2 1st

OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H_2 1st

SINALOA™ | Tissi, Rosemarie

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
(!?€ÅÇÉØÜåçéøü) THE QUICK BROWN FOX JUMPS

Std ffi 7/8

SISTINA® | Zapf, Hermann

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H_2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

SLIPSTREAM™ | Letraset

ABCDEFGHIJKLMNOPQRSTUVWXYZ A
BCDEFGHIJKLMNOPQRSTUVWXYZ 012
(!?€ÅÇÉØÜåçéøü) THE QUICK BROWN FOX JUMPS OVER

Std ffi 7/8

SMARAGD™ | Zapf-von Hesse, Gudrun

REGULAR

ABCDEFGHIJKLMNOPQRSTUVW
ABCDEFGHIJKLMNOPQRSTUVW
(!?€ÅÇÉØÜåçéøü) THE QUICK BROWN FOX

Std ffi 7/8 H_2 1st

SMILE™ |

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITC Snap® by Sagorski, David

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

ITC SNAP® | Sagorski, David

REGULAR

SNOOGLE™ | von Döhren, Hannes

REGULAR

DINGBATS

LINOTYPE SPACERA™ | Lemoine, Louis

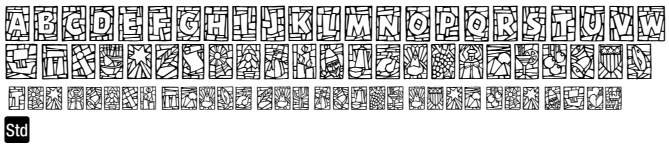
REGULAR

ITC SPORTBET™ | Wilson, Dane

REGULAR

SPOTLIGHT™ | Geddes, Tony

ITC STAINED GLASS™ | Grimshaw, Phill



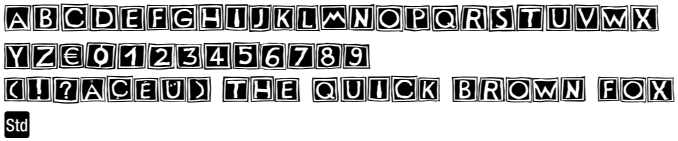
ITC STATIC™ | Revival, Photo Lettering Collection

REGULAR

STEMPEL™ | Balke, Martina

ONE

TWO



ITC STENBERG™ | Safayev, Tagir

REGULAR

ITC STENBERG™ (contd.) | Safayev, Tagir

INLINE

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi Bb 7/8 H_2 1st

STENCIL™ | Powell, Gerry

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ A
BCDEFGHIJKLMNOPQRSTUVWXYZ 01

(!?€ÅÇÉØÜåçéøü) THE QUICK BROWN FOX JUMPS OVER

Std 7/8 H_2 1st

STENCIL MOONLIGHT™ | Grinbergs, Gustavs Andrejs

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

Std

REGULAR SC

ABCDEFGHIJKLMNOPQRSTUVWXYZ A
BCDEFGHIJKLMNOPQRSTUVWXYZ 01234

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

Std

STOP™ | Novarese, Aldo

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDE
FGHIJKLMNOPQRSTUVWXYZ 0123456789

(!?€ÅÇÉØÜåçéøü) THE QUICK BROWN FOX JUMPS OVER THE

LT COM ffi 7/8 H_2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹ

STRATFORD |

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

STROBOS™ | Whitlock, Vince

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEF
GHIJKLMNOPQRSTUVWXYZ 0123456789

(!?€ÅÇÉØÜåçéøü) THE QUICK BROWN FOX JUMPS OVER THE

Std ffi 7/8

ITC STYLEBOY™ | Wajda, Chester

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st

F2F STYLETTI™ | Schlaich, Sibylle

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

LINOTYPE SUNBURST™ | Bugg, Ed

EAST REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H_2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžź

Stratford by

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

Linotype Sunburst™ by Bugg, Ed

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

WEST REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÏåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 7/8 H2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘĚËÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢÚŮŰÜÝŽŻ
áąâăäćçčďđéęěëíîĺłńňóôőöřŕšśşţúůűüýžż

EAST HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÏåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 7/8 H2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘĚËÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢÚŮŰÜÝŽŻ
áąâăäćçčďđéęěëíîĺłńňóôőöřŕšśşţúůűüýžż

WEST HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÏåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 7/8 H2 1st Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘĚËÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢÚŮŰÜÝŽŻ
áąâăäćçčďđéęěëíîĺłńňóôőöřŕšśşţúůűüýžż

SUPERSTAR™ | Brignall, Colin

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
LT COM ffi 7/8 H2 1st aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘĚËÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢÚŮŰÜÝŽŻ
ÁĄÂĂÄĆÇČĎĐÉĘĚËÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢÚŮŰÜÝŽŻ

ITC SURFBOARD™ BY KAHAN, TERI
AABBCCDDEEFFGGHHIIJJKKLLMNNNOOPPQQRRSSTTUUVVWWXXYYZZ

ITC SURFBOARD™ | Kahan, Teri

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABC
DEFGHIJKLMNOPQRSTUVWXYZ 012345
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE
Std ffi 7/8 H2 1st

SYNCHRO™ | Birch, Alan

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEF
GHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY
LT COM ffi 7/8 H2 1st aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘĚËÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢÚŮŰÜÝŽŻ
ÁĄÂĂÄĆÇČĎĐÉĘĚËÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢÚŮŰÜÝŽŻ

REVERSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEF
GHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY
LT COM ffi 7/8 H2 1st aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘĚËÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢÚŮŰÜÝŽŻ
ÁĄÂĂÄĆÇČĎĐÉĘĚËÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢÚŮŰÜÝŽŻ

SYSTEM X3 | Prue, Paul

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ AB
CDEFGHIJKLMNOPQRSTUVWXYZ 0123
(!?ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE

TAFFY® |

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

F2F TAGLIATELLE SUGO™ | Leonardi, Alessio

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvw*yz 0123456789
(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std

TANGERINE |

BOOK

ABCDEFGHIJKLMNOPQRSTUVW
ABCDEFGHIJKLMNOPQRSTUVW
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX

Std ffi 7/8 H_2 1st

OPEN

ABCDEFGHIJKLMNOPQRSTUVW
ABCDEFGHIJKLMNOPQRSTUVW
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX

Std ffi 7/8 H_2 1st

LINOTYPE TAPESIDE™ | Murphy, Stephan B.

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H_2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěîĺłńňóôőöŕřšśşţůúűüýžż

LIGHT OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H_2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěîĺłńňóôőöŕřšśşţůúűüýžż

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H_2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěîĺłńňóôőöŕřšśşţůúűüýžż

REGULAR OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H_2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěîĺłńňóôőöŕřšśşţůúűüýžż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H_2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěîĺłńňóôőöŕřšśşţůúűüýžż

BOLD OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H_2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěîĺłńňóôőöŕřšśşţůúűüýžż

Tarragon™ by Meeks, Alan

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

TARRAGON™ | Meeks, Alan

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

F2F TECHLAND™ | Branczyk, Alexander

REGULAR

TEETHREEDEE |

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H_2 1st

FRONT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H_2 1st

BACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H_2 1st

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H_2 1st

BACK BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H_2 1st

TEKNIK™ | Quay, David

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi 7/8 H_2 1st aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŞŢÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšşţúűüýžźż

ITC TEMBLE™ | Balius, Andreu

REGULAR

ABCDEFGHIJKLMNOPQRSTUVW
XYZabcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi 7/8 H_2 1st aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠ
ŚŞŢÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţ

ITC TEMPUS® SERIF | Grimshaw, Phill

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi Bb 619 123 7/8 H_2 1st aA

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi Bb 619 123 7/8 H_2 1st aA

ITC TETRA™ | Haaparanta, Tomi

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345678
[!?€ÅÇÉØÜåçéøü] The quick brown fox jumps over the lazy dog
Std ffi 7/8 H_2 1st

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345678
[!?€ÅÇÉØÜåçéøü] The quick brown fox jumps over the lazy dog
Std ffi 7/8 H_2 1st

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 01234567
[!?€ÅÇÉØÜåçéøü] The quick brown fox jumps over the lazy
Std ffi 7/8 H_2 1st

THUMTAX |

CAPS

ABCDEFGHIJKLMNOPQRSTUVW
ABCDEFGHIJKLMNOPQRSTUVW
(!?ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS

THUNDERBIRD™ | American Type Founders

EXTRA CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?ÇÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
LT COM Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŃŇÓÔŐŘŠŞŢÚÚŰÝŽŻ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŃŇÓÔŐŘŠŞŢÚÚŰÝŽŻ

THUNDERBIRD™
BY AMERICAN TYPE FOUNDERS

REGULAR

ABCDEFGHIJKLM
ABCDEFGHIJKLM
(!?€ÅÇÉØÜÅÇÉØÜ) THE
LT COM ffi 7/8 H_2 1st aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹ

TIGERTEETH |

CAPS

ABCDEFGHIJKLMNOPQRSTUVWXY
ABCDEFGHIJKLMNOPQRSTUVWXY
(!?ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS

TITANIUM MOTORS™ | Matteson, Steve;Ford, Jim

REGULAR

ABCDEFGHIJKLMNOPQRSTUV
ABCDEFGHIJKLMNOPQRSTUV
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX
Std ffi 7/8 H_2 1st

OBLIQUE

ABCDEFGHIJKLMNOPQRSTUV
ABCDEFGHIJKLMNOPQRSTUV
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX
Std ffi 7/8 H_2 1st

ITC TOMISM™ | Haaparanta, Tomi

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABC
DEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
Std ffi 7/8 H_2 1st

ITC TOMISM™
BY HAAPARANTA, TOMI

REGULAR SWASH

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABC
DEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std ffi 7/8 H_2 1st

ITC TREMOR™ | Dempsey, Alan

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H_2 1st aA Adobe CE

ÁĄÂĂÄĆČÇĎĐÉĘËĚÍÎĹĽŃŇÓÔŐÖŘŔŠŚŞŢŮŰÜÝŽŻŹ
áąâăäćčçďđéęëěíîĺľńňóôőöřŕšśşţůűüýžżź

TROTZKOPF |

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std ffi 7/8 H_2 1st

LINOTYPE TRUCKZ™ | Giles-Thornbory, Harry

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
(!?€ÅÇÉØÜåçéøü) THE QUICK BROWN FOX JUMPS OVER

LT Pro ffi 7/8 H_2 1st Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹĽŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹĽŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰ

F2F TWINS™ | Nehl, Heike

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 0123
(!?ÅÇÉØåçéü) The quick brown fox jumps over

Std

LINOTYPE TYPO AMERICAN™ | Stanczyk, Mark

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0I2345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the

LT COM ffi 7/8 H_2 1st aA

F2F TYRELL CORP™ | Nagel, Thomas

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXY abcd
efghijklmnopqrstuvwxyz 0123456789
(!?Üü) The quick brown fox jumps over the lazy dog

Std

UMBRA® | Middleton, Robert Hunter

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEF
GHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE

Std 7/8 H_2 1st

ITC UNDERSCRIPT™ | Rocha, Claudio

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS

Std LT COM ffi 7/8 H_2 1st ę ë aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞ

Unite by

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

UNITE |

APARTE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

APARTE ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

TOGETHER

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

TOGETHER ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

UNIVERSITY™ ROMAN | Daines, Mike

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st e aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢÚŮŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţúůűüýžźż

University™ Roman by Daines, Mike
AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st e aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢÚŮŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţúůűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢÚŮŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţúůűüýžźż

VERE DIGNUM™ | Baines, Phil

DECORATIVE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

Std

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st e aA

ITC VERKEHR™ | Jordan, Mott

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

VERMONT™ | Sack, Freda

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 e é

VICTORIA™ TITLING | Monotype Design Studio

CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789
(!?ÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

VICTORIAN™ | Brignall, Colin;Sack, Freda

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H_2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢÚÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţúúűüýžżź

INLINE SHADED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H_2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢÚÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţúúűüýžżź

VIENNA™ EXTENDED | Meester, Antony de

REGULAR

ABCDEFGHIJKLMN
ABCDEFGHIJKLMN
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK

LT COM ffi 7/8 H_2 1st e é aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁ

ITC VINTAGE™ | Goldsmith, Holly

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H_2 1st e é aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢÚÚŰÜ
ÝŽŻŹáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţúúűüýžżź

ITC VINYL™ | Moore, Keith

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st

OUTLINE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st

SAWTOOTH

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st

SAWTOOTH OUTLINE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H_2 1st

Virile by
AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

VIRILE |

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

OPEN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

WADE™ SANS LIGHT | Hickson, Paul;Characters, Key

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi 7/8 H_2 1st e é aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍĹŁŃŇÓÔŐÖŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíĺłńňóôőöřšśşţůúűüýžźż

WAINWRIGHT | Rubin, Noel

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

WANTED™ | Letraset

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi 7/8 H_2 1st aA Adobe CE
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍĹŁŃŇÓÔŐÖŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíĺłńňóôőöřšśşţůúűüýžźż

WATERLOO™ BOLD | Meeks, Alan

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8

ITC WERKSTATT™ | Brignall, Colin

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H_2 1st

ENGRAVED

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
Std ffi 7/8 H_2 1st

WESTSIDE™ | Frutiger, Adrian

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi 7/8 H_2 1st aA

WESTWOOD™ | Westwood, David

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdef
ghijklmnopqrstuvwxyz 0123456789
(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8

F2F WHALE TREE™ | Nagel, Thomas

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
Std

WHASSIS™ | Lillie, Patricia

CALM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?ÅÇÉØÜäçéøü) The quick brown fox jumps over the lazy dog

FRANTIC

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 0123456
(!?ÅÇÉØÜäçéøü) The quick brown fox jumps over the lazy dog

WHIMSY™ | Lillie, Patricia

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?ÅÇÉØÜäçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?ÅÇÉØÜäçéøü) The quick brown fox jumps over the lazy dog

HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?ÅÇÉØÜäçéøü) The quick brown fox jumps over the lazy dog

WHIMSY™ BAROQUE | Lillie, Patricia

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?ÅÇÉØÜäçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?ÅÇÉØÜäçéøü) The quick brown fox jumps over the lazy dog

HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?ÅÇÉØÜäçéøü) The quick brown fox jumps over the lazy dog

WILDSTYLE | Connare, Vincent

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCD
EFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?ÅÇÉØÜäçéøü) THE QUICK BROWN FOX JUMPS OVER THE

ITC WILLOW™ | Forster, Tony

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜÄÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

LT COM ffi 7/8 H_2 1st e/é Adobe CE aA Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘĚËÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢÚŮŰÜÝŽŹŻ
ÁĄÂĂÄĆÇČĎĐÉĘĚËÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢÚŮŰÜÝŽŹŻ

WONTON™ | Rubin, Noel

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?ÅÇÉØÜäçéøü) The quick brown fox jumps over the lazy dog

Woodstock™
by Linotype Design Studio

WOODSTOCK™ | Linotype Design Studio

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012345
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁńňÓÔŐÖŘŘŠŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšşţůúűüý

XYLO™ | Benjamin Krebs Type Foundry

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

YEARBOOK |

SOLID

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCD
EFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE

OUTLINE

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABC
DEFGHIJKLMNOPQRSTUVWXYZ 0123456
(!?ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE

F2F ZAKKGLOBE™ | Nagel, Thomas

REGULAR

abcdefghijklmnopqrstuvwxyz 0123456789
(!?åçéøüåçéøü) The quick brown fox jumps over the lazy dog

Zeitgeist™ by Johnson, Michael

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

ZEITGEIST™ | Johnson, Michael

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

CRAZY PAVING

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ãbcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

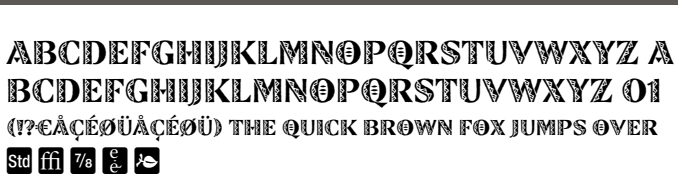
CAMEO

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ØØØØØØØØ) The quick brown fox jumps over the lazy dog

ITC ZIGGY™ | Alonso, Bob

REGULAR

ZINJARO™ | Kemp, Carol



ITC ZIPPER™ | Kelly, Philip

REGULAR

LINOTYPE ZOOTYPE™ | Garcia, Victor

REGULAR

AIR

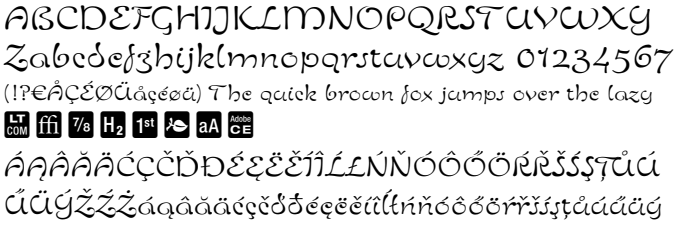
AIR (continued)

LAND

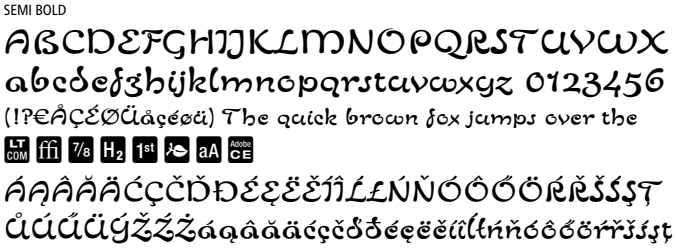
WATER

LINOTYPE ZURPREIS™ | Berndal, Bo

LIGHT



SEMI BOLD



AGINCOURT™ | Quay, David

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT COM ffi 7/8 H2 1st aA Adobe CE
ÁĄĀÂÄĆÇČĎĐÉĘĒĚËÍĹŁŃÑÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąāâäćçčďđéęēěëíĺłńñóôőöřŕšśşţůúűüýžźż

AIRAM™ | Schmitt, Maria Martina

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy
Std

AMERICAN TEXT | Benton, Morris Fuller

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std

AMERICAN UNCIAL™ | Hammer, Victor

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ AB
CDEFGHIJKLMNOPQRSTUVWXYZ 01234
(!?€åçéøüåçéøü) the quick brown fox jumps over the
LT COM ffi 7/8 H2 1st aA Adobe CE
áąâäćçčďđéęëěíĺłńóôőöřšśşţůúüýž
ÁĄÂÄĆÇČĎĐÉĘËĚÍĹŁŃÓÔŐÖŘŠŚŞŢŮÚÜÝŽ

AMHERST™ | Yeend, Richard

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H2 1st aA

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std

HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std

GOTHIC SPLIT REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std ffi 7/8 H2 1st e aA

GOTHIC SPLIT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
Std

LINOTYPE AUFERSTEHUNG™ | Plass, Johannes

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
LT Pro ffi 7/8 H2 1st Adobe CE
ÁĄĀÂÄĆÇČĎĐÉĘĒĚËÍĹŁŃÓÔŐÖŘŔŠŚŞŢŮÚÜÝŽŹŻ
áąāâäćçčďđéęēěëíĺłńóôőöřŕšśşţůúüýžźż

Beneta™ by Hoefer, Karlgeorg

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BENETA™ | Hoefer, Karlgeorg

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

BERNHARDT STANDARD™ | Goede, Julius de

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BLACKMOOR™ | Quay, David

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ĂĄÂÃÄĆÇČĎĐĖĘĚÍÎĽŁŇÑÓÔÕÖŐŘŘŠŞŞŢŮÚÛÜŰÝŽ
ŽŻăąâãäćçčďđėęěíîľłňñóôõöőřřšşşţůúûüűýžż

CALLIGRAPHIC 421 |

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWX
YZabcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

CLAIRVAUX™ | Maring, Herbert

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Colmcille®
by O'Lochlainn, Colm;O'Lochlainn, Dara

COLMCILLE® | O'Lochlainn, Colm;O'Lochlainn, Dara

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

CRESCI ROTUNDA™ | ITC Design Staff

REGULAR

ABCDEFGHIJKLMNOPQRSTUV
WXYZabcdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LINOTYPE DALA™ | Berndal, Bo

TEXT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LINOTYPE DALA™ (contd.) | Berndal, Bo

TEXT (continued)

ÁĄÂĂÄĆÇČĎDÉĘĚËĬÍĽĹŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜŸŽŹŻ
áąâăäćçčďdéęěëíĺľĺńňóôőöŕřšśşţůúűüýžźż

DUC DE BERRY™ | Pott, Gottfried

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWX
YZabcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st e

ECLIPTICA BT | Bell, Robert

BLACKLETTER

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st e

EIRINN™ | Reiners, Norbert

ASCII

aбcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumpr over the lazy

LT COM Adobe CE

áąâăäćçčďdéęěëíîĺľńňóôőöŕřšśşţůúűüýžźż
ŰÜÝŽŹŻáąâăäćçčďdéęěëíîĺľńňóôőöŕřšśşţůúűüýž

FETTE FRAKTUR™ | Linotype Design Studio

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWX
YZabcdefghijklmnopqrstuvwxyz 01234567
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st e Adobe CE

ÁĄÂĂÄĆÇČĎDÉĘĚËĬÍĹĽŃŇÓÔŐÖŔŘŠŚŞŢ
ŰÚŰÜÝŽŹŻáąâăäćçčďdéęěëíîĺľńňóôőöŕřšśşţůúűüýžźż

FETTE GOTISCH™ | Bauer, Friedrich Wilhelm

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st e aA

FRANCES™ UNCIAL | Gills, Michael

aBcDefgHijkLmNOPQRstuvWXYZ
aбcdefghijklmnopqrstuvwxyz 0123456789
(!?€åçéøüåçéøü) the quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st e aA Adobe CE

áąâăäćçčďdéęěëíîĺľńňóôőöŕřšśşţůúűüýžźż
áąâăäćçčďdéęěëíîĺľńňóôőöŕřšśşţůúűüýžźż

GOUDY TEXT™ | Goudy, Frederic W.

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWX
YZabcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st e A

NEUE HAMMER UNZIALE™ | Linotype Design Studio

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 01
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps

Std ffi 7/8 H2 1st e

ITC KORIGAN™ | Puyfoulhoux, Thierry

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st e

Fette Gotisch™
by Bauer, Friedrich Wilhelm

ITC Korigan™
by Puyfoulhoux, Thierry

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std ffi 7/8 H2 1st e-

LINOTEXT® | Benton, Morris Fuller

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXY
Zabcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st e- ʒ

LUCIDA® BLACKLETTER | Holmes, Kris;Bigelow, Charles

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

LUTHERSCHE FRAKTUR™ | Linotype Design Studio

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÄÇÉÖÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st e- Adobe CE

ÁĄĀÃĂĆÇČĎDÉĘĚĒÍÎŁĽMŃŇÓÔŐŌŘŔŠŚŞŤŮÚŰ
ŰÝŽŻŹáąâãăćçčďdéęěēíîłĺmńňóôőōřŕšśşťůúűüýžżź

MARIAGE | Benton, Morris Fuller

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrltuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumpſ over the lazy dog

Std ʒ

ITC MEDEA™ | Napoleone, Silvio

REGULAR

Abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st

MEDIUM

Abcdefghijklmnopqrstuvwxyz ABCDEFG
HIJKLMNOPQRSTUVWXYZ 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std ffi 7/8 H2 1st

EXTRA BOLD

Abcdefghijklmnopqrstuvwxyz ABCDEF
GHIJKLMNOPQRSTUVWXYZ 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std ffi 7/8 H2 1st

NEUDOERFFER FRAKTUR™ | Bomm, Hellmut G.

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÄÇÉÖÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st e- Adobe CE

ÁĄĀÃĂĆÇČĎDÉĘĚĒÍÎŁĽMŃŇÓÔŐŌŘŔŠŚŞŤŮÚŰ
ŰÝŽŻŹáąâãăćçčďdéęěēíîłĺmńňóôőōřŕšśşťůúűüýžżź

REGULAR 1

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÄÇÉÖÜåçéøü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st e- Adobe CE

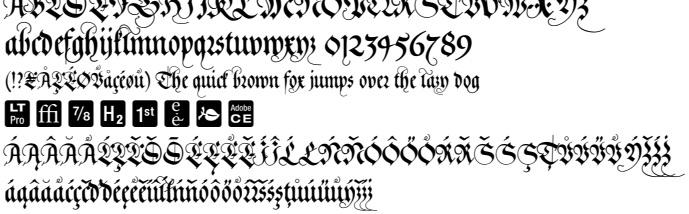
ÁĄĀÃĂĆÇČĎDÉĘĚĒÍÎŁĽMŃŇÓÔŐŌŘŔŠŚŞŤŮÚŰ
ŰÝŽŻŹáąâãăćçčďdéęěēíîłĺmńňóôőōřŕšśşťůúűüýžżź

ITC MEDEA™ BY NAPOLEONE, SILVIO

AABBCCDDEEFFGGHHIIJJKKLLMMNNOOPPQQRRSSTTUUVVWWXXYYZZ

NEUDOERFFER FRAKTUR™ (contd.) | Bomm, Hellmut G.

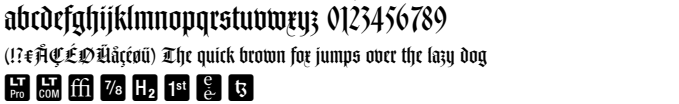
REGULAR 2



REGULAR 3

NOTRE DAME™ | Hoefer, Karlgeorg

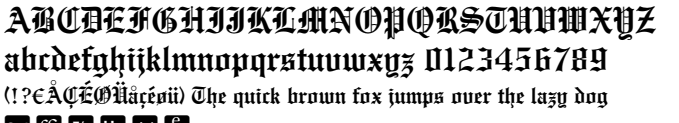
ROMAN



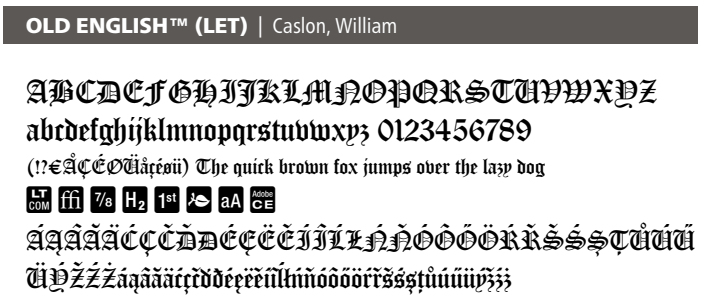
ORNAMENTS

OLD ENGLISH™ | Caslon, William

REGULAR



OLD ENGLISH™ (LET) | Caslon, William



MONOTYPE OLD ENGLISH TEXT™ | Caslon, William

OMNIA™ | Hoefer, Karlgeorg

ROMAN

ROCKNER™ | Goede, Julius de

REGULAR

MEDIUM

BOLD

ABCDEFGHIJKLMNOPQRSTUW
WXYZabcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st é aA ß Adobe CE

ÁĄÂĂÄĆÇČDÉĘĚËÍÎĽŁŃŇÓÔŐÖŘŕŠŚŞŢÚŰŮÜÝŽŹŻ
áąâăäćçčdðéęěëíîľłńňóôőöřŕšśşţúűůüýžźż

SAN MARCO™ | Hoefer, Karlgeorg

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st é ß

STENBLAK™ | Weinzierl, Terrance

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std é

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std é

LINOTYPE TEXTUR™ | Goulsbra, Roland John

LOMBARDISCH

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st é ß

Uncial™ by Hammer, Victor

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

UNCIAL™ | Hammer, Victor

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 012
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over

Std ffi 7/8 H2 1st

WALBAUM™ FRAKTUR | Walbaum, Justus Erich

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumpf over the lazy dog

LT COM ffi 7/8 H2 1st é aA ß Adobe CE

ĄĄĂĂĆÇČDÉĘĚĚĹŁŃŇÓÔŐŘŘŠŚŞŢŮŰŰŲŽŻ
ŹŽáąâăäćçčdðéęěëíĺłńňóôőöřŕšśşţůúűüųýžźż

WEDDING TEXT™ | Benton, Morris Fuller

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st é

WEISS® RUNDGOTISCH | Weiß, Emil Rudolf

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st é ß aA ß

WILHELM KLINGSPOR GOTISCH™ | Koch, Rudolf

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

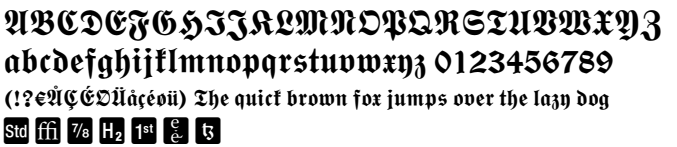
LT COM ffi 7/8 H2 1st é ß aA ß Adobe CE

ĄĄĂĂĆÇČDÉĘĚĚĹŁŃŇÓÔŐŘŠŚŞŢŮŰŰŲŽŻ
ŹŽáąâăäćçčdðéęěëíĺłńňóôőöřŕšśşţůúűüųýžźż

WITTENBERGER FRAKTUR™ | Monotype Design Studio

REGULAR

BOLD

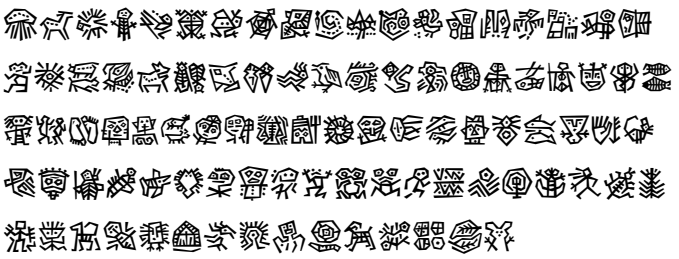


ALMANAC™ | Monotype Design Studio

REGULAR

ITC ANCESTOR™ | Pichii, Serge

REGULAR



AQUA LIFE™ | Monotype Design Studio

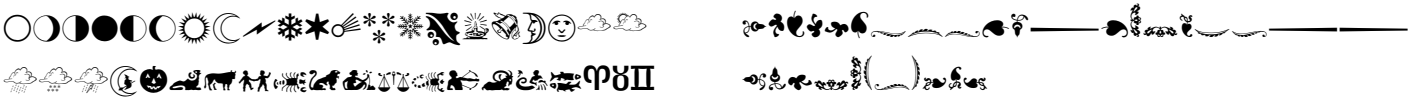
PI

ARABESQUE™ ORNAMENTS | Monotype Design Studio

1 REGULAR

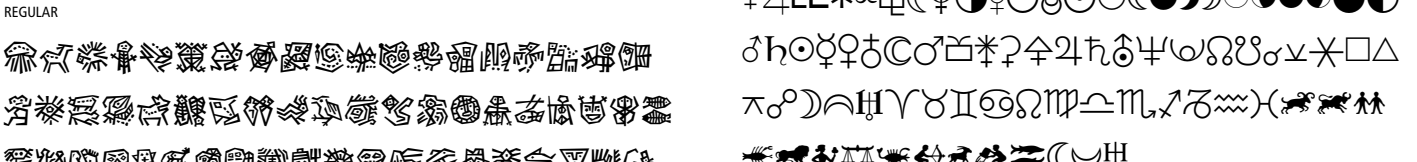
2 REGULAR

3 REGULAR



LINOTYPE® ASTROLOGY PI | Linotype Design Studio

#1



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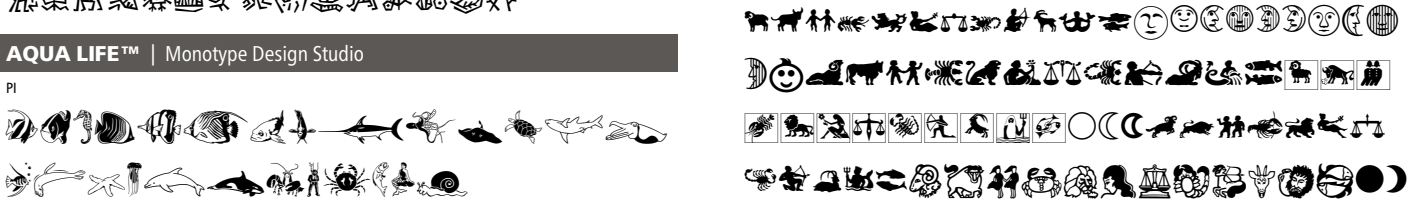
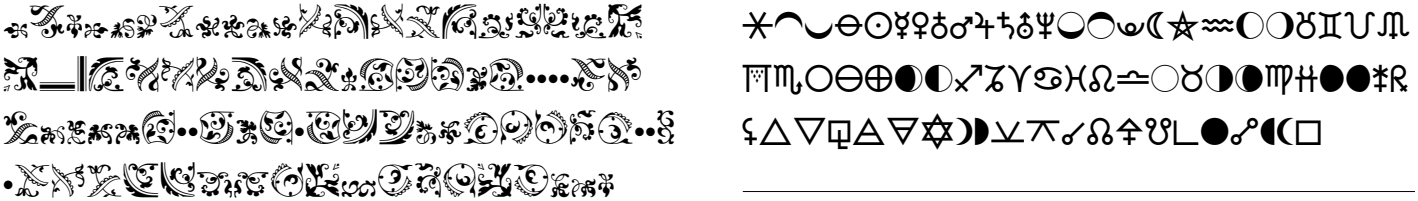
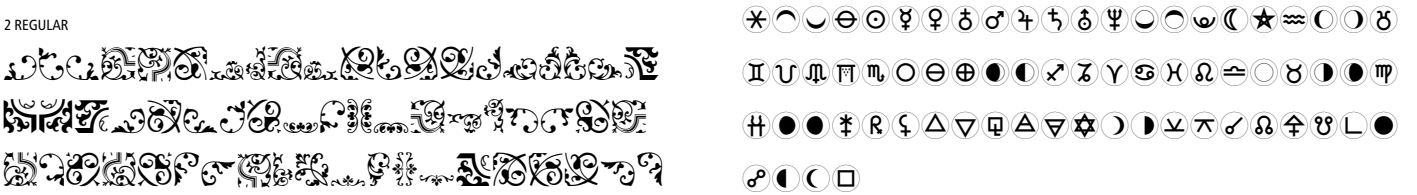


ASTROTYPE™ | Hild, Andreas

P REGULAR



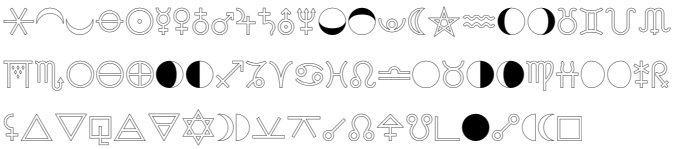
P DOT



ASTROTYPE™ (contd.) | Hild, Andreas

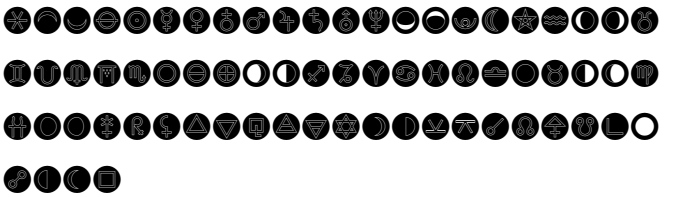
N DOT

P OUTLINE



P DOT OUTLINE

N DOT OUTLINE

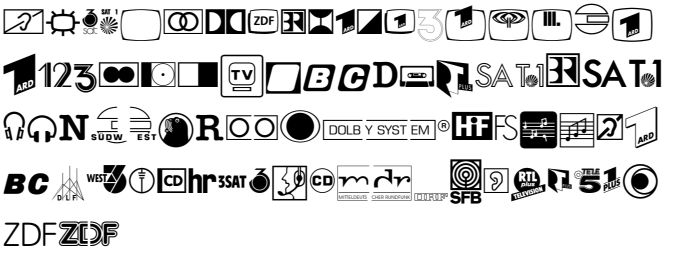


ATTITUDES™ | Whyte, Hugh

PI

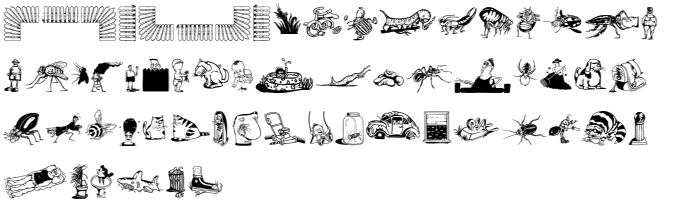
LINOTYPE® AUDIO PI | Linotype Design Studio

REGULAR



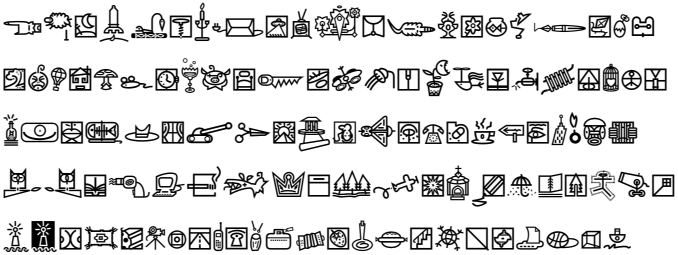
ITC BACKYARD BEASTIES™ | Galápagos Design Group

PI



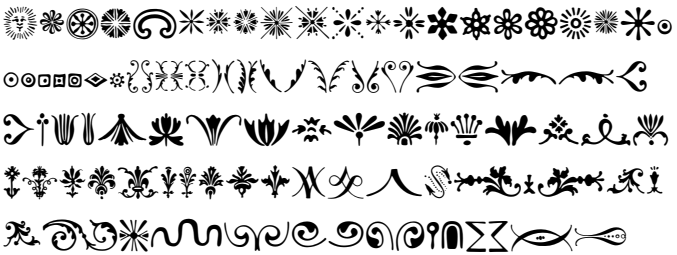
ITC BEORAMA™ | Miladinov, Slobodan

PI



ITC BODONI™ ORNAMENTS | Stone, Sumner

PI



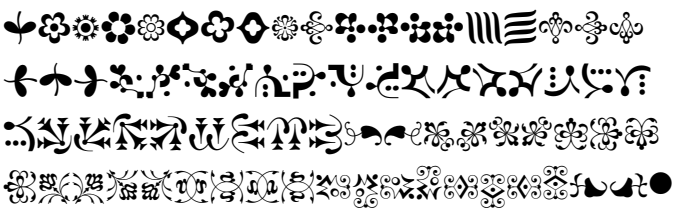
PI (continued)

BON APETIT™ | Monotype Design Studio

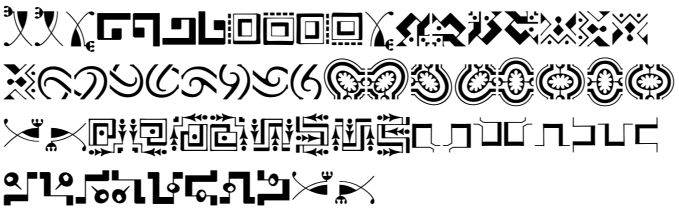
PI

CARAVAN™ | Dwiggins, William A.

BORDERS #1

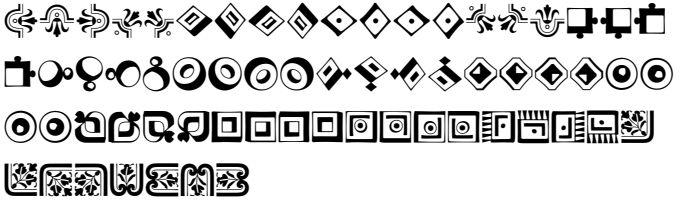


BORDERS #2



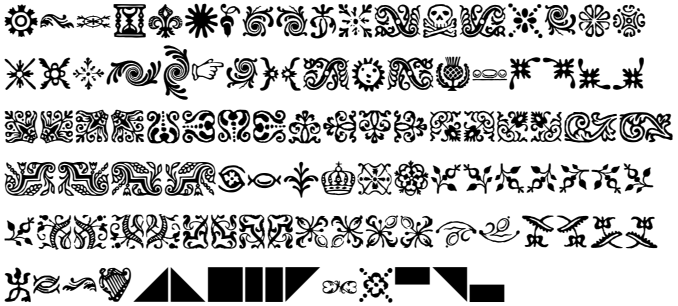
BORDERS #3

BORDERS #4



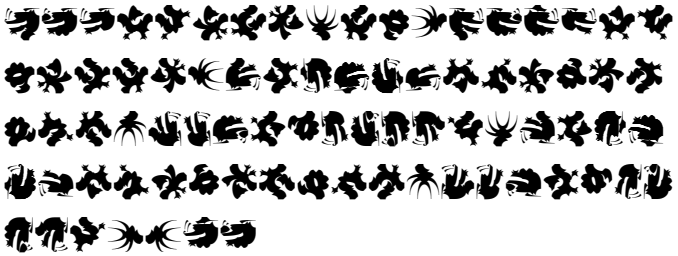
ITC FOUNDER'S CASLON™ | Howes, Justin

ORNAMENTS



CHINEZE DRAGON™ | Huschka, Karin

1



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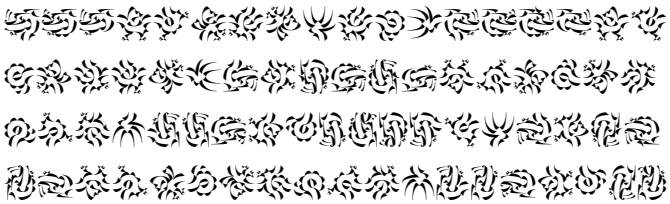
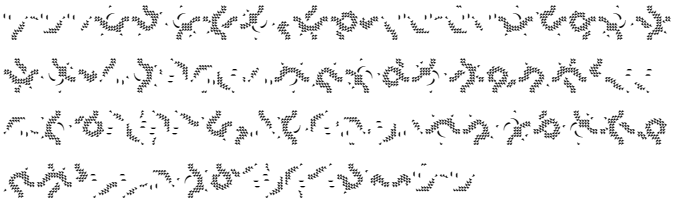


CHINEZE DRAGON™ (contd.) | Huschka, Karin

2 (continued)

3



CIRCLE FRAME™ | Monotype Design Studio

POSITIVE

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NEGATIVE

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COMMERCIALS™ | Garrett, Tom R.

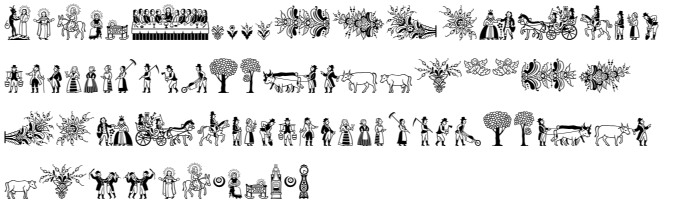
PI

ITC CONNECTIVITIES™ | Kahan, Teri

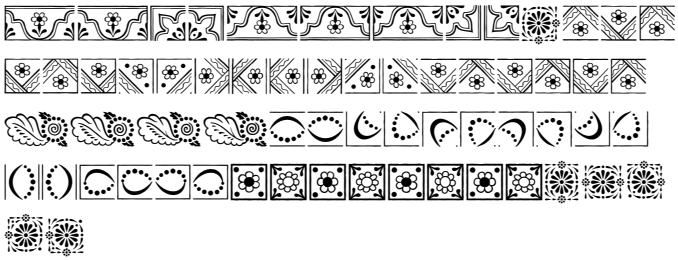
PI

LINOTYPE DALA™ | Berndal, Bo

PICT

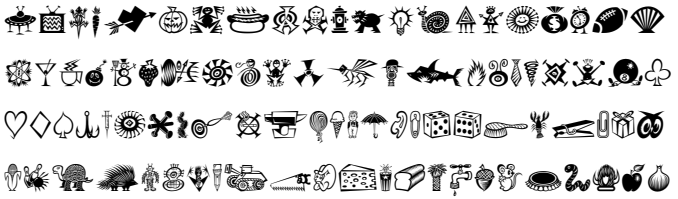


BORDERS



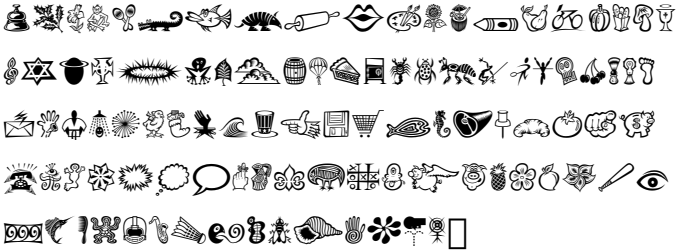
ITC DAVE'S RAVES™ | Sagorski, David

PI ONE



PI ONE (continued)

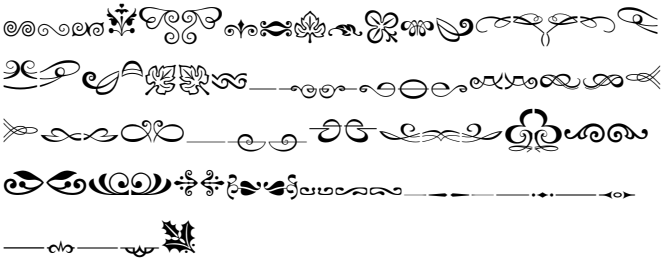
PI TWO



PI THREE

LINOTYPE® DECORATION PI | Linotype Design Studio

#1



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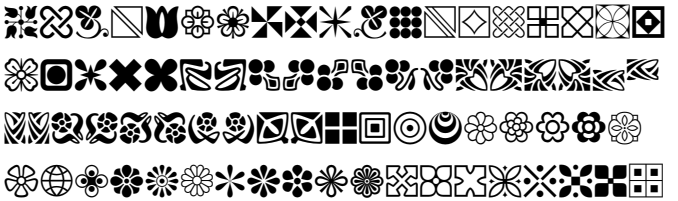
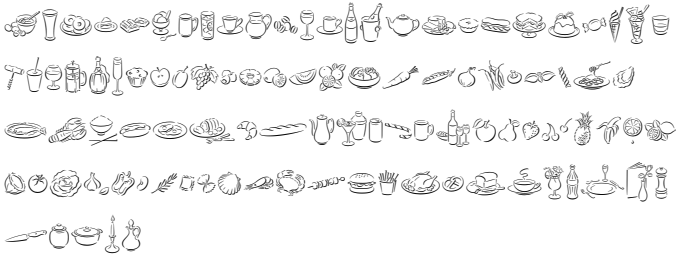


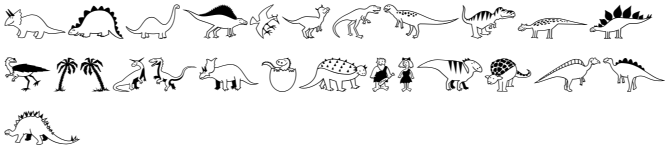
DELECTABLES™ | Kemp, Carol

PI



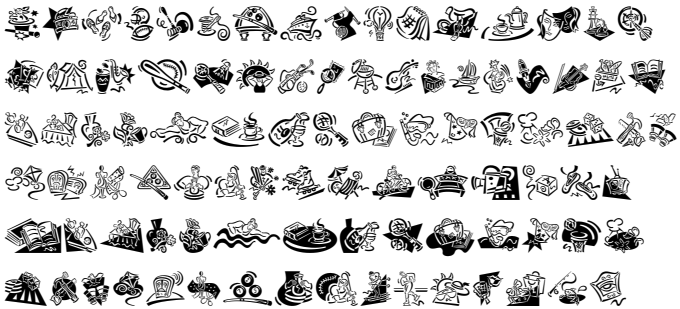
DINOSAURS™ | Monotype Design Studio

REGULAR



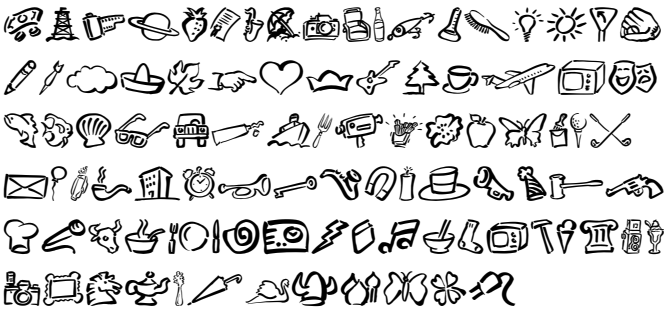
DIVERSIONS™ | Ulay, Ayse

REGULAR



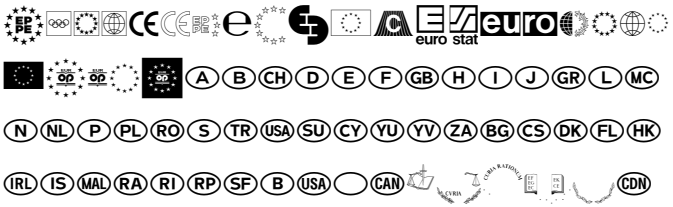
DIVERSITIES™ | Quon, Mike

PI



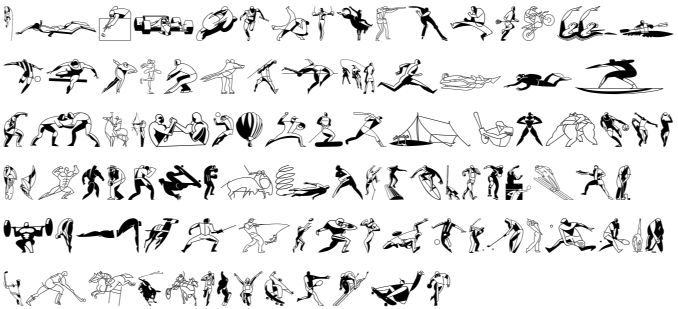
LINOTYPE® EEC PI® | Linotype Design Studio

REGULAR



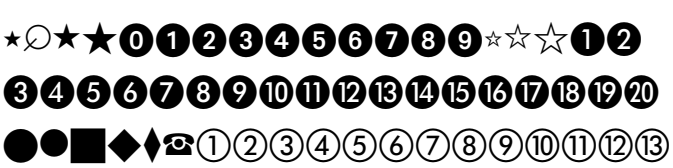
ENERGETICS™ | Aponte, Carlos

PI



LINOTYPE® EUROPEAN PI | Linotype Design Studio

1



1 (continued)

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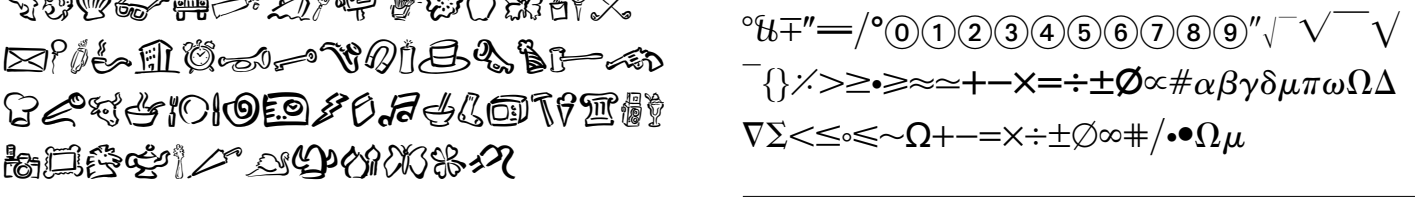

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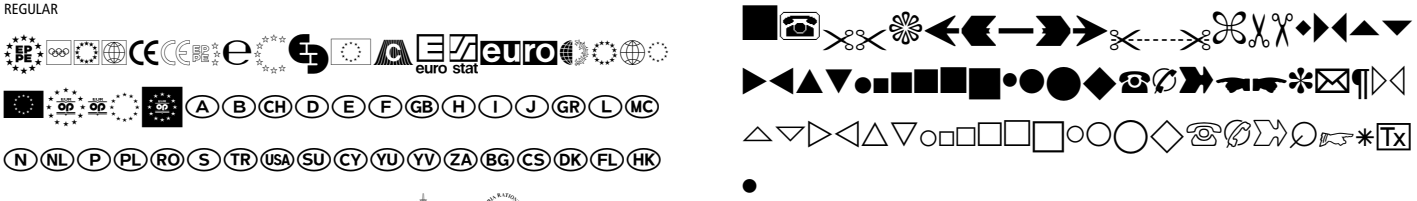

4

EXPRESSIONS™ | Sagorski, David

PI

ITC FONTOONIES™ | Galápagos Design Group

PI

FRONTIER™ | Monotype Design Studio

PI

FULL MOON BT | Gibbons, Charles;Trafton, Mary

BLACK CHERRY MOON ALT

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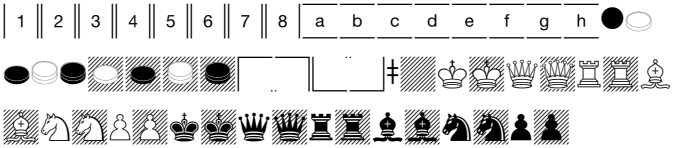
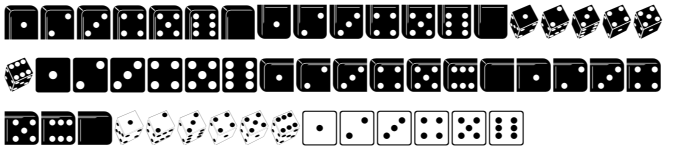
LINOTYPE® GAME PI | Linotype Design Studio

CHESS DRAUGHTS

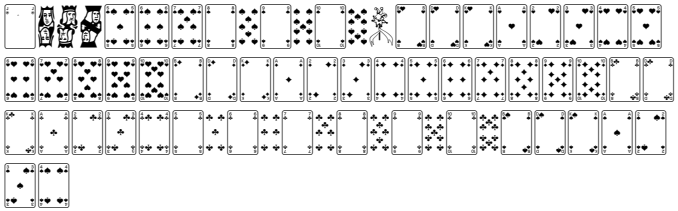


DICE DOMINOES



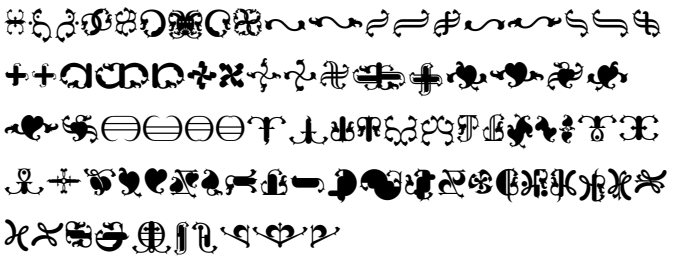
ENGLISH CARDS

FRENCH CARDS



GARGOIL™ | Lillie, Patricia

ORNAMENTS



ITC GARGOONIES™ | Galápagos Design Group

PI

ITC GARGOONIES™ (contd.) | Galápagos Design Group

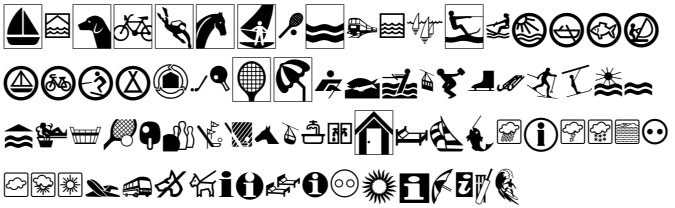
PI (continued)

MONOTYPE GOUDY™ |

SORTS

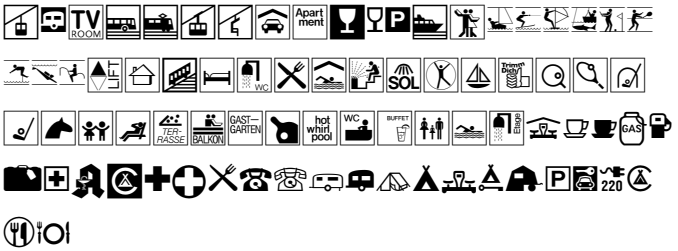
LINOTYPE® HOLIDAY PI | Linotype Design Studio

#1



#2

#3

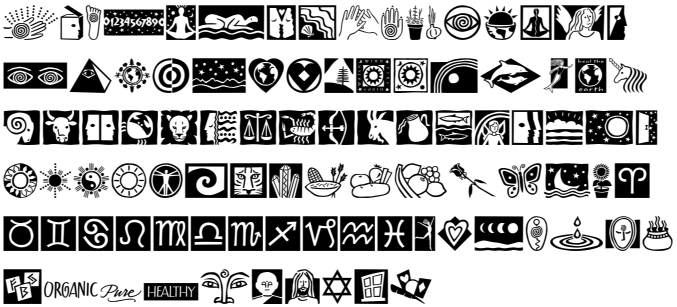


HOLIDAYS™ | Monotype Design Studio

OCCASIONS

ITC HOLISTICS™ | Kahan, Teri

PI



ITC HOME IMPROVEMENT™ | Pepitone, Joe

PI

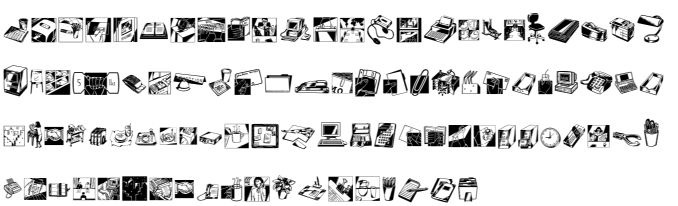
INCIDENTALS™ | McShane, Frank

PI

PI (continued)

INDUSTRIALS™ | Milano, Ed

ONE

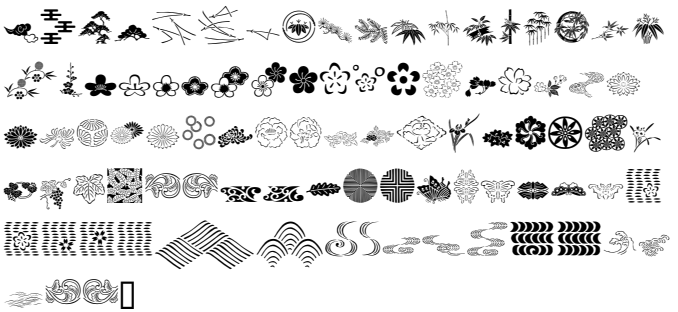


INSPIRATIONS™ | Cabossel, Jannine

PI

ITC JAPANESE GARDEN™ ORNAMENTS | Kobayashi, Akira

REGULAR



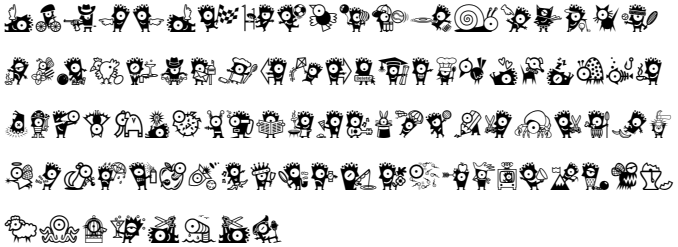
JOURNEYS™ | Hanson, Eric

PI

PI (continued)

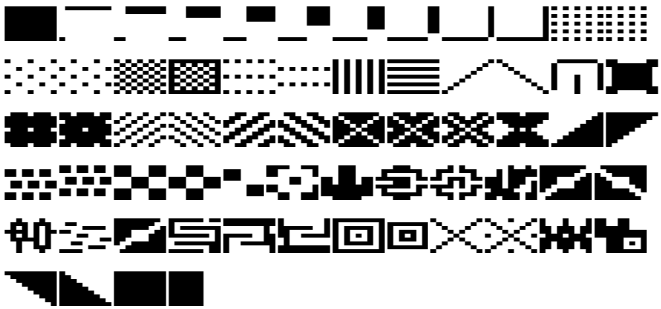
ITC KEEFBATS™ | Philip, Keith

REGULAR

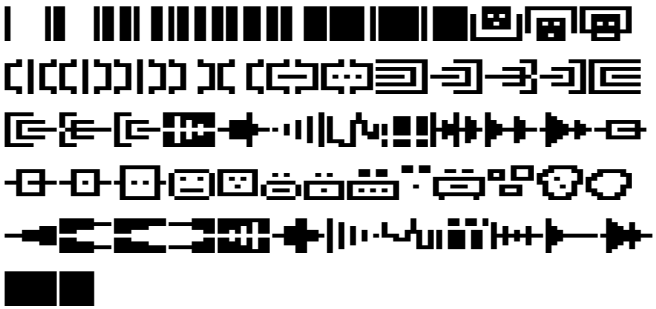


LOMO™ | Peugeot, Fidel

SAMPLES 1

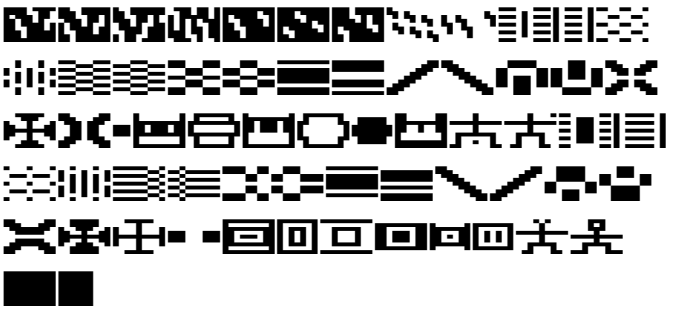


SAMPLES 2



LOMO™ (contd.) | Peugeot, Fidel

SAMPLES 3



SAMPLES 4

LUBOK™ | Balasheva, Julia Borisovna

REGULAR

UNIVERSAL MATHEMATICAL PI™ | Linotype Design Studio

#1

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#1 (continued)

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tuvwxyz⌒⌒ℳ↶ℓ𝓀⋱⋰----ℂ↦

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#4

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#5

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#5 (continued)

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#6

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UNIVERSAL MICR PI™ | Linotype Design Studio

MEDIUM

0123456789

MILESTONES® | Monotype Design Studio

PI ONE

PI TWO

MODERNS™ | Sagorski, David

PI

MO' FUNKY FRESH™ | Sagorski, David

SYMBOLS

NATIONAL CODES PI™ | Linotype Design Studio

UNIVERSAL

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Ⓢ Ⓣ Ⓤ Ⓥ Ⓦ Ⓧ Ⓨ Ⓩ ABCDGHKMNOQRSTUVWXYZ ◯ MW AFG AG

AK AL AND AR ARM ASE AUS AZ BG BD BDS BF BG BIH BLR BOL BR BRN

BRU BS BZ CA CAN CDN CH CI CL CHL CN CO CR CT CV CY CZ DC

DE DK DOM DZ EAK EAT EAU EC EHT ES EST ET EU EUR FIN FJI FL FR

FSM FX GA GB GBA GBG GBJ GBM GBZ GCA GEO GH GR GT GTM GU GUY HCA

HI HK HN HND HR HU IA ID IL IN IND IR IRL IRQ IS JA JOR KAS

KGZ KS KWT KY LA LAO LAR LI LR LS LT LV MA MAL MB MC MD ME

MEX MI MM MN MO MOC MOL MS MT MW NA NB NC ND NE NEP NF NH

NIC NJ NL NM NS NT NV NY NZ OH OK OM ON OR PA PE PEI PK

PL PNG PQ PR PRT PY QC RA RB RC RCA RCB RCH RH RI RIM RL RM

RMM RN RO ROK ROU RP RSM RU RUS RWA SA SC SD SGP SK SLO SME SN

SO STP SUD SVN SY SYR TAD TCH TG TN TR TT TUR TW TX UKR URY USA

USB UT VA VEN VI VN VT WA WAG WD WG WI WL WS WV WY YU YV

ZA ZRE ZW

NATURALS™ | Whyte, Hugh

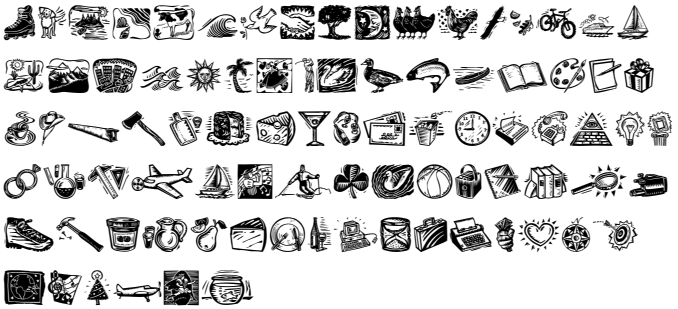
PI

NATURE | Monotype Design Studio

PI

ORGANICS™ | Hanley, Debbie

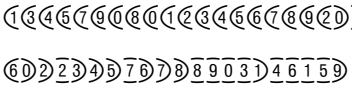
PI ONE



PI IIA

OVAL FRAME™ | Monotype Design Studio

POSITIVE



NEGATIVE

PALATINO® SANS | Zapf, Hermann;Kobayashi, Akira

ULTRA LIGHT ARROWS

PARTIES | Gibbs, Carolyn;Monotype Design Studio

PI

PLAYTIME™ | Monotype Design Studio

PI

POMPEIJANA™ | Frutiger, Adrian

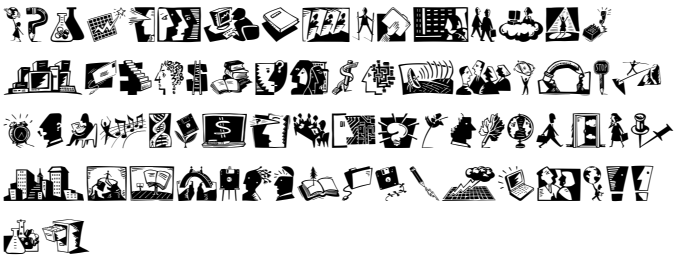
BORDERS

PRIMITIVES™ | Lueviach, Tom

PI ONE (TWO INCLUDED)

ITC PROFESSIONAL CONNECTIONS™ | Zemke, Deborah

PI

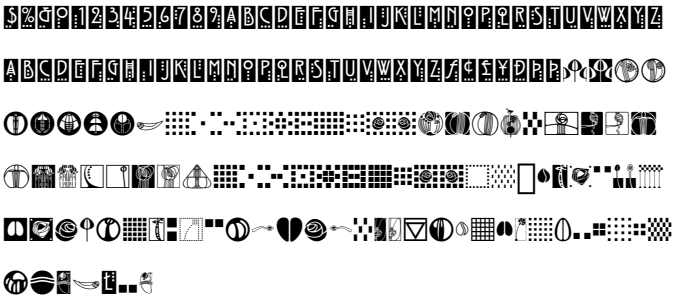


RADICALS™ | Hopkins, Teresa

PI

ITC RENNIE MACKINTOSH™ | Grimshaw, Phill

ORNAMENTS

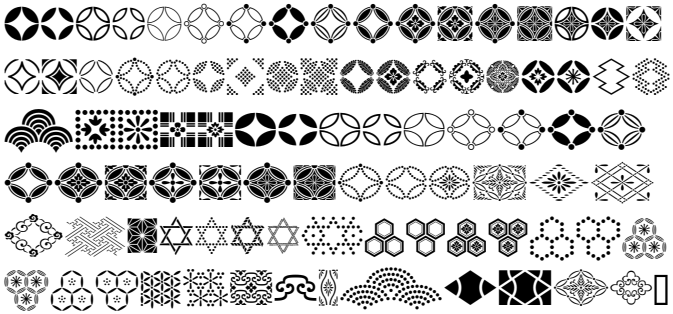


RUSTICANA™ | Frutiger, Adrian

BORDERS

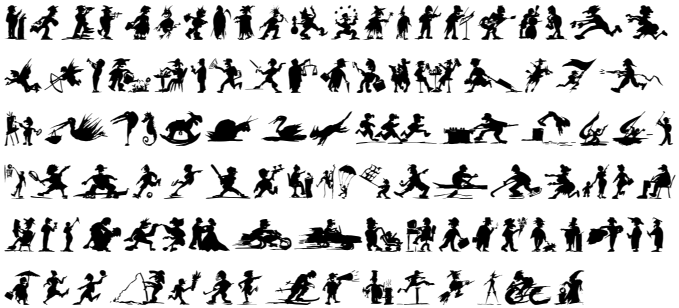
ITC SEVEN TREASURES™ ORNAMENTS | Kobayashi, Akira

PI



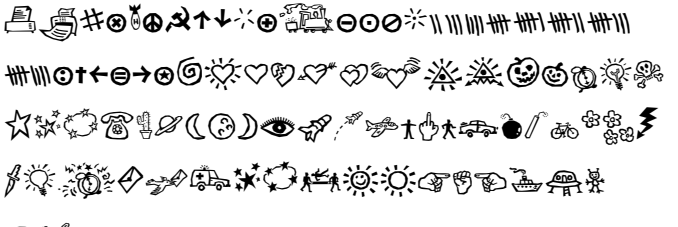
ITC SHADOWETTES™ | Semmad, Taouffik

PI



F2F SIMBOLICO™ | Leonardi, Alessio

REGULAR



ITC SITUATIONS™ | Zemke, Deborah

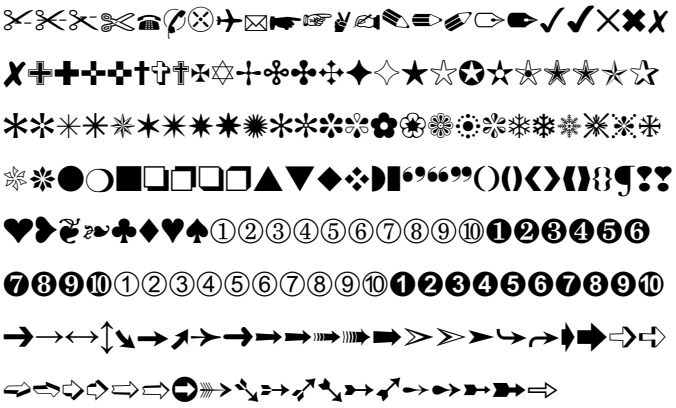
ONE

ITC SITUATIONS™ (contd.) | Zemke, Deborah

ONE (continued)

MONOTYPE SORTS™ |

PI



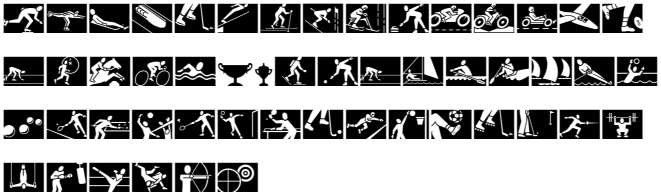
SOUTHWEST™ | Bouwsma, Philip

ORNAMENTS

SPORTS™ | Monotype Design Studio

1

2



3

4

SQUARE FRAME™ | Monotype Design Studio

PI NEGATIVE

0 1 2 3 4 5 6 7 8 9 A B C D E F G H I J K L M N

O P Q R S T U V W X Y Z 0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0

PI POSITIVE

0 1 2 3 4 5 6 7 8 9 A B C D E F G H I J K L M N

O P Q R S T U V W X Y Z 0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0

UNIVERSAL SYMBOL | Monotype Design Studio

MEDIUM

∀#∃%&ə()*+−/0123456789<=>?≅ABXΔEΦΓ
HIϑKΛMNOΠΘPΣTYςΩΞΨZ∴⊥_¯αβχδεϕ
γηιφκλμνοπθρστυϖωξψζ{}~€ϒ≤/∞ƒ♣♦♥
♠↔←↑→↓°±″≥×∝∂•÷≠≡≈…—↵ℵℑℜ℘⊗⊕∅
∩∪⊃⊇⊄⊂⊆∈∉∠∇®©™∏√¬∧∨⇔⇐⇑⇒⇓◊〈
®©™∑⎛⎡⎣⎧⎫⎩⎭⎞⎤⎦⎨⎬⎭⎠⎥⎦⎪⎭⁄

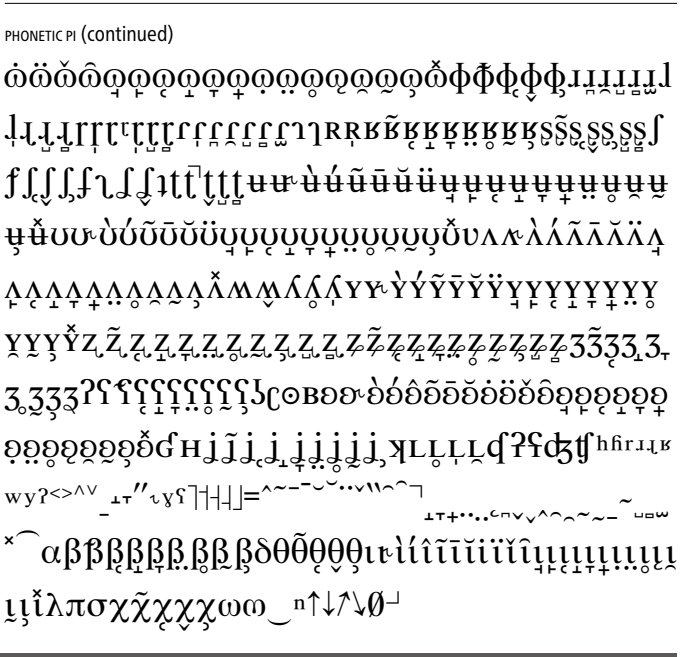
TIMES® | Morison, Stanley

PHONETIC PI

*+-/023456789ʊabcdefghijklmnopqrstuvwxy
zɕˌøþ–ðç–aˑàáâãäąąąąąąąąąåb̄ḇb̥c̄ç̧ç̧

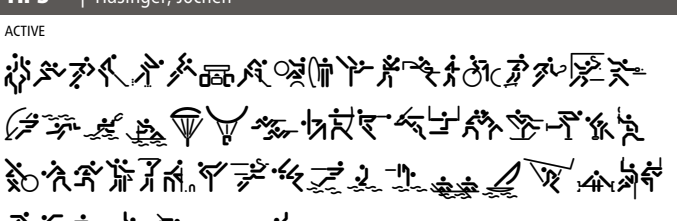
PHONETIC PI (continued)

PHONETIC PI (continued)

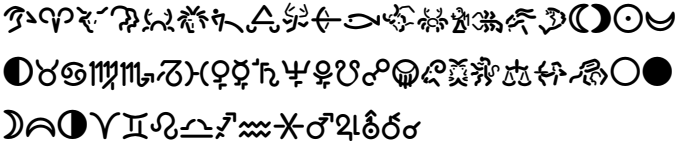


TIPS™ | Hasinger, Jochen

ACTIVE

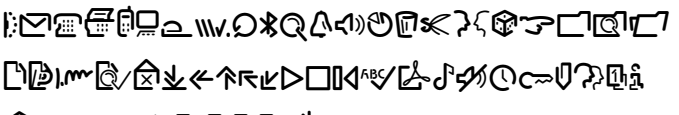


ASTRO

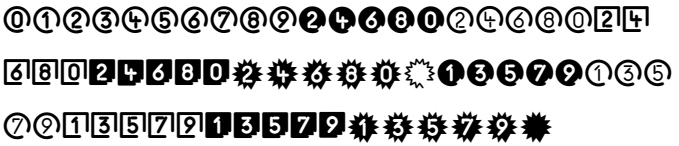


TIPS™ (contd.) | Hasinger, Jochen

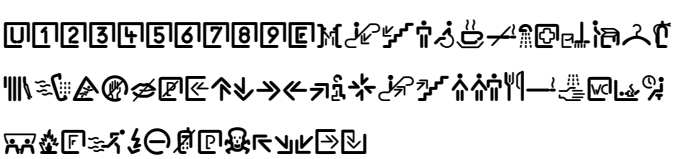
BCOM



COUNT



THIS WAY



TRAVEL

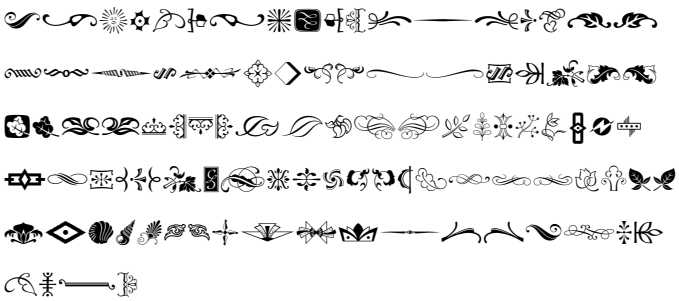
ITC TOT SPOTS™ | Gad, Victor

PI

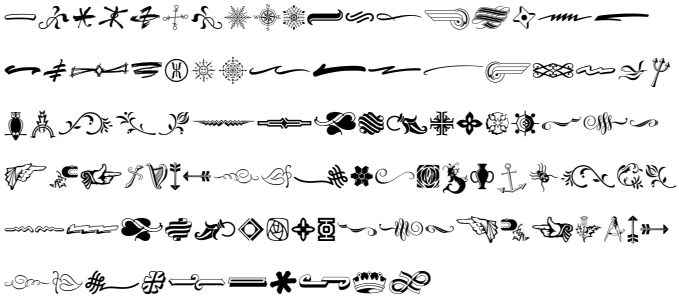
TYPE EMBELLISHMENTS™ | Gills, Michael;Brignall, Colin

ONE

TWO

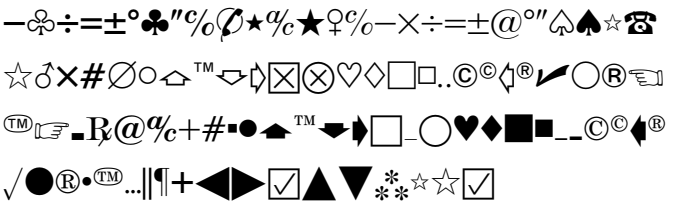


THREE

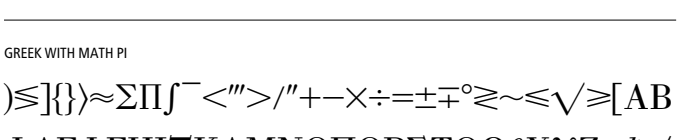


UNIVERSAL PI™ | Linotype Design Studio

NEWS WITH COMMERCIAL PI



GREEK WITH MATH PI

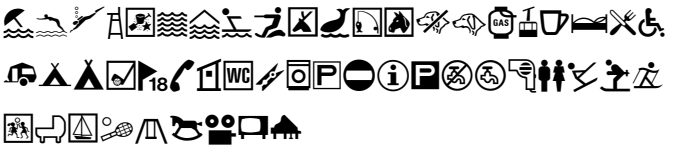


URBANS™ | Smith, Mark T.

PI

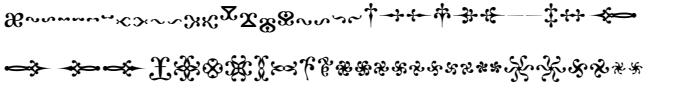
VACATION™ | Monotype Design Studio

PI

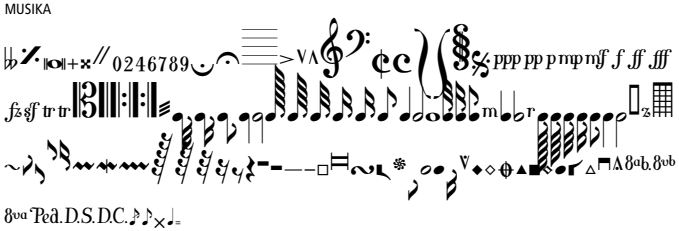


VARIUS™ | Maaßen, André

ORNAMENTS

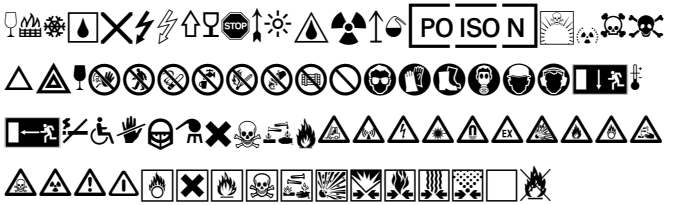


MUSIKA



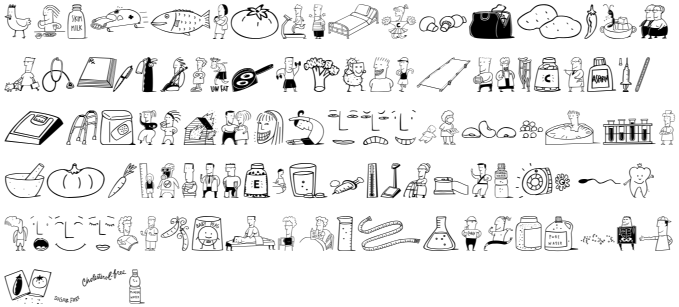
LINOTYPE® WARNING PI | Linotype Design Studio

REGULAR



WELL BEINGS™ | Fujisaki, Tuko

PI



WHITENIGHTS™ | Bergquist, Lars

MATH

#$%&'()+−/0123456789//<=>∴∅→⇒∈∉∪∧1/34/5

01/101/11/41/53/41/2×2/3{}~−−—€¢£¥ª⁰/%o±÷≠≃≤≥¬

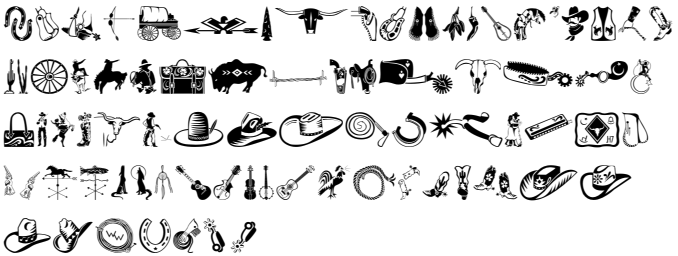
ΔΩμπ∞∂∫√ΣΠ◇

WIESBADEN SWING™ | Kloos-Rau, Rosemarie

DINGBATS

ITC WILD WEST™ | Murphy, Janet

PI



WILDLIFE™ | Sagorski, David

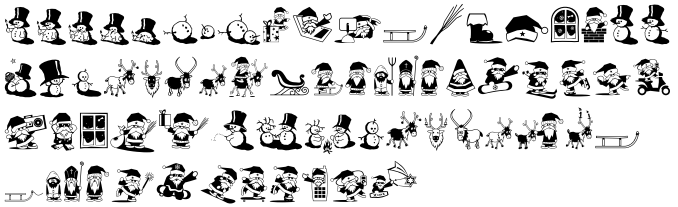
PI

XMAS™ | Fuenfwerken Design AG

ESSENTIALS

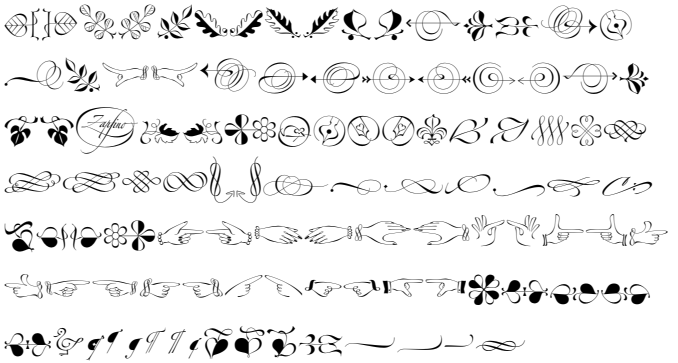
STORY

MODERN



ZAPFINO® EXTRA | Zapf, Hermann

ORNAMENTS



ABADI® | Wah, Ong Chong

EXTRA LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżż 01234
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

EXTRA LIGHT ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżż 01234
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżż 012
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LIGHT ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżż 0123
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżż 01
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżż 01
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżż
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżż O
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

EXTRA BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżż
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

EXTRA BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżż
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

CONDENSED LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżż 01234567890
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

CONDENSED

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâă
äćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżż 01234567890
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

ABADI® (contd.) | Wah, Ong Chong

CONDENSED BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢÚÚŰÜÝŽŹŻ áą
âăäćçčďđéęëěíîĺłńňóôőöřřšśşţúúűüýžźż 012345678
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

CONDENSED EXTRA BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢÚÚŰÜÝŽŹŻ á
ąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţúúűüýžźż 012345
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

ACADEMY™ ENGRAVED | Whitlock, Vince

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţúúűüýžźż 01234
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

AEONIS™ | Faulhaber, Erik

THIN

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢÚÚŰÜÝ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţúúűüýžźż 01
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

THIN ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢÚÚŰÜÝ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţúúűüýžźż 01
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢÚÚŰÜ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţúúűüýžźż 0
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LIGHT ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢÚÚŰÜ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţúúűüýžźż 0
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢÚÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţúúűüýžźż
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢÚÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţúúűüýžźż
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢÚÚ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţúúűüýžźż
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

MEDIUM ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢÚÚ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţúúűüýžźż
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢÚ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţúúűüýž
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý
(!?€ĹÇĚŘÜĺçéřü) The quick brown fox jumps over the lazy

HEAVY

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüü
(!?€ĹÇĚŘÜĺçéřü) The quick brown fox jumps over the

HEAVY ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüü
(!?€ĹÇĚŘÜĺçéřü) The quick brown fox jumps over the

BLACK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůú
(!?€ĹÇĚŘÜĺçéřü) The quick brown fox jumps over the

BLACK ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůú
(!?€ĹÇĚŘÜĺçéřü) The quick brown fox jumps over the

CONDENSED THIN

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžż 01234567890
(!?€ĹÇĚŘÜĺçéřü) The quick brown fox jumps over the lazy dog

CONDENSED THIN ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžż 01234567890
(!?€ĹÇĚŘÜĺçéřü) The quick brown fox jumps over the lazy dog

CONDENSED LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžż 01234567890
(!?€ĹÇĚŘÜĺçéřü) The quick brown fox jumps over the lazy dog

CONDENSED LIGHT ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžż 01234567890
(!?€ĹÇĚŘÜĺçéřü) The quick brown fox jumps over the lazy dog

CONDENSED

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžż 01234567890
(!?€ĹÇĚŘÜĺçéřü) The quick brown fox jumps over the lazy dog

CONDENSED ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžż 01234567890
(!?€ĹÇĚŘÜĺçéřü) The quick brown fox jumps over the lazy dog

CONDENSED MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžż 01234567890
(!?€ĹÇĚŘÜĺçéřü) The quick brown fox jumps over the lazy dog

AEONIS™ (contd.) | Faulhaber, Erik

CONDENSED MEDIUM ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšşţůúűüýžźż 01234567890
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

CONDENSED BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŞŢŮÚŰÜÝŽŹŻ áąâă
äćçčďđéęëěíîĺłńňóôőöřřšşţůúűüýžźż 01234567890
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

CONDENSED BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŞŢŮÚŰÜÝŽŹŻ áąâă
äćçčďđéęëěíîĺłńňóôőöřřšşţůúűüýžźż 01234567890
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

CONDENSED HEAVY

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŞŢŮÚŰÜÝŽŹŻ áą
âăäćçčďđéęëěíîĺłńňóôőöřřšşţůúűüýžźż 012345678
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

CONDENSED HEAVY ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŞŢŮÚŰÜÝŽŹŻ áą
âăäćçčďđéęëěíîĺłńňóôőöřřšşţůúűüýžźż 012345678
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

CONDENSED BLACK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšşţůúűüýžźż 01234
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

CONDENSED BLACK ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšşţůúűüýžźż 01234
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

EXTENDED THIN

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšşţů
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the

EXTENDED THIN ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšşţů
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the

EXTENDED LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšşţ
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over

EXTENDED LIGHT ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšşţ
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over

EXTENDED

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšşţ
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over

EXTENDED ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘ
áąâăäćçčďđéęëěíîĺłńňóôőöřšśş
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over

EXTENDED MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖ
áąâăäćçčďđéęëěíîĺłńňóôőöřšś
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps

EXTENDED MEDIUM ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖ
áąâăäćçčďđéęëěíîĺłńňóôőöřšś
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps

EXTENDED BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐ
áąâăäćçčďđéęëěíîĺłńňóôőöřš
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps

EXTENDED BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐ
áąâăäćçčďđéęëěíîĺłńňóôőöřř
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps

EXTENDED HEAVY

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔ
áąâăäćçčďđéęëěíîĺłńňóôőöř
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox

EXTENDED HEAVY ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔ
áąâăäćçčďđéęëěíîĺłńňóôőöř
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox

EXTENDED BLACK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓ
áąâăäćçčďđéęëěíîĺłńňóôő
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox

EXTENDED BLACK ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓ
áąâăäćçčďđéęëěíîĺłńňóôő
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox

AGILITA® | Weltin, Jürgen

HAIRLINE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇ
áąâăäćçčďđéęëěíîĺłńňóôőöřšśşţ

HAIRLINE ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇ
áąâăäćçčďđéęëěíîĺłńňóôőöřšśş

AGILITA® (contd.) | Weltin, Jürgen

ULTRA THIN

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšś

LT COM ffi Bв 619 123 7/8 H2 1st e aA Adobe CE

ULTRA THIN ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšś

LT COM ffi Bв 619 123 7/8 H2 1st aA Adobe CE

THIN

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 012345678
(!?ɛĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi Bв 619 123 7/8 H2 1st e aA Adobe CE

THIN ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 012345678
(!?ɛĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi Bв 619 123 7/8 H2 1st aA Adobe CE

EXTRA LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 0123456
(!?ɛĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi Bв 619 123 7/8 H2 1st e aA Adobe CE

EXTRA LIGHT ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 01234567
(!?ɛĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi Bв 619 123 7/8 H2 1st aA Adobe CE

LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 0123
(!?ɛĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi Bв 619 123 7/8 H2 1st e aA Adobe CE

LIGHT ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 01234
(!?ɛĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi Bв 619 123 7/8 H2 1st aA Adobe CE

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 0123
(!?ɛĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi Bв 619 123 7/8 H2 1st e aA Adobe CE

ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 01234
(!?ɛĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi Bв 619 123 7/8 H2 1st aA Adobe CE

MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 01
(!?ɛĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi Bв 619 123 7/8 H2 1st e aA Adobe CE

MEDIUM ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0123
(!?€ĽÇĚŘÜÍçěřü) The quick brown fox jumps over the lazy dog

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĽÇĚŘÜÍçěřü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01
(!?€ĽÇĚŘÜÍçěřü) The quick brown fox jumps over the lazy dog

HEAVY

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž
(!?€ĽÇĚŘÜÍçěřü) The quick brown fox jumps over the lazy dog

HEAVY ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĽÇĚŘÜÍçěřü) The quick brown fox jumps over the lazy dog

BLACK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý
(!?€ĽÇĚŘÜÍçěřü) The quick brown fox jumps over the lazy

BLACK ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĽÇĚŘÜÍçěřü) The quick brown fox jumps over the lazy dog

LIGHT CONDENSED

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567890
(!?€ĽÇĚŘÜÍçěřü) The quick brown fox jumps over the lazy dog

LIGHT CONDENSED ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567890
(!?€ĽÇĚŘÜÍçěřü) The quick brown fox jumps over the lazy dog

CONDENSED

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567890
(!?€ĽÇĚŘÜÍçěřü) The quick brown fox jumps over the lazy dog

CONDENSED ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567890
(!?€ĽÇĚŘÜÍçěřü) The quick brown fox jumps over the lazy dog

CONDENSED MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567890
(!?€ĽÇĚŘÜÍçěřü) The quick brown fox jumps over the lazy dog

AGILITA® (contd.) | Weltin, Jürgen

CONDENSED MEDIUM ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 01234567890

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi Bb 619 123 7/8 H2 1st aA Adobe CE

CONDENSED BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ áą
âăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 01234567890

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi Bb 619 123 7/8 H2 1st e aA Adobe CE

CONDENSED BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ áą
âăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 01234567890

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi Bb 619 123 7/8 H2 1st aA Adobe CE

CONDENSED HEAVY

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 0123456

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi Bb 619 123 7/8 H2 1st e aA Adobe CE

CONDENSED HEAVY ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 0123456

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi Bb 619 123 7/8 H2 1st aA Adobe CE

CONDENSED BLACK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 0123

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi Bb 619 123 7/8 H2 1st e aA Adobe CE

CONDENSED BLACK ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 0123

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi Bb 619 123 7/8 H2 1st aA Adobe CE

AGINCOURT™ | Quay, David

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮ
ŰÜÝŽŹáąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 01234567890

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

LINOTYPE AGOGO™ | Bugg, Ed

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚ
ŰÜÝŽŹáąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 012

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st e Adobe CE

AGRAFIE™ | Goulsbra, Roland John

REGULAR

ąâăäĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰ
ąâăäĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽ

(!?€ĹÇÉŘÜĺçéřü) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

LT COM ffi Bb 7/8 H2 1st e aA Adobe CE

AKKO™ | Kobayashi, Akira

THIN

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 01

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st e Adobe CE

THIN ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ á
ąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 01234

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st e Adobe CE

LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžż 01

(!?€ĹÇĚŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st e& Adobe CE

LIGHT ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžż 012

(!?€ĹÇĚŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st e& Adobe CE

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžż 0

(!?€ĹÇĚŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st e& Adobe CE

ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžż 012

(!?€ĹÇĚŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st e& Adobe CE

MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžż 0

(!?€ĹÇĚŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st e& Adobe CE

MEDIUM ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžż 01

(!?€ĹÇĚŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st e& Adobe CE

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžż

(!?€ĹÇĚŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st e& Adobe CE

BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžż 0

(!?€ĹÇĚŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st e& Adobe CE

BLACK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžż

(!?€ĹÇĚŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st e& Adobe CE

BLACK ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžż 0

(!?€ĹÇĚŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st e& Adobe CE

ROUNDED THIN

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžż 01

(!?€ĹÇĚŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st e& Adobe CE

ROUNDED THIN ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŻ á
ąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžż 01234

(!?€ĹÇĚŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st e& Adobe CE

AKKO™ (contd.) | Kobayashi, Akira

ROUNDED LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžż 01
(!?€ĹÇĚŘÜĺçéřü) The quick brown fox jumps over the lazy dog

ROUNDED LIGHT ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžż 012
(!?€ĹÇĚŘÜĺçéřü) The quick brown fox jumps over the lazy dog

ROUNDED REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžż 0
(!?€ĹÇĚŘÜĺçéřü) The quick brown fox jumps over the lazy dog

ROUNDED ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŻ
Żáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžż 01
(!?€ĹÇĚŘÜĺçéřü) The quick brown fox jumps over the lazy dog

ROUNDED MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžż 0
(!?€ĹÇĚŘÜĺçéřü) The quick brown fox jumps over the lazy dog

ROUNDED MEDIUM ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžż 01
(!?€ĹÇĚŘÜĺçéřü) The quick brown fox jumps over the lazy dog

ROUNDED BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžż
(!?€ĹÇĚŘÜĺçéřü) The quick brown fox jumps over the lazy dog

ROUNDED BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžż 0
(!?€ĹÇĚŘÜĺçéřü) The quick brown fox jumps over the lazy dog

ROUNDED BLACK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžż
(!?€ĹÇĚŘÜĺçéřü) The quick brown fox jumps over the lazy dog

ROUNDED BLACK ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžż
(!?€ĹÇĚŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LINOTYPE ALBAFIRE™ | Ellenberger, Hans-Jürgen

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžż 012345
(!?€ĹÇĚŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LINOTYPE ALBATROSS™ | Ellenberger, Hans-Jürgen

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžż 012345
(!?€ĹÇĚŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LINOTYPE ALBAWING™ | Ellenberger, Hans-Jürgen

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâ
ăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567890
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

ALBERTINA™ | Brand, Chris;Blokland, Frank E.

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0123
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 1st aA Adobe CE

ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0123456789
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 1st aA Adobe CE

MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 1st aA Adobe CE

MEDIUM ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0123456
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 1st aA Adobe CE

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 1st aA Adobe CE

BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 1st aA Adobe CE

ALBERTUS® | Wolpe, Berthold

LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

ROMAN

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0123
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012345678
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

ALCUIN® | Zapf-von Hesse, Gudrun

LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi Bb 7/8 H2 1st aA Adobe CE

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi Bb 7/8 H2 1st aA Adobe CE

ALCUIN® (contd.) | Zapf-von Hesse, Gudrun

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźż
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

EXTRA BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýź
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy

ALDUS® NOVA | Zapf, Hermann;Kobayashi, Akira

BOOK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżż 012
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BOOK ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżż 0123
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BOOK BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżż
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BOOK BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżż 01
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

ALGERIAN™ | Letraset

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
(!?€ĹÇÉŘÜĹÇÉŘÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY

CONDENSED

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻŻ ÁĄÂ
ĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻŻ 01234567
(!?€ĹÇÉŘÜĹÇÉŘÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

ALTERNATE GOTHIC | Benton, Morris Fuller

NO1

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżż 01234567890
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

NO2

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżż 01234567890
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

NO3

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżż 01234567890
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

AMBIGUE™ | Schweyer, Carla

REGULAR SMALL SIZE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůú
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the

LIGHT
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0123
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BOOK
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

REGULAR
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

MEDIUM
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy

BOLD
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúű
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy

BLACK
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůú
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the

AMELIA™ | Davis, Stanley

REGULAR
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăä
ćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012345678910
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

AMERICAN UNCIAL™ | Hammer, Victor

REGULAR
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţ
(!?€Ĺçéřüĺçéřü) the quick brown fox jumps over the

LINOTYPE ANIMALIA™ | Plass, Johannes

REGULAR
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy

ITC ANNA™ | Pelavin, Daniel

REGULAR
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ 0123456789
(!?€ĹÇÉŘÜĺçéřü) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

ANNO™ | Maaßen, André

1 REGULAR
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

1 ITALIC
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

ANNO™ (contd.) | Maaßen, André

2 REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

2 ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż o
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

ANZEIGEN GROTESK™ | Haas Type Foundry

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567890
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

APOLLO™ | Frutiger, Adrian

ROMAN

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0123456
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

SEMIBOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

APTIFER™ SANS | Thavenius, Märten

THIN

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

THIN ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012345
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0123
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LIGHT ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 012
(!?€ĹÇÉŘÜíçéřü) The quick brown fox jumps over the lazy dog

MEDIUM ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 0123
(!?€ĹÇÉŘÜíçéřü) The quick brown fox jumps over the lazy dog

SEMIBOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 01
(!?€ĹÇÉŘÜíçéřü) The quick brown fox jumps over the lazy dog

SEMIBOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 012
(!?€ĹÇÉŘÜíçéřü) The quick brown fox jumps over the lazy dog

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 0
(!?€ĹÇÉŘÜíçéřü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 01
(!?€ĹÇÉŘÜíçéřü) The quick brown fox jumps over the lazy dog

BLACK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż
(!?€ĹÇÉŘÜíçéřü) The quick brown fox jumps over the lazy dog

BLACK ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 0
(!?€ĹÇÉŘÜíçéřü) The quick brown fox jumps over the lazy dog

APTIFER™ SLAB | Thavenius, Märten

THIN

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 01
(!?€ĹÇÉŘÜíçéřü) The quick brown fox jumps over the lazy dog

THIN ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 01234
(!?€ĹÇÉŘÜíçéřü) The quick brown fox jumps over the lazy dog

LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 01
(!?€ĹÇÉŘÜíçéřü) The quick brown fox jumps over the lazy dog

LIGHT ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 0123
(!?€ĹÇÉŘÜíçéřü) The quick brown fox jumps over the lazy dog

APTIFER™ SLAB (contd.) | Thavenius, Märten

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

MEDIUM ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

SEMIBOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

SEMIBOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BLACK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy

BLACK ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

AQUINAS™ | Quay, David

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
ŮÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

AQUITAINE™ INITIALS | Albert, Steven

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
(!?€ĹÇĚŘÜĹÇÉŘÜ) THE QUICK BROWN FOX JUMPS OVER

LINOTYPE ARABY RAFIQUE™ | Rauf, Tehmina

REGULAR

AREPO™ | Stone, Sumner

ROMAN

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁĹŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîłĺńňóôőöřřšśşţůúűüýžźż 01234567
(!?€ŁĹÇÉŘŰÍçéřű) The quick brown fox jumps over the lazy dog

ITALIC

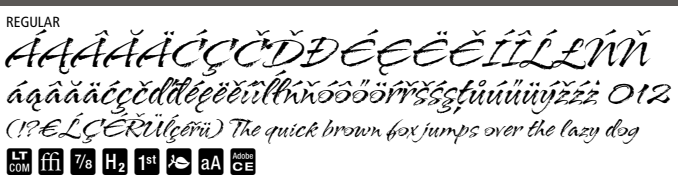
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁĹŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝ
áąâăäćçčďđéęëěíîłĺńňóôőöřřšśşţůúűüýžźż 0123456789
(!?€ŁĹÇÉŘŰÍçéřű) The quick brown fox jumps over the lazy dog

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁĹŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîłĺńňóôőöřřšśşţůúűüýžźż 01234
(!?€ŁĹÇÉŘŰÍçéřű) The quick brown fox jumps over the lazy dog

ITC ARID™ | Leuschke, Rob

REGULAR



ARIOSO™ | Pott, Gottfried

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁĹŃŇÓÔŐÖŘŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîłĺńňóôőöřřšśşţůúűüýžźż 01234567
(!?€ŁĹÇÉŘŰÍçéřű) The quick brown fox jumps over the lazy dog

ARISTOCRAT™ | Stevens, Donald

LINOTYPE AROMA™ NO. 2 | Ahrens, Tim

EXTRA LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁĹŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîłĺńňóôőöřřšśşţůúűüýžźż 012
(!?€ŁĹÇÉŘŰÍçéřű) The quick brown fox jumps over the lazy dog

EXTRA LIGHT ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁĹŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜ
áąâăäćçčďđéęëěíîłĺńňóôőöřřšśşţůúűüýžźż 01234
(!?€ŁĹÇÉŘŰÍçéřű) The quick brown fox jumps over the lazy dog

LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁĹŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîłĺńňóôőöřřšśşţůúűüýžźż 012
(!?€ŁĹÇÉŘŰÍçéřű) The quick brown fox jumps over the lazy dog

LIGHT ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁĹŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîłĺńňóôőöřřšśşţůúűüýžźż 0123
(!?€ŁĹÇÉŘŰÍçéřű) The quick brown fox jumps over the lazy dog

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁĹŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîłĺńňóôőöřřšśşţůúűüýžźż 01
(!?€ŁĹÇÉŘŰÍçéřű) The quick brown fox jumps over the lazy dog

LINOTYPE AROMA™ NO. 2 (contd.) | Ahrens, Tim

ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýźżż 0123
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

SEMIBOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýźżż 0
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

SEMIBOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýźżż 012
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýźżż 0
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýźżż 01
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

EXTRA BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýźżż 0
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

EXTRA BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýźżż 01
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

ARRIBA™ | Grimshaw, Phill

PLAIN

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýźżż 0123
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

ARRIBA

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýźżż 0123
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

ARSIS® | Powell, Gerry

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŹŻŽ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýźżž 01234567890
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŹŻŽ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýźżž 01234567890
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

ASCENDER SERIF | Matteson, Steve

WGL REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýźżż 01234
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

WGL ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźż 0123
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

WGL BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźż 012
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

WGL BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźż 012
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

ASCENDER SANS | Matteson, Steve

WGL REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźż
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

WGL ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźż
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

WGL BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźż
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

ASCENDER SANS NARROW | Matteson, Steve

WGL REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźż 01234567
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

WGL ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźż 01234567
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

WGL BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźż 01234
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

WGL BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźż 01234
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

ASCENDER SANS MONO | Matteson, Steve

WGL REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůú
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over

ASCENDER SANS MONO (contd.) | Matteson, Steve

WGL ITALIC

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůú
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over

WGL BOLD

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůú
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over

WGL BOLD ITALIC

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůú
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over

LINOTYPE AUFERSTEHUNG™ | Plass, Johannes

REGULAR

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ÝŽŹŻáąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúýžźż 01234567
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

AUGUSTEA OPEN™ | Butti, Alessandro;Novarese, Aldo

REGULAR

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
(!?€ĽÇÉŘÜĺçéřü) THE QUICK BROWN FOX JUMPS OVER THE

AURELIA™ | Zapf, Hermann

LIGHT

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0123
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LIGHT ITALIC

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BOOK

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BOOK ITALIC

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012345
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BOLD

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

ITC AVANT GARDE GOTHIC® | Lubalin, Herb;Carnase, Tom

EXTRA LIGHT

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâãäćçčďđéęëěíĺłńňóôőöŕřšśşţůúűüýž
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

EXTRA LIGHT OBLIQUE

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâãäćçčďđéęëěíĺłńňóôőöŕřšśşţůúűüýž
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BOOK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOOK OBLIQUE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

MEDIUM OBLIQUE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

DEMI BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

DEMI BOLD OBLIQUE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúű
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

BOLD OBLIQUE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúű
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

AVENIDA™ | Chippindale, John

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ 0123456789O
(!?€ĹÇÉŘÜÍçéřü) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

AVENIR® NEXT | Frutiger, Adrian;Kobayashi, Akira

PANEUROPEAN ULTRA LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

PANEUROPEAN ULTRA LIGHT ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

PANEUROPEAN THIN

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

AVENIR® NEXT (contd.) | Frutiger, Adrian;Kobayashi, Akira

PANEUROPEAN THIN ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţúűüýžźż 0
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

PANEUROPEAN LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţúűüýžźż
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

PANEUROPEAN LIGHT ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţúűüýžźż 0
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

PANEUROPEAN REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţúűüýžźż
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

REGULAR XSF

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţúűüýžźż
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

PANEUROPEAN ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţúűüýžźż
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

ITALIC XSF

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţúűüýžźż
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

PANEUROPEAN MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţúűüýžźż
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

MEDIUM XSF

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţúűüýžźż
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

PANEUROPEAN MEDIUM ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţúűüýžźż
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

MEDIUM ITALIC XSF

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţúűüýžźż
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

PANEUROPEAN DEMI

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţúűüýžźż
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

DEMI XSF

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOLD ITALIC XSF

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

PANEUROPEAN DEMI ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

PANEUROPEAN HEAVY

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúű
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the

DEMI ITALIC XSF

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

PANEUROPEAN HEAVY ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy

PANEUROPEAN BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy

CONDENSED XSF

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâă
äćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567890
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOLD XSF

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy

CONDENSED ITALIC XSF

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567890
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

PANEUROPEAN BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

CONDENSED MEDIUM XSF

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áą
âăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0123456789
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

AVENIR® NEXT (contd.) | Frutiger, Adrian;Kobayashi, Akira

CONDENSED MEDIUM ITALIC XSF

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ áąâ ăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 01234567890

(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st aA Adobe CE

CONDENSED DEMI XSF

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ á ąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 01234567

(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st aA Adobe CE

CONDENSED DEMI ITALIC XSF

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ á ąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 01234567

(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st aA Adobe CE

CONDENSED BOLD XSF

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ ąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 0123

(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st aA Adobe CE

CONDENSED BOLD ITALIC XSF

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ ąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 01234

(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st aA Adobe CE

AVENIR® | Frutiger, Adrian

35 LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢ áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 0

(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

35 LIGHT OBLIQUE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢ áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 0

(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

45 BOOK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢ áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 0

(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

45 BOOK OBLIQUE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢ áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 0

(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

55 ROMAN

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢ áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 0

(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

55 OBLIQUE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢ áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 0

(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

65 MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞ áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 0

(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

65 MEDIUM OBLIQUE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

85 HEAVY

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

85 HEAVY OBLIQUE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

MEDIUM ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

95 BLACK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

DEMI

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

95 BLACK OBLIQUE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

DEMI ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

AVENIR® NEXT ROUNDED | Frutiger, Adrian;Kobayashi, Akira

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

AVENIR® NEXT ROUNDED (contd.) | Frutiger, Adrian;Kobayashi, Akira

BOLD ITALIC

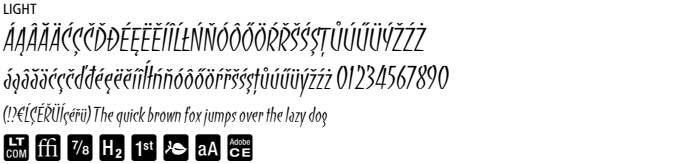
BALDER™ | Baar, Lutz

REGULAR

BALMORAL™ | Wait, Martin

BANCO™ | Grimshaw, Phill;Excoffon, Roger

LIGHT



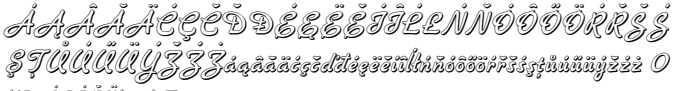
HEAVY

BANCO® | Excoffon, Roger

REGULAR

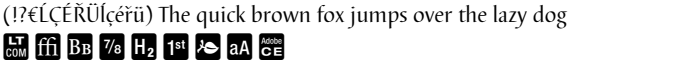
BANG™ | Sagorski, David

BANNER™ | Wait, Martin

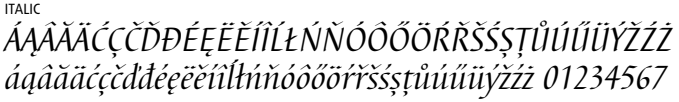


BARBEDOR™ | Meier, Hans Eduard

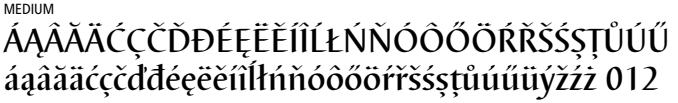
REGULAR



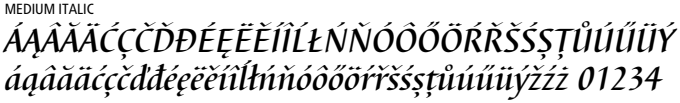
ITALIC



MEDIUM



MEDIUM ITALIC



BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżž 01
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżž 012
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

HEAVY

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżž
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

HEAVY ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżž 0
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LINOTYPE BARITON™ | Chekulayev, Alexei

PANEUROPEAN REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúű
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

BASIC COMMERCIAL™ | Linotype Design Studio

LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżž 0123
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LIGHT ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżž 0123
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

ROMAN

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżž 01
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżž 01
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżž
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżž
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BLACK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

BASIC COMMERCIAL™ (contd.) | Linotype Design Studio

BLACK ITALIC

BASIC COMMERCIAL™ SOFT ROUNDED |

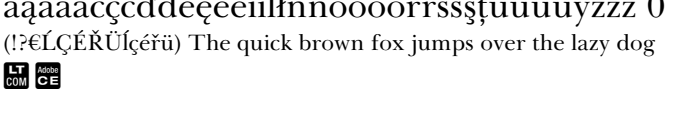
ROMAN

BOLD

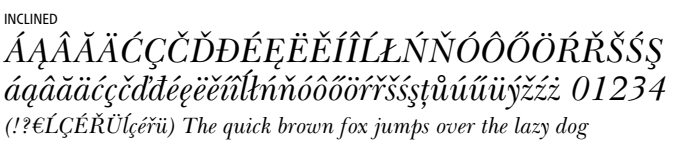
BLACK

BASKERVILLE LT | Linotype Design Studio

UPRIGHT



INCLINED

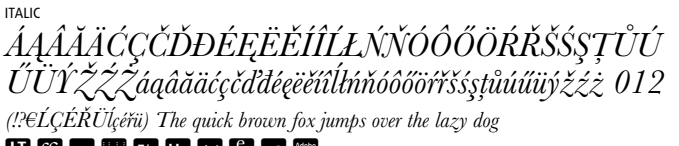


BOLD

MONOTYPE BASKERVILLE™ | Monotype Design Studio

ROMAN

ITALIC



SEMI BOLD

SEMI BOLD ITALIC

BOLD

BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśţůúűüýžźż

(!?€ŁÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st e aA Adobe CE

BAZAR™ |

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśţůúűüýžźż 0123456789

(!?€ŁÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st e Adobe CE

BECKA™ SCRIPT | Harris, David

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśţůúűü

(!?€ŁÇÉŘÜĺçéřü) The quick brown fox jumps over the

LT COM ffi 7/8 H2 1st aA Adobe CE

BECKET™ | Jaeger, Gustav

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśţůúűüýžźż

(!?€ŁÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

BELL® | Monotype Design Studio

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśţůúűüýžźż 01234

(!?€ŁÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi BB 123 7/8 H2 1st e Adobe CE

ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśţůúűüýžźż 01234567

(!?€ŁÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 123 7/8 H2 1st e Adobe CE

SEMI BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśţůúűüýžźż 0123

(!?€ŁÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi BB 123 7/8 H2 1st e Adobe CE

SEMI BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśţůúűüýžźż 012345

(!?€ŁÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 123 7/8 H2 1st e Adobe CE

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśţůúűüýžźż 01

(!?€ŁÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 123 7/8 H2 1st Adobe CE

BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśţůúűüýžźż 012

(!?€ŁÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 123 7/8 H2 1st Adobe CE

LINOTYPE BELLE™ | Stutz, Isabelle

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÝ

(!?€ŁÇÉŘÜĺçéřü) THE QUICK BROWN FOX JUMPS

LT Pro ffi 7/8 H2 1st e Adobe CE

BELSHAW™ |

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśţůúűüýžźż 012345

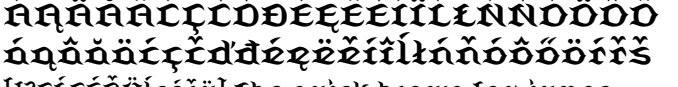
(!?€ŁÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

BELUGA™ LT | Ellenberger, Hans-Jürgen

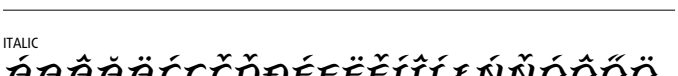
REGULAR

ITALIC

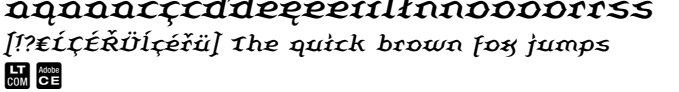


BEMBO® | Monotype Design Studio

ROMAN



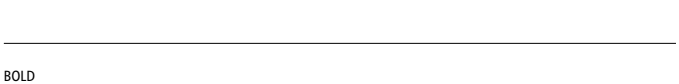
ITALIC



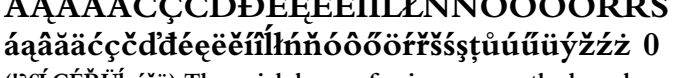
SEMIBOLD

SEMIBOLD ITALIC

BOLD



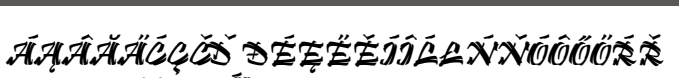
BOLD ITALIC



EXTRA BOLD

EXTRA BOLD ITALIC

BENDIGO™ | Grimshaw, Phill



BERGELL® | Finke, Thomas

ITC BERKELEY OLD STYLE™ | Stan, Tony

BOOK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżż 01234
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BOOK ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżż 01234567
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

MEDIUM ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżż 01234
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżż 012
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżż 0123
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BLACK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżż 0
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BLACK ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżż 012
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BERNHARD FASHION | Bernhard, Lucian

ROMAN

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżż 012345678
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BERTIE™ | Meeks, Alan

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżż
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BERTRAM™ | Wait, Martin

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
(!?€ĽÇÉŘÜĺçéřü) THE QUICK BROWN FOX JUMPS OVER THE

BIBLE SCRIPT | Bradley, Richard

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŻŹáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżż 01234567
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BICKLEY™ SCRIPT | Meeks, Alan

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżż 012345
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

ITC BINARY™ | Reyes, Mauricio

LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BASIC EXTRA LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BASIC EXTRA LIGHT ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BASIC LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

BASIC LIGHT ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

BASIC REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

BASIC ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

BASIC SEMIBOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

BASIC SEMIBOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

BASIC BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

BASIC BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

BIOME™ | Crossgrove, Carl

BASIC EXTRA LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BASIC EXTRA LIGHT ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BASIC LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

BASIC LIGHT ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

BASIC REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

BASIC ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

BASIC SEMIBOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

BASIC SEMIBOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

BASIC BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

BASIC BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

BASIC BLACK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

BASIC BLACK ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

BASIC ULTRA

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

BASIC ULTRA ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

NARROW EXTRA LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0123
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

NARROW EXTRA LIGHT ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0123
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

NARROW LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

NARROW LIGHT ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

NARROW REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

NARROWITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

NARROW SEMI BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

NARROW SEMI BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BIOME™ (contd.) | Crossgrove, Carl

NARROW BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

NARROW BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

NARROW BLACK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

NARROW BLACK ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

NARROW ULTRA

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

NARROW ULTRA ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

WIDE EXTRA LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřš
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps

WIDE EXTRA LIGHT ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřš
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps

WIDE LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřš
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps

WIDE LIGHT ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓ
áąâăäćçčďđéęëěíîĺłńňóôőöŕř
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps

WIDE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓ
áąâăäćçčďđéęëěíîĺłńňóôőöŕř
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps

WIDE ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓ
áąâăäćçčďđéęëěíîĺłńňóôőöŕř
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps

WIDE SEMI BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕ
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps

WIDE SEMI BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕ
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps

WIDE BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕ
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps

WIDE BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕ
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps

WIDE BLACK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕ
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps

WIDE BLACK ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕ
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps

WIDE ULTRA

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕš
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps

WIDE ULTRA ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕš
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps

LINOTYPE BIOPLASM™ | Carichini, Mauro

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŮŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöířšśşţůúűüý
(!?€ĹÇŁŘÜÍçéřü) The quick brown fox jumps over the lazy

LINOTYPE BIX™ | Garcia, Victor

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇ
(!?€ĹÇÉŘÜĹÇÉŘÜ) THE QUICK BROWN

ITC BLACKADDER™ | Anderton, Bob

REGULAR

ÁĄÂĂÄĆČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖ
áąâăäćčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 01234567890
(!?€ŁĆĘŘÜłçéřü) The quick brown fox jumps over the lazy dog

BLACKMOOR™ | Quay, David

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮ
ąâăäćçčďđęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 0123456789
(!?€ŁĆĘŘÜłçéřü) The quick brown fox jumps over the lazy dog

ITC BLAIR™ | Spiece, Jim

LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔ
(!?€ĹÇÉŘÜĺçéřü) THE QUICK BROWN FOX JUMPS

MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐ
(!?€ĹÇÉŘÜĺçéřü) THE QUICK BROWN FOX

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔ
(!?€ĹÇÉŘÜĺçéřü) THE QUICK BROWN FOX

BOBERIA™ | Berndal, Bo

LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012345678
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LIGHT ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012345678
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

SEMI BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012345
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BODONI | Benton, Morris Fuller

BOOK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012345
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BOOK ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0123456
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

ROMAN

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BOLD CONDENSED

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567890
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

ITC BODONI™ TWELVE | Stone, Sumner

BOOK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOOK ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

ITC BODONI™ SEVENTYTWO | Fishman, Janice

BOOK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0123456
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOOK ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0123456
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0123
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOINK™ | Petrick, Robert

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
(!?€ĽÇÉŘÜÍçéřü) THE QUICK BROWN FOX JUMPS OVER THE

BOOKMAN OLD STYLE™ | Wah, Ong Chong

ROMAN

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOOKMAN OLD STYLE™ (contd.) | Wah, Ong Chong

WGL ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the

WGL BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the

BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the

BORDEAUX™ | Quay, David

ROMAN

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžż 0123456789
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžż 0123456789
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžż 0123456789
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

DISPLAY

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžż 0123456789
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

SCRIPT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžż 0123456789
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

ITC BOTTLENECK™ | Wenman, Tony

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžż 0123456789
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

ITC BRADLEY HAND™ | Bradley, Richard

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the

BREEZE™ | Marciuliano, Frank

LEFT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţ
(!?€ĹÇŘÜĺçéřü) The quick brown fox jumps over the lazy

RIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţ
(!?€ĹÇŘÜĺçéřü) The quick brown fox jumps over the lazy

BRIGHTON™ | Bright, Alan

LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢÙÚŰÜÝŽ
ŻŹáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012345678
(!?€ĹÇŘÜĺçéřü) The quick brown fox jumps over the lazy dog

MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢÙÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567
(!?€ĹÇŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BRONX™ | Quay, David

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúű
(!?€ĹÇŘÜĺçéřü) The quick brown fox jumps over the

BURGSTAEDT ANTIQUA™ | Yeend, Richard

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĹÇŘÜĺçéřü) The quick brown fox jumps over the lazy dog

ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĹÇŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BURLINGTON™ | Meeks, Alan

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567890
(!?€ĹÇŘÜĺçéřü) The quick brown fox jumps over the lazy dog

CABARGA™ CURSIVA | Cabarga, Demetrio E.;Cabarga, Leslie

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234
(!?€ĹÇŘÜĺçéřü) The quick brown fox jumps over the lazy dog

PMN CAECILIA® | Noordzij, Peter Matthias

45 LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž
(!?€ĹÇŘÜĺçéřü) The quick brown fox jumps over the lazy

46 LIGHT ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01
(!?€ĹÇŘÜĺçéřü) The quick brown fox jumps over the lazy dog

55 ROMAN

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž
(!?€ĹÇŘÜĺçéřü) The quick brown fox jumps over the lazy

PMN CAECILIA® (contd.) | Noordzij, Peter Matthias

56 ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 0
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi BB 619 7/8 H2 1st Adobe CE

75 BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüý
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

LT COM ffi BB 619 7/8 H2 1st Adobe CE

76 BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi BB 619 7/8 H2 1st Adobe CE

85 HEAVY

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüý
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

LT COM ffi BB 619 7/8 H2 1st Adobe CE

86 HEAVY ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi BB 619 7/8 H2 1st Adobe CE

CALVERT™ | Calvert, Margaret

LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžź
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýž
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

LT Pro ffi 7/8 H2 1st Adobe CE

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüý
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

LT Pro ffi 7/8 H2 1st Adobe CE

CAMELLIA™ | Wenman, Tony

REGULAR

áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűü
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűü
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

LT COM ffi 7/8 H2 1st aA Adobe CE

CAMPAIGN™ | Meeks, Alan

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹ
(!?€ĽÇÉŘÜÍçéřü) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

LT COM ffi 7/8 H2 1st aA Adobe CE

CANCELLARESCA™ SCRIPT | Meeks, Alan

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 0123456789
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

CARLTON™ | Letraset

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 0123456789
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

CAROUSEL™ | Gillot, Gary

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy

LIGHT ITALIC

ĄĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567890
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

CARTIER™ BOOK | McDonald, Rod

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0123456
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567890
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567890
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

ITALIC

ĄĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567890
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567890
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0123
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

MEDIUM ITALIC

ĄĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567890
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LINOTYPE CASESTUDYNO1™ | Jakob, Gerd Sebastian;Meißner, Joerg Ewa

LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567890
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567890
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LINOTYPE CASESTUDYNO1™ (contd.) | Jakob, Gerd Sebastian;Meißner, Jo

BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžż 01234567890
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

HEAVY

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžż 01234567890
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

HEAVY ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžż 01234567890
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BLACK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻ áąâă
ăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžż 01234567890
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BLACK ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžż 01234567890
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

CASTLE | Jackaman, Steve

LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžż 01234
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BOOK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžż 01
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžż
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

ULTRA

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžż
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy

CENTAUR® | Rogers, Bruce;Warde, Frederic

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžż 012345678
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŻŹáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžż 01234567890
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžż 0123456
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜ
ÝŹŽŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýźžż 01234567
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st e aA Adobe CE

LINOTYPE CENTENNIAL® | Frutiger, Adrian

45 LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýźžż
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi BB 619 7/8 H2 1st Adobe CE

46 LIGHT ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýźž
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 7/8 H2 1st Adobe CE

55 ROMAN

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýźž
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi BB 619 7/8 H2 1st Adobe CE

56 ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýźž
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 7/8 H2 1st Adobe CE

75 BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýź
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy

LT Pro ffi 619 7/8 H2 1st Adobe CE

76 BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüý
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy

LT Pro ffi 619 7/8 H2 1st Adobe CE

95 BLACK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüý
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy

LT Pro ffi 619 7/8 H2 1st Adobe CE

96 BLACK ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűü
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy

LT Pro ffi 619 7/8 H2 1st Adobe CE

MONOTYPE CENTURY™ | Monotype Design Studio

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýźžż 012
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

CENTURY GOTHIC™ | Monotype;Hess, Sol

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüý
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüý
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

CENTURY GOTHIC™ (contd.) | Monotype;Hess, Sol

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

MONOTYPE CENTURY OLD STYLE™ | Benton, Morris Fuller

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

LT Pro ffi 7/8 H2 1st Adobe CE

BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

LT Pro ffi 7/8 H2 1st Adobe CE

NEW CENTURY SCHOOLBOOK® | Linotype Design Studio

ROMAN

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the

LT Pro ffi 7/8 H2 1st Adobe CE

BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

LT Pro ffi 7/8 H2 1st Adobe CE

MONOTYPE CENTURY™ SCHOOLBOOK | Monotype Design Studio

GREEK REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 123 7/8 H2 1st e é Adobe CE GR

CYRILLIC REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 123 7/8 H2 1st Adobe CE CY

CYRILLIC ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

GREEK ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

CYRILLIC BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűü
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the

GREEK BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűü
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the

CYRILLIC BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűü
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

GREEK BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűü
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

CHALLENGE™ | Wait, Martin

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ áąâ
ăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 01234567890
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

EXTRA BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ á
ąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 01234567
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

CHAMPERS™ | Meeks, Alan

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 0123456
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

CHARLOTTE™ SERIF | Gills, Michael

BOOK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 01
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOOK ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 01234
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 0
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

CHARLOTTE™ SERIF (contd.) | Gills, Michael

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

CHARME™ | Matheis, Helmut

ROMAN

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 01234567890
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

ITC CHARTER® | Carter, Matthew

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 01
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

REGULAR ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 012
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BLACK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűü
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

BLACK ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűü
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

CHILLER™ | Smith, Andrew

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 01234567890
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LINOTYPE CHINEZE™ | Huschka, Peter

LIGHT

Á Ą Â Ă Ä Ć Ç Č Ď Đ É Ę Ë Ě Í Î Ĺ Ł Ń Ň Ó
á ą â ă ä ć ç č ď đ é ę ë ě í î ĺ ł ń ň ó
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox

MEDIUM

Á Ą Â Ă Ä Ć Ç Č Ď Đ É Ę Ë Ě Í Î Ĺ Ł Ń Ň Ó
á ą â ă ä ć ç č ď đ é ę ë ě í î ĺ ł ń ň ó
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox

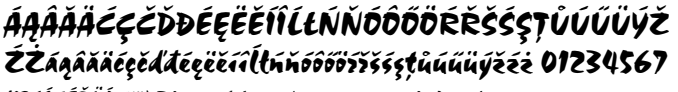
BOLD

Á Ą Â Ă Ä Ć Ç Č Ď Đ É Ę Ë Ě Í Î Ĺ Ł Ń Ň Ó
á ą â ă ä ć ç č ď đ é ę ë ě í î ĺ ł ń ň ó
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox

CHOC™ | Grimshaw, Phill

LIGHT

REGULAR



LINOTYPE CINEPLEX™ | Muhafara, Dario

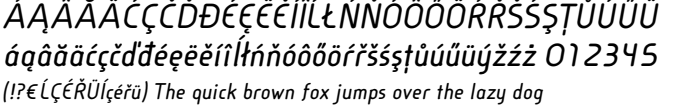
LIGHT

REGULAR

ITALIC

BOLD

BOLD ITALIC



CIRKULUS™ | Neugebauer, Michael

REGULAR

CITATION™ | Loane, Trevor

LINOTYPE CLASCON™ | Botha, Rachel

REGULAR

BOLD

CLASSIC GROTESQUE™ | McDonald, Rod

LIGHT

CLASSIC GROTESQUE™ (contd.) | McDonald, Rod

LIGHT ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0123
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 e& Adobe CE

BOOK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 e& Adobe CE

BOOK ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 e& Adobe CE

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 e& Adobe CE

ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 e& Adobe CE

MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 e& Adobe CE

MEDIUM ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 e& Adobe CE

SEMI BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 e& Adobe CE

SEMI BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 e& Adobe CE

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 e& Adobe CE

BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 e& Adobe CE

EXTRA BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

LT Pro ffi Bb 619 123 7/8 H2 e& Adobe CE

EXTRA BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüý
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

ITC CLOVER™ | Bell, Jill

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮ
ÚŰÜÝŽŻŹáąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžżź 0
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

COCHIN® | Peignot, Georges

ROMAN

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 0123
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚ
áąâăäćçčďđéęëěűíîĺłńňóôőöřŕšśşţůúűüýžźż 0123456789
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 01
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢ
áąâăäćçčďđéęëěűíîĺłńňóôőöřŕšśşţůúűüýžźż 01234
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LINOTYPE COLIBRI™ | Ellenberger, Hans-Jürgen

LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 01234567890
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 01234567890
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

COLUMBUS® | Saunders, Patricia;Saunders, David

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 0123456
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 0123456
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

SEMI BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 01234
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

SEMI BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 012345678
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

COLUMBUS® (contd.) | Saunders, Patricia;Saunders, David

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţúůűüýźżž 012
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżž 01234567
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

COMMERCIAL SCRIPT™ | Letraset

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠ
ŚŞŢŮÚŰÜÝŹŽŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżž
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

COMPACTA™ | Lambert, Fred

BLACK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚÜ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżž 0123
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

COMPATIL® EXQUISIT | Linotype Design Studio;Leu, Olaf

ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżž 01
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

ITALIC SC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŹŽ
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźż
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOLD SC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżž
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOLD ITALIC SC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

COMPATIL® FACT | Linotype Design Studio;Leu, Olaf

ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżž 01
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

ITALIC SC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŹŽ
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BOLD SC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy

BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BOLD ITALIC SC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy

COMPATIL® LETTER | Linotype Design Studio;Leu, Olaf

REGULAR SC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy

ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

ITALIC SC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BOLD SC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy

BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BOLD ITALIC SC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy

COMPATIL® TEXT | Linotype Design Studio;Leu, Olaf

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

COMPATIL® TEXT (contd.) | Linotype Design Studio;Leu, Olaf

REGULAR SC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
(!?€ĹÇÉŘÜĺçéřü) THE QUICK BROWN FOX JUMPS OVER THE LAZY

ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

ITALIC SC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
(!?€ĹÇÉŘÜĺçéřü) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BOLD SC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
(!?€ĹÇÉŘÜĺçéřü) THE QUICK BROWN FOX JUMPS OVER THE LAZY

BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BOLD ITALIC SC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
(!?€ĹÇÉŘÜĺçéřü) THE QUICK BROWN FOX JUMPS OVER THE LAZY

ITC CONDUIT® | Bronkhorst, Mark van

EXTRA LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâ
ăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012345678
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

EXTRA LIGHT ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâ
ăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012345678
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâ
ăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012345678
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LIGHT ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâ
ăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012345678
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâ
ăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012345678
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŻ áąâ
ăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžż 012345678

(!?€ŁÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st e& aA Adobe CE

MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŻ áąâ
ăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžż 01234567

(!?€ŁÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 1st e& aA Adobe CE

MEDIUM ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŻ áąâ
ăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžż 01234567

(!?€ŁÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st e& aA Adobe CE

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŻ áą
âăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžż 0123456

(!?€ŁÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 1st e& aA Adobe CE

BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŻ áą
âăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžż 0123456

(!?€ŁÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st e& aA Adobe CE

EXTRA BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžż 01234

(!?€ŁÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 1st e& aA Adobe CE

EXTRA BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžż 01234

(!?€ŁÇÉŘÜÍçéřü) The quick brown fox jumps over the

LT Pro ffi 619 123 7/8 H2 1st e& aA Adobe CE

BLACK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžż 012

(!?€ŁÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 1st e& aA Adobe CE

BLACK ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžż 012

(!?€ŁÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st e& aA Adobe CE

LINOTYPE CONSTITUTION™ | Marciuliano, Frank

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžż 0123

(!?€ŁÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st CE

COOPER BLACK™ | Cooper, Oswald Bruce

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŐŘ
áąâăäćçčďđéęëěíîĺłńňóôőöőřŕšśşţůúű

(!?€ŁÇÉŘÜÍçéřü) The quick brown fox jumps over the

LT COM ffi 7/8 H2 1st CE

ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŐŘŔ
áąâăäćçčďđéęëěíîĺłńňóôőöőřŕšśşţůúűü

(?€ŁÇÉŘÜÍçéřü) The quick brown fox jumps over the

LT COM ffi 7/8 H2 1st CE

COPPERPLATE GOTHIC | Goudy, Frederic W.;Marder, Clarence C.

29 BC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ 012
(!?€ĹÇÉŘÜĺçéřü) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

30 BC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ 012
(!?€ĹÇÉŘÜĺçéřü) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

32 BC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
(!?€ĹÇÉŘÜĺçéřü) THE QUICK BROWN FOX JUMPS OVER THE

31 BC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
(!?€ĹÇÉŘÜĺçéřü) THE QUICK BROWN FOX JUMPS OVER THE

33 BC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
(!?€ĹÇÉŘÜĺçéřü) THE QUICK BROWN FOX JUMPS OVER THE

29 AB

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
(!?€ĹÇÉŘÜĺçéřü) THE QUICK BROWN FOX JUMPS OVER THE LAZY

30 AB

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
(!?€ĹÇÉŘÜĺçéřü) THE QUICK BROWN FOX JUMPS OVER THE LAZY

32 AB

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠ
(!?€ĹÇÉŘÜĺçéřü) THE QUICK BROWN FOX JUMPS

31 AB

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘ
(!?€ĹÇÉŘÜĺçéřü) THE QUICK BROWN FOX JUMPS

COURIER PS | Monotype Design Studio

CYRILLIC REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůú
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over

GREEK REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůú
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over

CYRILLIC ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůú
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over

GREEK ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůú
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over

LT Pro · ffi · 123 · 7/8 · H2 · 1st · e · Adobe CE

CYRILLIC BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůú
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over

LT Pro · ffi · 123 · 7/8 · H2 · 1st · Adobe CE

GREEK BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůú
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over

LT Pro · ffi · 123 · 7/8 · H2 · 1st · e · Adobe CE

CYRILLIC BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůú
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over

LT Pro · ffi · 123 · 7/8 · H2 · 1st · Adobe CE

GREEK BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůú
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over

LT Pro · ffi · 123 · 7/8 · H2 · 1st · e · Adobe CE

LETRASET CRILLEE™ | Jones, Dick;O'Donnell, Peter;Whitlock, Vince

ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT COM · ffi · 7/8 · H2 · 1st · Adobe CE

BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT COM · ffi · 7/8 · H2 · 1st · aA · Adobe CE

ITALIC INLINE SHADOW

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT COM · ffi · 7/8 · H2 · 1st · aA · Adobe CE

EXTRA BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy

LT COM · ffi · 7/8 · H2 · 1st · aA · Adobe CE

LINOTYPE DALA™ | Berndal, Bo

TEXT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮŰÜÚŸŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567890
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro · Adobe CE

DALCORA™ | Koch, Erwin

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro · ffi · 7/8 · H2 · 1st · Adobe CE

DANCIN'™ | Sagorski, David

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT COM · ffi · 7/8 · H2 · 1st · e · aA · Adobe CE

DANTE® | Mardersteig, Giovanni

REGULAR

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮ
áąâãäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 0123456
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

ITALIC

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâãäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 0123456
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

MEDIUM

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮ
áąâãäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 01234
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

MEDIUM ITALIC

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜ
áąâãäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 012345678
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BOLD

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮ
áąâãäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 0123
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰ
áąâãäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 01234567
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

DATA 70™ | Newman, Bob

REGULAR

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝ
áąâãäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 012345
[!?€ĹÇÉŘÜĺçéřü] The quick brown fox jumps over the lazy dog

DELPHIN® | Trump, Georg

I REGULAR

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâãäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 0123456
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

II REGULAR

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜ
áąâãäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 012345678
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

DIALOG™ | Luin, Franko

LIGHT

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝ
áąâãäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 012
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LIGHT ITALIC

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâãäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 0123
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

ROMAN

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜ
áąâãäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 01
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

ITALIC

ÁĄÂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŞŢŮÚŰÜÝŽŹ
áąâäćçčďđéęëěíîĺłńňóôőöřŕšşţůúűüýžź 0123
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st Adobe CE

SEMI BOLD

ÁĄÂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŞŢŮÚŰ
áąâäćçčďđéęëěíîĺłńňóôőöřŕšşţůúűüýžź 0
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi Bb 619 7/8 H2 1st Adobe CE

SEMI BOLD ITALIC

ÁĄÂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŞŢŮÚŰÜÝ
áąâäćçčďđéęëěíîĺłńňóôőöřŕšşţůúűüýžź 01
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st Adobe CE

BOLD

ÁĄÂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŞŢŮÚ
áąâäćçčďđéęëěíîĺłńňóôőöřŕšşţůúűüýžź
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st Adobe CE

BOLD ITALIC

ÁĄÂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŞŢŮÚŰ
áąâäćçčďđéęëěíîĺłńňóôőöřŕšşţůúűüýžź
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st Adobe CE

EXTRA BOLD

ÁĄÂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŞŢ
áąâäćçčďđéęëěíîĺłńňóôőöřŕšşţůúűüý
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

LT COM ffi 7/8 H2 1st Adobe CE

EXTRA BOLD ITALIC

ÁĄÂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŞŢŮ
áąâäćçčďđéęëěíîĺłńňóôőöřŕšşţůúűüýžź
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st Adobe CE

CONDENSED ROMAN

ÁĄÂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŞŢŮÚŰÜÝŽŹŻ
áąâäćçčďđéęëěíîĺłńňóôőöřŕšşţůúűüýžźż 01234567890
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st Adobe CE

CONDENSED ITALIC

ÁĄÂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŞŢŮÚŰÜÝŽŹŻ
áąâäćçčďđéęëěíîĺłńňóôőöřŕšşţůúűüýžźż 01234567890
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st Adobe CE

CONDENSED SEMI BOLD

ÁĄÂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŞŢŮÚŰÜÝŽŹŻ áąâ
äćçčďđéęëěíîĺłńňóôőöřŕšşţůúűüýžźż 01234567890
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st Adobe CE

CONDENSED SEMI BOLD ITALIC

ÁĄÂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŞŢŮÚŰÜÝŽŹŻ áą
âäćçčďđéęëěíîĺłńňóôőöřŕšşţůúűüýžźż 0123456789
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st Adobe CE

CONDENSED BOLD

ÁĄÂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŞŢŮÚŰÜÝŽŹŻ
áąâäćçčďđéęëěíîĺłńňóôőöřŕšşţůúűüýžźż 012345
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st Adobe CE

DIALOG™ (contd.) | Luin, Franko

CONDENSED BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁĹŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîłĺńňóôőöřŕšśşţůúűüýžźż 01234
(!?€ŁÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st Adobe CE

LINOTYPE DIDOT® | Frutiger, Adrian;Linotype Design Studio

HEADLINE ROMAN

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁĹŃŇÓÔŐÖŘŔŠŚ
áąâăäćçčďđéęëěíîłĺńňóôőöřŕšśşţůúűüýžźż 01
(!?€ŁÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

OPEN FACE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁĹŃŇÓÔŐÖŘŔŠŚ
áąâăäćçčďđéęëěíîłĺńňóôőöřŕšśşţůúűüýžźż 012
(!?€ŁÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st ę Adobe CE

DIN 1451 | Linotype Design Studio

PANEUROPEAN MITTELSCHRIFT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁĹŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîłĺńňóôőöřŕšśşţůúűüýžźż 012
(!?€ŁÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st ę Adobe CE CY GR

ENGSCHRIFT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁĹŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîłĺńňóôőöřŕšśşţůúűüýžźż 01234567890
(!?€ŁÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st ę Adobe CE

DIN NEUZEIT® GROTESK | Pischner, Wilhelm

LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁĹŃŇÓÔŐÖŘŔŠŚŞ
áąâăäćçčďđéęëěíîłĺńňóôőöřŕšśşţůúűüýžźż
(!?€ŁÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

BOLD CONDENSED

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁĹŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîłĺńňóôőöřŕšśşţůúűüýžźż 01234567890
(!?€ŁÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

DIN NEXT™ | Kobayashi, Akira;Winter, Sandra

ULTRALIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁĹŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜ
áąâăäćçčďđéęëěíîłĺńňóôőöřŕšśşţůúűüýžźż 012
(!?€ŁÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 1st ę Adobe CE

ULTRALIGHT ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁĹŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝ
áąâăäćçčďđéęëěíîłĺńňóôőöřŕšśşţůúűüýžźż 0123
(!?€ŁÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st ę Adobe CE

LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁĹŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîłĺńňóôőöřŕšśşţůúűüýžźż 01
(!?€ŁÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 1st ę Adobe CE

LIGHT ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁĹŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝ
áąâăäćçčďđéęëěíîłĺńňóôőöřŕšśşţůúűüýžźż 0123
(!?€ŁÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st ę Adobe CE

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁĹŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîłĺńňóôőöřŕšśşţůúűüýžźż 01
(!?€ŁÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 1st ę Adobe CE

ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 012
(!?€ĽÇÉŘÜíçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st e Adobe CE

MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 0
(!?€ĽÇÉŘÜíçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi BB 619 123 7/8 H2 1st e Adobe CE

MEDIUM ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 012
(!?€ĽÇÉŘÜíçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st e Adobe CE

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 0
(!?€ĽÇÉŘÜíçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st e Adobe CE

BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 01
(!?€ĽÇÉŘÜíçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st e Adobe CE

HEAVY

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż
(!?€ĽÇÉŘÜíçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st e Adobe CE

HEAVY ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 0
(!?€ĽÇÉŘÜíçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st e Adobe CE

BLACK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż
(!?€ĽÇÉŘÜíçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st e Adobe CE

BLACK ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 0
(!?€ĽÇÉŘÜíçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st e Adobe CE

CONDENSED ULTRALIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 01234567890
(!?€ĽÇÉŘÜíçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi BB 619 123 7/8 H2 1st e Adobe CE

CONDENSED LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 01234567890
(!?€ĽÇÉŘÜíçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi BB 619 123 7/8 H2 1st e Adobe CE

CONDENSED REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 01234567890
(!?€ĽÇÉŘÜíçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi BB 619 123 7/8 H2 1st e Adobe CE

DIN NEXT™ (contd.) | Kobayashi, Akira;Winter, Sandra

CONDENSED MEDIUM

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567890
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

CONDENSED BOLD

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567890
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

CONDENSED HEAVY

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâãäć
çčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567890
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

CONDENSED BLACK

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâ
ãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567890
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

ROUNDED LIGHT

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

ROUNDED REGULAR

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

ROUNDED MEDIUM

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

ROUNDED BOLD

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

DIOTIMA® CLASSIC | Zapf-von Hesse, Gudrun;Kobayashi, Akira

LIGHT

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LIGHT ITALIC

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

REGULAR

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

ITALIC

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšşţůúűü
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy

BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŞŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšşţůúűüýž
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

HEAVY

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšşţů
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the

HEAVY ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšşţůúű
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the

DISKUS® | Wilke, Martin

MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšşţůúűüýžźż 01234567890
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

DIVERDA™ SERIF | Lanz, Daniel

LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšşţůúűüýžźż 012
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LIGHT ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŞŢŮ
áąâăäćçčďđéęëěíîĺłńňòôőöŕřšşţůúűüýžźż 0123
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšşţůúűüýžźż 01
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšşţůúűüýžźż 012
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšşţůúűüýžźż 0
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

MEDIUM ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšşţůúűüýžźż 01
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšşţůúűüýžźż
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

DIVERDA™ SERIF (contd.) | Lanz, Daniel

BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżž 0
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BLACK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżž
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BLACK ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżž
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

DIVERDA™ SANS | Lanz, Daniel

LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżž 012
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LIGHT ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżž 0123
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżž 01
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżž 012
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżž 01
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

MEDIUM ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżž 01
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżž 0
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżž 0
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BLACK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżž
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BLACK ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýźżż
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

DOLMEN™ | Salzmann, Max

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţů
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the

DOM™ | Dombrezian, Peter

DIAGONAL REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŹŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýźżż 01234567890
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

DIAGONAL BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŹŽ
Żąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýźżż 01234567
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

DREAMLAND™ | Parkinson, Jim

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýźżż 012345
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

DROID SANS | Matteson, Steve

WGL REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýźżż 0
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

WGL BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýź
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

DROID SANS MONO | Matteson, Steve

WGL REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůú
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over

WGL BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůú
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over

DROID SERIF | Matteson, Steve

WGL REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýźż
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

WGL ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýźżż
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

WGL BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűü
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

DROID SERIF (contd.) | Matteson, Steve

WGL BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüü
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy

LINOTYPE DROPINK™ | Voigts, Christine

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ 01
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

DYNAMO™ | Sommer, K.

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

EDWARDIAN™ | Brignall, Colin

MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

ITC EDWARDIAN SCRIPT™ | Benguiat, Edward

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567890
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567890
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

EGIZIO | Novarese, Aldo

CONDENSED

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567890
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

EGYPTIENNE | Tetterode Foundry

BOLD CONDENSED

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ á
ąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567890
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BOLD EXTENDED

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřš
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps

EGYPTIAN 505 | Gürtler, André

LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

EHRHARDT® | Monotype Design Studio

ROMAN

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012345
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

SEMIBOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

SEMIBOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0123
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

ITC EINHORN™ | Meeks, Alan

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0123
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

EIRINN™ | Reiners, Norbert

ASCII

áąâăäćçčŏŏéęëěíîĺľńňóôőöŕřŗšś
áąâăäćçčŏŏéęëěíîĺłńňóôőöŕřŗţçůúűüýžź
(!?€ćçéřüĺçéřü) The quick brown fox jumpr over the lazy dog

STEMPEL ELAN™ | Grieshammer, Frank;Möhring, Hans;Hans

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

ENDURANCE | Matteson, Steve

WGL LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

WGL LIGHT ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

WGL REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

WGL ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

WGL BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy

ENDURANCE (contd.) | Matteson, Steve

WGL BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúű
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

WGL BLACK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţů
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the

WGL BLACK ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţů
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the

WGL CONDENSED LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

WGL CONDENSED REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012345678
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

WGL CONDENSED SEMIBOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012345
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

WGL CONDENSED BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0123
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

ENGLISH SCRIPT |

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

EPOKHA™ | Brignall, Colin

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÍĹŁŃŇÓÔŐÖŔŘŠ
(!?€ĹÇÉŘÜÍÇÉŘÜ) THE QUICK BROWN FOX JUMPS OVER

EQUINOX™ | Whitlock, Vince

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áą
âăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567890
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

ERBAR® | Erbar, Jakob

LIGHT CONDENSED

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567890
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOLD CONDENSED

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567890
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LINOTYPE ERGO™ | Munch, Gary

PANEUROPEAN REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżż
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

PANEUROPEAN ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżż
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

PANEUROPEAN MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

PANEUROPEAN MEDIUM ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

PANEUROPEAN DEMI BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúű
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the

PANEUROPEAN DEMI BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúű
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the

PANEUROPEAN BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţů
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over

PANEUROPEAN BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţů
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over

CONDENSED

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżż 012
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

CONDENSED ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżż 0123
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

MEDIUM CONDENSED

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżż 0
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

MEDIUM CONDENSED ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżż 01
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LINOTYPE ERGO™ (contd.) | Munch, Gary

DEMI CONDENSED

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

DEMI CONDENSED ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOLD CONDENSED

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýž
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

BOLD CONDENSED ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýž
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

BLACK CONDENSED

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýž
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BLACK CONDENSED ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýž
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

COMPRESSED

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 01234567890
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

COMPRESSED ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 01234567890
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOLD COMPRESSED

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ áą
âăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 01234567890
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOLD COMPRESSED ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ á
ąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 0123456789
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

EUROSTILE® NEXT | Kobayashi, Akira;Linotype Design Studio

ULTRALIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 0123
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 012
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

SEMI BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

CONDENSED ULTRALIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567890
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

CONDENSED LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567890
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

CONDENSED REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567890
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

CONDENSED SEMI BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567890
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

CONDENSED BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäć
çčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567890
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

EXTENDED ULTRALIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţ
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over

EXTENDED LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţ
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over

EXTENDED REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţ
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over

EXTENDED SEMI BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśş
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps

EUROSTILE® NEXT (contd.) | Kobayashi, Akira;Linotype Design Studio

EXTENDED BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšś
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps

LT COM ffi Bb 7/8 H2 1st Adobe CE

EUROSTILE® UNICASE | Kobayashi, Akira

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇ
áąâăäćçčďđéęëěíîĺłńň
(!?€ĹÇÉŘÜÍçéřü) THE QUICK BROWN

LT Pro ffi 7/8 H2 1st Adobe CE

EUROSTILE® CANDY | Kobayashi, Akira

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţ
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over

LT Pro ffi 7/8 H2 1st Adobe CE

SEMIBOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśş
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps

LT Pro ffi 7/8 H2 1st Adobe CE

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšś
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps

LT Pro ffi 7/8 H2 1st Adobe CE

EUROSTILE® LT | Novarese, Aldo

ROMAN

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

OBLIQUE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

DEMI

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

DEMI OBLIQUE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

LT Pro ffi 7/8 H2 1st Adobe CE

BOLD OBLIQUE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

LT Pro ffi 7/8 H2 1st Adobe CE

OUTLINE BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

LT Pro ffi 7/8 H2 1st Adobe CE

CONDENSED

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 012345

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

CONDENSED BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ áą
âăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 01234567

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

EXTENDED #2

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓ
áąâăäćçčďđéęëěíîĺłńňóôőöřřš

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps

BOLD EXTENDED #2

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇ
áąâăäćçčďđéęëěíîĺłńňóôőöřřš

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox

EXCELSIOR® | Griffith, Chauncey H.

INSERTIO

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýž

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy

EXPECTATION™ | Bittner, Guido

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 01234567890

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

FAIRBANK™ | Monotype;Fairbank, Alfred

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 01234567890

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LINOTYPE FEHRLE DISPLAY® | Fehrle, Erich

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

FELBRIDGE™ | Nicholas, Robin

THIN ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 01

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

EXTRA BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýž

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

FETTE FRAKTUR™ | Linotype Design Studio

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 012

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

FINE HAND™ | Bradley, Richard

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžź
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the

FINNEGAN® | Weltin, Jürgen

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 01234
(!?€ĹÇÉŘŰÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi Bb 619 7/8 H2 1st aA CE

ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 01234
(!?€ĹÇÉŘŰÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi Bb 619 7/8 H2 1st aA CE

MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 012
(!?€ĹÇÉŘŰÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi Bb 619 7/8 H2 1st aA CE

MEDIUM ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 012
(!?€ĹÇÉŘŰÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi Bb 619 7/8 H2 1st aA CE

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 01
(!?€ĹÇÉŘŰÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi Bb 619 7/8 H2 1st aA CE

BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 01
(!?€ĹÇÉŘŰÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi Bb 619 7/8 H2 1st aA CE

EXTRA BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 0
(!?€ĹÇÉŘŰÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 619 7/8 H2 1st aA CE

EXTRA BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż
(!?€ĹÇÉŘŰÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 619 7/8 H2 1st aA CE

LINOTYPE FLAMINGO™ | Leonhard, Michael

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 0123456789
(!?€ĹÇÉŘŰÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st CE

ITC FLATIRON™ | Revival, Photo Lettering Collection

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘ
ÁĄÂĂÄĆÇČĎĐÉĘ
(!?€ĹÇÉŘŰÍÇÉŘŰ) THE

LT COM ffi 7/8 H2 1st aA CE

FLIGHT™ | Donaldson, Timothy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮŰŰŰŸŽŹŻ
Žáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 01234567890
(!?€ĹÇÉŘŰÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st e aA CE

FLING™ | Gills, Michael

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍĴĹŁŃŇÓÔŐÖŘŘŠŚ
ŞŢŮÚŰŰŸŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřšśşţůúűüýž
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st e aA CE

LINOTYPE FLUXUS™ | Karl, Andreas

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

FLYER™ | Linotype Design Studio

BLACK CONDENSED

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012345
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

EXTRA BLACK CONDENSED

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567890
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

ITC FONTOON™ | Galápagos Design Group

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

FORBES™ | Linotype Design Studio

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy

FORD'S FOLLY™ | Ford, Jim

WGL REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567890
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

FRANCES™ UNCIAL | Gills, Michael

áąâăäćçčďđéęëěíîĺŁŃŇÓÔŐÖŔŘŠśşţůúűüýŽźż
áąâăäćçčďđéęëěíîĺŁŃŇÓÔŐÖŔŘŠśşţůúűüýŽźż
(!?€ĹçéŘüĺçéřü) the quick brown fox jumps over the Lazy dog

FRANCKER™ | Francker, Anders

PANEUROPEAN EXTRA LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

PANEUROPEAN LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

PANEUROPEAN REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy

PANEUROPEAN MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy

PANEUROPEAN SEMIBOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúű
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the

FRANCKER™ (contd.) | Francker, Anders

PANEUROPEAN BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţů
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the

PANEUROPEAN EXTRA BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţů
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over

PANEUROPEAN BLACK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţ
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over

PANEUROPEAN EXTRA BLACK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšś
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over

PANEUROPEAN CONDENSED EXTRA LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

PANEUROPEAN CONDENSED LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

PANEUROPEAN CONDENSED REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

PANEUROPEAN CONDENSED MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

PANEUROPEAN CONDENSED SEMIBOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

PANEUROPEAN CONDENSED BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

PANEUROPEAN CONDENSED EXTRA BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

PANEUROPEAN CONDENSED BLACK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúű
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the

PANEUROPEAN CONDENSED EXTRA BLACK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůú
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the

FRANKFURTER™ | Belshaw, Nick;Meeks, Alan;Letraset

MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

NORMAL

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
(!?€ĹÇÉŘÜĹÇéřü) THE QUICK BROWN FOX JUMPS OVER THE

INLINE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
(!?€ĹÇÉŘÜĹÇéřü) THE QUICK BROWN FOX JUMPS OVER THE

HIGHLIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
(!?€ĹÇÉŘÜĹÇéřü) THE QUICK BROWN FOX JUMPS OVER THE

ITC FRANKLIN GOTHIC™ | Caruso, Victor

BOOK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOOK ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

MEDIUM ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

DEMI

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

DEMI ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

HEAVY

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

ITC FRANKLIN GOTHIC™ (contd.) | Caruso, Victor

HEAVY ITALIC

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŐŔŘŠŚŞŢŮ
áąâãäćçčďđéęëěíîĺłńňóôõöőŕřšśşţůúűüýžźż
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

CONDENSED BOOK

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŐŔŘŠŚŞŢŮÚŰÜÝŽŹŻ á
ąâãäćçčďđéęëěíîĺłńňóôõöőŕřšśşţůúűüýžźż 01234567
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

CONDENSED BOOK ITALIC

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŐŔŘŠŚŞŢŮÚŰÜÝŽŹŻ á
ąâãäćçčďđéęëěíîĺłńňóôõöőŕřšśşţůúűüýžźż 01234567
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

CONDENSED MEDIUM

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŐŔŘŠŚŞŢŮÚŰÜÝŽŹŻ á
ąâãäćçčďđéęëěíîĺłńňóôõöőŕřšśşţůúűüýžźż 01234567
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

CONDENSED MEDIUM ITALIC

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŐŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâãäćçčďđéęëěíîĺłńňóôõöőŕřšśşţůúűüýžźż 012345
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

CONDENSED DEMI

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŐŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâãäćçčďđéęëěíîĺłńňóôõöőŕřšśşţůúűüýžźż 012345
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

CONDENSED DEMI ITALIC

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŐŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâãäćçčďđéęëěíîĺłńňóôõöőŕřšśşţůúűüýžźż 012345
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

COMPRESSED BOOK

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŐŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâãäćçčďđéęëěíîĺłńňóôõöőŕřšśşţůúűüýžźż 01234567890
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

COMPRESSED BOOK ITALIC

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŐŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâãäćçčďđéęëěíîĺłńňóôõöőŕřšśşţůúűüýžźż 01234567890
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

COMPRESSED DEMI

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŐŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâãäćçčďđéęëěíîĺłńňóôõöőŕřšśşţůúűüýžźż 01234567890
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

COMPRESSED DEMI ITALIC

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŐŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâãäćçčďđéęëěíîĺłńňóôõöőŕřšśşţůúűüýžźż 01234567890
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

EXTRA COMPRESSED BOOK

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŐŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâãäćçčďđéęëěíîĺłńňóôõöőŕřšśşţůúűüýžźż 01234567890
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

EXTRA COMPRESSED DEMI

ÁĄÂĂÄĆÇČĎĐÉĘĚËÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŹŻ

áąâăäćçčďđéęěëíîĺłńňóôőöŕřšśşţůúűüýźż 01234567890

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

LINOTYPE FRANOSCH™ | Franosch, Max

LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘĚËÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ

áąâăäćçčďđéęěëíîĺłńňóôőöŕřšśşţůúűüýźż

[!?€ĹÇÉŘÜĺÇéřü] THE QUICK BROWN FOX JUMPS OVER THE LAZY

LT Pro ffi 7/8 H2 1st Adobe CE

MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘĚËÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ

áąâăäćçčďđéęěëíîĺłńňóôőöŕřšśşţůúűüýźż

[!?€ĹÇÉŘÜĺÇéřü] THE QUICK BROWN FOX JUMPS OVER THE LAZY

LT Pro ffi 7/8 H2 1st Adobe CE

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘĚËÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŹŻ

áąâăäćçčďđéęěëíîĺłńňóôőöŕřšśşţůúűüýźż

[!?€ĹÇÉŘÜĺÇéřü] THE QUICK BROWN FOX JUMPS OVER THE LAZY

LT Pro ffi 7/8 H2 1st Adobe CE

ITC FREEMOUSE™ | Miladinov, Slobodan

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘĚËÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ

ÜÝŹŻáąâăäćçčďđéęěëíîĺłńňóôőöŕřšśşţůúűüýźż 0123456

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

FREESTYLE™ SCRIPT | Wait, Martin

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘĚËÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŹŻ

áąâăäćçčďđéęěëíîĺłńňóôőöŕřšśşţůúűüýźż 01234567890

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘĚËÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŹŻ

áąâăäćçčďđéęěëíîĺłńňóôőöŕřšśşţůúűüýźż 01234567890

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

FRIZ QUADRATA™ | Friz, Ernst

ROMAN

ÁĄÂĂÄĆÇČĎĐÉĘĚËÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ

áąâăäćçčďđéęěëíîĺłńňóôőöŕřšśşţůúűüýźż

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘĚËÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ

áąâăäćçčďđéęěëíîĺłńňóôőöŕřšśşţůúűüýźż 01

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘĚËÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ

áąâăäćçčďđéęěëíîĺłńňóôőöŕřšśşţůúűüý

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘĚËÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ

áąâăäćçčďđéęěëíîĺłńňóôőöŕřšśşţůúűüýźż

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

FRUTIGER® SERIF | Frutiger, Adrian;Kobayashi, Akira

LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘĚËÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ

áąâăäćçčďđéęěëíîĺłńňóôőöŕřšśşţůúűüýźż 0

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 1st e Adobe CE

FRUTIGER® SERIF (contd.) | Frutiger, Adrian;Kobayashi, Akira

LIGHT ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżž 0123
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 1st e Adobe CE

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżž
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 1st e Adobe CE

ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżž 01
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 1st e Adobe CE

MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżž
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 1st e Adobe CE

MEDIUM ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżž 01
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 1st e Adobe CE

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźż
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

LT Pro ffi Bb 619 123 7/8 H2 1st e Adobe CE

BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżž 0
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the

LT Pro ffi Bb 619 123 7/8 H2 1st e Adobe CE

HEAVY

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

LT Pro ffi Bb 619 123 7/8 H2 1st e Adobe CE

HEAVY ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżž
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 1st e Adobe CE

CONDENSED LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźż 0123456
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 1st e Adobe CE

CONDENSED LIGHT ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżž 01234567890
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 1st e Adobe CE

CONDENSED

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżž 012345
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 1st e Adobe CE

CONDENSED ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 0123456789
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

CONDENSED MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 01234
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

CONDENSED MEDIUM ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 012345678
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

CONDENSED BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 0123
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

CONDENSED BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 012345
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

CONDENSED HEAVY

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 012
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

CONDENSED HEAVY ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 01234
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

NEUE FRUTIGER® | Frutiger, Adrian;Kobayashi, Akira

PANEUROPEAN ULTRA LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 012
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

PANEUROPEAN ULTRA LIGHT ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 0123
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

PANEUROPEAN THIN

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 01
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

PANEUROPEAN THIN ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 01
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

PANEUROPEAN LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 0
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

NEUE FRUTIGER® (contd.) | Frutiger, Adrian;Kobayashi, Akira

PANEUROPEAN LIGHT ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżž 0
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

PANEUROPEAN MEDIUM ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżž
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

PANEUROPEAN BOOK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżž
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

PANEUROPEAN BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżž
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

PANEUROPEAN BOOK ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżž
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

PANEUROPEAN BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżž
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

PANEUROPEAN REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżž
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

PANEUROPEAN HEAVY

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýź
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

PANEUROPEAN ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżž
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

PANEUROPEAN HEAVY ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýź
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

PANEUROPEAN MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźż
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

PANEUROPEAN BLACK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

PANEUROPEAN BLACK ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

PANEUROPEAN EXTRA BLACK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůú
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the

PANEUROPEAN EXTRA BLACK ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúű
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the

PANEUROPEAN CONDENSED ULTRA LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567890
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

PANEUROPEAN CONDENSED ULTRA LIGHT ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567890
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

PANEUROPEAN CONDENSED THIN

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áą
âăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567890
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

PANEUROPEAN CONDENSED THIN ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567890
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

PANEUROPEAN CONDENSED LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ á
ąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012345678
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

PANEUROPEAN CONDENSED LIGHT ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâ
ăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567890
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

PANEUROPEAN CONDENSED BOOK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0123456
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

PANEUROPEAN CONDENSED BOOK ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ á
ąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0123456789
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

PANEUROPEAN CONDENSED REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012345
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

NEUE FRUTIGER® (contd.) | Frutiger, Adrian;Kobayashi, Akira

PANEUROPEAN CONDENSED ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžżź 01234567
(!?€ĽÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

PANEUROPEAN CONDENSED MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234
(!?€ĽÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

PANEUROPEAN CONDENSED MEDIUM ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012345
(!?€ĽÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

PANEUROPEAN CONDENSED BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0123
(!?€ĽÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

PANEUROPEAN CONDENSED BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234
(!?€ĽÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

PANEUROPEAN CONDENSED HEAVY

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01
(!?€ĽÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

PANEUROPEAN CONDENSED HEAVY ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012
(!?€ĽÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

PANEUROPEAN CONDENSED BLACK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0
(!?€ĽÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

PANEUROPEAN CONDENSED BLACK ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01
(!?€ĽÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

PANEUROPEAN CONDENSED EXTRA BLACK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĽÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

PANEUROPEAN CONDENSED EXTRA BLACK ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0
(!?€ĽÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

FRUTIGER® NEXT | Frutiger, Adrian;Linotype Design Studio

ULTRA LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012345
(!?€ĽÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

PANEUROPEAN ULTRA LIGHT ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻ
Žąqâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžż 01234
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

PANEUROPEAN LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžż 0123
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

PANEUROPEAN LIGHT ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžż 0123
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžż 012
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

PANEUROPEAN ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžż 012
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžż 01
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

MEDIUM ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžż 0
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžż
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžż
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

HEAVY

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

HEAVY ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

PANEUROPEAN HEAVY ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

FRUTIGER® NEXT (contd.) | Frutiger, Adrian;Linotype Design Studio

BLACK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŐŔŘŠ
áąâăäćçčďđéęëěíîĺłńňóôőöőŕřšśşţůúűü
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the

LT COM · ffi · Bb · 619 · 123 · 7/8 · H2 · 1st · e-mail · aA · Adobe CE

BLACK ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŐŔŘŠ
áąâăäćçčďđéęëěíîĺłńňóôőöőŕřšśşţůúűü
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the

LT Pro · ffi · Bb · 619 · 123 · 7/8 · H2 · 1st · e-mail · aA · Adobe CE

CONDENSED ULTRA LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŐŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöőŕřšśşţůúűüýžźż 01234567890
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM · ffi · Bb · 619 · 123 · 7/8 · H2 · 1st · e-mail · aA · Adobe CE

PANEUROPEAN CONDENSED LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŐŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâ
ăäćçčďđéęëěíîĺłńňóôőöőŕřšśşţůúűüýžźż 01234567890
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM · ffi · Bb · 619 · 123 · 7/8 · H2 · 1st · Adobe CE · CY · GR

CONDENSED REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŐŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áą
âăäćçčďđéęëěíîĺłńňóôőöőŕřšśşţůúűüýžźż 01234567890
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM · ffi · Bb · 619 · 123 · 7/8 · H2 · 1st · e-mail · aA · Adobe CE

CONDENSED MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŐŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöőŕřšśşţůúűüýžźż 01234567
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM · ffi · Bb · 619 · 123 · 7/8 · H2 · 1st · e-mail · aA · Adobe CE

PANEUROPEAN CONDENSED BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŐŔŘŠŚŞŢŮÚŰÜÝŽŹ
áąâăäćçčďđéęëěíîĺłńňóôőöőŕřšśşţůúűüýžźż 01234
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM · ffi · Bb · 619 · 123 · 7/8 · H2 · 1st · Adobe CE · CY · GR

PANEUROPEAN CONDENSED HEAVY

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŐŔŘŠŚŞŢŮÚŰÜ
áąâăäćçčďđéęëěíîĺłńňóôőöőŕřšśşţůúűüýžźż 012
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM · ffi · Bb · 619 · 123 · 7/8 · H2 · 1st · Adobe CE · CY · GR

CONDENSED BLACK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŐŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöőŕřšśşţůúűüýžźż
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM · ffi · Bb · 619 · 123 · 7/8 · H2 · 1st · e-mail · aA · Adobe CE

FRUTIGER STONES™ | Frutiger, Adrian

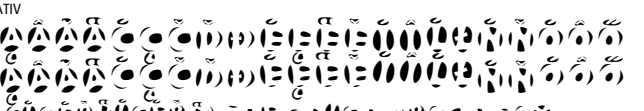
REGULAR

LT Pro · ffi · 7/8 · H2 · 1st · Adobe CE

POSITIV

LT Pro · ffi · 7/8 · H2 · 1st · Adobe CE

NEGATIV



LT Pro · ffi · 7/8 · H2 · 1st · Adobe CE

LINOTYPE GAIUS™ | Goede, Julius de

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012345

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

STEMPEL GARAMOND™ | D. Stempel AG

ROMAN

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0123

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

GARAMOND #3 | Benton, Morris Fuller

ROMAN

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0123456

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0123

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012345

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

MONOTYPE GARAMOND | Monotype Design Studio

ROMAN

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0123456

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
ŢŮÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

MONOTYPE GARAMOND (contd.) | Monotype Design Studio

ITALIC ALTERNATE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŁŃŇÓÔŐÖŔŘŠŚŞ
ŢŮÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîłłńňóôőöŕřšśşţůúűüýžźż

(!?€ŁÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st e& aA Adobe CE

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîłłńňóôőöŕřšśşţůúűüýžźż 012

(!?€ŁÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st e& aA Adobe CE

BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîłłńňóôőöŕřšśşţůúűüýžźż 012345

(!?€ŁÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st e& aA Adobe CE

GARTH GRAPHIC® | Blanchard, Constance;LeWinter, Renee

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîłłńňóôőöŕřšśşţůúűüýžźż 0

(!?€ŁÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi BB 619 123 7/8 H2 1st e& aA Adobe CE

ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîłłńňóôőöŕřšśşţůúűüýžźż 012

(!?€ŁÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st e& aA Adobe CE

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŁŃŇÓÔŐÖŔŘ
áąâăäćçčďđéęëěíîłłńňóôőöŕřšśşţůúűüýž

(!?€ŁÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

LT Pro ffi 619 123 7/8 H2 1st e& aA Adobe CE

BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîłłńňóôőöŕřšśşţůúűüýžźż 012345

(!?€ŁÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st e& aA Adobe CE

EXTRA BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŁŃŇÓÔŐÖŔ
áąâăäćçčďđéęëěíîłłńňóôőöŕřšśşţůúűü

(!?€ŁÇÉŘÜÍçéřü) The quick brown fox jumps over the

LT Pro ffi 619 123 7/8 H2 1st e& aA Adobe CE

BLACK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŁŃŇÓÔŐÖ
áąâăäćçčďđéęëěíîłłńňóôőöŕřšśşţůúű

(!?€ŁÇÉŘÜÍçéřü) The quick brown fox jumps over the

LT Pro ffi 619 123 7/8 H2 1st e& aA Adobe CE

CONDENSED

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîłłńňóôőöŕřšśşţůúűüýžźż 0123456

(!?€ŁÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st e& aA Adobe CE

BOLD CONDENSED

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîłłńňóôőöŕřšśşţůúűüýžźż 012345

(!?€ŁÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st e& aA Adobe CE

GENERICA™ CONDENSED | Parkinson, Jim

LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîłłńňóôőöŕřšśşţůúűüýžźż 01234567890

(!?€ŁÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

MEDIUM

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŐŔŘŠŚŞŢŮÚŰÜÝŽŻ

áąâãäćçčďđéęëěíîĺłńňóôõöőŕřšśşţůúűüýžż 01234567890

(!?€ĹÇĚŘÜÍçěřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

BOLD

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŐŔŘŠŚŞŢŮÚŰÜÝŽŻ

áąâãäćçčďđéęëěíîĺłńňóôõöőŕřšśşţůúűüýžż 01234567890

(!?€ĹÇĚŘÜÍçěřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

GENERIS® SERIF | Faulhaber, Erik

LIGHT

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŐŔŘŠŚŞŢŮÚŰÜÝŽ
áąâãäćçčďđéęëěíîĺłńňóôõöőŕřšśşţůúűüýžż 012345

(!?€ĹÇĚŘÜÍçěřü) The quick brown fox jumps over the lazy dog

LT COM ffi Bb 619 7/8 H2 1st aA Adobe CE

LIGHT ITALIC

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŐŔŘŠŚŞŢŮÚŰÜÝŽŻ
áąâãäćçčďđéęëěíîĺłńňóôõöőŕřšśşţůúűüýžż 01234

(!?€ĹÇĚŘÜÍçěřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

REGULAR

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŐŔŘŠŚŞŢŮÚŰÜÝ
áąâãäćçčďđéęëěíîĺłńňóôõöőŕřšśşţůúűüýžż 01234

(!?€ĹÇĚŘÜÍçěřü) The quick brown fox jumps over the lazy dog

LT COM ffi Bb 619 7/8 H2 1st aA Adobe CE

REGULAR ITALIC

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŐŔŘŠŚŞŢŮÚŰÜÝŽ
áąâãäćçčďđéęëěíîĺłńňóôõöőŕřšśşţůúűüýžż 0123

(!?€ĹÇĚŘÜÍçěřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

MEDIUM

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŐŔŘŠŚŞŢŮÚŰÜ
áąâãäćçčďđéęëěíîĺłńňóôõöőŕřšśşţůúűüýžż 0123

(!?€ĹÇĚŘÜÍçěřü) The quick brown fox jumps over the lazy dog

LT COM ffi Bb 619 7/8 H2 1st aA Adobe CE

MEDIUM ITALIC

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŐŔŘŠŚŞŢŮÚŰÜÝ
áąâãäćçčďđéęëěíîĺłńňóôõöőŕřšśşţůúűüýžż 01

(!?€ĹÇĚŘÜÍçěřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

BOLD

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŐŔŘŠŚŞŢŮÚŰ
áąâãäćçčďđéęëěíîĺłńňóôõöőŕřšśşţůúűüýžż 01

(!?€ĹÇĚŘÜÍçěřü) The quick brown fox jumps over the lazy dog

LT COM ffi Bb 619 7/8 H2 1st aA Adobe CE

BOLD ITALIC

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŐŔŘŠŚŞŢŮÚŰ
áąâãäćçčďđéęëěíîĺłńňóôõöőŕřšśşţůúűüýžż

(!?€ĹÇĚŘÜÍçěřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

GENERIS® SLAB | Faulhaber, Erik

LIGHT

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŐŔŘŠŚŞŢŮÚŰÜÝŽ
áąâãäćçčďđéęëěíîĺłńňóôõöőŕřšśşţůúűüýžż 012345

(!?€ĹÇĚŘÜÍçěřü) The quick brown fox jumps over the lazy dog

LT COM ffi Bb 619 7/8 H2 1st aA Adobe CE

REGULAR

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŐŔŘŠŚŞŢŮÚŰÜÝ
áąâãäćçčďđéęëěíîĺłńňóôõöőŕřšśşţůúűüýžż 01234

(!?€ĹÇĚŘÜÍçěřü) The quick brown fox jumps over the lazy dog

LT COM ffi Bb 619 7/8 H2 1st aA Adobe CE

GENERIS® SLAB (contd.) | Faulhaber, Erik

MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0123

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

GENERIS® SANS | Faulhaber, Erik

THIN

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ á
ąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012345678

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

THIN ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áą
âăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567890

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LIGHT ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ á
ąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012345678

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012345

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

REGULAR ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0123456

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

MEDIUM ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

HEAVY

ÁĄÂÄĂĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰ
áąâäăćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 01
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi Bb 619 7/8 H2 1st aA CE

HEAVY ITALIC

ÁĄÂÄĂĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜ
áąâäăćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 0
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA CE

GENERIS® SIMPLE | Faulhaber, Erik

LIGHT

ÁĄÂÄĂĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâäăćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 01234567
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA CE

REGULAR

ÁĄÂÄĂĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâäăćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 012345
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA CE

MEDIUM

ÁĄÂÄĂĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹ
áąâäăćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 01234
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA CE

BOLD

ÁĄÂÄĂĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝ
áąâäăćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 012
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA CE

GIACOMETTI™ | Bergmann, Sine

LETTER REGULAR

ÁĄÂÄĂĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâäăćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 0123456
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st CE

LINOTYPE GIANOTTEN™ | Pace, Antonio

LIGHT

ÁĄÂÄĂĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢ
áąâäăćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 01
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 7/8 H2 1st CE

LIGHT ITALIC

ÁĄÂÄĂĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢ
áąâäăćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 012
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st CE

REGULAR

ÁĄÂÄĂĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞ
áąâäăćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 0
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st CE

ITALIC

ÁĄÂÄĂĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞ
áąâäăćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 01
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st CE

MEDIUM

ÁĄÂÄĂĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚ
áąâäăćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st CE

LINOTYPE GIANOTTEN™ (contd.) | Pace, Antonio

MEDIUM ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

HEAVY

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the

HEAVY ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

BLACK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţů
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over

GIGI™ | Bell, Jill

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0123456
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

GILL SANS® | Gill, Eric

LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012345
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LIGHT ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOOK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOOK ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0123456
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0123456
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŐŘŘŠ
áąâăäćçčďđéęëěíîĺłńňóôőöőřřšşţůúűüýžźż
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŐŘŘŠŠŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöőřřšşţůúűüýžźż 01
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

HEAVY

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŐŘŘ
áąâăäćçčďđéęëěíîĺłńňóôőöőřřšşţůúűüý
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

HEAVY ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŐŘŘŠŠŞ
áąâăäćçčďđéęëěíîĺłńňóôőöőřřšşţůúűüýž
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

EXTRA BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŐŘ
áąâăäćçčďđéęëěíîĺłńňóôőöőřřšşţůú
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the

ULTRA BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐ
áąâăäćçčďđéęëěíîĺłńňóôőöőřřšš
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps

CONDENSED

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŐŘŘŠŠŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöőřřšşţůúűüýžźż 01234567890
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOLD CONDENSED

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŐŘŘŠŠŞŢŮÚŰÜÝŽ
áąâăäćçčďđéęëěíîĺłńňóôőöőřřšşţůúűüýžźż 012
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

ULTRA BOLD CONDENSED

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŐŘŘŠŠŞŢŮÚŰÜ
áąâăäćçčďđéęëěíîĺłńňóôőöőřřšşţůúűüýžźż 01
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOLD EXTRA CONDENSED

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŐŘŘŠŠŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöőřřšşţůúűüýžźż 01234567890
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LIGHT SHADOWED

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŐŘŘŠŠŞ
áąâăäćçčďđéęëěíîĺłńňóôőöőřřšşţůúűüýžź
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

SHADOWED

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŐŘŘŠŠŞŢ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŐŘŘŠŠŞŢ
(!?€ĹÇÉŘÜĹÇÉŘÜ) THE QUICK BROWN FOX JUMPS OVER THE

GILL SANS® (contd.) | Gill, Eric

DISPLAY BOLD

ÁĄÂĂÄĆÇČĎĐÉĘĚËÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęěëíîĺłńňóôőöŕřšśşţůúűüýžźż 01
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

DISPLAY EXTRA BOLD

ÁĄÂĂÄĆÇČĎĐÉĘĚËÍÎĹŁŃŇÓÔŐÖŔŘŠ
áąâăäćçčď đéęěëíîĺłńňóôőöŕřšśşţůúűüü
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the

LT Pro ffi 7/8 H2 1st Adobe CE

DISPLAY BOLD CONDENSED

ÁĄÂĂÄĆÇČĎĐÉĘĚËÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčď đéęěëíîĺłńňóôőöŕřšśşţůúűüýžźż 01234
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

GILLIES GOTHIC™ | Gillies, William S.

LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘĚËÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęěëíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567890
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘĚËÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
ŢŮÚŰÜÝŽŹŻáąâăäćçčďđéęěëíîĺłńňóôőöŕřšśşţůúűüýžźż 01
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

EXTRA BOLD

ÁĄÂĂÄĆÇČĎĐÉĘĚËÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
ŮÚŰÜÝŽŹŻáąâăäćçčďđéęěëíîĺłńňóôőöŕřšśşţůúűüýžźż 01
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

EXTRA BOLD SHADED

ÁĄÂĂÄĆÇČĎĐÉĘĚËÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ŰÜÝŽŹŻáąâăäćçčďđéęěëíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

GINKGO™ | Rütten, Alex

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘĚËÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęěëíîĺłńňóôőöŕřšśşţůúűüýžźż 0
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 7/8 H2 1st Adobe CE

ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘĚËÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęěëíîĺłńňóôőöŕřšśşţůúűüýžźż 0123
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 7/8 H2 1st Adobe CE

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘĚËÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęěëíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 7/8 H2 1st Adobe CE

BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘĚËÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęěëíîĺłńňóôőöŕřšśşţůúűüýžźż 012
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 7/8 H2 1st Adobe CE

GLYPHA® | Frutiger, Adrian

35 THIN

ÁĄÂĂÄĆÇČĎĐÉĘĚËÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęěëíîĺłńňóôőöŕřšśşţůúűüýžźż 012
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

35 THIN OBLIQUE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżž 012
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

45 LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżž 01
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

45 LIGHT OBLIQUE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżž 01
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

55 ROMAN

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźż
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

55 OBLIQUE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźż
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

65 BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

65 BOLD OBLIQUE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

75 BLACK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

75 BLACK OBLIQUE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

GOUDY™ HANDTOOLED | Goudy, Frederic W.

HANDTOOLED

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżž 01234
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

MONOTYPE GOUDY™ CATALOGUE | Monotype Design Studio

REGULAR

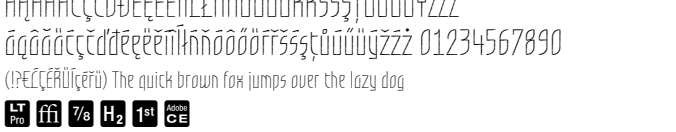
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżž 01234
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

ITALIC

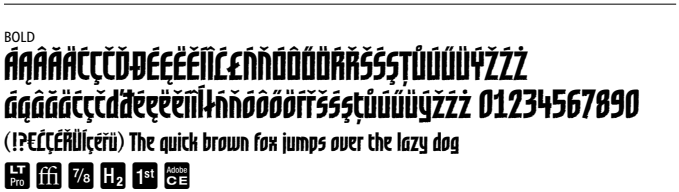
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżž 01234567
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

GRAFILONE™ | Berndal, Bo

LIGHT

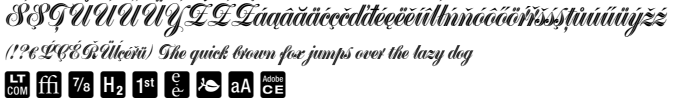


BOLD



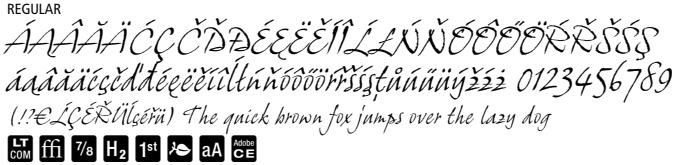
GRAVURA™ | Grimshaw, Phill

GREYTON SCRIPT™ | Schwekendiek, Gerhard



ITC GRIMSHAW HAND™ | Grimshaw, Phill

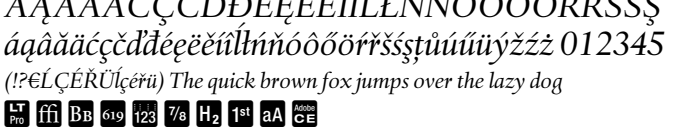
REGULAR



HAARLEMMER™ | Krimpen, Jan van;Blokland, Frank E.

REGULAR

ITALIC



MEDIUM

MEDIUM ITALIC

BOLD

BOLD ITALIC

NEUE HAAS GROTESK™ | Schwartz, Christian

TEXT 55 ROMAN

TEXT 56 ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

TEXT 65 MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

TEXT 66 MEDIUM ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

TEXT 75 BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy

TEXT 76 BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

DISPLAY 15 XXTHIN

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź 01234
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

DISPLAY 16 XXTHIN ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź 012345
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

DISPLAY 25 XTHIN

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź 01234
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

DISPLAY 26 XTHIN ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź 012345
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

DISPLAY 35 THIN

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź 01234
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

DISPLAY 36 THIN ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź 012345
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

DISPLAY 45 LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź 0123
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

NEUE HAAS GROTESK™ (contd.) | Schwartz, Christian

DISPLAY 46 LIGHT ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st e aA Adobe CE

DISPLAY 55 ROMAN

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st e aA Adobe CE

DISPLAY 56 ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st e aA Adobe CE

DISPLAY 65 MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st e aA Adobe CE

DISPLAY 66 MEDIUM ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st e aA Adobe CE

DISPLAY 75 BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st e aA Adobe CE

DISPLAY 76 BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st e aA Adobe CE

DISPLAY 95 BLACK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st e aA Adobe CE

DISPLAY 96 BLACK ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st e aA Adobe CE

HANDEL GOTHIC | Handel, Don

LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

HANDSET CONDENSED™ | Matteson, Steve

WGL REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ á ąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 01234567

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM | Adobe CE | CY | GR

WGL BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 01234

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM | Adobe CE | CY | GR

HELVETICA® MONOSPACED | Linotype Design Studio

PANEUROPEAN ROMAN

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůú

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over

LT COM | ffi | 7/8 | H_2 | 1st | Adobe CE | CY | GR

PANEUROPEAN ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůú

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over

LT COM | ffi | 7/8 | H_2 | 1st | Adobe CE | CY | GR

PANEUROPEAN BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůú

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over

LT COM | ffi | 7/8 | H_2 | 1st | Adobe CE | CY | GR

PANEUROPEAN BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůú

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over

LT COM | ffi | 7/8 | H_2 | 1st | Adobe CE | CY | GR

NEUE HELVETICA® | Linotype Design Studio

PANEUROPEAN 25 ULTRA LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 0123

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM | ffi | 7/8 | H_2 | 1st | Adobe CE | CY | GR

PANEUROPEAN 26 ULTRA LIGHT ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 0123

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM | ffi | 7/8 | H_2 | 1st | Adobe CE | CY | GR

PANEUROPEAN 35 THIN

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 012

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM | ffi | 7/8 | H_2 | 1st | Adobe CE | CY | GR

PANEUROPEAN 36 THIN ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 012

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM | ffi | 7/8 | H_2 | 1st | Adobe CE | CY | GR

PANEUROPEAN 45 LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 01

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM | ffi | 7/8 | H_2 | 1st | Adobe CE | CY | GR

PANEUROPEAN 46 LIGHT ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 01

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM | ffi | 7/8 | H_2 | 1st | Adobe CE | CY | GR

NEUE HELVETICA® (contd.) | Linotype Design Studio

PANEUROPEAN 55 ROMAN

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

PANEUROPEAN 56 ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

PANEUROPEAN 65 MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

PANEUROPEAN 66 MEDIUM ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

PANEUROPEAN 75 BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

PANEUROPEAN 76 BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

PANEUROPEAN 85 HEAVY

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

PANEUROPEAN 86 HEAVY ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

PANEUROPEAN 95 BLACK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúű
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the

PANEUROPEAN 96 BLACK ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the

75 BOLD OUTLINE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

PANEUROPEAN 27 CONDENSED ULTRA LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567890
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

PANEUROPEAN 27 CONDENSED ULTRA LIGHT OBLIQUE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 01234567890

(!?€ĽĹČÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st Adobe CE CY GR

PANEUROPEAN 37 CONDENSED THIN

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 01234567890

(!?€ĽĹČÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st Adobe CE CY GR

PANEUROPEAN 37 CONDENSED THIN OBLIQUE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 01234567890

(!?€ĽĹČÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st Adobe CE CY GR

PANEUROPEAN 47 CONDENSED LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ áą
âăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 01234567890

(!?€ĽĹČÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st Adobe CE CY GR

PANEUROPEAN 47 CONDENSED LIGHT OBLIQUE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ áą
âăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 01234567890

(!?€ĽĹČÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st Adobe CE CY GR

PANEUROPEAN 57 CONDENSED

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ á
ąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 012345678

(!?€ĽĹČÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st Adobe CE CY GR

PANEUROPEAN 57 CONDENSED OBLIQUE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ á
ąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 012345678

(!?€ĽĹČÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st Adobe CE CY GR

PANEUROPEAN 67 CONDENSED MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 012345

(!?€ĽĹČÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st Adobe CE CY GR

PANEUROPEAN 67 CONDENSED MEDIUM OBLIQUE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 012345

(!?€ĽĹČÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st Adobe CE CY GR

PANEUROPEAN 77 CONDENSED BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 01234

(!?€ĽĹČÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st Adobe CE CY GR

PANEUROPEAN 77 CONDENSED BOLD OBLIQUE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 01234

(!?€ĽĹČÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st Adobe CE CY GR

PANEUROPEAN 87 CONDENSED HEAVY

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 012

(!?€ĽĹČÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st Adobe CE CY GR

NEUE HELVETICA® (contd.) | Linotype Design Studio

PANEUROPEAN 87 CONDENSED HEAVY OBLIQUE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź 012
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

PANEUROPEAN 97 BLACK CONDENSED

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

PANEUROPEAN 97 BLACK CONDENSED OBLIQUE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

107 EXTRA BLACK CONDENSED

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

107 EXTRA BLACK CONDENSED OBLIQUE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

23 ULTRA LIGHT EXTENDED

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

23 ULTRA LIGHT EXTENDED OBLIQUE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

33 THIN EXTENDED

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

33 THIN EXTENDED OBLIQUE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

43 LIGHT EXTENDED

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüü
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy

43 LIGHT EXTENDED OBLIQUE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüü
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy

53 EXTENDED

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúű
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the

53 EXTENDED OBLIQUE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúű
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the

63 MEDIUM EXTENDED

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţů
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over

63 MEDIUM EXTENDED OBLIQUE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţů
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over

73 BOLD EXTENDED

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšś
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps

73 BOLD EXTENDED OBLIQUE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšś
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps

83 HEAVY EXTENDED

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔ
áąâăäćçčďđéęëěíîĺłńňóôőöŕř
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps

83 HEAVY EXTENDED OBLIQUE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔ
áąâăäćçčďđéęëěíîĺłńňóôőöŕř
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps

93 BLACK EXTENDED

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓ
áąâăäćçčďđéęëěíîĺłńňóôőö
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox

93 BLACK EXTENDED OBLIQUE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓ
áąâăäćçčďđéęëěíîĺłńňóôőö
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox

HELVETICA® | Linotype Design Studio

LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LIGHT OBLIQUE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

ROMAN

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

HELVETICA® (contd.) | Linotype Design Studio

OBLIQUE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

BOLD OBLIQUE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

LIGHT CONDENSED

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567890
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LIGHT CONDENSED OBLIQUE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567890
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

CONDENSED

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012345
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

CONDENSED OBLIQUE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012345
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOLD CONDENSED

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0123
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOLD CONDENSED OBLIQUE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0123
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BLACK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůú
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the

BLACK OBLIQUE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůú
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the

NARROW ROMAN

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

NARROW ROMAN OBLIQUE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567
(!?€ĽČÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st Adobe CE

NARROW BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012345
(!?€ĽČÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st Adobe CE

NARROW BOLD OBLIQUE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012345
(!?€ĽČÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st Adobe CE

COMPRESSED

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäć
çčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567890
(!?€ĽČÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st Adobe CE

EXTRA COMPRESSED

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567890
(!?€ĽČÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st Adobe CE

ULTRA COMPRESSED

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567890
(!?€ĽČÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st Adobe CE

INSERAT ROMAN

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012
(!?€ĽČÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st Adobe CE CY

ROUNDED BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý
(!?€ĽČÉŘÜÍçéřü) The quick brown fox jumps over the lazy

LT Pro ffi 7/8 H2 1st Adobe CE

ROUNDED BOLD OBLIQUE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý
(!?€ĽČÉŘÜÍçéřü) The quick brown fox jumps over the lazy

LT Pro ffi 7/8 H2 1st Adobe CE

ROUNDED BLACK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůú
(!?€ĽČÉŘÜÍçéřü) The quick brown fox jumps over the

LT Pro ffi 7/8 H2 1st Adobe CE

ROUNDED BLACK OBLIQUE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůú
(!?€ĽČÉŘÜÍçéřü) The quick brown fox jumps over the

LT Pro ffi 7/8 H2 1st Adobe CE

ROUNDED BOLD CONDENSED

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0123456
(!?€ĽČÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

HELVETICA® (contd.) | Linotype Design Studio

ROUNDED BOLD CONDENSED OBLIQUE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžżź 0123456
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

HELVETICA® WORLD | Linotype Design Studio

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st é aA Adobe CE CY GR ARA HEB

ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st é aA Adobe CE CY GR ARA HEB

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

LT COM ffi 7/8 H2 1st é aA Adobe CE CY GR ARA HEB

BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

LT COM ffi 7/8 H2 1st é aA Adobe CE CY GR ARA HEB

ITC HUMANA™ SCRIPT | Donaldson, Timothy

LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻ
Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžżź 0123456789
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŻŹáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžżź 0123456789
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŽŻŹáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžżź 012345
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

ITC HUMANA™ SANS | Donaldson, Timothy

LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st aA Adobe CE

LIGHT ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0123456
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st aA Adobe CE

MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st aA Adobe CE

MEDIUM ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st aA Adobe CE

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţúúűüýžźż
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţúúűüýžźż 0
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

ITC HUMANA™ SERIF | Donaldson, Timothy

LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţúúűüýžźż 01234
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LIGHT ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţúúűüýžźż 012345
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţúúűüýžźż 0
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

MEDIUM ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţúúűüýžźż 012
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýž
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţúúűüýžźż
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

IMPACT™ | Lee, Geoffrey

WGL REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ á
ąâăäćçčď đéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 0123
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

IMPACTA™ | Lubbers, Marc

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 01234567890
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

IMPRINT™ | Monotype Design Studio

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 01
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 0123
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

IMPRINT™ (contd.) | Monotype Design Studio

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüý
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

LT Pro ffi 619 123 7/8 H2 1st e aA Adobe CE

BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýž
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

LT Pro ffi 619 123 7/8 H2 1st e aA Adobe CE

SHADOW REGULAR

ÁXÂXÄXÇXXXÉXËXÍÎXŁXXÓÔXÖXXŠXXXXÚX
áXâXäXçXXXXéXëXíîXłXXóôXöXXšXXXXúXüýžXX 01
(!?€ÇÉÜçéü) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st Adobe CE

INDEX™ | Badani, Christophe

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýźżż 01234
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi BB 619 7/8 H2 1st Adobe CE

MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýźżż 0123
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi BB 619 7/8 H2 1st Adobe CE

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýźżż 012
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi BB 619 7/8 H2 1st Adobe CE

OUTLINE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţů
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the

LT Pro ffi 7/8 H2 1st Adobe CE

INDUS™ | Hashim, P. M.

NORMAL

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžżż 01234567890
(!?€ĹÇŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžżż 01234567890
(!?€ĹÇŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

INDUSTRIA® | Brody, Neville

SOLID

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžżż 01234567890
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st Adobe CE

INLINE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžżż 01234567890
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st Adobe CE

INDY™ ITALIC | Hughes, Charles

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐŐŘŘŠŚŞŢŮÚŰÜÝ
ŽŻŹáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžżź 01234567890
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

LINOTYPE INKY SCRIPT™ | Mettendorf, Thomas

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0123456789

(!?€ĽŞŹŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

INSIGNIA® | Brody, Neville

ROMAN

ĂĄĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st Adobe CE

MONOTYPE IONIC® | Monotype Studio

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the

LT Pro ffi 123 7/8 H2 1st Adobe CE

ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy

LT Pro ffi 123 7/8 H2 1st Adobe CE

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy

LT Pro ffi 123 7/8 H2 1st Adobe CE

MONOTYPE ITALIAN OLD STYLE™ | Monotype Design Studio

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0123
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi BB 619 123 7/8 H2 1st aA Adobe CE

ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012345
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

IWAN STENCIL™ | Sutter, Klaus

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ á
ąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0123456
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

ITC JAMBALAYA™ | Marciuliano, Frank

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäć
çčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012345678910
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st e aA Adobe CE

TOO

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ á
ąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012345678
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st e aA Adobe CE

MONOTYPE JANSON® | Nicholas, Robin;Saunders, Patricia

REGULAR

ÁĄÂÄĂĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŐŔŘŠŚŞ
áąâäăćçčďđéęëěíîĺłńňóôőöőŕřšśşţůúűüýžźż 012345
(!?€ĽČÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

ITALIC

ÁĄÂÄĂĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŐŔŘŠŚŞŢŮÚŰ
ÜÝŽŻŹáąâäăćçčďđéęëěíîĺłńňóôőöőŕřšśşţůúűüýžźż 012
(!?€ĽČÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOLD

ÁĄÂÄĂĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŐŔŘŠŚ
áąâäăćçčďđéęëěíîĺłńňóôőöőŕřšśşţůúűüýžźż 012
(!?€ĽČÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ÁĄÂÄĂĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŐŔŘŠŚŞŢŮÚ
áąâäăćçčďđéęëěíîĺłńňóôőöőŕřšśşţůúűüýžźż 0123456
(!?€ĽČÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

JANSON® TEXT | Linotype Design Studio

55 ROMAN

ÁĄÂÄĂĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŐŔŘŠ
áąâäăćçčďđéęëěíîĺłńňóôőöőŕřšśşţůúűüýžźż 0123
(!?€ĽČÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

75 BOLD

ÁĄÂÄĂĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŐŔŘ
áąâäăćçčďđéęëěíîĺłńňóôőöőŕřšśşţůúűüýžźż
(!?€ĽČÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

76 BOLD ITALIC

ÁĄÂÄĂĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŐŔŘŠŚ
áąâäăćçčďđéęëěíîĺłńňóôőöőŕřšśşţůúűüýžźż 012
(!?€ĽČÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

JEUNESSE™ | Birkenbach, Johannes

REGULAR

ÁĄÂÄĂĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŐŔŘŠŚŞŢŮÚŰÜÝŽ
áąâäăćçčďđéęëěíîĺłńňóôőöőŕřšśşţůúűüýžźż 0123456
(!?€ĽČÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

ITALIC

ÁĄÂÄĂĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŐŔŘŠŚŞŢŮÚŰÜÝŽ
áąâäăćçčďđéęëěíîĺłńňóôőöőŕřšśşţůúűüýžźż 012345
(!?€ĽČÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

MEDIUM

ÁĄÂÄĂĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŐŔŘŠŚŞŢŮÚŰÜÝ
áąâäăćçčďđéęëěíîĺłńňóôőöőŕřšśşţůúűüýžźż 01234
(!?€ĽČÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOLD

ÁĄÂÄĂĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŐŔŘŠŚŞŢŮÚŰ
áąâäăćçčďđéęëěíîĺłńňóôőöőŕřšśşţůúűüýžźż 012
(!?€ĽČÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

JEUNESSE™ SANS | Birkenbach, Johannes

SANS REGULAR

ÁĄÂÄĂĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŐŔŘŠŚŞŢŮÚŰÜÝŽ
áąâäăćçčďđéęëěíîĺłńňóôőöőŕřšśşţůúűüýžźż 0123456
(!?€ĽČÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽ

áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžź 012345

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

JEUNESSE™ SLAB | Birkenbach, Johannes

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝ

áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžź 0123456

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi BB 619 123 7/8 H2 1st e aA Adobe CE

ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝ

áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžź 012345

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

JOANNA® | Gill, Eric

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜ

áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžź 012345

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi BB 619 123 7/8 H2 1st aA Adobe CE

ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ

áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 01234567890

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st aA Adobe CE

SEMI BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰ

áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 01234

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi BB 619 123 7/8 H2 1st aA Adobe CE

SEMI BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ

áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 01234567890

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st aA Adobe CE

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰ

áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 012

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st aA Adobe CE

BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹ

Żáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 0123456789

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st aA Adobe CE

EXTRA BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚ

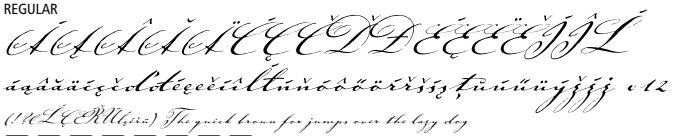
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 01

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st aA Adobe CE

ITC JOHANN SPARKLING™ | Solt-Bittner, Viktor

REGULAR



LT COM ffi 7/8 H2 1st aA Adobe CE

JOHNSTEMP™ | John, Georg

MIX

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ

áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 01234567890

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st e Adobe CE

JOHNSTEMP™ (contd.) | John, Georg

LIGHT

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

MEDIUM

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BOLD

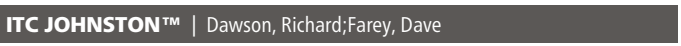
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

HEAVY

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

ITC JOHNSTON™ | Dawson, Richard;Farey, Dave

LIGHT



(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LIGHT ITALIC

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

MEDIUM

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

MEDIUM ITALIC

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

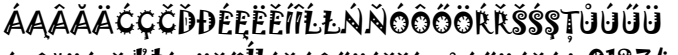
BOLD

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

JOKERMAN™ | Smith, Andrew



(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

JP2™ | Otto, Franciszek

REGULAR

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

JUMP™ | Bergmann, Sine;Poth, Leonore

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúüü
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the

LT Pro ffi 7/8 H2 1st e Adobe CE

KABEL® | Koch, Rudolf

LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŹŻŽáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżž 0123456
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

BOOK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÜÝŹŻŽáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżž 012345
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

HEAVY

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ŰÜÝŹŻŽáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżž 012
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

BLACK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżž 012
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

KASPER™ | Luin, Franko

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŹŻŽ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżž 012345678
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

LINOTYPE KILLER™ | Nossek, Andre

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐ
(!?€ĹÇÉŘÜÍçéřü) THE QUICK BROWN FOX

LT COM ffi 7/8 H2 1st aA Adobe CE

KISMET™ | Cumming, John F.

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżž 012
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

KLINT™ | von Döhren, Hannes

ROUNDED LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżž 0
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 1st e Adobe CE

ROUNDED REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżž 0
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 1st e Adobe CE

ROUNDED MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżž 0
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 1st e Adobe CE

ROUNDED BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżž
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 1st e Adobe CE

KLINT™ (contd.) | von Döhren, Hannes

ROUNDED BLACK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŮŠŚŞŢÚÜ
áąâăäćçčďđéęëěíîĺłńňóôőöřůšśşţúüűüýžźż
(!?€ĹÇĚŘÜĺçéřü) The quick brown fox jumps over the lazy dog

ITC KRISTEN™ | Ryan, George

NORMAL

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖ
áąâăäćçčďđéęëěíîĺłńňóôőöřůšśşţúüűüýžź
(!?€ĹÇĚŘÜĺçéřü) The quick brown fox jumps over the lazy

NOT SO NORMAL

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŮŠŚŞŢÚÜŰÜ
áąâăäćçčďđéęëěíîĺłńňóôőöřůšśşţúüűüýžźż
(!?€ĹÇĚŘÜĺçéřü) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

KUENSTLER SCRIPT® | D. Stempel AG

MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘ
áąâăäćçčďđéęëěíîĺłńňóôőöřůšśşţúüűüýžźż 012345678
(!?€ĹÇĚŘÜĺçéřü) The quick brown fox jumps over the lazy dog

#2 BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŚŠŞŢŮÚŰÜÝŽŹ
áąâăäćçčďđéęëěíîĺłńňóôőöřůšśşţúüűüýžźż 0123456789
(!?€ĹÇĚŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BLACK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔ
áąâăäćçčďđéęëěíîĺłńňóôőöřůšśşţúüűüýžźż 01234
(!?€ĹÇĚŘÜĺçéřü) The quick brown fox jumps over the lazy dog

KURSIVSCHRIFT™ | German Cartographic Design

STEHEND HAAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŚŠŞŢŮÚŰÜÝŽŹ
áąâăäćçčďđéęëěíîĺłńňóôőöřšśşţůúűüýžźż 012345
(!?€ĹÇĚŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LIEGEND HAAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŚŠŞŢŮÚŰÜÝ
áąâăäćçčďđéęëěíîĺłńňóôőöřšśşţůúűüýžźż 012
(!?€ĹÇĚŘÜĺçéřü) The quick brown fox jumps over the lazy dog

STEHEND

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŚŠŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöřšśşţůúűüýžźż 0
(!?€ĹÇĚŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LIEGEND

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŚŠŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöřšśşţůúűüýžźż 0
(!?€ĹÇĚŘÜĺçéřü) The quick brown fox jumps over the lazy dog

RUECKWAERTS LIEGEND

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŚŠŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöřšśşţůúűüýžźż 0
(!?€ĹÇĚŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LAKE INFORMAL™ | Ruzicka, Rudolph

INFORMAL ROMAN

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŚŠŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřšśşţůúűüýžźż 01234567890
(!?€ĹÇĚŘÜĺçéřü) The quick brown fox jumps over the lazy dog

INFORMAL BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567890

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

LCD™ | Birch, Alan

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ ÁĄÂĂ

ÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ 012345678

(!?€ĹÇÉŘÜĺçéřü) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

LT COM ffi 7/8 H2 1st aA Adobe CE

ITC LEGACY® SERIF | Arnholm, Ronald

MEDIUM ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012345

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st aA Adobe CE

ITC LEGACY® SANS | Arnholm, Ronald

BOOK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0123

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 1st aA Adobe CE

BOOK ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012345678

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st aA Adobe CE

MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 1st aA Adobe CE

MEDIUM ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0123456

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st aA Adobe CE

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 1st aA Adobe CE

BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012345

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st aA Adobe CE

ULTRA

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st aA Adobe CE

CONDENSED BOOK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567890

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 1st aA Adobe CE

CONDENSED BOOK ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567890

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st aA Adobe CE

ITC LEGACY® SANS (contd.) | Arnholm, Ronald

CONDENSED MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567890
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

CONDENSED MEDIUM ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567890
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

CONDENSED BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0123456789
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

CONDENSED BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567890
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

CONDENSED ULTRA

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0123456789
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

ITC LEGACY® SQUARE SERIF | Arnholm, Ronald

EXTRA LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

EXTRA LIGHT ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012345678
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0123
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LIGHT ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOOK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0123
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOOK ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0123456
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

MEDIUM ITALIC

ÁĄÂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżž 012345
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

REGULAR

ÁĄÂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżž 0123456
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BOLD

ÁĄÂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżž 0
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

ITALIC

ÁĄÂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
áąâäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżž 0123456789
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ÁĄÂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżž 012345
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

MEDIUM

ÁĄÂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżž 0123456
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

UITRA

ÁĄÂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżž
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

MEDIUM ITALIC

ÁĄÂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
áąâäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżž 012345678
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LEVATO™ | Bonge, Felix

LIGHT

ÁĄÂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżž 01234567
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BOLD

ÁĄÂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżž 012345
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LIGHT ITALIC

ÁĄÂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
ÝŽŹŻáąâäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżž 0123456
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ÁĄÂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
áąâäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżž 012345678
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LEVATO™ (contd.) | Bonge, Felix

BLACK

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BLACK ITALIC

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012345
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LIBELLE™ | Veljovic, Jovica

REGULAR

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LINOTYPE LICHTWERK™ | Pfannkuchen, Bernd

REGULAR

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567890
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

ITALIC

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567890
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BOLD

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567890
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LIMEHOUSE™ SCRIPT | Meeks, Alan

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567890
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LUBA™ | Möller, Hendrik

CYRILLIC LIGHT

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

CYRILLIC REGULAR

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

CYRILLIC MEDIUM

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy

CYRILLIC BOLD

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy

ITC LUNA™ | Kobayashi, Akira

REGULAR

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0123456789
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BOLD

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź 012345678
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LUTHERSCHE FRAKTUR™ | Linotype Design Studio

REGULAR

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012345678
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

MACBETH™ | Linotype Design Studio

REGULAR

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567890
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

MADISON ANTIQUA™ | Unger, Ralph M.

REGULAR

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0123
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

ITALIC

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BOLD

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

CONDENSED

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012345678
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

CONDENSED BOLD

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

MAHSURI SANS | Wah, Ong Chong

LIGHT

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LIGHT ITALIC

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0123
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

REGULAR

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

ITALIC

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

MAHSURI SANS (contd.) | Wah, Ong Chong

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

EXTRA BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LINOTYPE MAILBOX™ | Karl, Andreas

LIGHT

@ą@@ă@ć@ę@ë@ě@î@ł@ń@ő@ŕ@ř@ś@ţ@ů@ű@ý@ž@
@ą@@ă@ć@ę@ë@ě@î@ł@ń@ő@ŕ@ř@ś@ţ@ů@ű@ý@ž@
(!?@ĹÇĚŘÜÍçéřü@) The quick brown fox jumps over the lazy

HEAVY

@ą@@ă@ć@ę@ë@ě@î@ł@ń@ő@ŕ@ř@ś@ţ@ů@ű@ý@ž@
@ą@@ă@ć@ę@ë@ě@î@ł@ń@ő@ŕ@ř@ś@ţ@ů@ű@ý@ž@
(!?@ĹÇĚŘÜÍçéřü@) The quick brown fox jumps over the lazy

MALABAR™ | Reynolds, Dan

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy

ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúű
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the

BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy

HEAVY

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţů
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the

HEAVY ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúű
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy

MANO® | Ganz, Marco

LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰŰÜ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0123
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

EXTRA BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

MANTIKA™ SANS | Weltin, Jürgen

PANEUROPEAN REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

PANEUROPEAN ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

PANEUROPEAN BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

PANEUROPEAN BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

MANTIKA™ INFORMAL | Weltin, Jürgen

PANEUROPEAN REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

PANEUROPEAN BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LINOTYPE MARKIN™ | Tilp, Alfred

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áą
âăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012345678
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LINOTYPE MARKIN™ (contd.) | Tilp, Alfred

BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžżź 012345
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

ULTRA BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

ULTRA BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžżź 012
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

MASSIF™ | Matteson, Steve

LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LIGHT ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

SEMI LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

SEMI LIGHT ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

SEMI BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

SEMI BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

EXTRA BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

EXTRA BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy

MATEO™ | Ellenberger, Hans-Jürgen

ROMAN

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567890
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

OUTLINE BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the Lazy dog

ITC MATISSE® | Gray, Gregory

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ ÁĄÂĂÄĆÇČĎĐ
ÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ 01234567890
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

MAYBERRY® | Matteson, Steve

WGL LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

WGL LIGHT ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

WGL REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0123
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

WGL ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0123
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

WGL SEMIBOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

MAYBERRY® (contd.) | Matteson, Steve

WGL SEMIBOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżż 0
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

WGL BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżż
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

WGL BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźż
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

WGL EXTRABOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy

WGL EXTRABOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy

WGL BLACK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúű
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy

WGL BLACK ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúű
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy

MELIOR® | Zapf, Hermann

ROMAN

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżż
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżż
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżż
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźż
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy

MEMPHIS® | Wolf, Rudolf

CYRILLIC LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżż
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

CYRILLIC LIGHT ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st Adobe CE CY

CYRILLIC MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st Adobe CE CY

CYRILLIC MEDIUM ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st Adobe CE CY

CYRILLIC BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st Adobe CE CY

CYRILLIC BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st Adobe CE CY

CYRILLIC EXTRA BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţů

(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over

LT COM ffi 7/8 H2 1st Adobe CE CY

MEMPHIS® SOFT ROUNDED |

MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

EXTRA BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţů

(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over

LT Pro ffi 7/8 H2 1st Adobe CE

MENHART™ | Menhart, Oldrich

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0123

(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 1st aA Adobe CE

ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0123456

(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st aA Adobe CE

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01

(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st aA Adobe CE

MENHART™ (contd.) | Menhart, Oldrich

BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁĹĽŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîłĺľńňóôőöŕřšśşţůúűüýžźż 0123
(!?€ŁÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LIGHT ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁĹĽŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîłĺľńňóôőöŕřšśşţůúűüýžźż 0123456
(!?€ŁÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

DISPLAY REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁĹĽŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîłĺľńňóôőöŕřšśşţůúűüýžźż 0123456
(!?€ŁÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁĹĽŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîłĺľńňóôőöŕřšśşţůúűüýžźż 01
(!?€ŁÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

DISPLAY ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁĹĽŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîłĺľńňóôőöŕřšśşţůúűüýžźż 012345678
(!?€ŁÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁĹĽŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîłĺľńňóôőöŕřšśşţůúűüýžźż 01234
(!?€ŁÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

DISPLAY BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁĹĽŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîłĺľńňóôőöŕřšśşţůúűüýžźż 0123
(!?€ŁÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁĹĽŃŇÓÔŐÖŔŘŠ
áąâăäćçčďđéęëěíîłĺľńňóôőöŕřšśşţůúűüýžźż
(!?€ŁÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

DISPLAY BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁĹĽŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîłĺľńňóôőöŕřšśşţůúűüýžźż 012345
(!?€ŁÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁĹĽŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîłĺľńňóôőöŕřšśşţůúűüýžźż 01
(!?€ŁÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

MENTOR™ | Harvey, Michael

LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁĹĽŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîłĺľńňóôőöŕřšśşţůúűüýžźż 0123
(!?€ŁÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BLACK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁĹĽŃŇÓÔŐÖŔ
áąâăäćçčďđéęëěíîłĺľńňóôőöŕřšśşţůúűüý
(!?€ŁÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy

BLACK ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšşţůúűüýžźż

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st e aA Adobe CE

MENTOR™ SANS | Harvey, Michael

LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŞŢŮÚŰ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšşţůúűüýžźż 01234

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 1st e aA Adobe CE

LIGHT ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŞŢŮÚŰ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšşţůúűüýžźż 012345

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st e aA Adobe CE

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŞŢŮÚ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšşţůúűüýžźż 012

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 1st e aA Adobe CE

ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŞŢŮÚŰ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšşţůúűüýžźż 01234

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st e aA Adobe CE

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŞŢŮ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšşţůúűüýžźż 01

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 1st e aA Adobe CE

BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŞŢŮÚŰ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšşţůúűüýžźż 0123

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st e aA Adobe CE

BLACK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŞŢŮ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšşţůúűüýžźż

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 1st e aA Adobe CE

BLACK ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŞŢŮÚŰ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšşţůúűüýžźż 01

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st e aA Adobe CE

MERIDIEN® | Frutiger, Adrian

ROMAN

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŞŢ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšşţůúűüýžźż 0

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŞŢŮ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšşţůúűüýžźż 012345

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠ

áąâăäćçčďđéęëěíîĺłńňóôőöŕřšşţůúűüýžźż

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

MERIDIEN® (contd.) | Frutiger, Adrian

MEDIUM ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżž 012345
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA CE

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźż
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

LT COM ffi 7/8 H2 1st aA CE

BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżž 01
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA CE

METROLITE® #2 | Dwiggins, William A.

ROMAN

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżž 0
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA CE

METROMEDIUM™ #2 | Dwiggins, William A.

ROMAN

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżž 0
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA CE

METROBLACK™ #2 | Dwiggins, William A.

ROMAN

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżž
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA CE

LINOTYPE MHAITHAIPE™ | Remscheid, Markus

FACE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŹŻŽ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżž 0123456789
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st CE

MISTRAL® | Excoffon, Roger

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŹŻŽ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżž 01234567890
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA CE

MODIFIED GOTHIC™ | Linotype Design Studio

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŹŻŽ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŹŻŽ 01234567890
(!?€ĹÇÉŘÜÍçéřü) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

LT Pro ffi 7/8 H2 1st CE

MONTICELLO® | Carter, Matthew

ROMAN

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżž 01
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 1st CE

MONTIX™ | Fischer, Diana

LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŹŻŽ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżž 01234567890
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st CE

LIGHT ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŹŻŽ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżž 01234567890
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st CE

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ

áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 01234567890

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ

áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 01234567890

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ

áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 01234567890

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

MORRIS SANS® | Reynolds, Dan

LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓ

áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţ

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps

LT COM ffi Bb 619 123 7/8 H2 1st aA Adobe CE

MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇ

áąâăäćçčďđéęëěíîĺłńňóôőöřřšś

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps

LT COM ffi Bb 619 123 7/8 H2 1st aA Adobe CE

HEAVY

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇ

áąâăäćçčďđéęëěíîĺłńňóôőöřř

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps

LT COM ffi Bb 619 123 7/8 H2 1st aA Adobe CE

LIGHT CONDENSED

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮ

áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi Bb 619 123 7/8 H2 1st aA Adobe CE

MEDIUM CONDENSED

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚ

áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüý

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy

LT COM ffi Bb 619 123 7/8 H2 1st aA Adobe CE

HEAVY CONDENSED

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘ

áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúű

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the

LT COM ffi Bb 619 123 7/8 H2 1st aA Adobe CE

MOSQUITO™ | Berranger, Éric de

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚ

áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 1st e aA Adobe CE

ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜ

áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 01

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st e aA Adobe CE

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮ

áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýž

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy

LT Pro ffi Bb 619 123 7/8 H2 1st e aA Adobe CE

MOSQUITO™ (contd.) | Berranger, Éric de

BOLD ITALIC

BLACK

BLACK ITALIC

MOSQUITO™ FORMAL | Berranger, Éric de

ITALIC

BOLD ITALIC

BLACK ITALIC

MUNDO SANS™ | Crossgrove, Carl

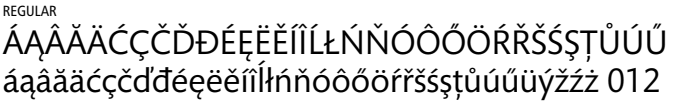
EXTRA LIGHT

EXTRA LIGHT ITALIC

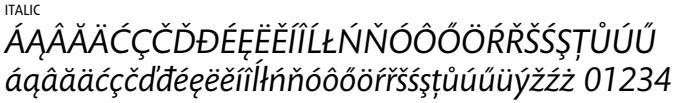
LIGHT

LIGHT ITALIC

REGULAR



ITALIC



MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżż 01
(!?€ĹÇĚŘÜÍçěřü) The quick brown fox jumps over the lazy dog

MEDIUM ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżż 012
(!?€ĹÇĚŘÜÍçěřü) The quick brown fox jumps over the lazy dog

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżż
(!?€ĹÇĚŘÜÍçěřü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżż 0
(!?€ĹÇĚŘÜÍçěřü) The quick brown fox jumps over the lazy dog

BLACK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźż
(!?€ĹÇĚŘÜÍçěřü) The quick brown fox jumps over the lazy dog

BLACK ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźż
(!?€ĹÇĚŘÜÍçěřü) The quick brown fox jumps over the lazy dog

ULTRA

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý
(!?€ĹÇĚŘÜÍçěřü) The quick brown fox jumps over the lazy

ULTRA ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý
(!?€ĹÇĚŘÜÍçěřü) The quick brown fox jumps over the lazy

MUSTANG™ | Reiner, Imre;Sutter, Klaus

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżż 012345
(!?€ĹÇĚŘÜÍçěřü) The quick brown fox jumps over the lazy dog

NADIANNE™ | Novarese, Aldo

BOOK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżż 01
(!?€ĹÇĚŘÜÍçěřü) The quick brown fox jumps over the lazy dog

MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżż
(!?€ĹÇĚŘÜÍçěřü) The quick brown fox jumps over the lazy dog

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü
(!?€ĹÇĚŘÜÍçěřü) The quick brown fox jumps over the lazy

NADIANNE™ (contd.) | Novarese, Aldo

BOOK CONDENSED

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź
(!?€ŁĆĚŘÜĺçéřü) The quick brown fox jumps over the lazy dog

MEDIUM CONDENSED

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź 01234567
(!?€ŁĆĚŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BOLD CONDENSED

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź 01
(!?€ŁĆĚŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LINOTYPE NAUTILUS™ | Bomm, Hellmut G.

ROMAN

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâã
äćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567890
(!?€ŁĆĚŘÜĺçéřü) The quick brown fox jumps over the lazy dog

ITALIC

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâã
äćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567890
(!?€ŁĆĚŘÜĺçéřü) The quick brown fox jumps over the lazy dog

MEDIUM

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áą
âãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567
(!?€ŁĆĚŘÜĺçéřü) The quick brown fox jumps over the lazy dog

MEDIUM ITALIC

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áą
âãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567
(!?€ŁĆĚŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BOLD

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ á
ąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012345
(!?€ŁĆĚŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ á
ąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012345
(!?€ŁĆĚŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BLACK

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0123
(!?€ŁĆĚŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BLACK ITALIC

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012
(!?€ŁĆĚŘÜĺçéřü) The quick brown fox jumps over the lazy dog

NEO CONTACT™ | American Type Founders

REGULAR

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567890
(!?€ŁĆĚŘÜĺçéřü) The quick brown fox jumps over the lazy dog

NEO® SANS | Lester, Sebastian

LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţúůűüýźżž 012

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st Adobe CE

LIGHT ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţúůűüýźżž 012

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st Adobe CE

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţúůűüýźżž 0

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st Adobe CE

ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţúůűüýźżž 0

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st Adobe CE

MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţúůűüýźżž

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st Adobe CE

MEDIUM ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţúůűüýźż

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st Adobe CE

BLACK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüý

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

LT Pro ffi 619 123 7/8 H2 1st Adobe CE

BLACK ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüý

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

LT Pro ffi 619 123 7/8 H2 1st Adobe CE

ULTRA

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüü

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

LT Pro ffi 619 123 7/8 H2 1st Adobe CE

ULTRA ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüü

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

LT Pro ffi 619 123 7/8 H2 1st Adobe CE

NEO® TECH | Lester, Sebastian

LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţúůűüýźżž 012

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st ß aA Adobe CE

LIGHT ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţúůűüýźżž 012

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st ß aA Adobe CE

NEO® TECH (contd.) | Lester, Sebastian

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűü
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 0
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

MEDIUM ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýž
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýž
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BLACK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüý
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

BLACK ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüý
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

NEUDOERFFER FRAKTUR™ | Bomm, Hellmut G.

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
ŮŰŰŰŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012345
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

REGULAR 1

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
ŮŰŰŰŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012345
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

REGULAR 2

ÁĄÂĂÄĹŁĽŠŌĘĚĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
ŮŰŰŰŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012345
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

REGULAR 3

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567890
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

NEUZEIT® OFFICE SOFT ROUNDED |

REGULAR

ÁĄÂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st aA CE

BOLD

ÁĄÂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st aA CE

NEVISON CASUAL | Nevison, T.

REGULAR

ÁĄÂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
ŮÚŰÜÝŽŹáąâäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź 01234
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st CE

NEWS GOTHIC NO. 2™ | Benton, Morris Fuller

THIN

ÁĄÂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
áąâäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź 01234
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA CE

THIN ITALIC

ÁĄÂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
áąâäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź 01234
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA CE

LIGHT

ÁĄÂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
áąâäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź 01234567
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA CE

LIGHT ITALIC

ÁĄÂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
áąâäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź 01234567
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA CE

ROMAN

ÁĄÂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
áąâäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź 0123456
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA CE

ITALIC

ÁĄÂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
áąâäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź 0123456
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA CE

MEDIUM

ÁĄÂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
áąâäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź 012345
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA CE

MEDIUM ITALIC

ÁĄÂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
áąâäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź 012345
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA CE

BOLD

ÁĄÂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
áąâäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź 0123
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA CE

NEWS GOTHIC NO. 2™ (contd.) | Benton, Morris Fuller

BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 0123
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA CE

BLACK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 01
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA CE

BLACK ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 01
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA CE

MONOTYPE NEWS GOTHIC™ | Benton, Morris Fuller

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st CE

ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 0
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st CE

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžź
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st CE

BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžź
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st CE

CONDENSED

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ á
ąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 01234567890
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st CE

BOLD CONDENSED

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 0123456
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st CE

NICOLAS COCHIN® | Peignot, Georges

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠ
ŚŞŢŮÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűü
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st CE

ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞ
ŢŮÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 01
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st CE

BLACK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔ
ŠŚŞŢŮÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřŕšśş
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st CE

NOA™ | Storm, Nina Lee

LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžź
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LIGHT OBLIQUE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžź
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüý
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

OBLIQUE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüý
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúű
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the

BOLD OBLIQUE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúű
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the

NORMA™ | Luin, Franko

ROMAN

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 012345
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 0123456
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

SEMI BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 0123
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

SEMI BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 0123
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 01
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 012
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

NORMA™ (contd.) | Luin, Franko

CONDENSED

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 01234567890

(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 7/8 H_2 1st aA CE

CONDENSED ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 01234567890

(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H_2 1st aA CE

CONDENSED BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ á
ąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 0123456789

(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H_2 1st aA CE

CONDENSED BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ áą
âăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 01234567890

(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H_2 1st aA CE

LINOTYPE NOTEC™ | Otto, Franciszek

REGULAR

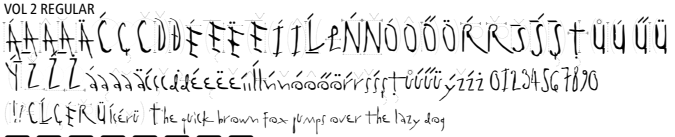
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 0123456789

(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H_2 1st CE

NOWEATENY™ | Nowak-Nova, Dariusz

VOL 2 REGULAR



LT COM ffi 7/8 H_2 1st aA CE

OCEAN SANS® | Wah, Ong Chong

LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 012345

(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H_2 1st CE

LIGHT ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 0123456

(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H_2 1st CE

BOOK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 01234

(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H_2 1st CE

BOOK ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 012345

(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H_2 1st CE

SEMI BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 0123

(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H_2 1st CE

SEMI BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 01234

(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H_2 1st CE

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0123
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

EXTRA BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

EXTRA BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LIGHT CONDENSED

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567890
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOOK CONDENSED

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567890
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

SEMI BOLD CONDENSED

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567890
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOLD CONDENSED

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567890
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

EXTRA BOLD CONDENSED

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567890
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

OCR A | Standards, USA Bureau of

REGULAR

(?ÁÇØÜãçøü) The quick brown fox jumps

OCR B | Frutiger, Adrian

REGULAR

Á Ą Â Ă Ä Ć Ç Č Ď Đ É Ę Ë Ě Í Î Ĺ Ł Ń Ň Ó Ô Ő Ö Ŕ Ř
á ą â ă ä ć ç č ď đ é ę ë ě í î ĺ ł ń ň ó ô ő ö ŕ ř
(?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps

F2F OCRALEXCZYK™ | Branczyk, Alexander

REGULAR

Á Ą Â Ă Ä Ć Ç Č Ď Đ É Ę Ë Ě Í Î Ĺ Ł Ń Ň Ó Ô Ő Ö Ŕ Ř Š Ś
á ą â ă ä ć ç č ď đ é ę ë ě í î ĺ ł ń ň ó ô ő ö ŕ ř š ś ş
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps

F2F OCRBCZYK™ | Branczyk, Alexander

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüý
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy

MEDIUM ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžź 01234
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

OCTAVIAN™ | Carter, Will;Kindersley, David

ROMAN

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 0123
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 01
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 0123
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 012
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

ITC OFFICINA® SERIF | Spiekermann, Erik;Schäfer, Ole

BOOK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 0123
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

EXTRA BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 0
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BOOK ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 012345
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

EXTRA BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 0
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 0123
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BLACK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BLACK ITALIC

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŔŘŠŚŞŢŮÚŰ
áąâãäćçčďđéęëěíîĺłńňóôõöŕřšśşţůúűüýžźż
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro · ffi · 619 · 123 · 7/8 · H2 · 1st · aA · Adobe CE

ITC OFFICINA® SANS | Spiekermann, Erik;Schäfer, Ole

BOOK

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŔŘŠŚŞŢÚÚŰÜÝŽŹŻ
áąâãäćçčďđéęëěíîĺłńňóôõöŕřšśşţůúűüýžźż 01234
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro · ffi · Bb · 619 · 123 · 7/8 · H2 · 1st · aA · Adobe CE

BOOK ITALIC

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŔŘŠŚŞŢÚÚŰÜÝŽŹŻ áą
âãäćçčďđéęëěíîĺłńňóôõöŕřšśşţůúűüýžźż 01234567
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro · ffi · 619 · 123 · 7/8 · H2 · 1st · aA · Adobe CE

MEDIUM

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŔŘŠŚŞŢÚÚŰÜÝŽŹŻ
áąâãäćçčďđéęëěíîĺłńňóôõöŕřšśşţůúűüýžźż 01234
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro · ffi · Bb · 619 · 123 · 7/8 · H2 · 1st · aA · Adobe CE

MEDIUM ITALIC

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŔŘŠŚŞŢÚÚŰÜÝŽŹŻ
áąâãäćçčďđéęëěíîĺłńňóôõöŕřšśşţůúűüýžźż 01234
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro · ffi · 619 · 123 · 7/8 · H2 · 1st · aA · Adobe CE

BOLD

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŔŘŠŚŞŢÚÚŰÜÝŽ
áąâãäćçčďđéęëěíîĺłńňóôõöŕřšśşţůúűüýžźż 012
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro · ffi · Bb · 619 · 123 · 7/8 · H2 · 1st · aA · Adobe CE

BOLD ITALIC

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŔŘŠŚŞŢÚÚŰÜÝŽŹŻ
áąâãäćçčďđéęëěíîĺłńňóôõöŕřšśşţůúűüýžźż 0123
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro · ffi · 619 · 123 · 7/8 · H2 · 1st · aA · Adobe CE

EXTRA BOLD

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŔŘŠŚŞŢÚÚŰÜÝ
áąâãäćçčďđéęëěíîĺłńňóôõöŕřšśşţůúűüýžźż 01
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro · ffi · Bb · 619 · 123 · 7/8 · H2 · 1st · aA · Adobe CE

EXTRA BOLD ITALIC

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŔŘŠŚŞŢÚÚŰÜÝŽ
áąâãäćçčďđéęëěíîĺłńňóôõöŕřšśşţůúűüýžźż 01
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro · ffi · 619 · 123 · 7/8 · H2 · 1st · aA · Adobe CE

BLACK

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŔŘŠŚŞŢÚÚŰ
áąâãäćçčďđéęëěíîĺłńňóôõöŕřšśşţůúűüýžźż
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro · ffi · Bb · 619 · 123 · 7/8 · H2 · 1st · aA · Adobe CE

BLACK ITALIC

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŔŘŠŚŞŢÚÚŰÜ
áąâãäćçčďđéęëěíîĺłńňóôõöŕřšśşţůúűüýžźż
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro · ffi · 619 · 123 · 7/8 · H2 · 1st · aA · Adobe CE

OLD ENGLISH™ (LET) | Caslon, William

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŔŘŠŚ
ŞŢŮÚŰÜÝŽŹŻáąâãäćçčďđéęëěíîĺłńňóôõöŕřšśşţůúűüü
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT COM · ffi · 7/8 · H2 · 1st · aA · Adobe CE

OLD TOWNE NO 536 | Type Founders of Chicago

REGULAR

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâãäćçčďđéęëěíîĺłńňóôõöŕřšśşţůúűüýžźż 01234567890
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

OLYMPIA® | Hell Design Studio

LIGHT

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŔŘŠŚŞŢŮÚŰÜ
áąâãäćçčďđéęëěíîĺłńňóôõöŕřšśşţůúűüý
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy

LT Pro ffi 7/8 H2 1st Adobe CE

ONDINE™ | Frutiger, Adrian

REGULAR

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŔŘŠŚŞŢŮÚŰÜ
áąâãäćçčďđéęëěíîĺłńňóôõöŕřšśşţůúűüýžźż 012345
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st Adobe CE

ONE STROKE™ SCRIPT | Clarke, Paul

REGULAR

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâ
ãäćçčďđéęëěíîĺłńňóôõöŕřšśşţůúűüýžźż 01234567890
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

BOLD

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áą
âãäćçčďđéęëěíîĺłńňóôõöŕřšśşţůúűüýžźż 01234567890
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

SHADED

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâ
ãäćçčďđéęëěíîĺłńňóôõöŕřšśşţůúűüýžźż 01234567890
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

OPTIMA® | Zapf, Hermann

ROMAN

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

CYRILLIC ROMAN

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

CYRILLIC OBLIQUE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

MEDIUM ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

DEMI BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

DEMI BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

CYRILLIC BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

CYRILLIC BOLD OBLIQUE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BLACK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BLACK ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

EXTRA BLACK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

EXTRA BLACK ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

OPTIMA NOVA® | Zapf, Hermann;Kobayashi, Akira

LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LIGHT ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0123
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

OPTIMA NOVA® (contd.) | Zapf, Hermann;Kobayashi, Akira

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

MEDIUM ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

DEMI

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

DEMI ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

HEAVY

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

HEAVY ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BLACK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BLACK ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

CONDENSED LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ á
ąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 0123456789

(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

CONDENSED

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 01234567

(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

CONDENSED MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 01234567

(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

CONDENSED DEMI

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 0123456

(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

CONDENSED BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 012345

(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

TITLING

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢ

(!?€ĽÇÉŘÜĺçéřü) THE QUICK BROWN FOX JUMPS OVER THE

PALATINO® NOVA | Zapf, Hermann;Kobayashi, Akira

LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 01

(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LIGHT ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 01234

(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

PANEUROPEAN REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

PANEUROPEAN ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 0123

(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

MEDIUM ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 012

(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

PALATINO® NOVA (contd.) | Zapf, Hermann;Kobayashi, Akira

PANEUROPEAN BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

PANEUROPEAN BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

TITLING

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy

IMPERIAL

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy

PALATINO® SANS | Zapf, Hermann;Kobayashi, Akira

ULTRA LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012345
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

ULTRA LIGHT ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012345
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LIGHT ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0123
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

MEDIUM ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţúůűüýžźż
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţúůűüýžźż 0
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

PALATINO® SANS INFORMAL | Zapf, Hermann;Kobayashi, Akira

ULTRA LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţúůűüýžźż 012345
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

ULTRA LIGHT ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţúůűüýžźż 012345
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţúůűüýžźż 012
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LIGHT ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţúůűüýžźż 0123
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţúůűüýžźż 0
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

MEDIUM ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţúůűüýžźż 01
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţúůűüýžźż
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţúůűüýžźż 0
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

PALATINO® LINOTYPE | Zapf, Hermann

ROMAN

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčď đéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠ
áąâăäćçčď đéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčď đéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

PAPYRUS® | Costello, Chris

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

PARMA | Monotype Design Studio

CYRILLIC REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

GREEK REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

CYRILLIC ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

GREEK ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

CYRILLIC BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčď đéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

GREEK BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčď đéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

PARTY™ | Kemp, Carol

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
ŮŰÜÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0123456789
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LINOTYPE PEGATHLON™ | Ellenberger, Hans-Jürgen

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź 012345
(!?ÉĹÇĚŘÜĺçéřü) The quick brown fox jumps over the lazy dog

MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź 012345
(!?ÉĹÇĚŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź 012345
(!?ÉĹÇĚŘÜĺçéřü) The quick brown fox jumps over the lazy dog

NARROW BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź 012345678gc
(!?ÉĹÇĚŘÜĺçéřü) The quick brown fox jumps over the lazy dog

PERPETUA® | Gill, Eric

ROMAN

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź 0123456789
(!?ÉĹÇĚŘÜĺçéřü) The quick brown fox jumps over the lazy dog

ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź 01234567890
(!?ÉĹÇĚŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź 012
(!?ÉĹÇĚŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź 0123456
(!?ÉĹÇĚŘÜĺçéřü) The quick brown fox jumps over the lazy dog

PHOEBUS™ | Frutiger, Adrian

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
(!?ÉĹÇĚŘÜĺçéřü) THE QUICK BROWN FOX JUMPS OVER THE

PHOTINA® | Almeida, José Mendoza y

ROMAN

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź 012
(!?ÉĹÇĚŘÜĺçéřü) The quick brown fox jumps over the lazy dog

ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź 012345
(!?ÉĹÇĚŘÜĺçéřü) The quick brown fox jumps over the lazy dog

SEMIBOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź 012
(!?ÉĹÇĚŘÜĺçéřü) The quick brown fox jumps over the lazy dog

PHOTINA® (contd.) | Almeida, José Mendoza y

SEMIBOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

ULTRA BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúű
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

ULTRA BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

PHYLLIS™ | Wieynck, Heinrich

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
ÙÚÛÜÝŽŻŹàáâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LINOTYPE PIDE NASHI™ | Gerlach, Verena

ONE

ĂĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚÛÜÝŽŻ
ăąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0123456789
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

TWO

ĂĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚÛÜÝŽ
ăąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž 012345678
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

PIERROT™ | Jäntsch, Günter

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the

PILGRIM® | Tracy, Walter;Linotype Design Studio

ROMAN

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LINOTYPE PINE™ | Weed, Andrew

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšś
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps

PINK™ | Donaldson, Timothy

REGULAR

ÁĄÂÃÄĆÇČĎDÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâãäćçčďdéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567890
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

ITC PIONEER™ | Bonder, Ronnie;Carnase, Tom

REGULAR

ÁĄÂÃÄĆÇČĎDÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ÁĄÂÃÄĆÇČĎDÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
(!?€ĹÇĚŘÜÍçéřü) THE QUICK BROWN FOX JUMPS OVER THE LAZY

ITC PIOUS HENRY™ | Stevens, Eric

REGULAR

ÁĄÂÃÄĆÇČĎDÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâãäćçčďdéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567890
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

PIROUETTE™ | Tateno, Ryuichi

REGULAR

ĄÂÃÄĆÇČĎDÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâãäćçčďdéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567890
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

PLAK® | Renner, Paul

BLACK

ÁĄÂÃÄĆÇČĎDÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâãäćçčďdéęëěíîĺłńňóôőöŕřšśşţůúűüýžź
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BLACK CONDENSED

ÁĄÂÃÄĆÇČĎDÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâãäćçčďdéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567890
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BLACK EXTRA CONDENSED

ÁĄÂÃÄĆÇČĎDÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâãäćçčďdéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567890
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

PLANTIN® | Pierpont, Frank Hinman

LIGHT

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

ROMAN

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

ITALIC

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

SEMIBOLD

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

SEMIBOLD ITALIC

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

PLANTIN® (contd.) | Pierpont, Frank Hinman

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

LT Pro ffi 619 123 7/8 H2 1st e aA Adobe CE

BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

LT Pro ffi 619 123 7/8 H2 1st e aA Adobe CE

CONDENSED BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź 012345
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

PLAZA™ | Meeks, Alan

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ 01234567890
(!?€ĹÇÉŘÜÍçéřü) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

LT COM ffi 7/8 H2 1st e aA Adobe CE

ULTRA

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
(!?€ĹÇÉŘÜÍçéřü) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

LT COM ffi 7/8 H2 1st aA Adobe CE

ITC PORTAGO™ | Siquot, Luis

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ 01234567890
(!?€ĹÇÉŘÜÍçéřü) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

LT COM ffi 7/8 H2 1st e aA Adobe CE

PRAXIS® | Unger, Gerard

LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

LIGHT OBLIQUE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

REGULAR OBLIQUE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

SEMI BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

SEMI BOLD OBLIQUE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BOLD OBLIQUE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

HEAVY

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy

HEAVY OBLIQUE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy

PREMIER™ | Brignall, Colin

LIGHTLINE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567890
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

SHADED

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ ÁĄÂĂÄĆ
ÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ 01234567890
(!?€ĹÇÉŘÜĺçéřü) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

PRESENT® | Sallwey, Friedrich Karl

ROMAN

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy

BLACK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the

CONDENSED

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567890
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BOLD CONDENSED

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567890
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BLACK CONDENSED

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012345678
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

PRINCETOWN™ | Jones, Dick

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
(!?€ĹÇÉŘÜĺçéřü) THE QUICK BROWN FOX JUMPS OVER THE

LT COM ffi 7/8 H2 1st aA Adobe CE

PRISTINA™ | Grimshaw, Phill

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ŰÜÝŹŽŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźžż 0123456
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

PRITCHARD™ | Wait, Martin

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŹŽŻ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŹŽŻ 01234567890
(!?€ĹÇÉŘÜĺçéřü) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

LT COM ffi 7/8 H2 1st aA Adobe CE

LINE OUT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŹŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźžż 01234567890
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

LINOTYPE PROJEKT™ | Koch, Andreas

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźžż 01
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 7/8 H2 1st Adobe CE

ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźžż 0123
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźžż o
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźžż o1
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

HEAVY

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźžż
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

PUMP™ | Kelly, Philip

LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźžż 0123
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźžż 0123
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

DEMI

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźžż 0123
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

BOLD

TRILINE

LINOTYPE PUNKT™ | Leiner, Mischa

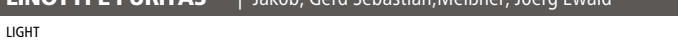
LIGHT

REGULAR

BOLD

LINOTYPE PURITAS™ | Jakob, Gerd Sebastian;Meißner, Joerg Ewald

LIGHT

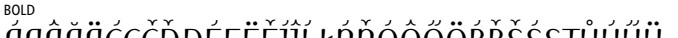


LIGHT ITALIC

MEDIUM

MEDIUM ITALIC

BOLD



BOLD ITALIC

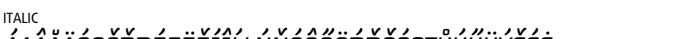
QUARTZ | Letraset

BOLD

QUENCH® | von Döhren, Hannes

REGULAR

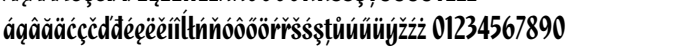
ITALIC



BOLD

BOLD ITALIC

QUIXLEY™ | Whitlock, Vince

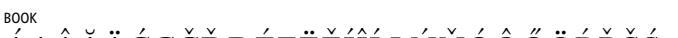


RABENAU™ | Bertram, Axel;Frohloff, Andreas

REGULAR

ITALIC

BOOK



BOOK ITALIC

SEMIBOLD

SEMIBOLD ITALIC

BOLD

BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

SHADOW

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

CONDENSED REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0123456
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

CONDENSED BOOK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012345678
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

CONDENSED SEMIBOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0123456
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

CONDENSED BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012345
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

POSTER REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy

POSTER ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

POSTER CONDENSED

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0123
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

RAGE™ ITALIC | Zwingelberg, Ron

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012345678
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

RAMEAU™ | Lazarevic, Sarah

LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LIGHT ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0123
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

RAMEAU™ (contd.) | Lazarevic, Sarah

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠ
áąâăäćçčď đéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

SEMIBOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

SEMIBOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

RAPIER™ | Wait, Martin

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘ
ŠŚŞŢŮÚŰÜÝŽŹaąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LINOTYPE REALLY™ | Munch, Gary

MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

MEDIUM ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0123
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

DEMI BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

DEMI BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

REALLY™ NO 2 | Munch, Gary

PANEUROPEAN LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

PANEUROPEAN LIGHT ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0123
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

PANEUROPEAN REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

PANEUROPEAN ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

PANEUROPEAN SEMI BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

PANEUROPEAN MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

PANEUROPEAN BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy

PANEUROPEAN MEDIUM ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

PANEUROPEAN BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

PANEUROPEAN DEMI

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

PANEUROPEAN EXTRA BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúű
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the

PANEUROPEAN DEMI ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

PANEUROPEAN EXTRA BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

PANEUROPEAN SEMI BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy

ITC REDONDA™ | Mariscalchi, Gérard

REGULAR

ĄĄÂĂÄĆÇČĎĐÉĘĚÍÎĹŁŃŇÓÔŐÖŔ
ŘŠŚŞŢŮÚŰÜÝŽŻŹáąâăäćçčďđéęěíîĺłńňóôőöŕřš
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LINOTYPE REDUCTA™ | Modelhart, Herbert O.

REGULAR

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŐŔŘŠŚŞŢŮÚÜŰÝŽŻ

áąâãäćçčďđéęëěíîĺłńňóôõöőŕřšśşţůúüűýžż 01234567890

(!?€ĹĘŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

RENNER™ ANTIQUA | Strietzel, Patrick

REGULAR

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŐŔŘŠŚŞŢŮ

áąâãäćçčďđéęëěíîĺłńňóôõöőŕřšśşţůúüűýžż 01234567

(!?€ĹĘŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 1st e Adobe CE

ITALIC

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŐŔŘŠŚŞŢŮÚÜŰ

ÜÝŽŹŻáąâãäćçčďđéęëěíîĺłńňóôõöőŕřšśşţůúüűýžźż 01234

(!?€ĹĘŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 1st e Adobe CE

MEDIUM

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŐŔŘŠŚŞŢŮ

áąâãäćçčďđéęëěíîĺłńňóôõöőŕřšśşţůúüűýžźż 01234567

(!?€ĹĘŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 1st e Adobe CE

MEDIUM ITALIC

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŐŔŘŠŚŞŢŮÚÜŰ

ÜÝŽŹŻáąâãäćçčďđéęëěíîĺłńňóôõöőŕřšśşţůúüűýžźż 01234

(!?€ĹĘŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 1st e Adobe CE

DEMI

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŐŔŘŠŚŞŢŮ

áąâãäćçčďđéęëěíîĺłńňóôõöőŕřšśşţůúüűýžźż 0123456

(!?€ĹĘŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 1st e Adobe CE

DEMI ITALIC

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŐŔŘŠŚŞŢŮÚÜŰ

ÝŽŹŻáąâãäćçčďđéęëěíîĺłńňóôõöőŕřšśşţůúüűýžźż 012345

(!?€ĹĘŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 1st e Adobe CE

BOLD

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŐŔŘŠŚŞŢŮ

áąâãäćçčďđéęëěíîĺłńňóôõöőŕřšśşţůúüűýžźż 012345

(!?€ĹĘŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 1st e Adobe CE

BOLD ITALIC

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŐŔŘŠŚŞŢŮÚÜŰ

áąâãäćçčďđéęëěíîĺłńňóôõöőŕřšśşţůúüűýžźż 0123456789

(!?€ĹĘŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 1st e Adobe CE

DISPLAY

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŐŔŘŠŚŞŢŮÚÜ

ÜÝŽŹŻáąâãäćçčďđéęëěíîĺłńňóôõöőŕřšśşţůúüűýžźż 01234

(!?€ĹĘŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 1st e Adobe CE

DISPLAY ITALIC

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŐŔŘŠŚŞŢŮÚÜŰÜÝ

ŽŹŻáąâãäćçčďđéęëěíîĺłńňóôõöőŕřšśşţůúüűýžźż 01234567890

(!?€ĹĘŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 1st e Adobe CE

ITC RENNIE MACKINTOSH™ | Grimshaw, Phill

LIGHT

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇ°°°°ŔŘŠŚŞŢŮÚÜŰÜÝŽŹŻ ÁĄÂÃÄĆ

ÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŐŔŘŠŚŞŢŮÚÜŰÜÝŽŹŻ 9123456789°

(!?€ĹĘŘÜĺçéřü) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

LT COM ffi 7/8 H2 1st aA Adobe CE

BOLD

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŔŘŠŚŞŢÚÚŰÜÝŽŻŹ ÁĄÂÃÄĆ
ÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŔŘŠŚŞŢÚÚŰÜÝŽŻŹ 0123456789

(!?€ĹÇÉŘÜĺçéřü) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

LINOTYPE REZIDENT™ | Laan, Paul van der

ONE

ĀĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÔÕÖÄŘŠŚŞŢŮŪŰÜÝŽŻŹ āąâãäć
çčďđéęëěíîĺłńňôõöřŕšśşţůūűüýžżź 0123456789

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

TWO

ĀĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÔÕÖÄŘŠŚŞŢŮŪŰÜÝŽŻŹ āąâãäć
çčďđéęëěíîĺłńňôõöřŕšśşţůūűüýžżź 0123456789

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

THREE

ĀĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÔÕÖÄŘŠŚŞŢŮŪŰÜÝŽŻŹ āąâãäć
çčďđéęëěíîĺłńňôõöřŕšśşţůūűüýžżź 0123456789

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

FOUR

ĀĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÔÕÖÄŘŠŚŞŢŮŪŰÜÝŽŻŹ āąâãäć
çčďđéęëěíîĺłńňôõöřŕšśşţůūűüýžżź 0123456789

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

RIVA™ | Wait, Martin

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŔŘŠŚŞŢŮ
ŰÜŰŮŸĹĽĹáąâãäćçčďđéęëěíîĺłńňóôõöřŕšśşţůúűüýžźż 012

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

ROCKNER™ | Goede, Julius de

REGULAR

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŔŘŠŚŞŢÚÚŰÜÝŽŻŹáąâãäćçčďđéęëěíîĺłńňóôõöř
ŕšśşţůúűüýžżź 0123456789

(!?€ ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

MEDIUM

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŔŘŠŚŞŢÚÚŰÜÝŽŻŹáąâãäćçčďđéęëěíîĺłńňóôõöřŕšś
šśşţůúűüýžżź 0123456789

(!?€ ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BOLD

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŔŘŠŚŞŢÚÚŰÜÝŽŻŹ
áąâãäćçčďđéęëěíîĺłńňóôõöřŕšśşţůúűüýžżź 0123456789

(!?€ ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

ROCKWELL® | Monotype Design Studio

WGL LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

WGL LIGHT ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

WGL REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

ROCKWELL® (contd.) | Monotype Design Studio

WGL ITALIC

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

WGL BOLD

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

WGL BOLD ITALIC

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

ITC RONDA™ | Lubalin, Herb

REGULAR

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LINOTYPE RORY™ | Biernot, Tad

OBLIQUE

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ á
ąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234
(!?€ĽÇÉŘÜÍçéřü) The quick brown Fox jumps over the lazy dog

ROTIS® II SANS | Savoie, Alice;Nicholas, Robin

EXTRA LIGHT

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ á
ąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012345678
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

EXTRA LIGHT ITALIC

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ á
ąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012345678
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LIGHT

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0123456
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LIGHT ITALIC

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0123456
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

REGULAR

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012345
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

ITALIC

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

SEMI BOLD

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

SEMI BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 123 7/8 H2 e é aA Adobe CE

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0123
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 123 7/8 H2 e é aA Adobe CE

BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0123
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 123 7/8 H2 e é aA Adobe CE

EXTRA BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0123
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 123 7/8 H2 e é aA Adobe CE

EXTRA BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 123 7/8 H2 e é aA Adobe CE

BLACK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 123 7/8 H2 e é aA Adobe CE

BLACK ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 123 7/8 H2 e é aA Adobe CE

ROTIS® SEMI SERIF | Aicher, Otl

PANEUROPEAN 55 ROMAN

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0123
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 123 7/8 H2 1st e é Adobe CE CY GR

LINOTYPE ROUGH™ | Badani, Christophe

LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st fi aA Adobe CE

LIGHT ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st fi aA Adobe CE

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st fi aA Adobe CE

ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st fi aA Adobe CE

LINOTYPE ROUGH™ (contd.) | Badani, Christophe

MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

MEDIUM ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy

BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy

OUTLINE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy

LINOTYPE ROWENA™ | Grinbergs, Gustavs Andrejs

LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567890
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ á
ąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0123456789
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012345
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

HEAVY

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BLACK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

RUBBER STAMP™ | Birch, Alan

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
(!?€ĹÇĚŘÜÍÇÉŘÜ) THE QUICK BROWN FOX JUMPS OVER THE

RUSSELL SQUARE™ | Russell, John

ROMAN

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

ROMAN OBLIQUE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

MONOTYPE SABON® | Tschichold, Jan

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź 0123
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź 0123
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

SEMI BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź 0123
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

SEMI BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź 0123
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

ITC SAMUEL™ | Grimshaw, Phill

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžż 0123456789
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LINOTYPE SANSARA™ | Poget, Grégoire

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžż 0123
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

SASSOON® PRIMARY | Sassoon, Rosemary;Williams, Adrian

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź 01234
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

SASSOON® INFANT | Sassoon, Rosemary;Williams, Adrian

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź 01234
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

SASSOON® SANS SLOPE | Sassoon, Rosemary;Williams, Adrian

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234
(!?€ĹÇŔŘÜĺçéřü) *The quick brown fox jumps over the lazy dog*

MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
***áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż* 012**
(!?€ĹÇŔŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĹÇŔŘÜĺçéřü) The quick brown fox jumps over the lazy dog

SASSOON® SANS | Sassoon, Rosemary;Williams, Adrian

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234
(!?€ĹÇŔŘÜĺçéřü) The quick brown fox jumps over the lazy dog

MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
***áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż* 012**
(!?€ĹÇŔŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĹÇŔŘÜĺçéřü) The quick brown fox jumps over the lazy dog

SATERO® SANS | Schneider, Werner

LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234
(!?€ĹÇŔŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LIGHT ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234
(!?€ĹÇŔŘÜĺçéřü) The quick brown fox jumps over the lazy dog

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0123
(!?€ĹÇŔŘÜĺçéřü) The quick brown fox jumps over the lazy dog

ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0123
(!?€ĹÇŔŘÜĺçéřü) The quick brown fox jumps over the lazy dog

MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012
(!?€ĹÇŔŘÜĺçéřü) The quick brown fox jumps over the lazy dog

MEDIUM ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012
(!?€ĹÇŔŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01
(!?€ĹÇĚŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01
(!?€ĹÇĚŘÜĺçéřü) The quick brown fox jumps over the lazy dog

SATERO® SERIF | Schneider, Werner

LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234
(!?€ĹÇĚŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LIGHT ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234
(!?€ĹÇĚŘÜĺçéřü) The quick brown fox jumps over the lazy dog

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012
(!?€ĹÇĚŘÜĺçéřü) The quick brown fox jumps over the lazy dog

ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰŰ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0123
(!?€ĹÇĚŘÜĺçéřü) The quick brown fox jumps over the lazy dog

MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01
(!?€ĹÇĚŘÜĺçéřü) The quick brown fox jumps over the lazy dog

MEDIUM ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01
(!?€ĹÇĚŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0
(!?€ĹÇĚŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0
(!?€ĹÇĚŘÜĺçéřü) The quick brown fox jumps over the lazy dog

SAUSSA™ | Roesch-Pothin, Patricia

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234
(!?€ĹÇĚŘÜĺçéřü) The quick brown fox jumps over the lazy dog

SAVOYE™ | Meeks, Alan

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰŰÜÝ
ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567890
(!?€ĹÇĚŘÜĺçéřü) The quick brown fox jumps over the lazy dog

SCENE® | Lester, Sebastian

LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 0
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LIGHT ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 0
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžź
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžź
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžź
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

MEDIUM ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžź
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžź
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýž
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BLACK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűü
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy

BLACK ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűü
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy

ULTRA BLACK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűü
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy

ULTRA BLACK ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűü
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy

SCHMUTZ™ |

CLEANED

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 0
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

CLOGGED

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

CORRODED

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

SCHNITZ™ | Niemi, Osmo

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 01234567890
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st e Adobe CE

SCRIPTEASE™ | Grimshaw, Phill

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 01234567890
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st e aA Adobe CE

SCRUFF™ | Donaldson, Timothy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż ¤1&?
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

LINOTYPE SEVEN™ | Vornehm, Christian

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžź
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

SHELLEY SCRIPT® | Carter, Matthew

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚ
ŞŢŮÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st A e Adobe CE

CYRILLIC REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚ
ŞŢŮÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st A e Adobe CE

ITC SILVERMOON™ | Kobayashi, Akira

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 01234567890
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st e aA Adobe CE

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 01234567890
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st e aA Adobe CE

ITC SIMRAN™ | Sehmi, Satwinder

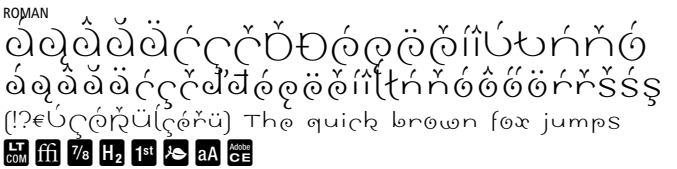
REGULAR

áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýž
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýž
(!?€ĹÇéřüĺçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st e aA Adobe CE

SINAH™ | Huschka, Peter

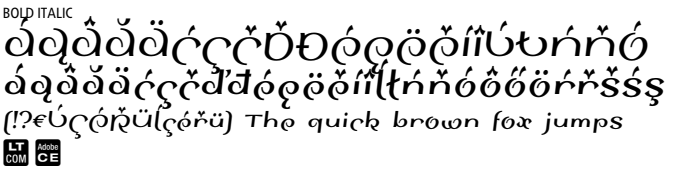
ROMAN



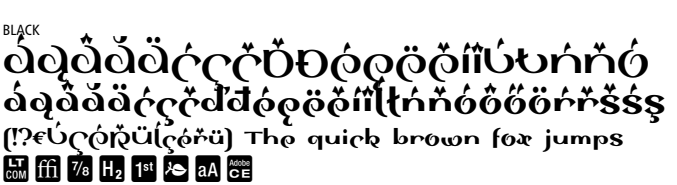
BOLD

BLACK

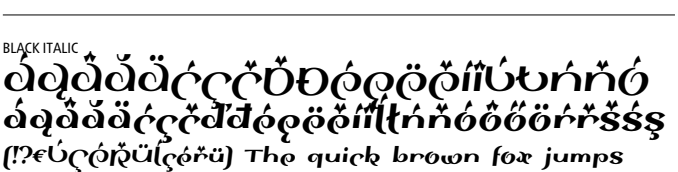
BOLD ITALIC



BLACK

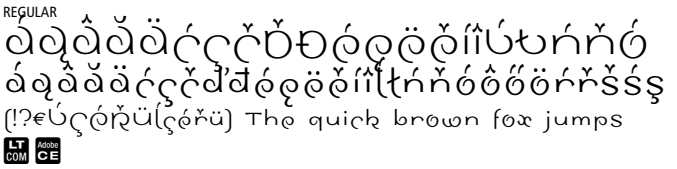


BLACK ITALIC

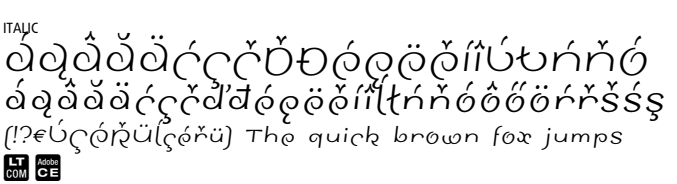


SINAH™ SANS | Huschka, Peter

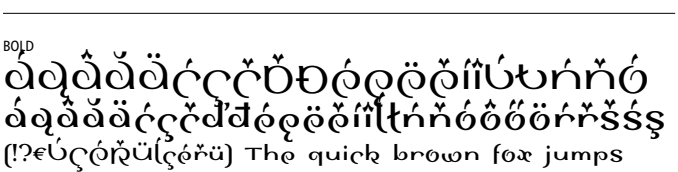
REGULAR



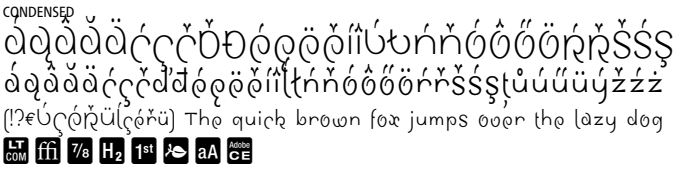
ITALIC



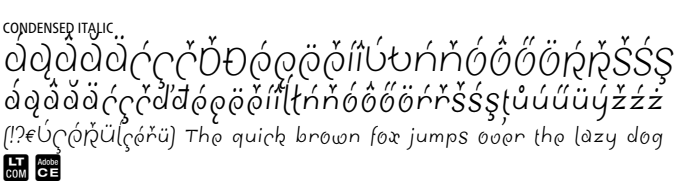
BOLD



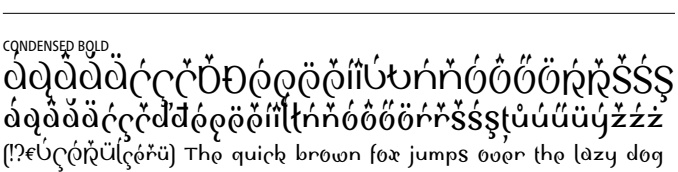
CONDENSED



CONDENSED ITALIC



CONDENSED BOLD



CONDENSED BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîłńňóôőöŕřšśşţůúűüýžźż
(!?€ÚÇÓŘÜÍçóřü) The quick brown fox jumps over the lazy dog

CONDENSED BLACK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîłńňóôőöŕřšśşţůúűüýžźż
(!?€ÚÇÓŘÜÍçóřü) The quick brown fox jumps over the lazy dog

CONDENSED BLACK ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîłńňóôőöŕřšśşţůúűüýžźż
(!?€ÚÇÓŘÜÍçóřü) The quick brown fox jumps over the lazy dog

SINOVA™ | Mengelt, Christian

THIN

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
áąâăäćçčďđéęëěíîłńňóôőöŕřšśşţůúűüýžźż 012345
(!?€ŁÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

THIN ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîłńňóôőöŕřšśşţůúűüýžźż 0123456
(!?€ŁÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
áąâăäćçčďđéęëěíîłńňóôőöŕřšśşţůúűüýžźż 012
(!?€ŁÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LIGHT ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
áąâăäćçčďđéęëěíîłńňóôőöŕřšśşţůúűüýžźż 0123
(!?€ŁÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîłńňóôőöŕřšśşţůúűüýžźż 0
(!?€ŁÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîłńňóôőöŕřšśşţůúűüýžźż 012
(!?€ŁÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîłńňóôőöŕřšśşţůúűüýžźż
(!?€ŁÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

MEDIUM ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîłńňóôőöŕřšśşţůúűüýžźż 0
(!?€ŁÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîłńňóôőöŕřšśşţůúűüýžźż
(!?€ŁÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

SINOVA™ (contd.) | Mengelt, Christian

BOLD ITALIC

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŔŘŠŚŞŢŮÚ
áąâãäćçčďđéęëěíîĺłńňóôõöŕřšśşţůúűüýžźż
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

SISTINA® | Zapf, Hermann

REGULAR

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŔŘŠŚŞŢ
áąâãäćçčďđéęëěíîĺłńňóôõöŕřšśşţůúűüýžźż
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LINOTYPE SKETCH™ | Kurz, Dieter

REGULAR

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâãäćçčďđéęëěíîĺłńňóôõöŕřšśşţůúűüýžźż 01234567890
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

ITC SKYLARK™ | King, Patty

ITALIC

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŔŘŠŚŞŢŮÚŰÜÝ
ŽŹŻáąâãäćçčďđéęëěíîĺłńňóôõöŕřšśşţůúűüýžźż 01234567890
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

SLATE™ | McDonald, Rod

LIGHT

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŔŘŠŚŞŢŮÚŰÜÝ
áąâãäćçčďđéęëěíîĺłńňóôõöŕřšśşţůúűüýžźż 012345
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LIGHT ITALIC

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
áąâãäćçčďđéęëěíîĺłńňóôõöŕřšśşţůúűüýžźż 01234567
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOOK

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŔŘŠŚŞŢŮÚŰÜ
áąâãäćçčďđéęëěíîĺłńňóôõöŕřšśşţůúűüýžźż 01234
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOOK ITALIC

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŔŘŠŚŞŢŮÚŰÜÝŽ
áąâãäćçčďđéęëěíîĺłńňóôõöŕřšśşţůúűüýžźż 0123456
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

REGULAR

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŔŘŠŚŞŢŮÚŰÜ
áąâãäćçčďđéęëěíîĺłńňóôõöŕřšśşţůúűüýžźż 0123
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

ITALIC

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŔŘŠŚŞŢŮÚŰÜÝŽ
áąâãäćçčďđéęëěíîĺłńňóôõöŕřšśşţůúűüýžźż 012345
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

MEDIUM

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŔŘŠŚŞŢŮÚŰ
áąâãäćçčďđéęëěíîĺłńňóôõöŕřšśşţůúűüýžźż 01
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

MEDIUM ITALIC

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÕÖŔŘŠŚŞŢŮÚŰÜÝ
áąâãäćçčďđéęëěíîĺłńňóôõöŕřšśşţůúűüýžźż 0123
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢÚÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţúúűüýžźż 0

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bʙ 619 123 7/8 H2 1st e é aA Adobe CE

BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢÚÚŰÜ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţúúűüýžźż 01

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st e é aA Adobe CE

BLACK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢÚÚ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţúúűüýžźż

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bʙ 619 123 7/8 H2 1st e é aA Adobe CE

BLACK ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢÚÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţúúűüýžźż 0

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st e é aA Adobe CE

CONDENSED LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢÚÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţúúűüýžźż 01234567890

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st aA Adobe CE

CONDENSED BOOK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢÚÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţúúűüýžźż 01234567890

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st aA Adobe CE

CONDENSED

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢÚÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţúúűüýžźż 01234567890

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st aA Adobe CE

CONDENSED MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢÚÚŰÜÝŽŹŻ áą
âăäćçčďđéęëěíîĺłńňóôőöřŕšśşţúúűüýžźż 01234567890

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st aA Adobe CE

CONDENSED BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢÚÚŰÜÝŽŹŻ á
ąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţúúűüýžźż 012345678

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st aA Adobe CE

CONDENSED BLACK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢÚÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţúúűüýžźż 012345

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st aA Adobe CE

SMUDGER™ | Smith, Andrew

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢÚÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţúúűüýžźż 012345678

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st a aA Adobe CE

ITC SNAP® | Sagorski, David

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţúú

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over

LT COM ffi 7/8 H2 1st a aA Adobe CE

SNOOGLE™ | von Döhren, Hannes

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźż
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

SOHO® | Lester, Sebastian

THIN

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźż 01
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 1st e aA Adobe CE

THIN ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźż 01
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 1st e aA Adobe CE

EXTRA LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźż 0
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 1st e aA Adobe CE

EXTRA LIGHT ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźż 0
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 1st e aA Adobe CE

LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźż
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 1st e aA Adobe CE

LIGHT ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźż
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 1st e aA Adobe CE

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 1st e aA Adobe CE

ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 1st e aA Adobe CE

MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

LT Pro ffi Bb 619 123 7/8 H2 1st e aA Adobe CE

MEDIUM ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

LT Pro ffi Bb 619 123 7/8 H2 1st e aA Adobe CE

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůú
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the

LT Pro ffi Bb 619 123 7/8 H2 1st e aA Adobe CE

BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůú
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the

EXTRA BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţů
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the

EXTRA BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţů
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the

HEAVY

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţ
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over

HEAVY ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţ
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over

ULTRA

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšś
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over

ULTRA ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšś
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over

CONDENSED THIN

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžżź 01234567890
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

CONDENSED EXTRA LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžżź 01234567890
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

CONDENSED LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻŹ áąâ
ăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžżź 01234567890
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

CONDENSED REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻŹ áą
âăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžżź 0123456789
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

CONDENSED MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŻ
Žáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžżź 0123
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

SOHO® (contd.) | Lester, Sebastian

CONDENSED BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012
(!?€ĽÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

CONDENSED EXTRA BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĽÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

CONDENSED HEAVY

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž
(!?€ĽÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

CONDENSED ULTRA

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü
(!?€ĽÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy

COMPRESSED THIN

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567890
(!?€ĽÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

COMPRESSED EXTRA LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567890
(!?€ĽÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

COMPRESSED LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567890
(!?€ĽÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

COMPRESSED REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567890
(!?€ĽÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

COMPRESSED MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567890
(!?€ĽÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

COMPRESSED BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567890
(!?€ĽÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

COMPRESSED EXTRA BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäć
çčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567890
(!?€ĽÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

COMPRESSED HEAVY

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâ
ăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0123456789
(!?€ĽÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

COMPRESSED ULTRA

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšşţůúűüýžżź 0123
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

ULTRA EXTENDED

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓ
áąâăäćçčďđéęëěíîĺłńňóôőö
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox

ULTRA EXTENDED ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓ
áąâăäćçčďđéęëěíîĺłńňóôőö
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox

ULTRA EXTENDED ULTRA

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃ
áąâăäćçčďđéęëěíîĺłńňó
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox

ULTRA EXTENDED ULTRA ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃ
áąâăäćçčďđéęëěíîĺłńňó
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox

ITC SOUVENIR® MONOSPACED | Bunnel, Ned

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŞŞ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšşş
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps

SPOOKY™ | Donaldson, Timothy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšşţůúűüýžźż
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

SQUIRE™ | Neugebauer, Michael

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŞŢŮÚŰÜÝŽŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšşţůúűüýžźż 01234
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

EXTRA BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŞŢŮÚŰÜ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšşţůúűüýžźż 0
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

STAEHLE GRAPHIA™ | Stöhle, Prof. Walter

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšşţůúűüýžźż 01234567890
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

STEVENS TITLING™ | Tateno, Ryuichi;Stevens, John

SABLE BRUSH

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŞŞ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŞŢŮÚ
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the

BADGER BRUSH

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚ
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over

STEVENS TITLING™ (contd.) | Tateno, Ryuichi;Stevens, John

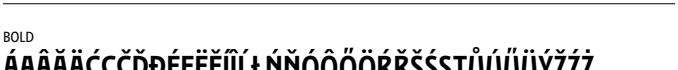
BOAR BRUSH

WOLF BRUSH

ITC STOCLET™ | Grimshaw, Phill

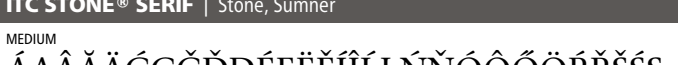
LIGHT

BOLD



ITC STONE® SERIF | Stone, Sumner

MEDIUM

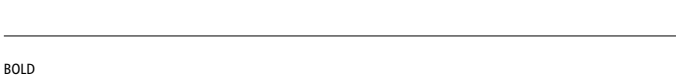


MEDIUM ITALIC

SEMI BOLD

SEMI BOLD ITALIC

BOLD



BOLD ITALIC

ITC STONE® SANS | Stone, Sumner

MEDIUM

MEDIUM ITALIC

SEMIBOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźż
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

SEMI BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy

SEMIBOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżż 0
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

SEMI BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźż
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúű
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the

BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźż
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy

ITC STONE® INFORMAL | Stone, Sumner

MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźż
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

MEDIUM ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźż 01
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

STOP™ | Novarese, Aldo

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
(!?€ĹÇĚŘÜÍçéřü) THE QUICK BROWN FOX JUMPS OVER THE LAZY

ITC STYLUS™ | Pasternak, Dennis

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżż 01
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

ITC STYLUS™ (contd.) | Pasternak, Dennis

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LINOTYPE SUNBURST™ | Bugg, Ed

EAST REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567890
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

WEST REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567890
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

EAST HEAVY

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâă
ăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567890
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

WEST HEAVY

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâă
ăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567890
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

SUPERSTAR™ | Brignall, Colin

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
(!?€ĹÇÉŘÜÍçéřü) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

SWIFT® | Unger, Gerard

LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LIGHT ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012345
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

MEDIUM ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0123
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýźżž
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýźżž 012
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

HEAVY

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüý
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

HEAVY ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýźżž
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BLACK CONDENSED

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýźżž
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

NEUE SWIFT® | Unger, Gerard

LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýźżž 01
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LIGHT ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýźżž 0123456
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýźżž 0
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýźżž 0123456
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOOK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýźżž
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOOK ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýźżž 01234
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

SEMI BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýźżž
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

NEUE SWIFT® (contd.) | Unger, Gerard

SEMI BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźż 0123
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro · ffi · Bb · 619 · 123 · 7/8 · H2 · 1st · e é · Adobe CE

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźż
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy

LT Pro · ffi · Bb · 619 · 123 · 7/8 · H2 · 1st · e é · Adobe CE

BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźż 0
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro · ffi · Bb · 619 · 123 · 7/8 · H2 · 1st · e é · Adobe CE

CONDENSED BLACK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźż 0
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro · ffi · Bb · 619 · 123 · 7/8 · H2 · 1st · e é · Adobe CE

CONDENSED BLACK ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźż
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT Pro · ffi · Bb · 619 · 123 · 7/8 · H2 · 1st · e é · Adobe CE

SYNCHRO™ | Birch, Alan

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
(!?€ĽÇÉŘÜĺçéřü) THE QUICK BROWN FOX JUMPS OVER THE LAZY

LT COM · ffi · 7/8 · H2 · 1st · aA · Adobe CE

REVERSED

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
(!?€ĽÇÉŘÜĺçéřü) THE QUICK BROWN FOX JUMPS OVER THE LAZY

LT COM · ffi · 7/8 · H2 · 1st · aA · Adobe CE

LINOTYPE SYNTAX® | Meier, Hans Eduard

LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźż 0
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT COM · ffi · Bb · 619 · 123 · 7/8 · H2 · 1st · aA · Adobe CE

LIGHT ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźż 012
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT COM · ffi · Bb · 619 · 123 · 7/8 · H2 · 1st · aA · Adobe CE

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźż 0
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT COM · ffi · Bb · 619 · 123 · 7/8 · H2 · 1st · aA · Adobe CE · CY · GR

REGULAR ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźż 012
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT COM · ffi · Bb · 619 · 123 · 7/8 · H2 · 1st · aA · Adobe CE · CY · GR

MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźż
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT COM · ffi · Bb · 619 · 123 · 7/8 · H2 · 1st · aA · Adobe CE

MEDIUM ITALIC

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOLD

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

HEAVY

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüü
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

HEAVY ITALIC

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

BLACK

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůú
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the

BLACK ITALIC

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůú
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the

SYNTAX® | Meier, Hans Eduard

BLACK

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

ULTRA BLACK

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the

LINOTYPE TAPESIDE™ | Murphy, Stephan B.

LIGHT

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LIGHT OBLIQUE

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

REGULAR

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LINOTYPE TAPESIDE™ (contd.) | Murphy, Stephan B.

REGULAR OBLIQUE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234
(!?€ĽÇĚŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234
(!?€ĽÇĚŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BOLD OBLIQUE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234
(!?€ĽÇĚŘÜĺçéřü) The quick brown fox jumps over the lazy dog

TEKNIK™ | Quay, David

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567890
(!?€ĽÇĚŘÜĺçéřü) The quick brown fox jumps over the lazy dog

TELEGRAM™ | Donaldson, Timothy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234
(!?€ĽÇĚŘÜĺçéřü) The quick brown fox jumps over the lazy dog

ITC TEMBLE™ | Balius, Andreu

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔÖ
áąâăäćçčďđéęëěíîĺłńňóôöŕřšśşţůúűüýžźż 012
(!?€ĽÇĚŘÜĺçéřü) The quick brown fox jumps over the lazy dog

ITC TEMPUS® SANS | Grimshaw, Phill

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0123
(!?€ĽÇĚŘÜĺçéřü) The quick brown fox jumps over the lazy dog

ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012345
(!?€ĽÇĚŘÜĺçéřü) The quick brown fox jumps over the lazy dog

TENDRIA™ | Roesch-Pothin, Patricia

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĽÇĚŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LINOTYPE TETRIA™ | Jagodzinski, Martin

LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0123
(!?€ĽÇĚŘÜĺçéřü) The quick brown fox jumps over the lazy dog

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0123
(!?€ĽÇĚŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01
(!?€ĽÇĚŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BLACK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 0
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 619 7/8 H_2 1st Adobe CE

THUNDERBIRD™ | American Type Founders

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘË
ÁĄÂĂÄĆÇČĎĐÉĘË
(!?€ĹÇĚŘÜÍçéřü) THE

LT COM ffi 7/8 H_2 1st aA Adobe CE

EXTRA CONDENSED

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ 0123456789
(!?€ĹÇĚŘÜÍçéřü) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

LT COM Adobe CE

TIEMANN™ | Tiemann, Walter

LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 012345
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H_2 1st Adobe CE

ROMAN

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 01234
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H_2 1st Adobe CE

TIME SCRIPT™ | Trump, Georg

LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H_2 1st Adobe CE

MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy

LT Pro ffi 7/8 H_2 1st Adobe CE

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýž
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy

LT Pro ffi 7/8 H_2 1st Adobe CE

TIMES® | Morison, Stanley

ROMAN

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 01234
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 7/8 H_2 1st Adobe CE

ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 01234
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 7/8 H_2 1st Adobe CE

SEMIBOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 012
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H_2 1st Adobe CE

SEMIBOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 0123
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H_2 1st Adobe CE

TIMES® (contd.) | Morison, Stanley

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0123
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

TIMES® EIGHTEEN | Morison, Stanley

EXTRA BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

TIRANTI™ SOLID | Forster, Tony

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
ŞŢŮÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

TITUS™ | Quay, David

LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0123
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

TRADE GOTHIC® NEXT | Kobayashi, Akira

LIGHT ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

HEAVY

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

HEAVY ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

CONDENSED

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŻŹ áą
âăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžżź 01234567890

(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

CONDENSED ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŻŹ áąâ
ăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžżź 01234567890

(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

CONDENSED BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŻŹ á
ąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžżź 012345678

(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

CONDENSED BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŻŹ á
ąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžżź 0123456789

(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

CONDENSED HEAVY

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŻŹ
ąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžżź 0123456

(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

CONDENSED HEAVY ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŻŹ
ąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžżź 0123456

(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

COMPRESSED

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžżź 01234567890

(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

COMPRESSED BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžżź 01234567890

(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

COMPRESSED HEAVY

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŻŹ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžżź 01234567890

(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

TRADE GOTHIC® NEXT SOFT ROUNDED | Kobayashi, Akira

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžżź 01

(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžżź 0

(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

HEAVY

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžżź 0

(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

TRADE GOTHIC® NEXT SOFT ROUNDED (contd.) | Kobayashi, Akira

CONDENSED

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢÚÚŰÜÝŽŹŻ áą
âăäćçčďđéęëěíîĺłńňóôőöřŕšśşţúúűüýžźż 01234567890

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro · ffi · 123 · 7/8 · H2 · 1st · Adobe CE

CONDENSED BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢÚÚŰÜÝŽŹŻ á
ąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţúúűüýžźż 012345678

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro · ffi · 123 · 7/8 · H2 · 1st · Adobe CE

CONDENSED HEAVY

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢÚÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţúúűüýžźż 0123456

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro · ffi · 123 · 7/8 · H2 · 1st · Adobe CE

COMPRESSED

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢÚÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţúúűüýžźż 01234567890

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro · ffi · 123 · 7/8 · H2 · 1st · Adobe CE

COMPRESSED BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢÚÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţúúűüýžźż 01234567890

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro · ffi · 123 · 7/8 · H2 · 1st · Adobe CE

COMPRESSED HEAVY

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢÚÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţúúűüýžźż 01234567890

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro · ffi · 123 · 7/8 · H2 · 1st · Adobe CE

TRADE GOTHIC® | Burke, Jackson

LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢÚÚ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţúúűüýžźż 012

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM · ffi · 7/8 · H2 · 1st · Adobe CE

LIGHT OBLIQUE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢÚÚ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţúúűüýžźż 012

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM · ffi · 7/8 · H2 · 1st · Adobe CE

ROMAN

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢÚ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţúúűüýžźż 01

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM · ffi · 7/8 · H2 · 1st · Adobe CE

OBLIQUE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢÚ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţúúűüýžźż 01

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM · ffi · 7/8 · H2 · 1st · Adobe CE

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢÚÚŰÜÝŽ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţúúűüýžźż 012

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM · ffi · 7/8 · H2 · 1st · Adobe CE

BOLD OBLIQUE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢÚÚŰÜÝŽ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţúúűüýžźż 012

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM · ffi · 7/8 · H2 · 1st · Adobe CE

BOLD #2

ÁĄÂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮ
áąâäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 01
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOLD #2 OBLIQUE

ÁĄÂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮ
áąâäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 01
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

CONDENSED #18

ÁĄÂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 01234567890
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

CONDENSED #18 OBLIQUE

ÁĄÂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 01234567890
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOLD CONDENSED #20

ÁĄÂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ áąâä
äćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 01234567890
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOLD CONDENSED #20 OBLIQUE

ÁĄÂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ áąâä
äćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 01234567890
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

ITC TREMOR™ | Dempsey, Alan

REGULAR

ÁĄÂÄĆČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 01234567890
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LINOTYPE TRUCKZ™ | Giles-Thornbory, Harry

REGULAR

ÁĄÂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚ
ÁĄÂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚ
(!?€ĹÇÉŘÜÍçéřü) THE QUICK BROWN FOX JUMPS OVER

TRUMP MEDIAEVAL® | Trump, Georg

CYRILLIC ROMAN

ÁĄÂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠ
áąâäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

CYRILLIC ITALIC

ÁĄÂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔ
áąâäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

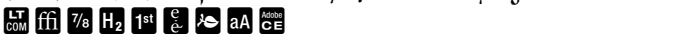
CYRILLIC BOLD

ÁĄÂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠ
áąâäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

CYRILLIC BOLD ITALIC

ÁĄÂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠ
áąâäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

TWANG™ | Donaldson, Timothy



TWENTIETH CENTURY™ | Hess, Sol

LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0123456
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LIGHT ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

SEMI MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0123456
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

MEDIUM ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012345
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

SEMI BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012345
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

EXTRA BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

EXTRA BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

ULTRA BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

ULTRA BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý
(!?€ŁÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

LT Pro ffi 7/8 H2 1st Adobe CE

MEDIUM CONDENSED

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567890
(!?€ŁÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

BOLD CONDENSED

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567890
(!?€ŁÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

EXTRA BOLD CONDENSED

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ á
qâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567
(!?€ŁÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

ULTRA BOLD CONDENSED

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234
(!?€ŁÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

ITC TYFA™ | Storm, Frantisek;Tyfa, Josef

BOOK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ŁÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 123 7/8 H2 1st aA Adobe CE

BOOK ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234
(!?€ŁÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 123 7/8 H2 1st aA Adobe CE

MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ŁÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 123 7/8 H2 1st aA Adobe CE

MEDIUM ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01
(!?€ŁÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 123 7/8 H2 1st aA Adobe CE

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž
(!?€ŁÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

LT Pro ffi 123 7/8 H2 1st aA Adobe CE

BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ŁÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

LT Pro ffi 123 7/8 H2 1st aA Adobe CE

ITC UNDERSCRIPT™ | Rocha, Claudio

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐ
(!?€ŁÇÉŘÜÍçéřü) THE QUICK BROWN FOX JUMPS

LT COM ffi 7/8 H2 1st e é Adobe aA Adobe CE

UNIVERS® NEXT | Frutiger, Adrian;Linotype Design Studio

PANEUROPEAN 330 LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

PANEUROPEAN 331 LIGHT ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

PANEUROPEAN 430 REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

PANEUROPEAN 431 ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

PANEUROPEAN 530 MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

PANEUROPEAN 531 MEDIUM ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

PANEUROPEAN 630 BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

PANEUROPEAN 631 BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

PANEUROPEAN 730 HEAVY

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the

PANEUROPEAN 731 HEAVY ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the

PANEUROPEAN 830 BLACK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůú
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the

PANEUROPEAN 831 BLACK ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůú
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the

LINOTYPE UNIVERS® | Frutiger, Adrian;Linotype Design Studio

130 BASIC ULTRA LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

131 BASIC ULTRA LIGHT ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

230 BASIC THIN

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

231 BASIC THIN ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

330 BASIC LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

331 BASIC LIGHT ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

430 BASIC REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

431 BASIC REGULAR ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

530 BASIC MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

531 BASIC MEDIUM ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

630 BASIC BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

631 BASIC BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

LINOTYPE UNIVERS® (contd.) | Frutiger, Adrian;Linotype Design Studio

730 BASIC HEAVY

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the

731 BASIC HEAVY ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the

830 BASIC BLACK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůú
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the

831 BASIC BLACK ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůú
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the

930 BASIC EXTRA BLACK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšś
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over

931 BASIC EXTRA BLACK ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšś
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over

120 CONDENSED ULTRA LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567890
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

121 CONDENSED ULTRA LIGHT ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567890
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

220 CONDENSED THIN

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567890
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

221 CONDENSED THIN ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áą
âăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567890
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

320 CONDENSED LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ á
ąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567890
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

321 CONDENSED LIGHT ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567890
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

420 CONDENSED REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢÙÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012345678
(!?€ĹÇÉŘÜíçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st Adobe CE

421 CONDENSED REGULAR ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢÙÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012345678
(!?€ĹÇÉŘÜíçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st Adobe CE

520 CONDENSED MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢÙÚŰÜÝŽŹ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567
(!?€ĹÇÉŘÜíçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st Adobe CE

521 CONDENSED MEDIUM ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢÙÚŰÜÝŽ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0123456
(!?€ĹÇÉŘÜíçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st Adobe CE

620 CONDENSED BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢÙÚŰÜÝŽ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0123456
(!?€ĹÇÉŘÜíçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st Adobe CE

621 CONDENSED BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢÙÚŰÜÝŽ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0123456
(!?€ĹÇÉŘÜíçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st Adobe CE

720 CONDENSED HEAVY

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢÙÚŰÜÝ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234
(!?€ĹÇÉŘÜíçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st Adobe CE

721 CONDENSED HEAVY ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢÙÚŰÜ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0123
(!?€ĹÇÉŘÜíçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st Adobe CE

820 CONDENSED BLACK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢÙÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0
(!?€ĹÇÉŘÜíçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st Adobe CE

821 CONDENSED BLACK ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢÙÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01
(!?€ĹÇÉŘÜíçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st Adobe CE

920 CONDENSED EXTRA BLACK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĹÇÉŘÜíçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st Adobe CE

921 CONDENSED EXTRA BLACK ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĹÇÉŘÜíçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st Adobe CE

LINOTYPE UNIVERS® (contd.) | Frutiger, Adrian;Linotype Design Studio

110 COMPRESSED ULTRA LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŹŻ

áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýźż 01234567890

(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st Adobe CE

210 COMPRESSED THIN

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŹŻ

áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýźż 01234567890

(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st Adobe CE

310 COMPRESSED LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŹŻ

áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýźż 01234567890

(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st Adobe CE

410 COMPRESSED REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŹŻ

áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýźż 01234567890

(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st Adobe CE

510 COMPRESSED MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŹŻ

áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýźż 01234567890

(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st Adobe CE

140 EXTENDED ULTRA LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠ

áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűü

(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy

LT COM ffi 7/8 H2 1st Adobe CE

141 EXTENDED ULTRA LIGHT ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠ

áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüý

(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy

LT COM ffi 7/8 H2 1st Adobe CE

240 EXTENDED THIN

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔ

áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűü

(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the

LT COM ffi 7/8 H2 1st Adobe CE

241 EXTENDED THIN ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔ

áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúű

(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the

LT COM ffi 7/8 H2 1st Adobe CE

340 EXTENDED LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘ

áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůú

(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the

LT COM ffi 7/8 H2 1st Adobe CE

341 EXTENDED LIGHT ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘ

áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůú

(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the

LT COM ffi 7/8 H2 1st Adobe CE

440 EXTENDED REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖ

áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţů

(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over

LT COM ffi 7/8 H2 1st Adobe CE

441 EXTENDED REGULAR ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţů
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over

741 EXTENDED HEAVY ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšś
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps

540 EXTENDED MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţ
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over

840 EXTENDEND BLACK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřš
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps

541 EXTENDED MEDIUM ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţ
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over

841 EXTENDED BLACK ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřš
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps

640 EXTENED BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţ
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps

940 EXTENDED EXTRA BLACK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓ
áąâăäćçčďđéęëěíîĺłńňóôőöŕ
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox

641 EXTENDED BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśş
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps

941 EXTENDED EXTRA BLACK ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓ
áąâăäćçčďđéęëěíîĺłńňóôőöŕ
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox

740 EXTENDED HEAVY

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśş
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps

430 TYPEWRITER REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůú
(!?€ĽÇÉŘÜÍçéřü) The quick brown fox jumps over

LINOTYPE UNIVERS® (contd.) | Frutiger, Adrian;Linotype Design Studio

431 TYPEWRITER ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůú
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over

630 TYPEWRITER BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůú
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over

631 TYPEWRITER BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůú
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over

UNIVERS® | Frutiger, Adrian

CYRILLIC 45 LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

45 LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

CYRILLIC 45 LIGHT OBLIQUE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

45 LIGHT OBLIQUE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

CYRILLIC 55 ROMAN

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

55 ROMAN

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

55 OBLIQUE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

CYRILLIC 55 OBLIQUE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

CYRILLIC 65 BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź
(!?€ĽÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

65 BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźż
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

CYRILLIC 65 BOLD OBLIQUE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźż
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

65 BOLD OBLIQUE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźż
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

CYRILLIC 75 BLACK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the

75 BLACK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the

CYRILLIC 75 BLACK OBLIQUE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the

75 BLACK OBLIQUE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the

85 EXTRA BLACK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the

CYRILLIC 85 EXTRA BLACK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the

85 EXTRA BLACK OBLIQUE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the

CYRILLIC 85 EXTRA BLACK OBLIQUE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the

47 LIGHT CONDENSED

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012345678
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

UNIVERS® (contd.) | Frutiger, Adrian

CYRILLIC 47 CONDENSED LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 012345678
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

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47 LIGHT CONDENSED OBLIQUE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 012345678
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st Adobe CE

CYRILLIC 47 CONDENSED LIGHT OBLIQUE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 012345678
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

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57 CONDENSED

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 01234
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

CYRILLIC 57 CONDENSED ROMAN

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 01234
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

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57 CONDENSED OBLIQUE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 01234
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st Adobe CE

CYRILLIC 57 CONDENSED OBLIQUE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 01234
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

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67 BOLD CONDENSED

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 0123
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

CYRILLIC 67 CONDENSED BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 0123
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

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67 BOLD CONDENSED OBLIQUE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 0123
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st Adobe CE

CYRILLIC 67 CONDENSED BOLD OBLIQUE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 0123
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi 7/8 H2 1st Adobe CE

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59 ULTRA CONDENSED

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŔŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřŕšśşţůúűüýžźż 01234567890
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st Adobe CE

CYRILLIC 39 ULTRA CONDENSED THIN

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŹŻ

áąâăäćçčďđéęëěíîłńňóôőöřřšśşţůúűüýźż 01234567890

(!?€ŁÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

CYRILLIC 49 ULTRA CONDENSED LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŹŻ

áąâăäćçčďđéęëěíîłńňóôőöřřšśşţůúűüýźż 01234567890

(!?€ŁÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

CYRILLIC 59 ULTRA CONDENSED ROMAN

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŹŻ

áąâăäćçčďđéęëěíîłńňóôőöřřšśşţůúűüýźż 01234567890

(!?€ŁÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

63 EXTENDED BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐ

áąâăäćçčďđéęëěíîłńňóôőöřřšśşţ

(!?€ŁÇÉŘÜÍçéřü) The quick brown fox jumps over

63 BOLD EXTENDED OBLIQUE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐ

áąâăäćçčďđéęëěíîłńňóôőöřřšśşţ

(!?€ŁÇÉŘÜÍçéřü) The quick brown fox jumps over

73 BLACK EXTENDED

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔ

áąâăäćçčďđéęëěíîłńňóôőöřřšś

(!?€ŁÇÉŘÜÍçéřü) The quick brown fox jumps

73 EXTENDED BLACK OBLIQUE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔ

áąâăäćçčďđéęëěíîłńňóôőöřřšś

(!?€ŁÇÉŘÜÍçéřü) The quick brown fox jumps

93 EXTRA BLACK EXTENDED

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇ

áąâăäćçčďđéęëěíîłńňóôőö

(!?€ŁÇÉŘÜÍçéřü) The quick brown fox

93 EXTENDED EXTRA BLACK OBLIQUE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇ

áąâăäćçčďđéęëěíîłńňóôőö

(!?€ŁÇÉŘÜÍçéřü) The quick brown fox

UNIVERSITY™ ROMAN | Daines, Mike

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜ

áąâăäćçčďđéęëěíîłńňóôőöřřšśşţůúűüýźż 012345

(!?€ŁÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜ

áąâăäćçčďđéęëěíîłńňóôőöřřšśşţůúűüýźż 012345

(!?€ŁÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜ

áąâăäćçčďđéęëěíîłńňóôőöřřšśşţůúűüýźż 012345

(!?€ŁÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

VAG ROUNDED™ | Volkswagen

THIN

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 012

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st Adobe CE

LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 012

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st Adobe CE

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 01

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st Adobe CE

BLACK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 0

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st Adobe CE

VAN DIJK™ | O'Donnell, Peter

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 012345

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 0123

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

VARGA™ | Meeks, Alan

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 0

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

VECTORA® | Frutiger, Adrian

45 LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 01

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

46 LIGHT ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 01

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

55 ROMAN

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

56 ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st aA Adobe CE

75 BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýž

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy

LT COM ffi 7/8 H2 1st aA Adobe CE

76 BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýž

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy

95 BLACK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűü

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy

96 BLACK ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűü

(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy

VELJOVIC SCRIPT™ | Veljovic, Jovica

CYRILLIC LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 01234567890
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 01234567890
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

CYRILLIC REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 01234567890
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 01234567890
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

CYRILLIC MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 01234567890
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 01234567890
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

CYRILLIC BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 01234567890
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

VENTURE™ | Zapf, Hermann

SCRIPT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 01234
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

VERSAILLES™ | Frutiger, Adrian

45 LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

VERSAILLES™ (contd.) | Frutiger, Adrian

46 LIGHT ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

55 ROMAN

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

56 ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

75 BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the

76 BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

95 BLACK

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůú
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the

96 BLACK ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůú
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the

VESTA™ | Unger, Gerard

LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢÙÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LIGHT ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢÙÚŰÜÝŽ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0123
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢÙÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢÙÚŰÜÝŽ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0123
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢÙÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

MEDIUM ITALIC

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0123
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

SEMIBOLD

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

SEMIBOLD ITALIC

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOLD

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

EXTRABOLD

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

EXTRABOLD ITALIC

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BLACK

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BLACK ITALIC

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BIG VESTA™ | Unger, Gerard

LIGHT

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LIGHT ITALIC

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

REGULAR

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž
(!?€ĹÇĚŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BIG VESTA™ (contd.) | Unger, Gerard

ITALIC

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 1st aA Adobe CE

MEDIUM

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 1st aA Adobe CE

MEDIUM ITALIC

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 1st aA Adobe CE

SEMIBOLD

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 1st aA Adobe CE

SEMIBOLD ITALIC

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 1st aA Adobe CE

BOLD

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

LT Pro ffi Bb 619 123 7/8 H2 1st aA Adobe CE

BOLD ITALIC

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 1st aA Adobe CE

EXTRABOLD

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

LT Pro ffi Bb 619 123 7/8 H2 1st aA Adobe CE

EXTRABOLD ITALIC

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 1st aA Adobe CE

BLACK

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

LT Pro ffi Bb 619 123 7/8 H2 1st aA Adobe CE

BLACK ITALIC

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

LT Pro ffi Bb 619 123 7/8 H2 1st aA Adobe CE

VETO® | Ganz, Marco

LIGHT

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st Adobe CE aA

LIGHT ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź 01234
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź 0123
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź 0123
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź 012
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

MEDIUM ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź 01
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź 0
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź 0
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

VIALOG® | Schneider, Werner;Ness, Helmut

LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0123456
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

LIGHT ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0123456
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012345
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012345
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0123
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

VIALOG® (contd.) | Schneider, Werner;Ness, Helmut

MEDIUM ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢÚÚŰÜÝŽ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţúúűüýžź 0123
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢÚÚŰ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţúúűüýžź 01
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢÚÚŰÜÝ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţúúűüýžź 012
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

VICTORIAN™ | Brignall, Colin;Sack, Freda

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢÚÚ
ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţúúűüýžź 012
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

INLINE SHADED

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢÚÚŰ
ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţúúűüýžź 01234
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

VIENNA™ EXTENDED | Meester, Antony de

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢÚÚ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢÚÚ
(!?€ĹÇÉŘÜĺçéřü) THE QUICK

ITC VINER HAND® | Viner, John

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţúúűüýžź
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

ITC VINTAGE™ | Goldsmith, Holly

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞ
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

VIVALDI™ | Peter, Friedrich

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţúúűüýžźż 0123456789
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

VLADIMIR SCRIPT | Andrich, Vladimir

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞ
ŢŮÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţúúűüýžźż
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

WADE™ SANS LIGHT | Hickson, Paul;Characters, Key

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽ
ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţúúűüýžźż 01234567890
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

MONOTYPE WALBAUM™ | Walbaum, Justus Erich

ROMAN

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţúúűüýžźż 01234567
(!?€ĹÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

ITALIC

ÁĄÂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ

áąâäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżž 012345678

(Þ€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

MEDIUM

ÁĄÂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ

áąâäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżž 01234

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

MEDIUM ITALIC

ÁĄÂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ

áąâäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżž 01234

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

WALBAUM™ FRAKTUR | Walbaum, Justus Erich

REGULAR

ÁĄÂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ

ůúűüýźżžáąâäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżž 012

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

WANTED™ | Letraset

ÁĄÂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮŰÜÝŹŻŽ

áąâäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżž 01234567890

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

WAZA™ | Otto, Franciszek

REGULAR

ÁĄÂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮŰÜÝŹŻŽ

áąâäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżž 0123456789

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

ITC WEIDEMANN® | Weidemann, Kurt

BOOK

ÁĄÂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ

áąâäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżž 01234

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOOK ITALIC

ÁĄÂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ

áąâäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżž 01234

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

MEDIUM

ÁĄÂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ

áąâäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżž 012

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

MEDIUM ITALIC

ÁĄÂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ

áąâäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżž 012

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOLD

ÁĄÂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ

áąâäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżž 01

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ÁĄÂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ

áąâäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźżž 0

(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

ITC WEIDEMANN® (contd.) | Weidemann, Kurt

BLACK

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BLACK ITALIC

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

WIESBADEN SWING™ | Kloos-Rau, Rosemarie

REGULAR

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0123456
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

BOLD

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

WILD THING™ | Wait, Martin

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234567890
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

WILHELM KLINGSPOR GOTISCH™ | Koch, Rudolf

ROMAN

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
ŢŮÚŰÜÝŽŹŻáąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012345
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

ITC WILLOW™ | Forster, Tony

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ ÁĄÂÃÄĆÇČĎ
ĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ 01234567890
(!?€ĹÇÉŘÜÍçéřü) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

WINDSOR™ | Pechey, Eleisha

BOLD

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

ITC WOODLAND™ | Kobayashi, Akira

LIGHT

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 01234
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

MEDIUM

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0123
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

DEMI

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 012
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

HEAVY

ÁĄÂÃÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ
áąâãäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 0
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

WOODSTOCK™ | Linotype Design Studio

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü
(!?€ŁÇÉŘÜĺçéřü) The quick brown fox jumps over the

YOUNG BAROQUE™ | Young, Doyald

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźż 0123456789
(!?€ŁÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

ITC ZAPF BOOK® | Zapf, Hermann

LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýźż
(!?€ŁÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

LIGHT ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž
(!?€ŁÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy

MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüü
(!?€ŁÇÉŘÜĺçéřü) The quick brown fox jumps over the

MEDIUM ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüü
(!?€ŁÇÉŘÜĺçéřü) The quick brown fox jumps over the

DEMI

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůú
(!?€ŁÇÉŘÜĺçéřü) The quick brown fox jumps over the

DEMI ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůú
(!?€ŁÇÉŘÜĺçéřü) The quick brown fox jumps over

HEAVY

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţů
(!?€ŁÇÉŘÜĺçéřü) The quick brown fox jumps

HEAVY ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţ
(!?€ŁÇÉŘÜĺçéřü) The quick brown fox jumps over

ITC ZAPF INTERNATIONAL® | Zapf, Hermann

LIGHT

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ŁÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy

LIGHT ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ
áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż
(!?€ŁÇÉŘÜĺçéřü) The quick brown fox jumps over the lazy dog

ITC ZAPF INTERNATIONAL® (contd.) | Zapf, Hermann

MEDIUM

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžź
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy

MEDIUM ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

DEMI

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúű
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the

DEMI ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúű
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the

HEAVY

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţů
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over

HEAVY ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţ
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the

ZAPFINO® EXTRA | Zapf, Hermann

REGULAR

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 01234567890
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

CYRILLIC ONE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 01234567890
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

PANEUROPEAN ONE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŻ
áąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 01234567890
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

TWO

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍĹŁŃŇÓÔŐÖŘŘŠŚŞ
ŢŮÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 01234567890
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

THREE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍĹŁŃŇÓÔŐÖŘŘŠŚŞ
ŢŮÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 01234567
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

FOUR

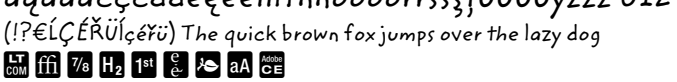
ÁĄÂĂÄĆÇČĎĐÉĘËĚÍĹŁŃŇÓÔŐÖŘŘŠ
ŚŞŢŮÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöřřšśşţůúűüýžźż 01234567
(!?€ĹÇÉŘÜÍçéřü) The quick brown fox jumps over the lazy dog

SMALLCAPS

FORTE

ITC ZEMKE HAND™ | Zemke, Deborah

REGULAR

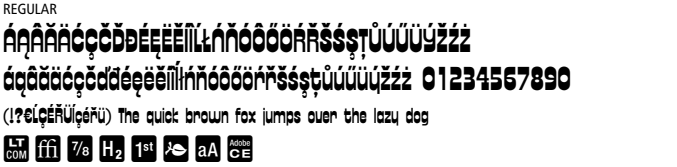


ITC ZIGGY™ | Alonso, Bob

REGULAR

ITC ZIPPER™ | Kelly, Philip

REGULAR



LINOTYPE ZOOTYPE™ | Garcia, Victor

REGULAR

AIR

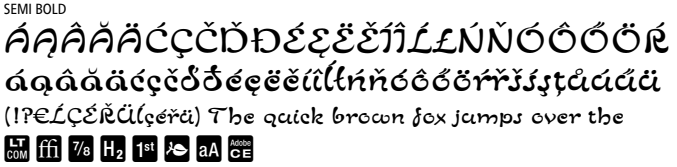
LAND

WATER

LINOTYPE ZURPREIS™ | Berndal, Bo

LIGHT

SEMI BOLD



AD LIB | Craw, Freeman

WGL REGULAR

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШ
абвгдежзийклмнопрстуфхцчшщъыьэ
(1234567890!?&$€) The quick brown fox jumps over

LT COM

ANDALE® MONO | Matteson, Steve

WGL BOLD ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ
абвгдежзийклмнопрстуфхцчшщъыьэюя
(1234567890!?&$€) The quick brown fox jumps over

LT COM

ASCENDER SERIF | Matteson, Steve

WGL REGULAR

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧЩШЪ
ЫЬЭЮЯабвгдежзийклмнопрстуфхцчшщъыь
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

LT COM Adobe CE CY GR

WGL ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧЩШЪ
ЫЬЭЮЯабвгдежзийклмнопрстуфхцчшщъыь
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

LT COM Adobe CE CY GR

WGL BOLD

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧЩ
ШЪЫЬЭЮЯабвгдежзийклмнопрстуфхцч
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

LT COM Adobe CE CY GR

WGL BOLD ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧЩШ
ЪЫЬЭЮЯабвгдежзийклмнопрстуфхцчш
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

LT COM Adobe CE CY GR

ASCENDER SANS | Matteson, Steve

WGL REGULAR

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪ
ЫЬЭЮЯабвгдежзийклмнопрстуфхцчшщ
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

LT COM Adobe CE CY GR

WGL ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪ
ЫЬЭЮЯабвгдежзийклмнопрстуфхцчшщ
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

LT COM Adobe CE CY GR

WGL BOLD

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩ
абвгдежзийклмнопрстуфхцчшщъыьэ
(1234567890!?&$€) The quick brown fox jumps over the lazy

LT COM Adobe CE CY GR

WGL BOLD ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩ
абвгдежзийклмнопрстуфхцчшщъыь
(1234567890!?&$€) The quick brown fox jumps over the lazy

LT COM Adobe CE CY GR

ASCENDER SANS NARROW | Matteson, Steve

WGL REGULAR

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ
абвгдежзийклмнопрстуфхцчшщъыьэюя
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

LT COM Adobe CE CY GR

WGL ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ
абвгдежзийклмнопрстуфхцчшщъыьэюя
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

LT COM Adobe CE CY GR

WGL BOLD

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮ
Яабвгдежзийклмнопрстуфхцчшщъыьэюя
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WGL BOLD ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮ
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ASCENDER SANS MONO | Matteson, Steve

WGL REGULAR

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ
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WGL ITALIC

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WGL BOLD

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ
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WGL BOLD ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ
абвгдежзийклмнопрстуфхцчшщъыьэюя
(1234567890!?&$€) The quick brown fox jumps over

AVENIR® NEXT | Frutiger, Adrian;Kobayashi, Akira

PANEUROPEAN ULTRA LIGHT

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪ
ЫЬЭЮЯабвгдежзийклмнопрстуфхцчшщъ
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN ULTRA LIGHT ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪ
ЫЬЭЮЯабвгдежзийклмнопрстуфхцчшщъ
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN THIN

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪ
ЫЬЭЮЯабвгдежзийклмнопрстуфхцчшщ
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN THIN ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪ
ЫЬЭЮЯабвгдежзийклмнопрстуфхцчшщъ
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN LIGHT

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩ
ЪЫЬЭЮЯабвгдежзийклмнопрстуфхцчш
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN LIGHT ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪ
ЫЬЭЮЯабвгдежзийклмнопрстуфхцчшщ
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

AVENIR® NEXT (contd.) | Frutiger, Adrian;Kobayashi, Akira

PANEUROPEAN REGULAR

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯабвгдежзийклмнопрстуфхцчш

(1234567890!?&$€) The quick brown fox jumps over the lazy

PANEUROPEAN ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯабвгдежзийклмнопрстуфхцчшщ

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PANEUROPEAN MEDIUM

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯабвгдежзийклмнопрстуфхцчш

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PANEUROPEAN MEDIUM ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯабвгдежзийклмнопрстуфхцчшщ

(1234567890!?&$€) The quick brown fox jumps over the lazy

PANEUROPEAN DEMI

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩабвгдежзийклмнопрстуфхцчшщъыьэю

(1234567890!?&$€) The quick brown fox jumps over the lazy

PANEUROPEAN DEMI ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩ
абвгдежзийклмнопрстуфхцчшщъыьэю

(1234567890!?&$€) The quick brown fox jumps over the lazy

PANEUROPEAN BOLD

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШ
абвгдежзийклмнопрстуфхцчшщъыьэ

(1234567890!?&$€) The quick brown fox jumps over the

PANEUROPEAN BOLD ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШ
абвгдежзийклмнопрстуфхцчшщъыьэ

(1234567890!?&$€) The quick brown fox jumps over the

PANEUROPEAN HEAVY

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧ
абвгдежзийклмнопрстуфхцчшщъ

(1234567890!?&$€) The quick brown fox jumps over

PANEUROPEAN HEAVY ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧ
абвгдежзийклмнопрстуфхцчшщъ

(1234567890!?&$€) The quick brown fox jumps over

LINOTYPE BARITON™ | Chekulayev, Alexei

PANEUROPEAN REGULAR

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШ
абвгдежзийклмнопрстуфхцчшщъ

(1234567890!?&$€) The quick brown fox jumps over the

BASKERVILLE LT | Linotype Design Studio

CYRILLIC UPRIGHT

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯабвгдежзийклмнопрстуф

(1234567890!?&$€) The quick brown fox jumps over the lazy

CYRILLIC INCLINED

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШ
ЩЪЫЬЭЮЯабвгдежзийклмнопрстуфхцчш
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Std 7/8 1st CY

CYRILLIC BOLD

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧ
ШЩЪЫЬЭЮЯабвгдежзийклмнопрстуф
(1234567890!?&$€) The quick brown fox jumps over the lazy

Std 7/8 1st CY

BASKERVILLE | Baskerville, John;Jones, George W.

WGL ROMAN

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧ
ШЩЪЫЬЭЮЯабвгдежзийклмнопрстуфх
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WGL ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩ
ЪЫЬЭЮЯабвгдежзийклмнопрстуфхцчшщъ
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

LT COM

WGL BOLD

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧ
абвгдежзийклмнопрстуфхцчшщъыьэю
(1234567890!?&$€) The quick brown fox jumps over the lazy

LT COM

WGL BOLD ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШ
ЩЪЫЬЭЮЯабвгдежзийклмнопрстуфхцч
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

LT COM

POSTER BODONI | Griffith, Chauncey H.

WGL ROMAN

АБВГДЕЖЗИЙКЛМНОПРСТУФХ
абвгдежзийклмнопрстуфхцчшщъ
(1234567890!?&$€) The quick brown fox jumps over

LT COM

BOOKMAN OLD STYLE™ | Wah, Ong Chong

WGL REGULAR

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭ
ЮЯабвгдежзийклмнопрстуфхцчшщъыьэюя
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WGL ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШ
абвгдежзийклмнопрстуфхцчшщъыьэ
(1234567890!?&$€) The quick brown fox jumps over the lazy

Adobe CE CY GR

WGL BOLD

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧ
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Adobe CE CY GR

MONOTYPE CENTURY™ SCHOOLBOOK | Monotype Design Studio

CYRILLIC REGULAR

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧ
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LT Pro ffi 123 7/8 H2 1st Adobe CE CY

CYRILLIC ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧ
абвгдежзийклмнопрстуфхцчшщъыьэю
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

LT Pro ffi 123 7/8 H2 1st Adobe CE CY

MONOTYPE CENTURY™ SCHOOLBOOK (contd.) | Monotype Design Stu

CYRILLIC BOLD

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦ
абвгдежзийклмнопрстуфхцчшщъы
(1234567890!?&$€) The quick brown fox jumps over the

CYRILLIC BOLD ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦ
абвгдежзийклмнопрстуфхцчшщъы
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CENTURY SCHOOLBOOK | Benton, Morris Fuller

WGL ROMAN

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧ
ШЩЪЫЬЭЮЯабвгдежзийклмнопрстуф
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WGL ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШ
ЩЪЫЬЭЮЯабвгдежзийклмнопрстуфх
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WGL BOLD

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦ
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WGL BOLD ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦ
абвгдежзийклмнопрстуфхцчшщъ
(1234567890!?&$€) The quick brown fox jumps over the

CHIANTI BT | Pasternak, Dennis

WGL ROMAN

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫ
ЬЭЮЯабвгдежзийклмнопрстуфхцчшщъыьэ
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

WGL ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭ
ЮЯабвгдежзийклмнопрстуфхцчшщъыьэюя
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

WGL BOLD

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩ
ЪЫЬЭЮЯабвгдежзийклмнопрстуфхцчш
(1234567890!?&$€) The quick brown fox jumps over the lazy

WGL BOLD ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪ
ЫЬЭЮЯабвгдежзийклмнопрстуфхцчш
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COURIER 10 PITCH | Kettler, Howard

WGL ROMAN

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абвгдежзийклмнопрстуфхцчшщъыьэюя
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WGL BOLD ITALIC

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DIN 1451 | Linotype Design Studio

PANEUROPEAN MITTELSCHRIFT

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬ
ЭЮЯабвгдежзийклмнопрстуфхцчшщъыьэю
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

DROID SANS | Matteson, Steve

WGL REGULAR

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫ
ЬЭЮЯабвгдежзийклмнопрстуфхцчшщъ
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WGL BOLD

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪ
абвгдежзийклмнопрстуфхцчшщъыьэ
(1234567890!?&$€) The quick brown fox jumps over the lazy

DROID SANS MONO | Matteson, Steve

WGL REGULAR

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ
абвгдежзийклмнопрстуфхцчшщъыьэюя
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WGL BOLD

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ
абвгдежзийклмнопрстуфхцчшщъыьэюя
(1234567890!?&$€) The quick brown fox jumps over

DROID SERIF | Matteson, Steve

WGL REGULAR

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩ
абвгдежзийклмнопрстуфхцчшщъыьэ
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WGL ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩ
абвгдежзийклмнопрстуфхцчшщъыьэ
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WGL BOLD

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШ
абвгдежзийклмнопрстуфхцчшщъыь
(1234567890!?&$€) The quick brown fox jumps over the

WGL BOLD ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШ
абвгдежзийклмнопрстуфхцчшщъ
(1234567890!?&$€) The quick brown fox jumps over the

ENDURANCE | Matteson, Steve

WGL LIGHT

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪ
ЫЬЭЮЯабвгдежзийклмнопрстуфхцчшщ
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

ENDURANCE (contd.) | Matteson, Steve

WGL LIGHT ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪ
абвгдежзийклмнопрстуфхцчшщъыьэю
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

WGL REGULAR

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩ
абвгдежзийклмнопрстуфхцчшщъыьэ
(1234567890!?&$€) The quick brown fox jumps over the lazy

WGL ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩ
абвгдежзийклмнопрстуфхцчшщъыь
(1234567890!?&$€) The quick brown fox jumps over the lazy

WGL BOLD

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧ
абвгдежзийклмнопрстуфхцчшщъы
(1234567890!?&$€) The quick brown fox jumps over the

WGL BOLD ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧ
абвгдежзийклмнопрстуфхцчшщъ
(1234567890!?&$€) The quick brown fox jumps over the

WGL BLACK

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦ
абвгдежзийклмнопрстуфхцчшщ
(1234567890!?&$€) The quick brown fox jumps over

WGL BLACK ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧ
абвгдежзийклмнопрстуфхцчшщ
(1234567890!?&$€) The quick brown fox jumps over

WGL CONDENSED LIGHT

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ
абвгдежзийклмнопрстуфхцчшщъыьэюя
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

WGL CONDENSED REGULAR

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ
абвгдежзийклмнопрстуфхцчшщъыьэюя
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

WGL CONDENSED SEMIBOLD

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ
абвгдежзийклмнопрстуфхцчшщъыьэюя
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

WGL CONDENSED BOLD

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭ
ЮЯабвгдежзийклмнопрстуфхцчшщъыьэюя
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LINOTYPE ERGO™ | Munch, Gary

PANEUROPEAN REGULAR

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫ
ЬЭЮЯабвгдежзийклмнопрстуфхцчшщъы
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫ
абвгдежзийклмнопрстуфхцчшщъыьэю
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN MEDIUM

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩ
абвгдежзийклмнопрстуфхцчшщъыьэ
(1234567890!?&$€) The quick brown fox jumps over the

PANEUROPEAN MEDIUM ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩ
абвгдежзийклмнопрстуфхцчшщъыь
(1234567890!?&$€) The quick brown fox jumps over the

PANEUROPEAN DEMI BOLD

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧ
абвгдежзийклмнопрстуфхцчшщъ
(1234567890!?&$€) The quick brown fox jumps over the

PANEUROPEAN DEMI BOLD ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШ
абвгдежзийклмнопрстуфхцчшщъ
(1234567890!?&$€) The quick brown fox jumps over the

PANEUROPEAN BOLD

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧ
абвгдежзийклмнопрстуфхцчшщ
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PANEUROPEAN BOLD ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧ
абвгдежзийклмнопрстуфхцчш
(1234567890!?&$€) The quick brown fox jumps over

EXCELSIOR® | Griffith, Chauncey H.

ROMAN

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧ
абвгдежзийклмнопрстуфхцчшщъыьэ
(1234567890!?&$€) The quick brown fox jumps over the lazy

ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧ
абвгдежзийклмнопрстуфхцчшщъыьэ
(1234567890!?&$€) The quick brown fox jumps over the lazy

BOLD

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧ
абвгдежзийклмнопрстуфхцчшщъыьэ
(1234567890!?&$€) The quick brown fox jumps over the lazy

FORD'S FOLLY™ | Ford, Jim

WGL REGULAR

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ
абвгдежзийклмнопрстуфхцчшщъыьэюя
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

FRANCKER™ | Francker, Anders

PANEUROPEAN EXTRA LIGHT

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩ
ЪЫЬЭЮЯабвгдежзийклмнопрстуфхцчш
(1234567890!?&$€) The quick brown fox jumps over the lazy

FRANCKER™ (contd.) | Francker, Anders

PANEUROPEAN LIGHT

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩ
абвгдежзийклмнопрстуфхцчшщъыьэ
(1234567890!?&$€) The quick brown fox jumps over the

PANEUROPEAN REGULAR

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШ
абвгдежзийклмнопрстуфхцчшщъыь
(1234567890!?&$€) The quick brown fox jumps over the

PANEUROPEAN MEDIUM

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧ
абвгдежзийклмнопрстуфхцчшщъы
(1234567890!?&$€) The quick brown fox jumps over the

PANEUROPEAN SEMIBOLD

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧ
абвгдежзийклмнопрстуфхцчшщъ
(1234567890!?&$€) The quick brown fox jumps over

PANEUROPEAN BOLD

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦ
абвгдежзийклмнопрстуфхцчшщ
(1234567890!?&$€) The quick brown fox jumps over

PANEUROPEAN EXTRA BOLD

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦ
абвгдежзийклмнопрстуфхцчшщ
(1234567890!?&$€) The quick brown fox jumps

PANEUROPEAN BLACK

АБВГДЕЖЗИЙКЛМНОПРСТУФХ
абвгдежзийклмнопрстуфхцчш
(1234567890!?&$€) The quick brown fox jumps

PANEUROPEAN EXTRA BLACK

АБВГДЕЖЗИЙКЛМНОПРСТУФ
абвгдежзийклмнопрстуфхцч
(1234567890!?&$€) The quick brown fox jumps

PANEUROPEAN CONDENSED EXTRA LIGHT

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬ
ЭЮЯабвгдежзийклмнопрстуфхцчшщъыьэю
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN CONDENSED LIGHT

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫ
ЬЭЮЯабвгдежзийклмнопрстуфхцчшщъыь
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN CONDENSED REGULAR

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪ
ЫЬЭЮЯабвгдежзийклмнопрстуфхцчшщ
(1234567890!?&$€) The quick brown fox jumps over the lazy

PANEUROPEAN CONDENSED MEDIUM

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩ
абвгдежзийклмнопрстуфхцчшщъыьэю
(1234567890!?&$€) The quick brown fox jumps over the lazy

PANEUROPEAN CONDENSED SEMIBOLD

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩ
абвгдежзийклмнопрстуфхцчшщъыьэ
(1234567890!?&$€) The quick brown fox jumps over the lazy

PANEUROPEAN CONDENSED BOLD

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШ
абвгдежзийклмнопрстуфхцчшщъыь
(1234567890!?&$€) The quick brown fox jumps over the

PANEUROPEAN CONDENSED EXTRA BOLD

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШ
абвгдежзийклмнопрстуфхцчшщъы
(1234567890!?&$€) The quick brown fox jumps over the

PANEUROPEAN CONDENSED BLACK

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧ
абвгдежзийклмнопрстуфхцчшщъ
(1234567890!?&$€) The quick brown fox jumps over

PANEUROPEAN CONDENSED EXTRA BLACK

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧ
абвгдежзийклмнопрстуфхцчшщ
(1234567890!?&$€) The quick brown fox jumps over

NEUE FRUTIGER® | Frutiger, Adrian;Kobayashi, Akira

PANEUROPEAN ULTRA LIGHT

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭ
ЮЯабвгдежзийклмнопрстуфхцчшщъыьэюя
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN ULTRA LIGHT ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭ
ЮЯабвгдежзийклмнопрстуфхцчшщъыьэюя
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN THIN

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬ
ЭЮЯабвгдежзийклмнопрстуфхцчшщъыьэ
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN THIN ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬ
ЭЮЯабвгдежзийклмнопрстуфхцчшщъыьэ
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN LIGHT

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫ
ЬЭЮЯабвгдежзийклмнопрстуфхцчшщъы
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN LIGHT ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫ
ЬЭЮЯабвгдежзийклмнопрстуфхцчшщъы
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN BOOK

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪ
ЫЬЭЮЯабвгдежзийклмнопрстуфхцчшщ
(1234567890!?&$€) The quick brown fox jumps over the lazy

NEUE FRUTIGER® (contd.) | Frutiger, Adrian;Kobayashi, Akira

PANEUROPEAN BOOK ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪ
ЫЬЭЮЯабвгдежзийклмнопрстуфхцчшщ
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN REGULAR

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩ
абвгдежзийклмнопрстуфхцчшщъыьэю
(1234567890!?&$€) The quick brown fox jumps over the lazy

PANEUROPEAN ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪ
ЫЬЭЮЯабвгдежзийклмнопрстуфхцчшщ
(1234567890!?&$€) The quick brown fox jumps over the lazy

PANEUROPEAN MEDIUM

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩ
абвгдежзийклмнопрстуфхцчшщъыьэю
(1234567890!?&$€) The quick brown fox jumps over the lazy

PANEUROPEAN MEDIUM ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪ
абвгдежзийклмнопрстуфхцчшщъыьэю
(1234567890!?&$€) The quick brown fox jumps over the lazy

PANEUROPEAN BOLD

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩ
абвгдежзийклмнопрстуфхцчшщъыьэ
(1234567890!?&$€) The quick brown fox jumps over the lazy

PANEUROPEAN BOLD ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪ
абвгдежзийклмнопрстуфхцчшщъыьэю
(1234567890!?&$€) The quick brown fox jumps over the lazy

PANEUROPEAN HEAVY

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШ
абвгдежзийклмнопрстуфхцчшщъыьэ
(1234567890!?&$€) The quick brown fox jumps over the

PANEUROPEAN HEAVY ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩ
абвгдежзийклмнопрстуфхцчшщъыьэ
(1234567890!?&$€) The quick brown fox jumps over the lazy

PANEUROPEAN BLACK

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШ
абвгдежзийклмнопрстуфхцчшщъы
(1234567890!?&$€) The quick brown fox jumps over the

PANEUROPEAN BLACK ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩ
абвгдежзийклмнопрстуфхцчшщъыь
(1234567890!?&$€) The quick brown fox jumps over the

PANEUROPEAN EXTRA BLACK

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧ
абвгдежзийклмнопрстуфхцчшщъ
(1234567890!?&$€) The quick brown fox jumps over

PANEUROPEAN EXTRA BLACK ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШ
абвгдежзийклмнопрстуфхцчшщъ
(1234567890!?&$€) The quick brown fox jumps over

PANEUROPEAN CONDENSED ULTRA LIGHT

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ
абвгдежзийклмнопрстуфхцчшщъыьэюя
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN CONDENSED ULTRA LIGHT ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ
абвгдежзийклмнопрстуфхцчшщъыьэюя
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN CONDENSED THIN

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ
абвгдежзийклмнопрстуфхцчшщъыьэюя
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN CONDENSED THIN ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ
абвгдежзийклмнопрстуфхцчшщъыьэюя
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN CONDENSED LIGHT

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ
абвгдежзийклмнопрстуфхцчшщъыьэюя
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN CONDENSED LIGHT ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ
абвгдежзийклмнопрстуфхцчшщъыьэюя
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN CONDENSED BOOK

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ
абвгдежзийклмнопрстуфхцчшщъыьэюя
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN CONDENSED BOOK ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ
абвгдежзийклмнопрстуфхцчшщъыьэюя
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN CONDENSED REGULAR

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ
абвгдежзийклмнопрстуфхцчшщъыьэюя
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN CONDENSED ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ
абвгдежзийклмнопрстуфхцчшщъыьэюя
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN CONDENSED MEDIUM

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ
абвгдежзийклмнопрстуфхцчшщъыьэюя
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

NEUE FRUTIGER® (contd.) | Frutiger, Adrian;Kobayashi, Akira

PANEUROPEAN CONDENSED MEDIUM ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ
абвгдежзийклмнопрстуфхцчшщъыьэюя
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN CONDENSED BOLD

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮ
Яабвгдежзийклмнопрстуфхцчшщъыьэюя
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN CONDENSED BOLD ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ
абвгдежзийклмнопрстуфхцчшщъыьэюя
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN CONDENSED HEAVY

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭ
ЮЯабвгдежзийклмнопрстуфхцчшщъыьэю
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN CONDENSED HEAVY ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭ
ЮЯабвгдежзийклмнопрстуфхцчшщъыьэюя
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN CONDENSED BLACK

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬ
ЭЮЯабвгдежзийклмнопрстуфхцчшщъы
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN CONDENSED BLACK ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬ
ЭЮЯабвгдежзийклмнопрстуфхцчшщъыь
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN CONDENSED EXTRA BLACK

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫ
абвгдежзийклмнопрстуфхцчшщъыьэю
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN CONDENSED EXTRA BLACK ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬ
ЭЮЯабвгдежзийклмнопрстуфхцчшщъы
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

FRUTIGER® NEXT | Frutiger, Adrian;Linotype Design Studio

PANEUROPEAN ULTRA LIGHT

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ
абвгдежзийклмнопрстуфхцчшщъыьэюя
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN ULTRA LIGHT ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ
абвгдежзийклмнопрстуфхцчшщъыьэюя
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN LIGHT

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭ
ЮЯабвгдежзийклмнопрстуфхцчшщъыьэюя
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN LIGHT ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭ
ЮЯабвгдежзийклмнопрстуфхцчшщъыьэюя
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN REGULAR

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬ
ЭЮЯабвгдежзийклмнопрстуфхцчшщъыьэю
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭ
ЮЯабвгдежзийклмнопрстуфхцчшщъыьэю
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN MEDIUM

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫ
ЬЭЮЯабвгдежзийклмнопрстуфхцчшщъы
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN MEDIUM ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫ
ЬЭЮЯабвгдежзийклмнопрстуфхцчшщъы
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN BOLD

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪ
абвгдежзийклмнопрстуфхцчшщъыьэю
(1234567890!?&$€) The quick brown fox jumps over the lazy

PANEUROPEAN BOLD ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪ
абвгдежзийклмнопрстуфхцчшщъыьэ
(1234567890!?&$€) The quick brown fox jumps over the lazy

PANEUROPEAN HEAVY

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШ
абвгдежзийклмнопрстуфхцчшщъыьэ
(1234567890!?&$€) The quick brown fox jumps over the

PANEUROPEAN HEAVY ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШ
абвгдежзийклмнопрстуфхцчшщъыь
(1234567890!?&$€) The quick brown fox jumps over the

PANEUROPEAN BLACK

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧ
абвгдежзийклмнопрстуфхцчшщъ
(1234567890!?&$€) The quick brown fox jumps over

PANEUROPEAN BLACK ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧ
абвгдежзийклмнопрстуфхцчшщъ
(1234567890!?&$€) The quick brown fox jumps over

PANEUROPEAN CONDENSED ULTRA LIGHT

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ
абвгдежзийклмнопрстуфхцчшщъыьэюя
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

FRUTIGER® NEXT (contd.) | Frutiger, Adrian;Linotype Design Studio

PANEUROPEAN CONDENSED LIGHT

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ
абвгдежзийклмнопрстуфхцчшщъыьэюя
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN CONDENSED

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ
абвгдежзийклмнопрстуфхцчшщъыьэюя
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN CONDENSED MEDIUM

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ
абвгдежзийклмнопрстуфхцчшщъыьэюя
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN CONDENSED BOLD

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ
абвгдежзийклмнопрстуфхцчшщъыьэюя
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN CONDENSED HEAVY

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭ
ЮЯабвгдежзийклмнопрстуфхцчшщъыьэю
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN CONDENSED BLACK

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫ
ЬЭЮЯабвгдежзийклмнопрстуфхцчшщъ
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

GILL SANS® | Gill, Eric

CYRILLIC LIGHT

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫ
ЬЭЮЯабвгдежзийклмнопрстуфхцчшщъыьэюя
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

CYRILLIC LIGHT INCLINED

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮ
Яабвгдежзийклмнопрстуфхцчшщъыьэюя
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

CYRILLIC ROMAN

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫ
ЬЭЮЯабвгдежзийклмнопрстуфхцчшщъыьэю
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

CYRILLIC INCLINED

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭ
ЮЯабвгдежзийклмнопрстуфхцчшщъыьэю
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

CYRILLIC BOLD

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧ
ШЩЪЫЬЭЮЯабвгдежзийклмнопрсту
(1234567890!?&$€) The quick brown fox jumps over the lazy

CYRILLIC BOLD INCLINED

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩ
ЪЫЬЭЮЯабвгдежзийклмнопрстуфхцчш
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

HANDSET CONDENSED™ | Matteson, Steve

WGL REGULAR

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ
абвгдежзийклмнопрстуфхцчшщъыьэюя
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

LT COM | Adobe CE | CY | GR

WGL BOLD

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ
абвгдежзийклмнопрстуфхцчшщъыьэюя
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

LT COM | Adobe CE | CY | GR

HELVETICA® MONOSPACED | Linotype Design Studio

PANEUROPEAN ROMAN

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ
абвгдежзийклмнопрстуфхцчшщъыьэюя
(1234567890!?&$€) The quick brown fox jumps over

LT COM | ffi | 7/8 | H2 | 1st | Adobe CE | CY | GR

PANEUROPEAN ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ
абвгдежзийклмнопрстуфхцчшщъыьэюя
(1234567890!?&$€) The quick brown fox jumps over

LT COM | ffi | 7/8 | H2 | 1st | Adobe CE | CY | GR

PANEUROPEAN BOLD

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ
абвгдежзийклмнопрстуфхцчшщъыьэюя
(1234567890!?&$€) The quick brown fox jumps over

LT COM | ffi | 7/8 | H2 | 1st | Adobe CE | CY | GR

PANEUROPEAN BOLD ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ
абвгдежзийклмнопрстуфхцчшщъыьэюя
(1234567890!?&$€) The quick brown fox jumps over

LT COM | ffi | 7/8 | H2 | 1st | Adobe CE | CY | GR

NEUE HELVETICA® | Linotype Design Studio

PANEUROPEAN 25 ULTRA LIGHT

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬ
ЭЮЯабвгдежзийклмнопрстуфхцчшщъыьэюя
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

LT COM | ffi | 7/8 | H2 | 1st | Adobe CE | CY | GR

PANEUROPEAN 26 ULTRA LIGHT ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬ
ЭЮЯабвгдежзийклмнопрстуфхцчшщъыьэюя
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

LT COM | ffi | 7/8 | H2 | 1st | Adobe CE | CY | GR

PANEUROPEAN 35 THIN

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫ
ЬЭЮЯабвгдежзийклмнопрстуфхцчшщъыьэ
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

LT COM | ffi | 7/8 | H2 | 1st | Adobe CE | CY | GR

PANEUROPEAN 36 THIN ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫ
ЬЭЮЯабвгдежзийклмнопрстуфхцчшщъыьэ
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

LT COM | ffi | 7/8 | H2 | 1st | Adobe CE | CY | GR

PANEUROPEAN 45 LIGHT

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪ
ЫЬЭЮЯабвгдежзийклмнопрстуфхцчшщъ
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

LT COM | ffi | 7/8 | H2 | 1st | Adobe CE | CY | GR

PANEUROPEAN 46 LIGHT ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪ
ЫЬЭЮЯабвгдежзийклмнопрстуфхцчшщъ
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

LT COM | ffi | 7/8 | H2 | 1st | Adobe CE | CY | GR

NEUE HELVETICA® (contd.) | Linotype Design Studio

PANEUROPEAN 55 ROMAN

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩ
ЪЫЬЭЮЯабвгдежзийклмнопрстуфхцчш
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN 56 ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩ
ЪЫЬЭЮЯабвгдежзийклмнопрстуфхцчш
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN 65 MEDIUM

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩ
ЪЫЬЭЮЯабвгдежзийклмнопрстуфхцч
(1234567890!?&$€) The quick brown fox jumps over the lazy

PANEUROPEAN 66 MEDIUM ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩ
ЪЫЬЭЮЯабвгдежзийклмнопрстуфхцч
(1234567890!?&$€) The quick brown fox jumps over the lazy

PANEUROPEAN 75 BOLD

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШ
абвгдежзийклмнопрстуфхцчшщъыьэ
(1234567890!?&$€) The quick brown fox jumps over the lazy

PANEUROPEAN 76 BOLD ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШ
абвгдежзийклмнопрстуфхцчшщъыьэ
(1234567890!?&$€) The quick brown fox jumps over the lazy

PANEUROPEAN 85 HEAVY

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШ
абвгдежзийклмнопрстуфхцчшщъыь
(1234567890!?&$€) The quick brown fox jumps over the

PANEUROPEAN 86 HEAVY ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШ
абвгдежзийклмнопрстуфхцчшщъыь
(1234567890!?&$€) The quick brown fox jumps over the

PANEUROPEAN 95 BLACK

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧ
абвгдежзийклмнопрстуфхцчшщъы
(1234567890!?&$€) The quick brown fox jumps over the

PANEUROPEAN 96 BLACK ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧ
абвгдежзийклмнопрстуфхцчшщъы
(1234567890!?&$€) The quick brown fox jumps over the

PANEUROPEAN 27 CONDENSED ULTRA LIGHT

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ
абвгдежзийклмнопрстуфхцчшщъыьэюя
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN 27 CONDENSED ULTRA LIGHT OBLIQUE

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ
абвгдежзийклмнопрстуфхцчшщъыьэюя
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN 37 CONDENSED THIN

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ

абвгдежзийклмнопрстуфхцчшщъыьэюя

(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN 37 CONDENSED THIN OBLIQUE

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ

абвгдежзийклмнопрстуфхцчшщъыьэюя

(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN 47 CONDENSED LIGHT

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ

абвгдежзийклмнопрстуфхцчшщъыьэюя

(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN 47 CONDENSED LIGHT OBLIQUE

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ

абвгдежзийклмнопрстуфхцчшщъыьэюя

(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN 57 CONDENSED

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ

абвгдежзийклмнопрстуфхцчшщъыьэюя

(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN 57 CONDENSED OBLIQUE

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ

абвгдежзийклмнопрстуфхцчшщъыьэюя

(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN 67 CONDENSED MEDIUM

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ

абвгдежзийклмнопрстуфхцчшщъыьэюя

(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN 67 CONDENSED MEDIUM OBLIQUE

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ

абвгдежзийклмнопрстуфхцчшщъыьэюя

(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN 77 CONDENSED BOLD

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ

абвгдежзийклмнопрстуфхцчшщъыьэюя

(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN 77 CONDENSED BOLD OBLIQUE

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ

абвгдежзийклмнопрстуфхцчшщъыьэюя

(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN 87 CONDENSED HEAVY

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮ

Яабвгдежзийклмнопрстуфхцчшщъыьэюя

(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN 87 CONDENSED HEAVY OBLIQUE

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮ

Яабвгдежзийклмнопрстуфхцчшщъыьэюя

(1234567890!?&$€) The quick brown fox jumps over the lazy dog

NEUE HELVETICA® (contd.) | Linotype Design Studio

PANEUROPEAN 97 BLACK CONDENSED

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮ
Яабвгдежзийклмнопрстуфхцчшщъыьэюя
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st Adobe CE CY GR

PANEUROPEAN 97 BLACK CONDENSED OBLIQUE

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮ
Яабвгдежзийклмнопрстуфхцчшщъыьэюя
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st Adobe CE CY GR

HELVETICA® | Linotype Design Studio

INSERAT ROMAN

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ
абвгдежзийклмнопрстуфхцчшщъыьэюя
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st Adobe CE CY

HELVETICA® WORLD | Linotype Design Studio

REGULAR

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩ
ЪЫЬЭЮЯабвгдежзийклмнопрстуфхцчш
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st ë aA Adobe CE CY GR ARA HEB

ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩ
ЪЫЬЭЮЯабвгдежзийклмнопрстуфхцчш
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H2 1st ë aA Adobe CE CY GR ARA HEB

BOLD

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩ
абвгдежзийклмнопрстуфхцчшщъыьэ
(1234567890!?&$€) The quick brown fox jumps over the lazy

LT COM ffi 7/8 H2 1st ë aA Adobe CE CY GR ARA HEB

BOLD ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩ
абвгдежзийклмнопрстуфхцчшщъыьэ
(1234567890!?&$€) The quick brown fox jumps over the lazy

LT COM ffi 7/8 H2 1st ë aA Adobe CE CY GR ARA HEB

IMPACT™ | Lee, Geoffrey

WGL REGULAR

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ
абвгдежзийклмнопрстуфхцчшщъыьэюя
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

Adobe CE CY GR

JUST SQUARE™ | Kostic, Zoran

CYRILLIC ULTRA THIN

АБВГДЕЖЗИЙКЛМНОПР
абвгдежзийклмнопрсту

Std ffi 7/8 H2 1st aA CY

CYRILLIC ULTRA LIGHT

АБВГДЕЖЗИЙКЛМНОПР
абвгдежзийклмнопрсту

Std ffi 7/8 H2 1st aA CY

CYRILLIC THIN

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ
абвгдежзийклмнопрстуфхцчшщъыьэюя
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st aA CY

CYRILLIC LIGHT

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ
абвгдежзийклмнопрстуфхцчшщъыьэюя
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st aA CY

CYRILLIC REGULAR

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ
абвгдежзийклмнопрстуфхцчшщъыьэюя
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st aA CY

CYRILLIC MEDIUM

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ
абвгдежзийклмнопрстуфхцчшщъыьэюя
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st aA CY

CYRILLIC DEMI

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮ
Яабвгдежзийклмнопрстуфхцчшщъыьэюя
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st aA CY

CYRILLIC BOLD

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮ
Яабвгдежзийклмнопрстуфхцчшщъыьэюя
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

Std ffi 7/8 H2 1st aA CY

LUBA™ | Möller, Hendrik

CYRILLIC LIGHT

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЬЫ
ЭЮЯабвгдежзийклмнопрстуфхцчшщъыь
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st & Adobe CE CY

CYRILLIC REGULAR

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЬ
ЫЭЮЯабвгдежзийклмнопрстуфхцчшщъ
(1234567890!?&$€) The quick brown fox jumps over the lazy

LT Pro ffi 619 123 7/8 H2 1st & Adobe CE CY

CYRILLIC MEDIUM

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЬ
абвгдежзийклмнопрстуфхцчшщъыьэю
(1234567890!?&$€) The quick brown fox jumps over the lazy

LT Pro ffi 619 123 7/8 H2 1st & Adobe CE CY

CYRILLIC BOLD

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЬ
абвгдежзийклмнопрстуфхцчшщъыьэ
(1234567890!?&$€) The quick brown fox jumps over the lazy

LT Pro ffi 619 123 7/8 H2 1st & Adobe CE CY

MANTIKA™ SANS | Weltin, Jürgen

PANEUROPEAN REGULAR

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪ
ЫЬЭЮЯабвгдежзийклмнопрстуфхцчшщъ
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

LT COM ffi 619 123 7/8 H2 1st & aA Adobe CE CY GR

PANEUROPEAN ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪ
ЫЬЭЮЯабвгдежзийклмнопрстуфхцчшщ
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

LT COM ffi 619 123 7/8 H2 1st & aA Adobe CE CY GR

PANEUROPEAN BOLD

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪ
ЫЬЭЮЯабвгдежзийклмнопрстуфхцчшщъ
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

LT COM ffi 619 123 7/8 H2 1st & aA Adobe CE CY GR

MANTIKA™ SANS (contd.) | Weltin, Jürgen

PANEUROPEAN BOLD ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪ
ЫЬЭЮЯабвгдежзийклмнопрстуфхцчшщ
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

LT COM ffi 619 123 7/8 H2 1st e aA Adobe CE CY GR

MANTIKA™ INFORMAL | Weltin, Jürgen

PANEUROPEAN REGULAR

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪ
ЫЬЭЮЯабвгдежзийклмнопрстуфхцчшщ
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

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PANEUROPEAN BOLD

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪ
ЫЬЭЮЯабвгдежзийклмнопрстуфхцчшщ
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

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MAYBERRY® | Matteson, Steve

WGL LIGHT

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ
абвгдежзийклмнопрстуфхцчшщъыьэюя
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

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WGL LIGHT ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ
абвгдежзийклмнопрстуфхцчшщъыьэюя
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

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WGL REGULAR

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ
абвгдежзийклмнопрстуфхцчшщъыьэюя
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

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WGL ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ
абвгдежзийклмнопрстуфхцчшщъыьэюя
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

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WGL SEMIBOLD

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬ
ЭЮЯабвгдежзийклмнопрстуфхцчшщъыьэ
(1234567890!?&$€) The quick brown fox jumps over the lazy

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WGL SEMIBOLD ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬ
ЭЮЯабвгдежзикйлмнопрстуфхцчшщъыь
(1234567890!?&$€) The quick brown fox jumps over the lazy

LT COM ffi 619 123 7/8 H2 e Adobe CE CY GR

WGL BOLD

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫ
ЬЭЮЯабвгдежзийклмнопрстуфхцчшщъ
(1234567890!?&$€) The quick brown fox jumps over the lazy

LT COM ffi 619 123 7/8 H2 e Adobe CE CY GR

WGL BOLD ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪ
абвгдежзийклмнопрстуфхцчшщъыьэю
(1234567890!?&$€) The quick brown fox jumps over the lazy

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WGL EXTRABOLD

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪ
абвгдежзийклмнопрстуфхцчшщъыьэ
(1234567890!?&$€) The quick brown fox jumps over the

LT COM ffi 619 123 7/8 H2 e Adobe CE CY GR

WGL EXTRABOLD ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩ
абвгдежзийклмнопрстуфхцчшщъыь
(1234567890!?&$€) The quick brown fox jumps over the

WGL BLACK

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩ
абвгдежзийклмнопрстуфхцчшщъыь
(1234567890!?&$€) The quick brown fox jumps over the

WGL BLACK ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШ
абвгдежзийклмнопрстуфхцчшщъ
(1234567890!?&$€) The quick brown fox jumps over the

MEMPHIS® | Wolf, Rudolf

CYRILLIC LIGHT

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩ
абвгдежзийклмнопрстуфхцчшщъыьэю
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

CYRILLIC LIGHT ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩ
абвгдежзийклмнопрстуфхцчшщъыьэю
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

CYRILLIC MEDIUM

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩ
абвгдежзийклмнопрстуфхцчшщъыьэю
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

CYRILLIC MEDIUM ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩ
абвгдежзийклмнопрстуфхцчшщъыьэю
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

CYRILLIC BOLD

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩ
абвгдежзийклмнопрстуфхцчшщъыьэю
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

CYRILLIC BOLD ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩ
абвгдежзийклмнопрстуфхцчшщъыьэю
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

CYRILLIC EXTRA BOLD

АБВГДЕЖЗИЙКЛМНОПРСТУФ
абвгдежзийклмнопрстуфхцчшщ
(1234567890!?&$€) The quick brown fox jumps over

MONOSPACE 821 | Miedinger, Max

WGL ROMAN

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ
абвгдежзийклмнопрстуфхцчшщъыьэюя
(1234567890!?&$€) The quick brown fox jumps over

WGL BOLD

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ
абвгдежзийклмнопрстуфхцчшщъыьэюя
(1234567890!?&$€) The quick brown fox jumps over

OZ HANDICRAFT BT | Cooper, Oswald;Ryan, George

WGL ROMAN

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ
абвгдежзийклмнопрстуфхцчшщъыьэюя
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

LT COM

PALATINO® NOVA | Zapf, Hermann;Kobayashi, Akira

PANEUROPEAN REGULAR

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШ
ЩЪЫЬЭЮЯабвгдежзийклмнопрстуфхцч
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

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PANEUROPEAN ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩ
ЪЫЬЭЮЯабвгдежзийклмнопрстуфхцчшщъ
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

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PANEUROPEAN BOLD

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШ
абвгдежзийклмнопрстуфхцчшщъыьэ
(1234567890!?&$€) The quick brown fox jumps over the lazy

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PANEUROPEAN BOLD ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШ
ЩЪЫЬЭЮЯабвгдежзийклмнопрстуфхцч
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

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PALATINO® LINOTYPE | Zapf, Hermann

ROMAN

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШ
ЩЪЫЬЭЮЯабвгдежзийклмнопрстуфхцч
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

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ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩ
ЪЫЬЭЮЯабвгдежзийклмнопрстуфхцчшщъ
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

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BOLD

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧ
абвгдежзийклмнопрстуфхцчшщъыьэ
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

LT COM ffi Bb 619 123 7/8 H2 e-mail Adobe CE CY GR

BOLD ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШ
ЩЪЫЬЭЮЯабвгдежзийклмнопрстуфхц
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

LT COM ffi Bb 619 123 7/8 H2 e-mail Adobe CE CY GR

REALLY™ NO 2 | Munch, Gary

PANEUROPEAN LIGHT

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩ
ЪЫЬЭЮЯабвгдежзийклмнопрстуфхцч
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

LT COM ffi Bb 619 123 7/8 H2 1st e-mail Adobe CE CY GR

PANEUROPEAN LIGHT ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬ
ЭЮЯабвгдежзийклмнопрстуфхцчшщъыьэюя
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

LT COM ffi Bb 619 123 7/8 H2 1st A e-mail Adobe CE CY GR

PANEUROPEAN REGULAR

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШ
абвгдежзийклмнопрстуфхцчшщъыьэю
(1234567890!?&$€) The quick brown fox jumps over the lazy

LT COM ffi Bb 619 123 7/8 H2 1st e-mail Adobe CE CY GR

PANEUROPEAN ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬ
ЭЮЯабвгдежзийклмнопрстуфхцчшщъыьэю
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN MEDIUM

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШ
абвгдежзийклмнопрстуфхцчшщъыьэ
(1234567890!?&$€) The quick brown fox jumps over the lazy

PANEUROPEAN MEDIUM ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫ
ЬЭЮЯабвгдежзийклмнопрстуфхцчшщъыьэ
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN DEMI

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШ
абвгдежзийклмнопрстуфхцчшщъыьэ
(1234567890!?&$€) The quick brown fox jumps over the lazy

PANEUROPEAN DEMI ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫ
ЬЭЮЯабвгдежзийклмнопрстуфхцчшщъы
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN SEMI BOLD

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШ
абвгдежзийклмнопрстуфхцчшщъыь
(1234567890!?&$€) The quick brown fox jumps over the lazy

PANEUROPEAN SEMI BOLD ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪ
ЫЬЭЮЯабвгдежзийклмнопрстуфхцчшщ
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN BOLD

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧ
абвгдежзийклмнопрстуфхцчшщъы
(1234567890!?&$€) The quick brown fox jumps over the

PANEUROPEAN BOLD ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪ
абвгдежзийклмнопрстуфхцчшщъыьэ
(1234567890!?&$€) The quick brown fox jumps over the lazy

PANEUROPEAN EXTRA BOLD

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧ
абвгдежзийклмнопрстуфхцчшщъ
(1234567890!?&$€) The quick brown fox jumps over the

PANEUROPEAN EXTRA BOLD ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩ
абвгдежзийклмнопрстуфхцчшщъыьэ
(1234567890!?&$€) The quick brown fox jumps over the lazy

ROCKWELL® | Monotype Design Studio

WGL LIGHT

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫ
ЬЭЮЯабвгдежзийклмнопрстуфхцчшщъ
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

ROCKWELL® (contd.) | Monotype Design Studio

WGL LIGHT ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬ
ЭЮЯабвгдежзийклмнопрстуфхцчшщъыьэ
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

WGL REGULAR

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪ
абвгдежзийклмнопрстуфхцчшщъыьэю
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

WGL ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫ
ЬЭЮЯабвгдежзийклмнопрстуфхцчшщъы
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

WGL BOLD

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШ
абвгдежзийклмнопрстуфхцчшщъыь
(1234567890!?&$€) The quick brown fox jumps over the lazy

WGL BOLD ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩ
абвгдежзийклмнопрстуфхцчшщъыьэ
(1234567890!?&$€) The quick brown fox jumps over the lazy

ROTIS® SEMI SERIF | Aicher, Otl

PANEUROPEAN 55 ROMAN

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭ
ЮЯабвгдежзийклмнопрстуфхцчшщъыьэюя
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

SWISS 721 | Miedinger, Max

WGL ROMAN

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩ
ЪЫЬЭЮЯабвгдежзийклмнопрстуфхцчш
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

WGL ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪ
ЫЬЭЮЯабвгдежзийклмнопрстуфхцчшщ
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

WGL BOLD

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШ
абвгдежзийклмнопрстуфхцчшщъыьэ
(1234567890!?&$€) The quick brown fox jumps over the lazy

WGL BOLD ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩ
абвгдежзийклмнопрстуфхцчшщъыьэ
(1234567890!?&$€) The quick brown fox jumps over the lazy

SYNTAX® NEXT | Meier, Hans Eduard

PANEUROPEAN REGULAR

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫ
ЬЭЮЯабвгдежзийклмнопрстуфхцчшщъыьэ
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫ
ЬЭЮЯабвгдежзийклмнопрстуфхцчшщъыьэю
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN BOLD

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫ
ЬЭЮЯабвгдежзийклмнопрстуфхцчшщъыь
(1234567890!?&$€) The quick brown fox jumps over the lazy

PANEUROPEAN BOLD ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫ
ЬЭЮЯабвгдежзийклмнопрстуфхцчшщъыьэ
(1234567890!?&$€) The quick brown fox jumps over the lazy

LINOTYPE SYNTAX® | Meier, Hans Eduard

REGULAR

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫ
ЬЭЮЯабвгдежзийклмнопрстуфхцчшщъыьэ
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

REGULAR ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫ
ЬЭЮЯабвгдежзийклмнопрстуфхцчшщъыьэю
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

BOLD

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫ
ЬЭЮЯабвгдежзийклмнопрстуфхцчшщъыь
(1234567890!?&$€) The quick brown fox jumps over the lazy

BOLD ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫ
ЬЭЮЯабвгдежзийклмнопрстуфхцчшщъыьэ
(1234567890!?&$€) The quick brown fox jumps over the lazy

TIMES® TEN | Morison, Stanley

ROMAN

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧ
ШЩЪЫЬЭЮЯабвгдежзийклмнопрстуфх
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧ
ШЩЪЫЬЭЮЯабвгдежзийклмнопрстуфх
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

BOLD

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧ
ШЩЪЫЬЭЮЯабвгдежзийклмнопрстуфх
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

UNIVERS® NEXT | Frutiger, Adrian;Linotype Design Studio

PANEUROPEAN 330 LIGHT

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩ
ЪЫЬЭЮЯабвгдежзийклмнопрстуфхцчш
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN 331 LIGHT ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩ
ЪЫЬЭЮЯабвгдежзийклмнопрстуфхцчшщ
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN 430 REGULAR

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩ
ЪЫЬЭЮЯабвгдежзийклмнопрстуфхцч
(1234567890!?&$€) The quick brown fox jumps over the lazy

UNIVERS® NEXT (contd.) | Frutiger, Adrian;Linotype Design Studio

PANEUROPEAN 431 ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩ
ЪЫЬЭЮЯабвгдежзийклмнопрстуфхцчш
(1234567890!?&$€) The quick brown fox jumps over the lazy

PANEUROPEAN 530 MEDIUM

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШ
абвгдежзийклмнопрстуфхцчшщъыьэ
(1234567890!?&$€) The quick brown fox jumps over the lazy

PANEUROPEAN 531 MEDIUM ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШ
абвгдежзийклмнопрстуфхцчшщъыьэ
(1234567890!?&$€) The quick brown fox jumps over the lazy

PANEUROPEAN 630 BOLD

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШ
абвгдежзийклмнопрстуфхцчшщъыь
(1234567890!?&$€) The quick brown fox jumps over the

PANEUROPEAN 631 BOLD ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШ
абвгдежзийклмнопрстуфхцчшщъыь
(1234567890!?&$€) The quick brown fox jumps over the

PANEUROPEAN 730 HEAVY

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧ
абвгдежзийклмнопрстуфхцчшщъы
(1234567890!?&$€) The quick brown fox jumps over the

PANEUROPEAN 731 HEAVY ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧ
абвгдежзийклмнопрстуфхцчшщъы
(1234567890!?&$€) The quick brown fox jumps over the

PANEUROPEAN 830 BLACK

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧ
абвгдежзийклмнопрстуфхцчшщъ
(1234567890!?&$€) The quick brown fox jumps over

PANEUROPEAN 831 BLACK ITALIC

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧ
абвгдежзийклмнопрстуфхцчшщъ
(1234567890!?&$€) The quick brown fox jumps over

VAG ROUNDED™ | Volkswagen

CYRILLIC THIN

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭ
ЮЯабвгдежзийклмнопрстуфхцчшщъыьэюя
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

CYRILLIC LIGHT

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬ
ЭЮЯабвгдежзийклмнопрстуфхцчшщъыьэю
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

VELJOVIC SCRIPT™ | Veljovic, Jovica

CYRILLIC LIGHT

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ
абвгдежзийклмнопрстуфхцчшщъыьэюя
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

CYRILLIC REGULAR

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ

абвгдежзийклмнопрстуфхцчшщъыьэюя

(1234567890!?€ŗ$€) The quick brown fox jumps over the lazy dog

CYRILLIC MEDIUM

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ

абвгдежзийклмнопрстуфхцчшщъыьэюя

(1234567890!?€ŗ$€) The quick brown fox jumps over the lazy dog

CYRILLIC BOLD

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ

абвгдежзийклмнопрстуфхцчшщъыьэюя

(1234567890!?€ŗ$€) The quick brown fox jumps over the lazy dog

WHY SQUARE™ | Kostic, Zoran

CYRILLIC ULTRA THIN

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ

абвгдежзийклмнопрстуфхцчшщъыьэюя

CYRILLIC ULTRA LIGHT

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ

абвгдежзийклмнопрстуфхцчшщъыьэюя

CYRILLIC THIN

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ

абвгдежзийклмнопрстуфхцчшщъыьэюя

(1234567890!?€$€) The quick brown fox jumps over the lazy dog

CYRILLIC REGULAR

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ

абвгдежзийклмнопрстуфхцчшщъыьэюя

(1234567890!?€$€) The quick brown fox jumps over the lazy dog

ZAPFINO® EXTRA | Zapf, Hermann

CYRILLIC ONE

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ

абвгдежзийклмнопрстуфхцчшщъыьэюя

(1234567890!?€$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN ONE

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ

абвгдежзийклмнопрстуфхцчшщъыьэюя

(1234567890!?€$€) The quick brown fox jumps over the lazy dog

AD LIB | Craw, Freeman

WGL REGULAR

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
(1234567890!?&$€) The quick brown fox jumps over

ANDALE® MONO | Matteson, Steve

WGL BOLD ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
(1234567890!?&$€) The quick brown fox jumps over

ASCENDER SERIF | Matteson, Steve

WGL REGULAR

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρσστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

WGL ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρσστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

WGL BOLD

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρσστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

WGL BOLD ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρσστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

ASCENDER SANS | Matteson, Steve

WGL REGULAR

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρσστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

WGL ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρσστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

WGL BOLD

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρσστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy

WGL BOLD ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρσστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy

ASCENDER SANS NARROW | Matteson, Steve

WGL REGULAR

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρσστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

WGL ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρσστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

WGL BOLD

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

LT COM Adobe CE CY GR

WGL BOLD ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

LT COM Adobe CE CY GR

ASCENDER SANS MONO | Matteson, Steve

WGL REGULAR

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
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LT COM Adobe CE CY GR

WGL ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
(1234567890!?&$€) The quick brown fox jumps over

LT COM Adobe CE CY GR

WGL BOLD

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
(1234567890!?&$€) The quick brown fox jumps over

LT COM Adobe CE CY GR

WGL BOLD ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
(1234567890!?&$€) The quick brown fox jumps over

LT COM Adobe CE CY GR

AVENIR® NEXT | Frutiger, Adrian;Kobayashi, Akira

PANEUROPEAN ULTRA LIGHT

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

LT COM ffi Bb 619 123 7/8 H2 Adobe CE CY GR

PANEUROPEAN ULTRA LIGHT ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

LT COM ffi Bb 619 123 7/8 H2 Adobe CE CY GR

PANEUROPEAN THIN

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

LT COM ffi Bb 619 123 7/8 H2 Adobe CE CY GR

PANEUROPEAN THIN ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

LT COM ffi Bb 619 123 7/8 H2 Adobe CE CY GR

PANEUROPEAN LIGHT

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

LT COM ffi Bb 619 123 7/8 H2 Adobe CE CY GR

PANEUROPEAN LIGHT ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

LT COM ffi Bb 619 123 7/8 H2 Adobe CE CY GR

AVENIR® NEXT (contd.) | Frutiger, Adrian;Kobayashi, Akira

PANEUROPEAN REGULAR

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρσστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy

PANEUROPEAN BOLD

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρσστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the

PANEUROPEAN ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρσστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN BOLD ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρσστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the

PANEUROPEAN MEDIUM

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρσστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy

PANEUROPEAN HEAVY

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρσστυφχψω
(1234567890!?&$€) The quick brown fox jumps over

PANEUROPEAN MEDIUM ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρσστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy

PANEUROPEAN HEAVY ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρσστυφχψω
(1234567890!?&$€) The quick brown fox jumps over

PANEUROPEAN DEMI

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρσστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy

LINOTYPE BARITON™ | Chekulayev, Alexei

PANEUROPEAN REGULAR

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρσστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the

PANEUROPEAN DEMI ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρσστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy

BASKERVILLE LT | Linotype Design Studio

GREEK UPRIGHT

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρσστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy

GREEK INCLINED

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

Std GR

GREEK BOLD

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$) The quick brown fox jumps over the lazy

Std GR

BASKERVILLE | Baskerville, John;Jones, George W.

WGL ROMAN

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

LT COM

WGL ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

LT COM

WGL BOLD

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy

LT COM

WGL BOLD ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

LT COM

POSTER BODONI | Griffith, Chauncey H.

WGL ROMAN

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨ
Ωαβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over

LT COM

BOOKMAN OLD STYLE™ | Wah, Ong Chong

WGL REGULAR

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

WGL ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy

Adobe CE CY GR

WGL BOLD

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the

Adobe CE CY GR

CENTURY GOTHIC™ | Monotype;Hess, Sol

GREEK

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy

LT Pro ffi 7/8 H2 1st e

GREEK ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy

LT Pro ffi 7/8 H2 1st e

CENTURY GOTHIC™ (contd.) | Monotype;Hess, Sol

GREEK BOLD

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy

GREEK BOLD ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy

NEW CENTURY SCHOOLBOOK® | Linotype Design Studio

GREEK UPRIGHT

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy

GREEK INCLINED

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

GREEK BOLD

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the

MONOTYPE CENTURY™ SCHOOLBOOK | Monotype Design Studio

GREEK REGULAR

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy

GREEK ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

GREEK BOLD

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the

GREEK BOLD ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
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CENTURY SCHOOLBOOK | Benton, Morris Fuller

WGL ROMAN

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CHIANTI BT | Pasternak, Dennis

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COURIER 10 PITCH | Kettler, Howard

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COURIER PS | Monotype Design Studio

GREEK REGULAR

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GREEK ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρσστυφχψω
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GREEK BOLD

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
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COURIER PS (contd.) | Monotype Design Studio

GREEK BOLD ITALIC

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DIN 1451 | Linotype Design Studio

PANEUROPEAN MITTELSCHRIFT

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DROID SANS | Matteson, Steve

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DROID SANS MONO | Matteson, Steve

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DROID SERIF | Matteson, Steve

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ENDURANCE | Matteson, Steve

WGL LIGHT

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αβγδεζηθικλμνξοπρςστυφχψω
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ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
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WGL BLACK

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
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WGL BLACK ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
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WGL CONDENSED LIGHT

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αβγδεζηθικλμνξοπρςστυφχψω
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LINOTYPE ERGO™ | Munch, Gary

PANEUROPEAN REGULAR

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αβγδεζηθικλμνξοπρςστυφχψω
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PANEUROPEAN ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
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LINOTYPE ERGO™ (contd.) | Munch, Gary

PANEUROPEAN MEDIUM

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αβγδεζηθικλμνξοπρστυφχψω
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PANEUROPEAN MEDIUM ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
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PANEUROPEAN DEMI BOLD

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
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PANEUROPEAN DEMI BOLD ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
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PANEUROPEAN BOLD

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
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PANEUROPEAN BOLD ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
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FORD'S FOLLY™ | Ford, Jim

WGL REGULAR

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FRANCKER™ | Francker, Anders

PANEUROPEAN EXTRA LIGHT

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αβγδεζηθικλμνξοπρστυφχψω
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PANEUROPEAN LIGHT

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
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PANEUROPEAN REGULAR

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
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ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
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PANEUROPEAN SEMIBOLD

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αβγδεζηθικλμνξοπρστυφχψω
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PANEUROPEAN BOLD

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
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PANEUROPEAN EXTRA BOLD

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
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PANEUROPEAN BLACK

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨ
Ωαβγδεζηθικλμνξοπρςστυφχψω
(1234567890!?&$€) The quick brown fox jumps

PANEUROPEAN EXTRA BLACK

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧ
ΨΩαβγδεζηθικλμνξοπρςστυφχ
(1234567890!?&$€) The quick brown fox jumps

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ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
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PANEUROPEAN CONDENSED LIGHT

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
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PANEUROPEAN CONDENSED REGULAR

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
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PANEUROPEAN CONDENSED MEDIUM

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
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PANEUROPEAN CONDENSED SEMIBOLD

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
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PANEUROPEAN CONDENSED BOLD

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
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PANEUROPEAN CONDENSED EXTRA BOLD

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
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PANEUROPEAN CONDENSED BLACK

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
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FRANCKER™ (contd.) | Francker, Anders

PANEUROPEAN CONDENSED EXTRA BLACK

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
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PANEUROPEAN LIGHT

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
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PANEUROPEAN LIGHT ITALIC

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αβγδεζηθικλμνξοπρςστυφχψω
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NEUE FRUTIGER® | Frutiger, Adrian;Kobayashi, Akira

PANEUROPEAN ULTRA LIGHT

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αβγδεζηθικλμνξοπρςστυφχψω
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PANEUROPEAN BOOK

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
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PANEUROPEAN ULTRA LIGHT ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
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PANEUROPEAN BOOK ITALIC

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αβγδεζηθικλμνξοπρςστυφχψω
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PANEUROPEAN THIN

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
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PANEUROPEAN REGULAR

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PANEUROPEAN THIN ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
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PANEUROPEAN ITALIC

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αβγδεζηθικλμνξοπρςστυφχψω
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PANEUROPEAN LIGHT

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αβγδεζηθικλμνξοπρςστυφχψω
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PANEUROPEAN MEDIUM

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αβγδεζηθικλμνξοπρςστυφχψω
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PANEUROPEAN MEDIUM ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy

PANEUROPEAN BOLD

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy

PANEUROPEAN BOLD ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy

PANEUROPEAN HEAVY

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the

PANEUROPEAN HEAVY ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy

PANEUROPEAN BLACK

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the

PANEUROPEAN BLACK ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the

PANEUROPEAN EXTRA BLACK

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over

PANEUROPEAN EXTRA BLACK ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over

PANEUROPEAN CONDENSED ULTRA LIGHT

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN CONDENSED ULTRA LIGHT ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN CONDENSED THIN

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

NEUE FRUTIGER® (contd.) | Frutiger, Adrian;Kobayashi, Akira

PANEUROPEAN CONDENSED THIN ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN CONDENSED ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN CONDENSED LIGHT

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN CONDENSED MEDIUM

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN CONDENSED LIGHT ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN CONDENSED MEDIUM ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN CONDENSED BOOK

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN CONDENSED BOLD

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN CONDENSED BOOK ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN CONDENSED BOLD ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN CONDENSED REGULAR

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN CONDENSED HEAVY

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN CONDENSED HEAVY ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN CONDENSED BLACK

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN CONDENSED BLACK ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN CONDENSED EXTRA BLACK

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN CONDENSED EXTRA BLACK ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

FRUTIGER® NEXT | Frutiger, Adrian;Linotype Design Studio

PANEUROPEAN ULTRA LIGHT

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN ULTRA LIGHT ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN LIGHT

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN LIGHT ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN REGULAR

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN MEDIUM

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

FRUTIGER® NEXT (contd.) | Frutiger, Adrian;Linotype Design Studio

PANEUROPEAN MEDIUM ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN BOLD

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy

PANEUROPEAN BOLD ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy

PANEUROPEAN HEAVY

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the

PANEUROPEAN HEAVY ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the

PANEUROPEAN BLACK

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over

PANEUROPEAN BLACK ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over

PANEUROPEAN CONDENSED ULTRA LIGHT

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN CONDENSED LIGHT

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN CONDENSED

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN CONDENSED MEDIUM

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN CONDENSED BOLD

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN CONDENSED HEAVY

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρσστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN CONDENSED BLACK

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρσστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

GILL SANS® | Gill, Eric

GREEK LIGHT

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρσστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

GREEK LIGHT INCLINED

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρσστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

GREEK ROMAN

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρσστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

GREEK INCLINED

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρσστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

GREEK BOLD INCLINED

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρσστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

GREEK BOLD

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρσστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy

HANDSET CONDENSED™ | Matteson, Steve

WGL REGULAR

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρσστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

WGL BOLD

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρσστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

HELVETICA® MONOSPACED | Linotype Design Studio

PANEUROPEAN ROMAN

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρσστυφχψω
(1234567890!?&$€) The quick brown fox jumps over

PANEUROPEAN ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρσστυφχψω
(1234567890!?&$€) The quick brown fox jumps over

HELVETICA® MONOSPACED (contd.) | Linotype Design Studio

PANEUROPEAN BOLD

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over

PANEUROPEAN BOLD ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over

NEUE HELVETICA® | Linotype Design Studio

PANEUROPEAN 25 ULTRA LIGHT

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN 26 ULTRA LIGHT ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN 35 THIN

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN 36 THIN ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN 45 LIGHT

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN 46 LIGHT ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN 55 ROMAN

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN 56 ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN 65 MEDIUM

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy

PANEUROPEAN 66 MEDIUM ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy

PANEUROPEAN 75 BOLD

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy

PANEUROPEAN 76 BOLD ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy

PANEUROPEAN 85 HEAVY

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the

PANEUROPEAN 86 HEAVY ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the

PANEUROPEAN 95 BLACK

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the

PANEUROPEAN 96 BLACK ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the

PANEUROPEAN 27 CONDENSED ULTRA LIGHT

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN 27 CONDENSED ULTRA LIGHT OBLIQUE

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN 37 CONDENSED THIN

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN 37 CONDENSED THIN OBLIQUE

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN 47 CONDENSED LIGHT

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN 47 CONDENSED LIGHT OBLIQUE

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

NEUE HELVETICA® (contd.) | Linotype Design Studio

PANEUROPEAN 57 CONDENSED

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN 57 CONDENSED OBLIQUE

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN 67 CONDENSED MEDIUM

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN 67 CONDENSED MEDIUM OBLIQUE

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN 77 CONDENSED BOLD

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN 77 CONDENSED BOLD OBLIQUE

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN 87 CONDENSED HEAVY

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN 87 CONDENSED HEAVY OBLIQUE

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN 97 BLACK CONDENSED

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN 97 BLACK CONDENSED OBLIQUE

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

HELVETICA® WORLD | Linotype Design Studio

REGULAR

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

BOLD

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρσστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy

BOLD ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρσστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy

IMPACT™ | Lee, Geoffrey

WGL REGULAR

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρσστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

MANTIKA™ SANS | Weltin, Jürgen

PANEUROPEAN REGULAR

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρσστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρσστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN BOLD

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρσστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN BOLD ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρσστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

MANTIKA™ INFORMAL | Weltin, Jürgen

PANEUROPEAN REGULAR

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρσστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN BOLD

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρσστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

MAYBERRY® | Matteson, Steve

WGL LIGHT

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρσστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

WGL LIGHT ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρσστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

WGL REGULAR

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρσστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

MAYBERRY® (contd.) | Matteson, Steve

WGL ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

WGL SEMIBOLD

ΑΒΓΔΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩΩ
αβγδεζηθικλμξοππρςστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy

WGL SEMIBOLD ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy

WGL BOLD

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy

WGL BOLD ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy

WGL EXTRABOLD

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the

WGL EXTRABOLD ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the

WGL BLACK

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the

WGL BLACK ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the

MONOSPACE 821 | Miedinger, Max

WGL ROMAN

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
(1234567890!?&$€) The quick brown fox jumps over

WGL BOLD

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
(1234567890!?&$€) The quick brown fox jumps over

NEO® SANS | Lester, Sebastian

GREEK LIGHT

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

GREEK LIGHT ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

GREEK REGULAR

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

GREEK REGULAR ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

GREEK MEDIUM

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy

GREEK MEDIUM ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy

GREEK BOLD ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy

GREEK BOLD

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the

GREEK BLACK

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the

GREEK BLACK ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the

GREEK ULTRA

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the

GREEK ULTRA ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the

NIMROD® | Nicholas, Robin

GREEK REGULAR

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy

NIMROD® (contd.) | Nicholas, Robin

GREEK ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy

GREEK BOLD

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the

GREEK BOLD ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the

OZ HANDICRAFT BT | Cooper, Oswald;Ryan, George

WGL ROMAN

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PALATINO® NOVA | Zapf, Hermann;Kobayashi, Akira

PANEUROPEAN REGULAR

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN BOLD

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy

PANEUROPEAN BOLD ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

TITLING

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΣΤΥΦΧΨΩ
(123456789Ο!?&$€) The quick brown fox jumps over the lazy

PALATINO® LINOTYPE | Zapf, Hermann

ROMAN

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρσστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρσστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

BOLD

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρσστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

LT COM ffi Bb 619 123 7/8 H2 e é Adobe CE CY GR

PARMA | Monotype Design Studio

GREEK REGULAR

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

LT Pro ffi Bb 619 123 7/8 H2 1st e é aA Adobe CE

GREEK ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

LT Pro ffi 619 123 7/8 H2 1st e é aA Adobe CE

GREEK BOLD

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy

LT Pro ffi 619 123 7/8 H2 1st e é aA Adobe CE

REALLY™ NO 2 | Munch, Gary

PANEUROPEAN LIGHT

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

LT COM ffi Bb 619 123 7/8 H2 1st e é Adobe CE CY GR

PANEUROPEAN LIGHT ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

LT COM ffi Bb 619 123 7/8 H2 1st A e é Adobe CE CY GR

PANEUROPEAN REGULAR

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy

LT COM ffi Bb 619 123 7/8 H2 1st e é Adobe CE CY GR

PANEUROPEAN ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

LT COM ffi Bb 619 123 7/8 H2 1st A e é Adobe CE CY GR

PANEUROPEAN MEDIUM

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy

LT COM ffi Bb 619 123 7/8 H2 1st e é Adobe CE CY GR

PANEUROPEAN MEDIUM ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

LT COM ffi Bb 619 123 7/8 H2 1st A e é Adobe CE CY GR

PANEUROPEAN DEMI

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy

LT COM ffi Bb 619 123 7/8 H2 1st e é Adobe CE CY GR

PANEUROPEAN DEMI ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

LT COM ffi Bb 619 123 7/8 H2 1st A e é Adobe CE CY GR

REALLY™ NO 2 (contd.) | Munch, Gary

PANEUROPEAN SEMI BOLD

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy

PANEUROPEAN SEMI BOLD ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN BOLD

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the

PANEUROPEAN BOLD ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy

PANEUROPEAN EXTRA BOLD

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the

PANEUROPEAN EXTRA BOLD ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy

ROCKWELL® | Monotype Design Studio

WGL LIGHT

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

WGL LIGHT ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

WGL REGULAR

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

WGL ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

WGL BOLD

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy

WGL BOLD ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy

ROTIS® SANS SERIF | Aicher, Otl

45 GREEK LIGHT

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&t$€) The quick brown fox jumps over the lazy dog

46 GREEK LIGHT ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&t$€) The quick brown fox jumps over the lazy dog

55 GREEK

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&t$€) The quick brown fox jumps over the lazy dog

56 GREEK ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&t$€) The quick brown fox jumps over the lazy dog

65 GREEK BOLD

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&t$€) The quick brown fox jumps over the lazy dog

75 GREEK EXTRA BOLD

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&t$€) The quick brown fox jumps over the lazy dog

ROTIS® SERIF | Aicher, Otl

55 GREEK ROMAN

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&t$€) The quick brown fox jumps over the lazy dog

56 GREEK ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&t$€) The quick brown fox jumps over the lazy dog

65 GREEK BOLD

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&t$€) The quick brown fox jumps over the lazy dog

ROTIS® SEMI SANS | Aicher, Otl

45 GREEK LIGHT

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&t$€) The quick brown fox jumps over the lazy dog

46 GREEK LIGHT ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&t$€) The quick brown fox jumps over the lazy dog

55 GREEK REGULAR

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&t$€) The quick brown fox jumps over the lazy dog

ROTIS® SEMI SANS (contd.) | Aicher, Otl

56 GREEK ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
(1234567890!?&t$€) The quick brown fox jumps over the lazy dog

LT Pro ffi 123 7/8 H2 1st &

65 GREEK BOLD

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
(1234567890!?&t$€) The quick brown fox jumps over the lazy dog

LT Pro ffi 123 7/8 H2 1st &

75 GREEK EXTRA BOLD

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
(1234567890!?&t$€) The quick brown fox jumps over the lazy dog

LT Pro ffi 123 7/8 H2 1st &

ROTIS® SEMI SERIF | Aicher, Otl

PANEUROPEAN 55 ROMAN

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
(1234567890!?&t$€) The quick brown fox jumps over the lazy dog

LT COM ffi 123 7/8 H2 1st & Adobe CE CY GR

55 GREEK ROMAN

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
(1234567890!?&t$€) The quick brown fox jumps over the lazy dog

LT Pro ffi 123 7/8 H2 1st &

65 GREEK BOLD

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
(1234567890!?&t$€) The quick brown fox jumps over the lazy dog

LT Pro ffi 123 7/8 H2 1st &

SABON® | Tschichold, Jan

GREEK ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

Std GR

GREEK BOLD

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

Std GR

GREEK BOLD ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

Std GR

SWISS 721 | Miedinger, Max

WGL ROMAN

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

LT COM

WGL ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

LT COM

WGL BOLD

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy

LT COM

WGL BOLD ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy

SYNTAX® NEXT | Meier, Hans Eduard

PANEUROPEAN REGULAR

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

PANEUROPEAN BOLD

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy

PANEUROPEAN BOLD ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy

LINOTYPE SYNTAX® | Meier, Hans Eduard

REGULAR

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

REGULAR ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

BOLD

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy

BOLD ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy

TIMES® TEN | Morison, Stanley

GREEK UPRIGHT

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

GREEK INCLINED

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

GREEK BOLD

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

TIMES® TEN (contd.) | Morison, Stanley

GREEK BOLD INCLINED

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

Std GR

UNIVERS® NEXT | Frutiger, Adrian;Linotype Design Studio

PANEUROPEAN 330 LIGHT

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

LT COM ffi Bb 619 123 7/8 H2 1st e Adobe CE CY GR

PANEUROPEAN 331 LIGHT ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

LT COM ffi Bb 619 123 7/8 H2 1st e Adobe CE CY GR

PANEUROPEAN 430 REGULAR

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy

LT COM ffi Bb 619 123 7/8 H2 1st e Adobe CE CY GR

PANEUROPEAN 431 ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy

LT COM ffi Bb 619 123 7/8 H2 1st e Adobe CE CY GR

PANEUROPEAN 530 MEDIUM

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy

LT COM ffi Bb 619 123 7/8 H2 1st e Adobe CE CY GR

PANEUROPEAN 531 MEDIUM ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy

LT COM ffi Bb 619 123 7/8 H2 1st e Adobe CE CY GR

PANEUROPEAN 630 BOLD

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the

LT COM ffi Bb 619 123 7/8 H2 1st e Adobe CE CY GR

PANEUROPEAN 631 BOLD ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the

LT COM ffi Bb 619 123 7/8 H2 1st e Adobe CE CY GR

PANEUROPEAN 730 HEAVY

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the

LT COM ffi Bb 619 123 7/8 H2 1st e Adobe CE CY GR

PANEUROPEAN 731 HEAVY ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the

LT COM ffi Bb 619 123 7/8 H2 1st e Adobe CE CY GR

PANEUROPEAN 830 BLACK

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρστυφχψω
(1234567890!?&$€) The quick brown fox jumps over

LT COM ffi Bb 619 123 7/8 H2 1st e Adobe CE CY GR

PANEUROPEAN 831 BLACK ITALIC

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
(1234567890!?&$€) The quick brown fox jumps over

LT COM ffi BB 619 123 7/8 H_2 1st e é Adobe CE CY GR

ZAPFINO® EXTRA | Zapf, Hermann

PANEUROPEAN ONE

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξοπρςστυφχψω
(1234567890!?&$€) The quick brown fox jumps over the lazy dog

LT COM ffi 7/8 H_2 1st Adobe CE CY GR

AHMED | Ali, Ahmed

REGULAR

ابپتټثټچڅځدذرړزژسشصضطظعغفقکګلمنەوىﷺ١٢٣٤٥٦٧٨٩٠ﷺ

LT COM ffi 123 7/8 e غ ARA

OUTLINE

ابپتټثټچڅځدذرړزژسشصضطظعغفقکګلمنەوىﷺ١٢٣٤٥٦٧٨٩٠ﷺ

LT COM ffi 123 7/8 e غ ARA

AL HARF AL JADID™ | Chanbour, Ismet

ONE

ابپتټثټچڅځدذرړزژسشصضطظعغفقکګلمنەوىﷺ١٢٣٤٥٦٧٨٩٠ﷺ

LT COM ffi ARA

TWO

ابپتټثټچڅځدذرړزژسشصضطظعغفقکګلمنەوىﷺ١٢٣٤٥٦٧٨٩٠ﷺ

LT COM ffi ARA

AMER® | Linotype Design Studio

REGULAR

ابپتټثټچڅځدذرړزژسشصضطظعغفقکګلمنەوىﷺ١٢٣٤٥٦٧٨٩٠ﷺ

LT COM ffi 123 7/8 e غ ARA

ARIAN™ |

LIGHT

ابپتټثټچڅځدذرړزژسشصضطظعغفقکګلمنەوىﷺ١٢٣٤٥٦٧٨٩٠ﷺ

LT COM ARA

REGULAR

ابپتټثټچڅځدذرړزژسشصضطظعغفقکګلمنەوىﷺ١٢٣٤٥٦٧٨٩٠ﷺ

LT COM ARA

DEMI

ابپتټثټچڅځدذرړزژسشصضطظعغفقکګلمنەوىﷺ١٢٣٤٥٦٧٨٩٠ﷺ

LT COM ffi 123 7/8 e غ ARA

BOLD

ابپتټثټچڅځدذرړزژسشصضطظعغفقکګلمنەوىﷺ١٢٣٤٥٦٧٨٩٠ﷺ

LT COM ARA

HEAVY

ابپتټثټچڅځدذرړزژسشصضطظعغفقکګلمنەوىﷺ١٢٣٤٥٦٧٨ ﷺ؟٠

LT COM ARA

ASV CODAR® | Lakhdar-Ghazal, Ahmed

LIGHT

ابپتټثټجڅځحخدذرړزژسشصضطظعغفقکګلمنەوىﷺ١٢٣٤٥٦٧٨٩٠ﷺ

LT COM ffi 123 7/8 e غ ARA

BOLD

ابپتټثټجڅځحخدذرړزژسشصضطظعغفقکګلمنەوىﷺ١٢٣٤٥٦٧٨٩٠ﷺ

LT COM ffi 123 7/8 e غ ARA

BADIYA™ | Chahine, Nadine

REGULAR

ک ق ف غ ع ظ ط ض ص ش س ژ ز ر ذ خ ح چ ج ث ت پ ب ا
گ ل م ن و ه ی ﴿۱۲۳٤٥٦۷۸۹۰﴾

LT COM ffi 123 7/8 ع ARA

BOLD

ک ق ف غ ع ظ ط ض ص ش س ژ ز ر ذ خ ح چ ج ث ت پ ب ا
گ ل م ن و ه ی ﴿۱۲۳٤٥٦۷۸۹۰﴾

LT COM ffi 123 7/8 ع ARA

BADR® | Husseini, Osman

LIGHT

ا ب پ ت ث ج چ ح خ د ذ ر ز ژ س ش ص ض ط ظ ع غ ف ق ک گ ل م ن و ه ی
﴿۱۲۳٤٥٦۷۸۹۰﴾

LT COM ffi 123 7/8 ع ARA

DIN NEXT™ ARABIC | Kobayashi, Akira;Chahine, Nadine;Linotype Design Stu

ULTRALIGHT

ا ب پ ت ث ج چ ح خ د ذ ر ز ژ س ش ص ض ط ظ ع غ ف ق ک گ ل م ن ه و ی
﴿۱۲۳٤٥٦۷۸۹۰﴾

LT COM ffi 123 7/8 ع ARA

LIGHT

ا ب پ ت ث ج چ ح خ د ذ ر ز ژ س ش ص ض ط ظ ع غ ف ق ک گ ل م ن و ی
﴿۱۲۳٤٥٦۷۸۹۰﴾

LT COM ffi 123 7/8 ع ARA

REGULAR

ا ب پ ت ث ج چ ح خ د ذ ر ز ژ س ش ص ض ط ظ ع غ ف ق ک گ ل م ن و ی
﴿۱۲۳٤٥٦۷۸۹۰﴾

LT COM ffi 123 7/8 ع ARA

MEDIUM

ا ب پ ت ث ج چ ح خ د ذ ر ز ژ س ش ص ض ط ظ ع غ ف ق ک گ ل م
﴿۱۲۳٤٥٦۷۸۹۰﴾ ی و ه ن

LT COM ffi 123 7/8 ع ARA

BOLD

ا ب پ ت ث ج چ ح خ د ذ ر ز ژ س ش ص ض ط ظ ع غ ف ق ک گ ل
﴿۱۲۳٤٥٦۷۸۹۰﴾ ی و ه ن م

LT COM ffi 123 7/8 ع ARA

HEAVY

ا ب پ ت ث ج چ ح خ د ذ ر ز ژ س ش ص ض ط ظ ع غ ف ق ک گ
﴿۱۲۳٤٥٦۷۸۹۰﴾ ی و ه ن م ل

LT COM ffi 123 7/8 ع ARA

BLACK

ا ب پ ت ث ج چ ح خ د ذ ر ز ژ س ش ص ض ط ظ ع غ ف ق ک گ
﴿۱۲۳٤٥٦۷۸۹۰﴾ ی و ه ن م ل

LT COM ffi 123 7/8 ع ARA

FIRAS™ | Al-Baghdadi, Abbas

REGULAR

ا ب پ ت ث ج چ ح خ د ذ ر ز ژ س ش ص ض ط ظ ع غ ف ق ک گ ل م ن
﴿۱۲۳٤٥٦۷۸۹۰﴾ ی و ه

LT COM ffi 123 7/8 ع ARA

HAKIM GHAZALI™ | Ghazali, Hakim

REGULAR

ا ب پ ت ث ج چ ح خ د ذ ر ز ژ س ش ص ض ط ظ ع غ ف ق ک گ ل م ن ه و ی
﴿۱۲۳٤٥٦۷۸۹۰﴾

LT COM ffi 123 7/8 ع ARA

HASSAN® | Mourad, Hassan Sobhi

LIGHT

ابپتثجچحخددذرزژسشصضطظعغفقکگلمنهوی
﴿١٢٣٤٥٦٧٨٩٠﴾

BOLD

ابپتثجچحخددذرزژسشصضطظعغفقکگلمنهوی
﴿١٢٣٤٥٦٧٨٩٠﴾

HELVETICA® WORLD | Linotype Design Studio

REGULAR

ابپتثجچحخددذرزژسشصضطظعغفقکگلمنهوی
﴿١٢٣٤٥٦٧٨٩٠﴾

ITALIC

ابپتثجچحخددذرزژسشصضطظعغفقکگلمنهوی
﴿١٢٣٤٥٦٧٨٩٠﴾

BOLD

ابپتثجچحخددذرزژسشصضطظعغفقکگلمنهو
﴿١٢٣٤٥٦٧٨٩٠﴾ ی

BOLD ITALIC

ابپتثجچحخددذرزژسشصضطظعغفقکگلمنهو
﴿١٢٣٤٥٦٧٨٩٠﴾ ی

NEUE HELVETICA® ARABIC | Chahine, Nadine;Linotype Design Studio

LIGHT

ابپتثجچحخددذرزژسشصضطظعغفقک
﴿١٢٣٤٥٦٧٨٩٠﴾ گلمنهوی

ROMAN

ابپتثجچحخددذرزژسشصضطظعغفقکگ
﴿١٢٣٤٥٦٧٨٩٠﴾ لمنهوی

BOLD

ابپتثجچحخددذرزژسشصضطظعغفقک
﴿١٢٣٤٥٦٧٨٩٠﴾ گلمنهوی

HISHAM® | Maged, Ahmed

REGULAR

ابپتثجچحخددذرزژسشصضطظعغفقکگلمنهوی
﴿١٢٣٤٥٦٧٨٩٠﴾

INSAN™ | Al-Hammouri, Ihsan

THIN

ابپتثجچحخددذرزژسشصضطظعغفقکگلمنهوی
﴿١٢٣٤٥٦٧٨٩٠﴾

REGULAR

ابپتثجچحخددذرزژسشصضطظعغفقکگلمنهو
﴿١٢٣٤٥٦٧٨٩٠﴾ ی

ISRA™ | Ahmed, Almamoun

THIN

ابپتثجچحخدذرزژسشصضطظعغفقکگلمنوهی
١٢٣٤٥٦٧٨٩٠

REGULAR

ابپتثجچحخدذرزژسشصضطظعغفقکگلمنوهی
١٢٣٤٥٦٧٨٩٠

JALAL® | Tan, Margaret

LIGHT

ابپتثجچحخدذرزژسشصضطظعغفقکگلمنوهی
١٢٣٤٥٦٧٨٩٠

BOLD

ابپتثجچحخدذرزژسشصضطظعغفقکگلمنوهی
١٢٣٤٥٦٧٨٩٠

JANNA™ | Chahine, Nadine

REGULAR

ابپتثجچحخدذرزژسشصضطظعغفقکگلمنوهی
١٢٣٤٥٦٧٨٩.

BOLD

ابپتثجچحخدذرزژسشصضطظعغفقکگلمنوهی
١٢٣٤٥٦٧٨٩.

KARIM® | Holloway, Tim

REGULAR

ابپتثجچحخدذرزژسشصضطظعغفقکگلمنوهی
١٢٣٤٥٦٧٨٩٠

KOUFIYA™ | Chahine, Nadine

REGULAR

ابپتثجچحخدذرزژسشصضطظعغفقکگلمنوهی
١٢٣٤٥٦٧٨٩٠

BOLD

ابپتثجچحخدذرزژسشصضطظعغفقکگلمنوهی
١٢٣٤٥٦٧٨٩٠

KUFI™ | Dib, Georges

REGULAR

ابپتثجچحخدذرزژسشصضطظعغفقکگلمنوهی
١٢٣٤٥٦٧٨٩.

OUTLINE

ابپتثجچحخدذرزژسشصضطظعغفقکگلمنوهی
١٢٣٤٥٦٧٨٩.

LOTUS® ARABIC | Linotype Design Studio

LIGHT

ابپتثجچحخدذرزژسشصضطظعغفقکگلمنوهی
١٢٣٤٥٦٧٨٩٠

LOTUS® ARABIC (contd.) | Linotype Design Studio

BOLD

اب پ ت ث ج چ ح خ د ذ ر ز ژ س ش ص ض ط ظ ع غ ف ق ک گ ل م ن ه و ی
﴿١٢٣٤٥٦٧٨٩٠﴾

LT COM ffi ARA

MAGED® | Linotype Design Studio

REGULAR

اب پ ت ث ج چ ح خ د ذ ر ز ژ س ش ص ض ط ظ ع غ ف ق ک گ ل م ن ه
﴿١٢٣٤٥٦٧٨٩٠﴾ و ی

LT COM ffi 123 7/8 ARA

BOLD

اب پ ت ث ج چ ح خ د ذ ر ز ژ س ش ص ض ط ظ ع غ ف ق ک گ ل م ن ه
﴿١٢٣٤٥٦٧٨٩٠﴾ و ی

LT COM ffi 123 7/8 ARA

MARIAM® | Chanbour, Ismet

BOLD

اب پ ت ث ج چ ح خ د ذ ر ز ژ س ش ص ض ط ظ ع غ ف ق ک گ ل م ن ه و ی
﴿١٢٣٤٥٦٧٨٩٠﴾

LT COM ffi ARA

MIDAN™ | Hawa, Kameel

REGULAR

اب پ ت ث ج چ ح خ د ذ ر ز ژ س ش ص ض ط ظ ع غ ف ق ک گ ل م ن ه و ی
{١٢٣٤٥٦٧٨٩٠}

LT COM ffi 123 7/8 ARA

BOLD

اب پ ت ث ج چ ح خ د ذ ر ز ژ س ش ص ض ط ظ ع غ ف ق ک گ ل م ن ه و ی
{١٢٣٤٥٦٧٨٩٠}

LT COM ffi 123 7/8 ARA

BLACK

اب پ ت ث ج چ ح خ د ذ ر ز ژ س ش ص ض ط ظ ع غ ف ق ک گ ل م ن ه و ی
{١٢٣٤٥٦٧٨٩٠}

LT COM ffi 123 7/8 ARA

MITRA® | Holloway, Tim

LIGHT

اب پ ت ث ج چ ح خ د ذ ر ز ژ س ش ص ض ط ظ ع غ ف ق ک گ ل م ن ه
﴿١٢٣٤٥٦٧٨٩٠﴾ و ی

LT COM ffi 123 7/8 ARA

BOLD

اب پ ت ث ج چ ح خ د ذ ر ز ژ س ش ص ض ط ظ ع غ ف ق ک گ ل م
﴿١٢٣٤٥٦٧٨٩٠﴾ ن ه و ی

LT COM ffi 123 7/8 ARA

MOFID MAHDI® | Mehdi, Moufid Ali

REGULAR

اب پ ت ث ج چ ح خ د ذ ر ز ژ س ش ص ض ط ظ ع غ ف ق ک گ ل م ن ه و ی
﴿١٢٣٤٥٦٧٨٩٠﴾

LT COM ffi 123 7/8 ARA

NAZANIN® | Haghighi, Mr.

LIGHT

اب پ ت ث ج چ ح خ د ذ ر ز ژ س ش ص ض ط ظ ع غ ف ق ک گ ل م
﴿١٢٣٤٥٦٧٨٩٠﴾ ن ه و ی

LT COM ffi 123 7/8 ARA

BOLD

اب پ ت ث ج چ ح خ د ذ ر ز ژ س ش ص ض ط ظ ع غ ف ق ک گ ل
﴿١٢٣٤٥٦٧٨٩٠﴾ م ن ه و ی

LT COM ffi 123 7/8 ARA

NEO® SANS | Lester, Sebastian

ARABIC LIGHT

م ل گ ک ق ف غ ع ظ ط ض ص ش س ژ ز ر ذ د خ ح چ ج ث ت پ ب ا
{۱۲۳٤٥٦۷۸۹۰} ی و ه ن

LT COM ffi 123 7/8 1st ARA

ARABIC REGULAR

گ ک ق ف غ ع ظ ط ض ص ش س ژ ز ر ذ د خ ح چ ج ث ت پ ب ا
{۱۲۳٤٥٦۷۸۹۰} ی و ه ن م ل

LT COM ffi 123 7/8 1st ARA

ARABIC MEDIUM

ک ق ف غ ع ظ ط ض ص ش س ژ ز ر ذ د خ ح چ ج ث ت پ ب ا
{۱۲۳٤٥٦۷۸۹۰} ی و ه ن م ل گ

LT COM ffi 123 7/8 1st ARA

ARABIC BOLD

ک ق ف غ ع ظ ط ض ص ش س ژ ز ر ذ د خ ح چ ج ث ت پ ب ا
{۱۲۳٤٥٦۷۸۹۰} ی و ه ن م ل گ

LT COM ffi 123 7/8 1st ARA

ARABIC BLACK

ق ف غ ع ظ ط ض ص ش س ژ ز ر ذ د خ ح چ ج ث ت پ ب ا
{۱۲۳٤٥٦۷۸۹۰} ی و ه ن م ل گ گ

LT COM ffi 123 7/8 1st ARA

ARABIC ULTRABLACK

ف غ ع ظ ط ض ص ش س ژ ز ر ذ د خ ح چ ج ث ت پ ب ا
{۱۲۳٤٥٦۷۸۹۰} ی و ه ن م ل گ ک ق

LT COM ffi 123 7/8 1st ARA

PALATINO® ARABIC | Chahine, Nadine;Zapf, Hermann

REGULAR

ن م ل گ ک ق ف غ ع ظ ط ض ص ش س ژ ز ر ذ د خ ح چ ج ث ت پ ب ا
﴿۱۲۳٤٥٦۷۸۹۰﴾ ی و ه

LT COM ffi 123 7/8 ARA

PALATINO® SANS ARABIC | Chahine, Nadine;Zapf, Hermann;Kobayashi, A

REGULAR

ن م ل گ ک ق ف غ ع ظ ط ض ص ش س ژ ز ر ذ د خ ح چ ج ث ت پ ب ا
﴿۱۲۳٤٥٦۷۸۹۰﴾ ی و ه

LT COM ffi 123 7/8 ARA

BOLD

م ل گ ک ق ف غ ع ظ ط ض ص ش س ژ ز ر ذ د خ ح چ ج ث ت پ ب ا
﴿۱۲۳٤٥٦۷۸۹۰﴾ ی و ه ن

LT COM ffi 123 7/8 ARA

QADI® | Tracy, Walter;Linotype Design Studio

BOLD

م ل گ ک ق ف غ ع ظ ط ض ص ش س ژ ز ر ذ د خ ح چ ج ث ت پ ب ا
﴿۱۲۳٤٥٦۷۸۹۰﴾ ی و ه ن

LT COM ffi ARA

SHILIA™ | Sakkal, Mamoun

130 ULTRA LIGHT

و ه ن م ل گ ک ق ف غ ع ظ ط ض ص ش س ژ ز ر ذ د خ ح چ ج ث ت پ ب ا
{۱۲۳٤٥٦۷۸۹۰} ی

LT COM ARA

230 THIN

ه ن م ل گ ک ق ف غ ع ظ ط ض ص ش س ژ ز ر ذ د خ ح چ ج ث ت پ ب ا
{۱۲۳٤٥٦۷۸۹۰} ی و

LT COM ARA

SHILIA™ (contd.) | Sakkal, Mamoun

330 LIGHT

نمﻟﮔﮑﻗﻓﻐﻋﻈﻄﺿﺻﺷﺳﺯﺭﺫﺩﺧﺣﭼﭽﺛﺗﭘﺎﺑ
﴿١٢٣٤٥٦٧٨٩٠﴾ ىوھ

LT COM ARA

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430 REGULAR

نمﻟﮔﮑﻗﻓﻐﻋﻈﻄﺿﺻﺷﺳﺯﺭﺫﺩﺧﺣﭼﭽﺛﺗﭘﺎﺑ
﴿١٢٣٤٥٦٧٨٩٠﴾ ىوھ

LT COM ARA

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530 MEDIUM

مﻟﮔﮑﻗﻓﻐﻋﻈﻄﺿﺻﺷﺳﺯﺭﺫﺩﺧﺣﭼﭽﺛﺗﭘﺎﺑ
﴿١٢٣٤٥٦٧٨٩٠﴾ ىوھن

LT COM ARA

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630 BOLD

مﻟﮔﮑﻗﻓﻐﻋﻈﻄﺿﺻﺷﺳﺯﺭﺫﺩﺧﺣﭼﭽﺛﺗﭘﺎﺑ
﴿١٢٣٤٥٦٧٨٩٠﴾ ىوھن

LT COM ARA

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730 HEAVY

لﮔﮑﻗﻓﻐﻋﻈﻄﺿﺻﺷﺳﺯﺭﺫﺩﺧﺣﭼﭽﺛﺗﭘﺎﺑ
﴿١٢٣٤٥٦٧٨٩٠﴾ ىوھمن

LT COM ARA

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830 BLACK

لﮔﮑﻗﻓﻐﻋﻈﻄﺿﺻﺷﺳﺯﺭﺫﺩﺧﺣﭼﭽﺛﺗﭘﺎﺑ
﴿١٢٣٤٥٦٧٨٩٠﴾ ىوھمن

LT COM ARA

SULTAN FREE™ | Maktari, Sultan

REGULAR

ىوەنمﻟﮔﮑﻗﻓﻐﻋﻈﻄﺿﺻﺷﺳﺯﺭﺫﺩﺧﺣﭼﭽﺛﺗﭘﺎﺑ
﴿١٢٣٤٥٦٧٨٩٠﴾

LT COM ffi 123 7/8 ARA

SULTAN NAHIA™ | Maktari, Sultan

REGULAR

ىوەنمﻟﮔﮑﻗﻓﻐﻋﻈﻄﺿﺻﺷﺳﺯﺭﺫﺩﺧﺣﭼﭽﺛﺗﭘﺎﺑ
﴿١٢٣٤٥٦٧٨٩٠﴾

LT COM ffi 123 7/8 ARA

TANSEEK TRADITIONAL™ | Boutros, Arlette;Boutros, Mourad;Dawson, Rich

LIGHT

ىوەنمﻟﮔﮑﻗﻓﻐﻋﻈﻄﺿﺻﺷﺳﺯﺭﺫﺩﺧﺣﭼﭽﺛﺗﭘﺎﺑ
﴿١٢٣٤٥٦٧٨٩٠﴾

LT Pro ffi 7/8 H2 1st

MEDIUM

ىوەنمﻟﮔﮑﻗﻓﻐﻋﻈﻄﺿﺻﺷﺳﺯﺭﺫﺩﺧﺣﭼﭽﺛﺗﭘﺎﺑ
﴿١٢٣٤٥٦٧٨٩٠﴾

LT COM ffi 7/8 H2 1st

BOLD

ىوەنمﻟﮔﮑﻗﻓﻐﻋﻈﻄﺿﺻﺷﺳﺯﺭﺫﺩﺧﺣﭼﭽﺛﺗﭘﺎﺑ
﴿١٢٣٤٥٦٧٨٩٠﴾

LT COM ffi 7/8 H2 1st

EXTRA BOLD

ىوەنمﻟﮔﮑﻗﻓﻐﻋﻈﻄﺿﺻﺷﺳﺯﺭﺫﺩﺧﺣﭼﭽﺛﺗﭘﺎﺑ
﴿١٢٣٤٥٦٧٨٩٠﴾

LT Pro ffi 7/8 H2 1st

TANSEEK MODERN™ | Boutros, Arlette;Boutros, Mourad;Dawson, Richard;Fa

LIGHT

ﻯﻭﻫﻥﻡﻝﮒﻙﻕﻑﻍﻉﻅﻁﺽﺹﺵﺱﺯﺭﺫﺩﺥﺡﭺﺝﺙﺕﭖﺏﺍ
﴿١٢٣٤٥٦٧٨٩٠﴾

LT COM ffi 7/8 H2 1st

MEDIUM

ﻯﻭﻫﻥﻡﻝﮒﻙﻕﻑﻍﻉﻅﻁﺽﺹﺵﺱﺯﺭﺫﺩﺥﺡﭺﺝﺙﺕﭖﺏﺍ
﴿١٢٣٤٥٦٧٨٩٠﴾

LT COM ffi 7/8 H2 1st

BOLD

ﻯﻭﻫﻥﻡﻝﮒﻙﻕﻑﻍﻉﻅﻁﺽﺹﺵﺱﺯﺭﺫﺩﺥﺡﭺﺝﺙﺕﭖﺏﺍ
﴿١٢٣٤٥٦٧٨٩٠﴾

LT COM ffi 7/8 H2 1st

EXTRA BOLD

ﻯﻭﻫﻥﻡﻝﮒﻙﻕﻑﻍﻉﻅﻁﺽﺹﺵﺱﺯﺭﺫﺩﺥﺡﭺﺝﺙﺕﭖﺏﺍ
﴿١٢٣٤٥٦٧٨٩٠﴾

LT Pro ffi 7/8 H2 1st

UNIVERS® NEXT ARABIC | Chahine, Nadine;Frutiger, Adrian

330 LIGHT

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HEBREW REGULAR

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HEBREW ITALIC

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HEBREW MEDIUM

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HEBREW DEMI ITALIC

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HEBREW SEMIBOLD ITALIC

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HEBREW BOLD

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